

Red Dwarf - Red Dwarf

0.0"
1.1,00
red dwarf

♩ = 154,000153

deepsynth

♩ = 154,000153

AnalogString

5

deepsynth

AnalogString

10

deepsynth

AnalogString

15

♩ = 109,990138,000153

deepsynth

♩ = 109,990138,000153

AnalogString

20

deepsynth

AnalogString

The image displays a musical score for two instruments: 'deepsynth' and 'AnalogString'. The score is organized into five systems, each corresponding to a measure number (24, 28, 31, 35, 38). Each system consists of two staves. The 'deepsynth' staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'AnalogString' staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'deepsynth' part features a complex, melodic line with many beamed sixteenth and thirty-second notes, often including triplets. The 'AnalogString' part provides a harmonic foundation with sustained chords and occasional moving lines. Double bar lines with repeat signs are placed between the systems. Measure 24 includes a triplet in the 'deepsynth' part. Measure 31 shows a change in the 'AnalogString' part with more active movement. Measure 35 features a return to sustained chords in the 'AnalogString' part. Measure 38 continues the 'deepsynth' melody with more intricate rhythms.

24

deepsynth

AnalogString

28

deepsynth

AnalogString

31

deepsynth

AnalogString

35

deepsynth

AnalogString

38

deepsynth

AnalogString

41

HiHat1

bassguitar1

pianomaj

deepsynth

AnalogString

46

HiHat1

bassguitar1

pianomaj

deepsynth

51

HiHat1

bassguitar1

pianomaj

deepsynth

==

==

57

PopSnare2

BassDrum2

hihat+popsnare

HiHat1

bassguitar1

bassguitarslap

pianomaj

deepsynth

The musical score for measures 57-61 is as follows:

- PopSnare2:** Measure 57: Quarter rest, eighth note, eighth note, quarter note. Measures 58-61: Quarter rest.
- BassDrum2:** Measure 57: Quarter rest. Measures 58-61: Quarter note, quarter note, quarter note, quarter note.
- hihat+popsnare:** Measure 57: Quarter rest. Measures 58-61: Quarter note, quarter note, quarter note, quarter note.
- HiHat1:** Measure 57: Quarter rest. Measures 58-61: Quarter rest.
- bassguitar1:** Measure 57: Quarter note, quarter note, quarter note, quarter note. Measures 58-61: Quarter note, quarter note, quarter note, quarter note.
- bassguitarslap:** Measure 57: Quarter rest. Measures 58-61: Quarter note, quarter note, quarter note, quarter note.
- pianomaj:** Measure 57: Quarter note, quarter note, quarter note, quarter note. Measures 58-61: Quarter note, quarter note, quarter note, quarter note.
- deepsynth:** Measure 57: Quarter note, quarter note, quarter note, quarter note. Measures 58-61: Quarter note, quarter note, quarter note, quarter note.

62

PopSnare2

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth



67

PopSnare2

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth

72

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

bassguitarslap

pianomaj

deepsynth



77

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

bassguitarslap

pianomaj

81

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj



85

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj



91

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj

deepsynth



96

hihat+popsnare

HiHat1

bassguitar1

pianomaj

deepsynth

AnalogString

100

HiHat1

bassguitar1

pianomaj

deepsynth

Measures 100-103. HiHat1 has a steady eighth-note pattern with accents. bassguitar1 plays a descending eighth-note line. pianomaj plays a descending eighth-note line. deepsynth plays a descending eighth-note line with triplets at measures 101 and 103.



104

HiHat1

bassguitar1

pianomaj

deepsynth

Measures 104-107. HiHat1 has a steady eighth-note pattern with accents. bassguitar1 plays a descending eighth-note line. pianomaj plays a descending eighth-note line. deepsynth plays a descending eighth-note line with triplets at measures 105 and 107.



108

HiHat1

bassguitar1

pianomaj

deepsynth

Measures 108-111. HiHat1 has a steady eighth-note pattern with accents. bassguitar1 plays a descending eighth-note line. pianomaj plays a descending eighth-note line. deepsynth plays a descending eighth-note line with triplets at measures 109 and 111.

111

PopSnare2

BassDrum2

hihat+popsnare

HiHat1

bassguitar1

bassguitarslap

pianomaj

deepsynth



114

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth

117

PopSnare2

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth

This musical score block covers measures 117 to 119. It features six staves: PopSnare2, BassDrum2, hihat+popsnare, bassguitar1, bassguitarslap, pianomaj, and deepsynth. The bassguitar1 staff includes a triplet of eighth notes in measure 118. The pianomaj and deepsynth staves are in treble clef with a key signature of one sharp (F#).



120

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth

This musical score block covers measures 120 to 122. It features the same six staves as the previous block. The bassguitar1 staff has a key signature change to two sharps (F# and C#) at the start of measure 120. The deepsynth staff includes a triplet of eighth notes at the end of measure 122.

123

PopSnare2

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth



126

PopSnare2

BassDrum2

hihat+popsnare

bassguitar1

bassguitarslap

pianomaj

deepsynth

129

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

bassguitarslap

pianomaj

deepsynth



132

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

bassguitarslap

pianomaj

135

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

bassguitarslap

pianomaj



138

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj



140

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj

Detailed description: This musical score block covers measures 140, 141, and 142. The PopSnare2 part has a single hit at the start of measure 140 and then rests. BassDrum2 and hihat+popsnare play a consistent rhythmic pattern of eighth and sixteenth notes. guitar90 falsk features a melodic line with a key signature change to one sharp (F#) at the beginning of measure 142. bassguitar1 and pianomaj provide a steady bass line with eighth notes.



143

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj

Detailed description: This musical score block covers measures 143, 144, and 145. The instrumentation remains the same. BassDrum2 and hihat+popsnare continue their rhythmic patterns. guitar90 falsk plays a melodic line with a key signature change to one flat (Bb) at the start of measure 145. bassguitar1 and pianomaj continue with their respective bass lines.

146

PopSnare2

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj

Detailed description: This musical score block covers measures 146 to 148. It features six staves. PopSnare2 has a single snare hit at the start of measure 146. BassDrum2 plays a continuous eighth-note pattern. hihat+popsnare plays a pattern of eighth notes and snare hits. guitar90 falsk plays a melodic line with a triplet in measure 146 and a key change to D major in measure 148. bassguitar1 plays a steady eighth-note bass line. pianomaj plays a continuous eighth-note melody.



149

BassDrum2

hihat+popsnare

guitar90 falsk

bassguitar1

pianomaj

deepsynth

Detailed description: This musical score block covers measures 149 to 152. It features six staves. BassDrum2 has a single hit at the start of measure 149. hihat+popsnare plays a complex pattern of eighth notes and snare hits. guitar90 falsk has a melodic line in measure 149 and then rests. bassguitar1 continues with a steady eighth-note bass line. pianomaj plays a melody in measure 149 and then rests. deepsynth enters in measure 150 with a new melodic line.

♩ = 154,000153 ♩ = 109,9902800153

3/4 15 40 4

62 3 4

71 3 4 4

82 4 3 4

93 19 4 4

123 4 4

136 4 4

147 6 2

BassDrum2

Red Dwarf - Red Dwarf

♩ = 154,000153 ♩ = 109,99102,800153

15 **41**

61

69

77

85

93

17

115

120

125

130

V.S.

2

BassDrum2

135



140



145



148



8

♩ = 154,000153 ♩ = 109,9902800153

15 **41**

61

70

79

88

96 **16**

116

122

128

133

2

hihat+popsnare

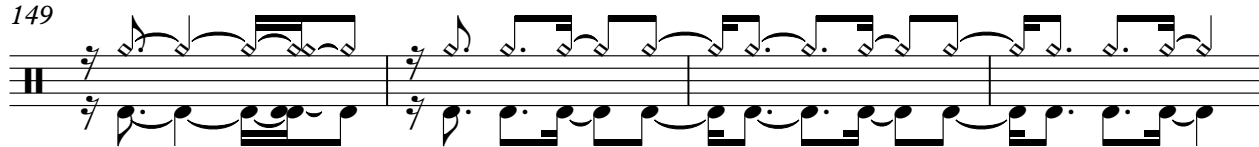
137



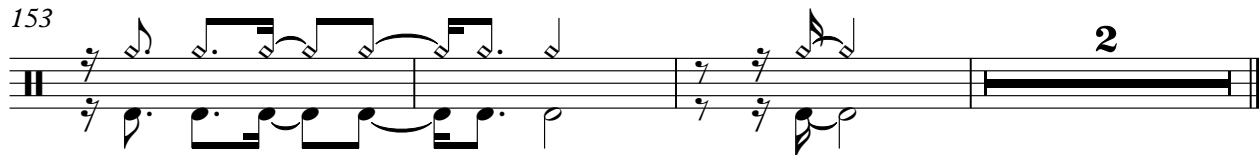
143



149



153



HiHat1

Red Dwarf - Red Dwarf

♩ = 154,000153 ♩ = 109,99102,8000153

15 **28**

48

56 **41**

102

107

110 **46**

♩ = 154,000153 ♩ = 109,99104,000153

15 **59**

78

84

91 **35**

131

136

140

146 **7**

The musical score is written for guitar in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 154,000153. The first staff contains a rest for 15 measures, followed by a melodic line starting at measure 59. The second staff starts at measure 78 and continues the melodic line. The third staff starts at measure 84 and continues the melodic line. The fourth staff starts at measure 91 and contains a rest for 35 measures. The fifth staff starts at measure 131 and continues the melodic line. The sixth staff starts at measure 136 and continues the melodic line. The seventh staff starts at measure 140 and continues the melodic line. The eighth staff starts at measure 146 and contains a rest for 7 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and a key signature change to one flat.

♩ = 154,000153 ♩ = 109,99102,800153

15 **25**

44

51

59

66

74

82

90

97

102

107



112



117



122



127



132



136



141



146



151



♩ = 154,000153 ♩ = 109,99102,8000153

15 **41**

60

67

73 **2**

81 **32**

117

123 **2**

130

134 **22**

♩ = 154,000153 ♩ = 109,9902800153

15 **27**

47

55

63

71

79

87

92

3

99



104



108



113



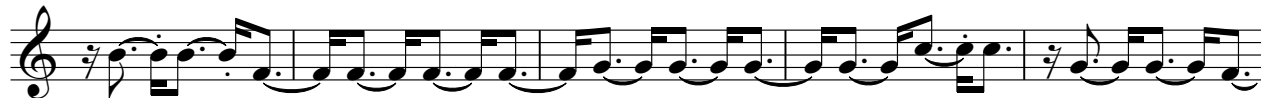
118



123



128



133



138



142





♩ = 154,000153

6

12

18

21

26

30

35

38

42

♩ = 109,990028 = 154,000153

V.S.

47

54

61

68

77

18

99

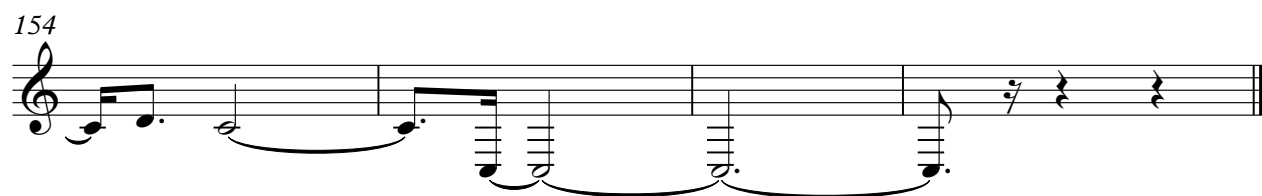
105

111

117

123

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 47 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. Measure 54 continues the melody. Measure 61 features a triplet of eighth notes. Measure 68 continues the melody. Measure 77 contains a whole rest labeled '18'. Measure 99 features a triplet of eighth notes. Measure 105 continues the melody. Measure 111 features a triplet of eighth notes. Measure 117 continues the melody. Measure 123 ends the score with a double bar line.



♩ = 154,000153



11

♩ = 109,990528,000153



19



28



37



45



100

