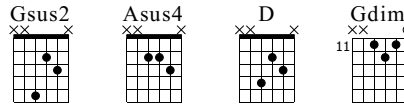


# Tocatta e Fugue In Dm BWV 565

J.S. Bach

Words & Music by J. S. Bach



Standard tuning

♩ = 36

E-Gt

Empty guitar staff and TAB for the beginning of the piece, marked with a '1' above the staff.

Adagio (Tempo 36) Main Guitar, Standard Tuning

Musical notation and TAB for the first section of the piece. The notation is in 2/4 time, starting with a treble clef and a key signature of one flat. The TAB shows fingerings: 17-15-17, 15, 18-17-15, 18, 15, 5-4-5, 5-6-2, 5/3. A dynamic marking of *f* is present.

Prestissimo (Tempo

♩ = 120

Musical notation and TAB for the second section of the piece. The notation is in 2/4 time, starting with a treble clef and a key signature of one flat. The TAB shows fingerings: 3, 2, (2/3), 3/5, 3/2, 3/4, 2. Chord diagrams for Gsus2, Asus4, and D are indicated above the staff.

Musical notation and TAB for the third section of the piece. The notation is in 2/4 time, starting with a treble clef and a key signature of one flat. The TAB shows fingerings: 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3.

6

5 — 6 — 3 — 5 — 6 — 3 — 5 — 6 — 3 — 5 — 14

T  
A  
B

7

15 — 17 — 14 — 15 — 17 — 14 — 15 — 17 — 14 — 15 — 17 — 13 — 15 — 12 — 13 — 15 — 12 — 13 — 15 — 12 — 13 — 15

T  
A  
B

8

17 — 18 — 15 — 17 — 18 — 15 — 17 — 18 — 15 — 17 — 17

T  
A  
B

9

15 — 18 — 17 — 15 — 18 — 17 — 18 — 17 — 15 — 18 — 17 — 15 — 17 — 17 — 17 — 15 — 13 — 13 — 15 — 15 — 15

T  
A  
B

10

13 — 12 — 13 — 12 — 10 — 11 — 10 — 10 — 10 — 8 — 10 — 8 — 8 — 6 — 8 — 6 — 9 — 8 — 9

T  
A  
B

Tempo 60

♩ = 60  
Gdim

T  
A  
B

Tempo 50

♩ = 50

tr.....

T  
A  
B

Dm

Tempo 65

♩ = 65

T  
A  
B

T  
A  
B

T  
A  
B

A# Am Gm Am A# A G

T  
A  
B

A A# Am Gm Am A# A G

T  
A  
B

A

T  
A  
B

T  
A  
B

Tempo 40  
♩ = 40  
A

T  
A  
B

Tempo 65

♩ = 65

22 *mf* *f*

TAB 14 14 12 14 12 15 18 17 15 13 13 17 15 14 15 17 15 14 17 15 14 12

Tempo 120

♩ = 120

23 Am/-5

TAB 12 14 15 17 14 15 13 15 13 17 13 15 13 15

24

TAB 14 17 14 15 13 15 13 17 13 15 13 15 12 15 12 14 12 14 12 15 12 14 12 14

25

TAB 12 15 12 14 12 14 12 15 12 14 12 14 11 14 11 13 11 13 11 14 11 13 11 13

26

TAB 11 14 11 13 11 13 11 14 11 13 11 13 11 14 11 14 12 14 11 14 11 14 12 14

27

TAB: 11-14-11-13-11-13-11-14-11-13-11-13-12-15-12-15-12-15-12-15-12-15-12-15

Play only the notes that are not in paren

28

$\text{♩} = 60$

A F6

TAB: 14-11-14-17-11-17-11-17-11-17-11-17-17-18-19-19-19-20-20-21-20

$\text{♩} = 100$

Gm A7 A Dm

TAB: 15-15-15-17-18-17-9-10-10-10-10-10-10-9-6-0

33

TAB: 15-13-15-11-15-10-15-8-15-7-15-8-15-10-15-11-15-3-15-5-15-7-15

35

*fff* *f* *fff* *f*

TAB: 8-15-7-15-8-15-10-15-11-11-10-11-11-12-12-13-14-13-14-15-15-11-11-12-11-12-15-15-12-12

38

T  
A  
B

41

T  
A  
B

Volume máx

42

T  
A  
B

44

T  
A  
B





55

TAB

15 15 13 15 12 13 15 12 13 17 15 15 13 15 12 13

17 15 14 15 12 14 15 12 14 17 15 17 14 15 12 14

56

TAB

15 19 17 19 20 17 15 20 19 20 17 19 20 17

15 19 17 19 20 17 18 17 21 19 21 22 19 20 17

57

TAB

18 16 19 17 19 17 15 14 15 15 15 14 12 15 12 10

19 19 20 19 17 14 17 17 14 14 17 14 12

58

TAB

9 10 12 10 11 10 13 12 10 13 11 10 12 14 11 13 10 12

10 12 14 9 10 10 14 14 14 17 14 12

60

TAB

14 12 14 15 13 15 14 12 15 13 12 15

61

TAB 15 17 15 17 15 14 17 15 14

62

TAB 18 17 15 17 15 14 17 15 14 17

63

TAB 17 18-17-18 17 18-17-18 17 18-17-18 15 17-15-17 17 15-17 15 17-15-17 17 15-17

65

TAB 17 18-17-18 17 18-17-18 17 18-17-18 15 17-15-17 17 15-17 15 17-15-17 17 15-17

G

Em/5-

67

TAB 15 18 18 17 15 17 16 14 16 16 15 18 18 15 16 17 16 15 18 18 15 15 17 17 15 17 17

F

69

T  
A  
B

A#m/5-

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

73

T  
A  
B

77

T  
A  
B

82

T  
A  
B

84

T  
A  
B

87

T  
A  
B

tr.....

89

T  
A  
B

.....

90

T  
A  
B

15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16

.....

91

T  
A  
B

15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-15-13-15-16-13-15-12

92

T  
A  
B

13-13-11-13-10-11-13-10-11-11-10-11-13-10-11-13

93

T  
A  
B

10-10-13-10-11-13-10-11-12-11-10-11-13-11-10-12

94

T  
A  
B

11-10-10-12-13-11-11-12-10-10-11-12-10-11

95

TAB

10 10 10 10 10 11 10 10 11 12 13 10

12 11 12 10 10 11 12 10 11 12 13 10

96

TAB

10 13 11 10 11 10 11 12 10 11 13 10 11 10 13 10

10 13 11 10 11 10 11 12 10 11 13 10 11 10 13 10

97

TAB

11 13 10 11 12 12 13 16 13 15 16 15 13 15 16 13 12 13 11 10 11 (11) 10

11 13 10 11 12 12 13 16 13 15 16 15 13 15 16 13 12 13 11 10 11 (11) 10

99

TAB

(10) 12 (12) 11 10 11 10 11 10 11 10 13 11 17 15 14 15 13

(10) 12 (12) 11 10 11 10 11 10 13 11 17 15 14 15 13

100

TAB

16 13 15 16 13 15 14 12 15 13 11 11 12 10 13 12 5 9 10 12 13 10 10 6 9 10 12 14 12 10

16 13 15 16 13 15 14 12 15 13 11 11 12 10 13 12 5 9 10 12 13 10 10 6 9 10 12 14 12 10

Musical notation system 1 (measures 103-107):

103

TAB: 12-5-3-5 | 5-3-5-10 | 10-11-8-10 | 10-10 | 15-10-9-10-12-10-9-10 | 10-10

Musical notation system 2 (measures 108-112):

104

TAB: 12-10-9-10-12-15-13 | 12-10-10-9-10-12 | 13-12-13 | 14-15-14-15 | 12-11-10-10-9-10-12 | 13-12-13 | 14-15-14-15 | 12-11-10-10-9-10-12 | 13-12-13 | 14-15-14-15 | 12

Musical notation system 3 (measures 113-117):

108

TAB: 13-12-13-15-17-18-15-17-18-15-17-18

Musical notation system 4 (measures 118-121):

109

TAB: 19-18-19-17-18-17-18-20 | 17-17-18-20-17 | 19-19-19-19 | 19-19-19-19

Musical notation system 5 (measures 122-125):

112

TAB: 12-10-9-10 | 13-12-13-15-17-18-17-15-17 | 18-17-15-17-18-16

114

T  
A  
B

15-13 15-14-12-14 11-13-10 8 (8) 6 15 16 13-10-11 13-11 14-12

116

T  
A  
B

10 1 4 1 3 1 4 1 3

119

T  
A  
B

3 6 3 3 3 6 3 3 2 5 2 4 2 5 2 4

121

T  
A  
B

3 10 8 7 6 8 8 10 11 13 13 15 17 18 18 20 15 19

123

T  
A  
B

19 16 15 13 15 13 15 14 12 13 11 10 12 10 12 11 20



124

T  
A  
B

126

T  
A  
B

Recitativo (Tempo 75)

$\text{♩} = 36$       $\text{♩} = 75$

128

T  
A  
B

129

T  
A  
B

130

T  
A  
B

Adagissimo (tempo 42)

♩ = 42

TAB

12	10	7	15	13	
11	10		16	14	12
12	10	10	18	14	10
(14)		9	19		

Presto (tempo 70)

♩ = 70

134

TAB

9	12	12	14	14	12	14	14	12	14	15	15	14	15

135

TAB

12	12	13	12	13	15	13	15	12	12	12	13	12	13	15	13	15	12
12	14	12	12	12	15	12	14	14	14	14	14	14	14	14	14	14	14

136

TAB

15	13	15	12	14	12	14	12	10	12	10	8	10	9	7	9	9
14	13	11	13	14	14	14	14	14	14	14	14	14	14	14	14	14

Adagio (tempo 36)

♩ = 36

137

TAB

7	5	4	5	3	5	6	5	3	3	6	5	3	5	3	6	5	3	5	7	8	3
																					5

Vivace (tempo 75)

♩ = 75

137

TAB

9	10	9	9	10	10	10
9	11	9	10	9	10	10
					7	10
						10
						10

139

TAB

12	12	12	13	13	13	10	10	10	11	11	11
12	12	12	12	13	13	10	10	10	10	10	10
12		12	14	12	14	10	10	10	12	10	12

Molto Adagio (tempo 40)

♩ = 40

TAB

6	6	6	5	5	5	0	(0)	
8	6	8	7	7	7	8	6	7
9		6	14	7	7	(7)	6	7

144

TAB

3		
2		