

# Fifth Element - Fifth Element

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Protect Life - track 24 from

The Fifth Element soundtrack

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composed by Eric Serra

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Petri Tuohimaa - tuohimaa@cs.joensuu.fi

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A musical score for 'The Fifth Element soundtrack' consisting of five staves. The first staff is in treble clef and contains a melody with a slur over two notes. The second staff is in treble clef and contains a rhythmic accompaniment of vertical lines. The third staff is in bass clef and contains a melody with a slur over two notes. The fourth staff is in bass clef and contains a single note. The fifth staff is in bass clef and contains a complex accompaniment with multiple notes and slurs. The score is divided into four measures by vertical bar lines.

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains a 7-measure phrase starting with a 7-measure rest, followed by a slur over seven notes: G4, A4, B4, C5, B4, A4, G4.

9

Musical staff 2: Treble clef, 4/4 time signature. The staff contains an 8-measure phrase: G4, A4, B4, C5, B4, A4, G4, F#4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4.

17

Musical staff 3: Treble clef, 4/4 time signature. The staff contains an 8-measure phrase: G4, A4, B4, C5, B4, A4, G4, F#4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4. A slur is placed over the last four notes: B4, A4, G4, F#4.

25

Musical staff 4: Treble clef, 4/4 time signature. The staff contains an 8-measure phrase: G4, A4, B4, C5, B4, A4, G4, F#4. A slur is placed over the first four notes: G4, A4, B4, C5.

33

Musical staff 5: Treble clef, 4/4 time signature. The staff contains an 8-measure phrase: G4, A4, B4, C5, B4, A4, G4, F#4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4. A double bar line is at the end of the staff with a '2' above it.



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**5**

Musical notation for measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note E5.

13

Musical notation for measures 6-12. Measure 6 has a whole rest. Measures 7-12 contain a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note E5.

21

**11**

Musical notation for measures 13-19. Measure 13 has a whole rest. Measures 14-19 contain a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note E5.

36

**2**

Musical notation for measures 20-25. Measure 20 has a whole rest. Measures 21-25 contain a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note E5.

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