

# Tocatta e Fugue In Dm BWV 565

J.S. Bach

Words & Music by J. S. Bach

Standard tuning

♩ = 100

Adagio (tempo 36)

Main Guitar, Standard Tuning

♩ = 18

♩ = 36

E-Gt

*f*

T  
A  
B

See the score information (F5)

Prestissimo (Tempo 120)

♩ = 120

T  
A  
B

T  
A  
B

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

Tempo 60

T  
A  
B

Tempo 50

♩ = 50

Musical notation for the first system, measures 1-11. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with trills. The guitar tab below shows fret numbers: (0), (11), (12), (11) for the first measure, followed by 5, 8, 6, 5, 7, 6, 4, 6, 7, 6, 5, 8, 8(6), 5.

Dm

Tempo 65

♩ = 65

Musical notation for the second system, measures 12-13. It features a treble clef and a key signature of one sharp (F#). The melody is a sixteenth-note run. The guitar tab shows fret numbers: 1, 3, 10, 12, 13, 10, 12, 13, 15, 12, 13, 15, 17, 13, 15, 17, 18, 15, 17, 15, 18, 17, 18, 15, 17, 14.

Musical notation for the third system, measures 14-15. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 15, 14, 15, 12, 14, 15, 12, 14, 15, 12, 12, 14, 15, 12, 14, 11.

Musical notation for the fourth system, measures 15-16. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab shows fret numbers: 12, 12, 13, 10, 12, 13, 10, 12, 13, 12, 15, 12, 13, 12, 11.

A#

Am

Gm

Am

A#

A

G

Musical notation for the fifth system, measures 16-17. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab shows fret numbers: 17, 17, 15, 15, 15, 14, 14, 14, 13, 12, 12, 12, 12, 14, 14, 15, 15, 14, 14, 12, 17, 17, 15, 15, 15, 14, 13.

A A# Am Gm Am A# A G

T  
A  
B

14 14 16 15 15 14 14 13 12 12 11 9 14 12 15 14 12

A This sounds much better with alternate picking...

T  
A  
B

14 14 (16) 17-15-14 17-16-14-16 17 14-16-17 14-15-17 14-12-10-9-10 17 15 14 14

T  
A  
B

15 14 16 18 15 17 18 15 17 18 19 18 19 17 17 15 15 17 18 15 18 18 (19)

Tempo 40

$\text{♩} = 40$

T  
A  
B

17 17 17 15 15 15 14 14 12-17 15 18 17 17 15 15 (18) 17 19 15 (19)

Tempo 65

$\text{♩} = 65$

T  
A  
B

14 14 14 14 12 14 12-15-18 17-15-13 17 13 17-15-14-15 17-15-14 17-15-14-0

Tempo 120

♩ = 120

B♭ m/-5

22

12 14 15 14 17 14 15 14 15 14 17 14 15 14 15

TAB

Detailed description: This system contains measures 22 and 23. Measure 22 starts with a treble clef, a key signature of one flat (B♭), and a time signature of 5/4. It features a whole note chord with a sharp sign (♯) on the staff. Measure 23 contains a sequence of eighth notes. The guitar tab below shows fret numbers for each note: 12, 14, 15, 14, 17, 14, 15, 14, 15, 14, 17, 14, 15, 14, 15.

23

14 17 14 15 14 15 14 17 14 15 14 15 12 15 12 14 12 12 15 12 14 12 14

TAB

Detailed description: This system contains measures 23 and 24. Measure 23 continues the eighth-note sequence from the previous system. Measure 24 contains a sequence of eighth notes with a sharp sign (♯) on the staff. The guitar tab below shows fret numbers: 14, 17, 14, 15, 14, 15, 14, 17, 14, 15, 14, 15, 12, 15, 12, 14, 12, 12, 15, 12, 14, 12, 14.

24

12 15 12 14 12 14 12 15 12 14 12 14 11 14 11 13 11 13 11 14 11 13 11 13

TAB

Detailed description: This system contains measures 24 and 25. Measure 24 continues the eighth-note sequence. Measure 25 contains a sequence of eighth notes with a sharp sign (♯) on the staff. The guitar tab below shows fret numbers: 12, 15, 12, 14, 12, 14, 12, 15, 12, 14, 12, 14, 11, 14, 11, 13, 11, 13, 11, 14, 11, 13, 11, 13.

25

11 14 11 13 11 13 11 14 11 13 11 13 11 14 11 14 12 14 11 14 11 14 12 14

TAB

Detailed description: This system contains measures 25 and 26. Measure 25 continues the eighth-note sequence. Measure 26 contains a sequence of eighth notes with a sharp sign (♯) on the staff. The guitar tab below shows fret numbers: 11, 14, 11, 13, 11, 13, 11, 14, 11, 13, 11, 13, 11, 14, 11, 14, 12, 14, 11, 14, 11, 14, 12, 14.

26

11 14 11 14 12 14 11 14 11 14 11 12 15 12 15 12 15 12 15 12 15 12 15 12

TAB

Detailed description: This system contains measures 26 and 27. Measure 26 continues the eighth-note sequence. Measure 27 contains a sequence of eighth notes with a sharp sign (♯) on the staff. The guitar tab below shows fret numbers: 11, 14, 11, 14, 12, 14, 11, 14, 11, 14, 11, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12.

Play only notes in parenthesis

$\text{♩} = 60$

A F6

T  
A  
B

$\text{♩} = 100$

Gm A7 A Dm

T  
A  
B

32

T  
A  
B

34

*fff* *f* *fff* *f*

T  
A  
B

37

TAB

9 9 10 10 10 8 8 6 6 7 7 5 5 17-15-17-13-17-12-17

40

TAB

10 17 9 17 10 17 12 17 13 17 5 17 7 17 9 17

41

TAB

10-17-9-17-10-17-12-17-13-17-12-17-10-17-8-17 6-17-8-17-10-15-6-15-12-15-10-15-8-15-6-15

43

TAB

5 15 6 15 8 13 5 13 10 18 13 18 11 18 10 18

44

TAB

8-18-10-18-11-17-8-17-14-17-11-17-10-17-8-17 6-17-8-17-10-17-6-17-5-17-5-17-6-15-6-15



Play the highest notes only

54

TAB

15 13 15 12 13 12 17 15 17 13 15 12 13

(17) (15) (14) (15) (12) (14) (15) (12) (13) (17) (15) (17) (14) (15) (12) (14)

55

TAB

15 18 17 18 20 17 18 15 17 20 18 20 17 18 20 17

(15) (19) (17) (19) (20) (17) (19) (16) (17) (21) (19) (21) (22) (19) (20) (17)

56

TAB

18 16 19 17 19 17 15 14 15 15 14 12 15 12 10

(19) (19) (20) (19) (17) (14) (17) (15) (17) (14) (14) (17) (14) (12)

57

TAB

9 10 12 10 11 10 13 11 10 13 11

(10) (12) (14) (10) (12) (9) 10 10 13 11

58

TAB

10 12 14 11 13 14 10 12 14 12 14 15 13 15 14 12 15 13 12 15

60

*let ring*

TAB: 15 13 15 14 12 15 14 12 17 15 17 15 14 17 15 14

(12) (15)

61

TAB: 18 17 15 17 15 14 17 15 14 15 18 17 15 17 15 14 17

(12) (14)

62

TAB: 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18

(15) (15)

63

TAB: 15 17 15 17 17 15 17 15 17 15 17 17 17 15 17

(19) (14)

64

TAB: 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18

(15) (15)

65

TAB (19) 15 17 15 17 17 17 15 17 15 17 15 17 17 17 15 17

G

66

TAB (17) 18 15 18 17 15 17 16 14 16 17 16 15 18 17 18 15

Em/5-

67

TAB 16 17 16 15 18 17 18 15 15 17 15 17 17 15 17 17

F

68

TAB 15 17 15 17 17 15 17 17 14 15 14 13 15 13 15 15

A#/m/5-

69

TAB 14 15 14 13 15 13 15 15 12 14 12 15 14 12 14 15

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

76

T  
A  
B

81

T  
A  
B

83

T  
A  
B

3 0 1 0 3 5

86

T  
A  
B

15 16 15 17 15 14 17 16 14 12 16 15 16 15 16 12 13 12 13 15

88

T  
A  
B

16 15 16 18 15 (15) (15) 15 15 13 15 16 13 15 12

91

T  
A  
B

13 13 11 13 10 11 13 10 11 11 10 11 13 10 11 13

92

T  
A  
B

10 10 13 10 11 13 10 11 12 11 10 11 13 11 10 12

93

T  
A  
B

11 10 10 12 13 11 11 12 10 10 11 12 10 11

94

T  
A  
B

10 10 10 10 10 11 12 10 10 11 12 13 10

95

T  
A  
B

10 13 11 10 11 10 11 12 10 11 13 10 11 10 13 10

96

T  
A  
B

11-13-10-11 12 12-13-16 13-15-16-15-13-15 16 13 15-16-13-11-10-11-(11)-10

98

T  
A  
B

(10) 12-(12)-11-10 11 10-11-10 11-10 13-11 17-15-14-15-13

100

TAB

16 13 15 16 13 15 14 12 15 14 13 11

Gm

TAB

11 12 10 13 12 5 (6) 9 (9) 10 (10) 12 (12) 13 (14) 10 (12) 10 (10) 10

102

TAB

12 10 8 10 14 (10) 10 3 5 10 10 11 8 10 10 10 10 15 10 9 10 12 10 9 10 10 12 10 8 10 12 10 9 10

104

TAB

12 10 9 10 12 15 13 15 15 11 12 10 10 9 10 12 13 12 13 14 15 14 15 12 11 10 10 10 12 12 10 10

107

TAB

13 12 13 15 17 18 15 17 18 15 17 18

108

T  
A  
B

111

T  
A  
B

113

T  
A  
B

115

T  
A  
B

118

T  
A  
B

120

T  
A  
B

T  
A  
B

123

T  
A  
B

125

T  
A  
B

Recitativo (Tempo 75)

$\text{♩} = 36$

$\text{♩} = 75$

12#

T  
A  
B

127-128

T  
A  
B

129-132

T  
A  
B

Adagissimo (tempo 42)

$\text{♩} = 42$

133-136

T  
A  
B

Presto (tempo 70)

$\text{♩} = 70$

137-140

T  
A  
B

141-144

T  
A  
B

135

T  
A  
B

14 15-13-15-12 13-11-13 13-12-13 14 12-10-12 10-8-10 9-7-9 9 10-9-7

Adagio (tempo 36)

136

T  
A  
B

6 7-5-4 7 7-5-4 6-5 7-7 8-6-5 7 5 8-6-5-8 5-7-8 3 5 5

$\text{♩} = 50$

Vivace (tempo 75)

137

T  
A  
B

9 10 9 12 16 14 14 14 14 15 14 14 15 12 12 15 14 15 15 14 15

$\text{♩} = 75$

138

T  
A  
B

12 12 12 10 14 12 12 12 12 13 12 12 13 13 12 12 13 13 12 14

139

T  
A  
B

14 15 15 13 12 15 15 14 14 15 15 17 13 13 12 15 15 15 15 17

Molto Adagio (tempo 40)

♩ = 40

Musical notation for measures 120-135. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 120 (F#4, G4, A4), 121 (A4, B4, C5), 122 (B4, C5, D5), 123 (C5, B4, A4), 124 (A4, G4, F#4), 125 (F#4, E4, D4), 126 (D4, C4, B3), 127 (B3, A3, G3), 128 (G3, F#3, E3), 129 (F#3, E3, D3), 130 (E3, D3, C3), 131 (D3, C3, B2), 132 (C3, B2, A2), 133 (B2, A2, G2), 134 (A2, G2, F#2), 135 (G2, F#2, E2). The tablature shows fingerings: 6, 9, 12, 15, 11, 12, 11, 12, 10, 12, 11, 10, 10, 12, 12, 11, 12, 12, 12, 11, 10, 10, 0, 12, 12, 11, 10, 12, 13, 11, 12.

Musical notation for measures 142-145. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 142 (F#4, G4, A4), 143 (A4, B4, C5), 144 (B4, C5, D5), 145 (C5, B4, A4). The tablature shows fingerings: (0), 5, 5, 3, 3, 2.