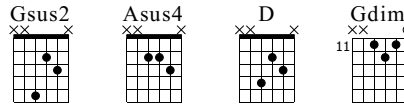


# Tocatta e Fugue In Dm BWV 565

J.S. Bach

Words & Music by J. S. Bach



Standard tuning

♩ = 36

E-Gt

Adagio (Tempo 36) Main Guitar, Standard Tuning

*f*

Prestissimo (Tempo

♩ = 120

Gsus2 Asus4 D

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

T  
A  
B

Tempo 60

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 12 features a *Gdim* chord (G4, B4, D5) with a fermata. The guitar tab below shows the fretting: 6-5-7-6-5-7-5-3-6-5-3-6 for measure 11, and 0-11-12-11 for measure 12.

Tempo 50

tr.....

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 13 features a trill on G4, indicated by a trill sign and a slur over the notes. The guitar tab below shows the fretting: (0) 5-3 for measure 12, and (11) (12) (11) 6-5-3-6-4-6-7-6-5-3-3-1-3-1-3-1-3-1-3-1-3-1-3-1-3-1-0 for measure 13. Dynamics *mp* and *f* are indicated.

Dm

Tempo 65

$\text{♩} = 65$

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 14 features a trill on G4, indicated by a trill sign and a slur over the notes. The guitar tab below shows the fretting: 1-3 for measure 13, and 5-10-12-13-10-12-13-15-12-13-15-17-18-15-17-18-15-17-18-15-17-18-15-17-18-15-17-14 for measure 14.

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 15 features a trill on G4, indicated by a trill sign and a slur over the notes. The guitar tab below shows the fretting: 15-14-15-12-14-15-12-14-15-12-12-14-15-12-14-11 for measure 14.

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 16 features a trill on G4, indicated by a trill sign and a slur over the notes. The guitar tab below shows the fretting: 12-12-13-10-12-13-10-12-13-10-12-13-10-12-13-12-11 for measure 15.

A# Am Gm Am A# A G

T  
A  
B  
12 12 10 11 10 10 9 10 9 8 7 8 7 12 11 9 7 6 6 5 3

A A# Am Gm Am A# A G

T  
A  
B  
5 5 6 6 5 5 5 3 3 3 5 5 11 10 8  
6 7 6 6 5 5 5 3 3 3 7 6 5 12 10 9 7

A This sounds much better with alternate picking...

T  
A  
B  
14 14 14 17-15-14 17-16-14-16 17 14-16-17 14-15-17 14 17-15-14-15 17 15 14 14

T  
A  
B  
15 14 16 14-15-17-18 15 17-18 15 18 14 17 15 15 17 18 15-18 18  
(19)

Tempo 40  
♩ = 40  
A

T  
A  
B  
17 17 17 15 15 15 14 14 12-17 15 18 14 17 15 15 17 17 16 15  
19

Tempo 65

♩ = 65

22 *mf* *f*

TAB 14 14 12 14 12 15 18 17 15 13 17 13 17 15 14 15 17 15 14 17 15 14 12

Tempo 120

♩ = 120

23 Am/-5

TAB 12 14 15 17 14 15 13 15 13 17 13 15 13 15

24

TAB 14 17 14 15 14 15 14 17 14 15 14 15 12 15 12 14 12 14 12 15 12 14 12 14

25

TAB 12 15 12 14 12 14 12 15 12 14 12 14 11 14 11 13 11 13 11 14 11 13 11 13

26

TAB 11 14 11 13 11 13 11 14 11 13 11 13 11 14 11 14 12 14 11 14 11 14 12 14

27

TAB: 11-14-11-13-11-13-11-14-11-13-11-13-12-15-12-15-12-15-12-15-12-15-12-15

Play only the notes that are not in paren

28

$\text{♩} = 60$

A F6

TAB: 14-11-14-17-11-17-11-17-11-17-11-17-17-18-19-19-19-20-20-21-20

$\text{♩} = 100$

Gm A7 A Dm

TAB: 15-15-15-17-18-17-15-15-15-15-9-10-10-10-10-10-10-9-6-0

33

TAB: 15-13-15-11-15-10-15-8-15-7-15-8-15-10-15-11-15-3-15-5-15-7-15

35

*fff* *f* *fff* *f*

TAB: 8-15-7-15-8-15-10-15-11-11-10-11-11-11-12-12-13-14-13-14-15-15-11-11-12-11-12-15-15-12-12

38

T  
A  
B

9 9 10 10 8 8 6 6 5 5 17 15 17 13 17 12 17

9 9 10 10 6 6 7 7 4 4

41

T  
A  
B

10 17 9 17 10 17 12 17 13 17 5 17 7 17 9 17

High volume

42

T  
A  
B

10 17 9 17 10 17 12 17 13 17 12 17 10 17 7 17 3 17 5 17 10 15 7 15 12 15 10 15 8 15 7 15

44

T  
A  
B

5 15 7 15 8 13 10 13 10 18 13 18 12 18 10 18 8 18 10 18 11 17 8 17 14 17 11 17 10 17 3 17

46

T T T T T T T T T T T T T T T T

TAB 6-17-8-17 10-17-6-17 5-17-5-17 6-15-6-15 11-14-11-14 10-15-6-15 5-17-5-17 6-15-6-15

48

TAB 10-9-10 12-10-9 12-9-10-8-10 9-8-10-9

49

TAB 10-15-14-15-17-15-14 (12)-16-17-14-17-14-17 (16)-17-15-14

Vol normal

50

TAB 15-14-15-14-15-17 (14)-14-12-12 (17)-16-15-13

52

TAB 11-14-11-16-15 12-17-15-15-14-15-16 (15)-14-15-13 14-15-13-15-14-15-11



54

TAB

15 15 15 15 15 15 15 15

12 11 12 14 15 14 15 11

Play the highest notes only

55

TAB

15 15 13 15 12 13 15 12 13 17 15 15 13 15 12 13

(17) (15) (14) (15) (12) (14) (15) (12) (14) (17) (15) (17) (14) (15) (12) (14)

56

TAB

15 19 17 19 20 17 15 20 19 20 17 19 20 17

(15) (19) (17) (19) (20) (17) (18) (16) (17) (21) (19) (21) (22) (19) (20) (17)

57

TAB

18 16 19 17 19 17 15 14 15 15 14 12 15 12 10

(19) (19) (20) (19) (17) (14) (17) (15) (17) (14) (14) (17) (14) (12) (10)

58

TAB

9 10 12 10 11 10 13 12 10 13 11

(10) (12) (14) (10) (12) (9) (10) (10) (13) (11)

59

TAB

10 12 14 11 13 14 10 12 14 12 14 15 13 15 14 12 15 13 12 15

61

*let ring*

TAB

15 17 15 17 15 15 14 17 15 17 15 14 17 15 14

62

TAB

18 17 15 17 15 14 17 15 15 18 17 15 17 15 14 17

63

TAB

17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18

64

TAB

15 17 15 17 17 17 15 17 15 17 15 17 17 17 15 17

65

T  
A  
B

17 18 17 18 17 18 17 18 17 18 17 18

(15) (15)

66

T  
A  
B

15 17 15 17 17 17 15 17 15 17 15 17 17 17 15 17

(19) (14)

G

67

T  
A  
B

18 15 18 17 15 17 16 14 16 17 16 15 18 17 18 15

(17)

Em/5-

68

T  
A  
B

16 17 16 15 18 17 18 15 15 17 15 17 17 15 17 17

F

69

T  
A  
B

15 17 15 17 17 15 17 17 14 15 14 13 15 13 15 15

A#m/5-

70

T  
A  
B

14 15 14 13 15 13 15 15 12 14 12 15 14 12 14 15

71

T  
A  
B

12 14 12 15 14 12 14 15 14 17 15 17 18 17 17 17

72

T  
A  
B

17 17 15 17 17 17 18 17 17 17 17 17 19 18 19 16 18

73

T  
A  
B

15 17 14 17 12 15 13 12 10 12 14 12 15 14 12 11 14

77

T  
A  
B

3 1 3 2 3 1 3 2 3 1 3 2

82

T  
A  
B

84

T  
A  
B

87

T  
A  
B

tr.....

89

T  
A  
B

90

T  
A  
B

.....

91

T  
A  
B

15—16—15—16—15—16—15—16—15—16—15—16—15—16—15—15—13—15—16—13—15—12

92

T  
A  
B

13—13—11—13—10—11—13—10—11—11—10—11—13—10—11—13

93

T  
A  
B

10—10—13—10—11—13—10—11—12—11—10—11—13—11—10—12

94

T  
A  
B

11—10—10—12—13—11—11—12—10—10—11—12—10—11

95

T  
A  
B

12—10—11—10—10—10—10—11—12—10—10—11—12—13—10

96

T  
A  
B

10 13 11 10 11 10 11 12 10 11 13 10 11 10 13 10

97

T  
A  
B

11 13 10 11 12 12 13 16 13 15 16 15 13 15 16 13 12 13 11 10 11 (11) 10

98

T  
A  
B

(10) 12 (12) 11 10 13 (13) 12 11 10 11 10 12 11 11 10 13 11 17 15 14 15 13

101

T  
A  
B

16 13 15 16 13 15 14 12 15 14 13 11

D C/-5

Gm

T  
A  
B

11 12 10 13 12 5 (6) 9 (9) 10 (10) 12 (12) 13 (14) 12 (12) 10 (10) 10

Gm

103

T  
A  
B

12 10 8 10 14 (10) 10 3 5 10 10 11 8 10 10 10 15 10 9 10 12 10 9 10 10

104

T  
A  
B

12 10 9 10 12 15 13 12 10 10 9 10 12 13 12 13 14 15 14 15 12 11 10 10 11 12 12 10 10

108

T  
A  
B

13 12 13 15 17 18 15 17 18 15 17 18

109

T  
A  
B

19 18 19 17 18 17 18 20 17 17 18 20 17 19 19 19 19 19 19 19 19 19 19 19

112

T  
A  
B

12 10 9 10 13 12 13 15 17 18 17 15 17 18 17 15 17 18 16



114

T  
A  
B

116

T  
A  
B

119

T  
A  
B

121

T  
A  
B

123

T  
A  
B

124

T  
A  
B

126

T  
A  
B

Recitativo (Tempo 75)

$\text{♩} = 36$        $\text{♩} = 75$

128

T  
A  
B

129

T  
A  
B

130

T  
A  
B

Adagissimo (tempo 42)

♩ = 42

T  
A  
B

Presto (tempo 70)

♩ = 70

134

T  
A  
B

135

T  
A  
B

136

T  
A  
B

Adagio (tempo 36)

♩ = 36

137

T  
A  
B

