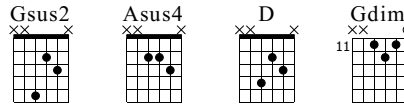


Tocatta e Fugue In Dm BWV 565

J.S. Bach

Words & Music by J. S. Bach



Standard tuning

$\text{♩} = 70$

E-Gt

Musical staff for E-Guitar in 2/4 time, measure 1. The staff shows a whole note chord with a '1' above it, indicating the first fret. Below the staff is a TAB line.

Adagio (Tempo 36) Main Guitar, Standard Tuning

Musical staff and TAB for the Adagio section. The staff shows a series of chords and notes in 2/4 time. The TAB line shows fingerings: 17-15-17, 15, 18-17-15, 18-18, 5-4-5, 5-6-2-3. A $\frac{1}{2}$ note symbol is above the 18-18 fretting.

Prestissimo (Tempo 120)

$\text{♩} = 120$

Musical staff and TAB for the Prestissimo section. The staff shows a series of chords and notes in 2/4 time. The TAB line shows fingerings: 3, 2, (2), 3, 3, 3, 2, 2, 2, 2, 2. Above the staff, the chords Gsus2, Asus4, and D are indicated.

Musical staff and TAB for the Prestissimo section. The staff shows a series of chords and notes in 2/4 time. The TAB line shows fingerings: 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3.

6

5 6 3 5 6 3 5 6 3 5

TAB

14

7

15 17 14 15 17 14 15 17 14 15 17 13 15 12 13 15 12 13 15 12 13 15

TAB

8

17 18 15 17 18 15 17 18 15 17

TAB

17

9

15 18 17 15 18 17 18 17 15 18 17 15 17 15 13 13 15 15 15

TAB

10

13 12 13 12 10 11 10 11 10 8 10 8 10 8 6 9 8 9

TAB

Tempo 60

$\text{♩} = 60$
Gdim

TAB: 6-5-7-6-5-7-5-3-6-5-3-6-0-11-12-11

Tempo 50

$\text{♩} = 50$
tr.....
mp f

TAB: (0) 5-3 (11) 6-5-3 (12) 6-4-6 7-6 5-3-3-1-3-1-3-1-3-1-3-1-3-1-3-1-3-1-0 (11)

Dm

Tempo 65

$\text{♩} = 65$

TAB: 1 5-10 12-13-10-12-13-15-12 13-15-17 18 15-17-18-15-17 18 15-17-18-15-17-14 3

TAB: 15 14-15-12-14 15-12-14-15-12-12-14-15-12-14-11

TAB: 12 12-13-10-12 13-10-12-13 12-13-10-12-13-12-11

A# Am Gm Am A# A G

T
A
B

A A# Am Gm Am A# A G

T
A
B

A This sounds much better with alternate picking...

T
A
B

T
A
B

Tempo 40

$\text{♩} = 40$

A

T
A
B

Tempo 65

♩ = 65

22 **fff** **f**

TAB 14 14 12 14 12 15 18 17 15 13 17 13 17 15 14 15 17 15 14 17 15 14 12

Tempo 120

♩ = 120

23 **Am/-5**

TAB 12 14 15 17 14 15 13 15 13 17 13 15 13 15

TAB 14 17 14 15 14 15 14 17 14 15 14 15 12 15 12 14 12 14 12 15 12 14 12 14

TAB 12 15 12 14 12 14 12 15 12 14 12 14 11 14 11 13 11 13 11 14 11 13 11 13

TAB 11 14 11 13 11 13 11 14 11 13 11 13 11 14 11 14 12 14 11 14 11 14 12 14

27

T
A
B

11—14—11—13—11—13—11—14—11—13—11—13—12—15—12—15—12—15—12—15—12—15—12—15

Play only the notes that are not in paren

28

$\text{♩} = 60$

A F6

T
A
B

14—11—14—17—11—17—11—17—11—17—11—17—17—18—19—(19)—(19)—(21)—(20)

$\text{♩} = 100$

Gm A7 A Dm

T
A
B

15—15—15—(17) 15—17—18—(19) 9—10—9—(12) 10—10—10—12 9—6 0

33

T
A
B

15—13—15—11—15—10—15 8—15—7—15—8—15—10—15—11—15—3—15—5—15—7—15

35

fff *f* *fff* *f*

T
A
B

8—15—7—15—8—15—10—15—11—11—10—11—11—12—12—13—14—13—14—15—15—11—11—12—11—12—15—15—12—12

38

T
A
B

41

T
A
B

High volume

42

T
A
B

44

T
A
B

46

T T T T T T T T T T T T T T T T

TAB 6-17-8-17 10-17-6-17 5-17-5-17 6-15-6-15 11-14-11-14 10-15-6-15 5-17-5-17 6-15-6-15

48

TAB 10-9-10 12-10-9 12-9-10-8-10 9-8-10-9

49

TAB 10-15-14-15-17-15-14 (12)-16-17-14-17-14-17 (16)-17-15-14

Vol normal

50

TAB 15-14-15-14-15-17 (14)-14-12-12 (17)-16-15-13

52

TAB 11-14-11-16-15 15-14-15-16 (15)-14-15-13 15-15-15 12-17-15-16 14-15-13-15-14-15-11

54

TAB

15 15 15 15 15 15 15 15

12 11 12 14 15 14 15 11

Play the highest notes only

55

TAB

15 15 13 15 12 13 15 12 13 17 15 15 13 15 12 13

(17) (15) (14) (15) (12) (14) (15) (12) (14) (17) (15) (17) (14) (15) (12) (14)

56

TAB

15 19 17 19 20 17 15 20 19 20 17 19 20 17

(15) (19) (17) (19) (20) (17) (18) (16) (17) (21) (19) (21) (22) (19) (20) (17)

57

TAB

18 16 19 17 19 17 15 14 15 15 14 12 15 12 10

(19) (19) (20) (19) (17) (14) (17) (15) (17) (14) (14) (17) (14) (12) (10)

58

TAB

9 10 12 10 11 10 13 12 10 13 11

(10) (12) (14) (10) (12) (9) (10) (10) (13) (11)

59

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 12 | 14 | 11 | 13 | 14 | 10 | 12 | 14 | 12 | 14 | 15 | 13 | 15 | 14 | 12 | 15 | 13 | 12 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

61

let ring

TAB

| | | | | | | | | | | | | | | |
|------|----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| 15 | 17 | 15 | 17 | 15 | 15 | 14 | 17 | 15 | 17 | 15 | 14 | 17 | 15 | 14 |
| (12) | | | | | | | 17 | (15) | | | | | | |

62

TAB

| | | | | | | | | | | | | | | | |
|------|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|
| 18 | 17 | 15 | 17 | 15 | 14 | 17 | 15 | 15 | 18 | 17 | 15 | 17 | 15 | 14 | 17 |
| (12) | | | | | | | | (14) | | | | | | | |

63

TAB

| | | | | | | | | | | | | | | | |
|------|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|
| 17 | 18 | 17 | 18 | 17 | 18 | 17 | 18 | 17 | 18 | 17 | 18 | 17 | 18 | 17 | 18 |
| (15) | | | | | | | | (15) | | | | | | | |

64

TAB

| | | | | | | | | | | | | | | | |
|------|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|
| 15 | 17 | 15 | 17 | 17 | 17 | 15 | 17 | 15 | 17 | 15 | 17 | 17 | 17 | 15 | 17 |
| (19) | | | | | | | | (14) | | | | | | | |

65

T
A
B

17 18 17 18 17 18 17 18 17 18 17 18

(15) (15)

66

T
A
B

15 17 15 17 17 17 15 17 15 17 15 17 17 17 15 17

(19) (14)

G

67

T
A
B

18 15 18 17 15 17 16 14 16 17 16 15 18 17 18 15

(17)

Em/5-

68

T
A
B

16 17 16 15 18 17 18 15 15 17 15 17 17 15 17 17

F

69

T
A
B

15 17 15 17 17 15 17 17 14 15 14 13 15 13 15 15

A#m/5-

70

T
A
B

14 15 14 13 15 13 15 15 12 14 12 15 14 12 14 15

71

T
A
B

12 14 12 15 14 12 14 15 14 17 15 17 18 17 17 17

72

T
A
B

17 17 15 17 17 17 18 17 17 17 17 17

19 18 19 16 18

73

T
A
B

15 17 14 17 12 15 13 12 10 12 14 12 15 14 12 11 14

77

T
A
B

3 1 3 2 3 1 3 2 3 1 3 2

82

T
A
B

84

T
A
B

87

T
A
B

tr.....

89

T
A
B

90

T
A
B

.....

91

TAB

15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 15 13 15 16 13 15 12

92

TAB

13 13 11 13 10 11 13 10 11 11 10 11 13 10 11 13

93

TAB

10 10 13 10 11 13 10 11 12 11 10 11 13 11 10 12

94

TAB

11 10 10 12 13 11 11 12 10 10 11 12 10 11

95

TAB

12 10 11 10 10 10 10 11 12 10 10 11 12 13 10

96

T
A
B

10 13 11 10 11 10 11 12 10 11 13 10 11 10 13 10

97

T
A
B

11 13 10 11 12 12 13 16 13 15 16 15 13 15 16 13 12 13 11 10 11 (11) 10

98

T
A
B

(10) 12 (12) 11 10 13 (13) 12 11 10 11 10 11 10 13 11 17 15 14 15 13

101

T
A
B

16 13 15 16 13 15 14 12 15 14 13 11

D C/-5

Gm

T
A
B

11 12 10 13 12 5 (6) 9 (9) 10 (10) 12 (12) 13 (14) 12 (12) 10 (10) 10

Gm

103

T
A
B

104

T
A
B

108

T
A
B

109

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

119

T
A
B

121

T
A
B

12#

T
A
B

124

T
A
B

126

T
A
B

Recitativo (Tempo 75)

$\text{♩} = 36$ $\text{♩} = 75$

128

T
A
B

129

T
A
B

130

T
A
B

Adagissimo (tempo 42)

♩ = 42

T
A
B

Presto (tempo 70)

♩ = 70

134

T
A
B

135

T
A
B

136

T
A
B

Adagio (tempo 36)

♩ = 36

137

T
A
B

Vivace (tempo 75)

♩ = 75

137

TAB

| | | | | | | |
|---|----|---|----|----|----|----|
| 9 | 10 | 9 | 9 | 10 | 10 | 10 |
| 9 | 11 | 9 | 10 | 9 | 10 | 10 |
| | | | | | 7 | 10 |
| | | | | | | 10 |
| | | | | | | 10 |

139

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 13 | 13 | 13 | 10 | 10 | 10 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 | 12 | 13 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | | 12 | 14 | 12 | 14 | 10 | | 10 | 12 | 10 | 12 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

Molto Adagio (tempo 40)

♩ = 40

TAB

| | | | | | | | | |
|---|---|------|---|---|---|-----|-----|---|
| 6 | 6 | 6 | 5 | 5 | 5 | 0 | (0) | |
| 8 | 6 | 8 | 7 | 7 | 7 | 8 | 6 | 7 |
| 9 | | (14) | 7 | | | (7) | | |
| | | | | | | | | |
| | | | | | | | | |

144

TAB

| |
|---|
| 3 |
| 2 |
| |
| |
| |