

As long as you love me

Backstreet Boys

Words & Music by Martin Sandberg

Standard tuning

♩ = 98

N-Gt

Measures 1-4: Treble clef, 4/4 time. Melody starts with a quarter rest, then eighth notes G4, A4, B4, C5. Bass line: 1 (f), 0, 1, 0, 1, 0, 1, 0. Dynamics: *f* let ring, let ring, let ring, let ring.

TAB: 1 0 1 0 1 0 1 0 / 3 0 1 0 1 0 1 0 / 3 0 1 0 1 0 1 0 / 0 1 0 0 0 0 0 0

Measures 5-8: Treble clef, 4/4 time. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass line: 1, 0, 1, 0, 3, 0, (0), 0, 1, 0, 1, 3, 1, (1), 0, 1, 2, 1, (1), 3, 0, 3, 1, 1, 3, 3. Dynamics: let ring, let ring, let ring, let ring.

TAB: 1 0 1 0 3 0 (0) 0 1 0 1 3 1 (1) 0 1 2 1 (1) 3 0 3 1 1 3 3 / 3

Measures 9-12: Treble clef, 4/4 time. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass line: 0, 1, 3, 3, 1, 1, 0, 0, 0, 3, 3, 3, 3, 0, 3, 3, 3, 3, 0, 1, 1, 0, 3, 2, 2, 0, 3, 2, 3. Dynamics: let ring, let ring, let ring, let ring, let ring.

TAB: 0 1 3 3 1 1 0 0 0 3 3 3 3 0 3 3 3 3 0 1 1 0 3 2 2 0 3 2 3 / 0 0 0 2 3 3 3 0 3

Measures 13-16: Treble clef, 4/4 time. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass line: 0, 1, 3, 3, 1, 1, 0, 0, 0, 3, 3, 3, 3, 0, 3, 3, 3, 3, 0, 1, 1, 0, 3, 1, 2, 2, 0, 3, 2, 3. Dynamics: let ring, let ring, let ring.

TAB: 0 1 3 3 1 1 0 0 0 3 3 3 3 0 3 3 3 3 0 1 1 0 3 1 2 2 0 3 2 3 / 0 0 0 2 3 3 3 0 3

17

let ring let ring let ring let ring let ring

TAB: 0 1 3 3 1 1 0 0 | 0 3 0 | 3 3 3 3 0 1 1

BAB: 0 0 0 2 3 3 0 | 3 3 3 0 | 3 3 3

20

let ring let ring let ring let ring let ring

TAB: 0 3 1 | 0 1 3 3 1 1 0 0 | (0) 0 3 0 | 3 3 3 3 1 0

BAB: 3 2 2 0 3 2 3 | 0 0 0 2 3 3 3 0 | 3 3 3

24

let ring let ring let ring let ring let ring let ring

TAB: (0) 0 2 1 1 | (1) 1 1 1 | (1) 1 1 1 | (1) 1 1 2 1

BAB: 3 2 0 2 2 | 3 2 2 3 2 0 0 | 3 0 0 2 | 0 2 2 2 1

28

let ring let ring let ring let ring let ring let ring

TAB: (1) 3 0 3 1 1 | (1) 1 1 1 | (1) 1 1 0 2 1 | (1) 1 1 2 1

BAB: 3 0 1 2 | 3 2 2 3 2 0 0 | 3 3 0 2 2 | 0 2 2 2 1

32

let ring 3x let ring let ring let ring let ring let ring let ring

TAB: (1) 3 0 3 1 | 1 1 1 0 3 0 | (0) 0 1 0 1 3 1 | (1) 0 1 2 1

BAB: 3 0 3 | 3 0 3 | 3 3 1 | 0 0

36

let ring let ring let ring let ring let ring let ring let ring

TAB: (1)-3 0 3 0 1 | 1 0 1 1 0 3 0 | (0) 1 0 0 3 3 | (3)-1

A: 3 | 3 | 3 | 0

B: 3 | 3 | 3 | 0

40

let ring let ring let ring let ring let ring let ring

TAB: 2 1 | (1)-3 0 3 1 1 | 0 0 0 0 0 1 3 1 | 3 1 0 3 1 3

A: 0 | 0 | 0 | 3

B: 0 | 0 | 0 | 3

44

let ring let ring let ring let ring let ring

TAB: 1 0 3 1 2 0 | 1 0 3 0 1 0 | 0 0 0 0 0 1 3 1 | 3 0 3 1 2

A: 3 | 3 | 3 | 3

B: 3 | 3 | 0 | 3

48

let ring let ring let ring let ring let ring

TAB: 4 2 1 0 4 2 1 | (1)-3 0 3 0 1 0 1 | 1 1 1 0 3 0 | (0) 1 0 1 3 1

A: 4 | 3 | 3 | 3

B: 4 | 3 | 3 | 3

52

let ring let ring let ring let ring let ring

TAB: (1) 0 1 0 1 3 1 | (1) 0 1 2 1 | (1) 3 0 2 1 1 2 | 1 0 3

A: 3 | 0 | 3 | 3

B: 3 | 0 | 3 | 3

56

let ring let ring let ring let ring let ring let ring let ring

T	1	0	3	1	0	3	(3)	1	1	0	3	3	(3)	1	0	3
A				2										2		
B	3	3	0	0			3						3	2	3	

60

let ring let ring let ring ----- let ring let ring ----- let ring

T	1	0	3	1	2	2	2	1	(1)	3	0	3	0	1	1	2	(1)	1	1	1
A																	(2)	2	0	2
B	3	3	3	2	2	2	2	1	0								3	2	0	2

64

let ring let ring let ring let ring let ring let ring let ring †

T	(1)	3	0	3	1	1	(1)	1	1	1	0	0	3	1	1	3	0	3	(3)	1
A							(2)	2	0	2										
B	0			0	2		3			2			0						3	