

American Jesus

Bad Religion
Recipe For Hate

Standard tuning

♩ = 190

Intro

E-Gt

f

T
A
B

0	0	2	3	2	3
0	3	2	3	2	0
0	0	2	3	2	3

T
A
B

0	3	2	3	2	0
0	0	2	3	2	3
0	3	2	3	2	0
0	0	2	3	2	3

T
A
B

0	3	2	3	2	0
0	0	2	3	2	3
0	3	2	3	2	0
0	0	2	3	2	3
					2

verse 1

T
A
B

(2)	2	(2)							
-----	---	-----	--	--	--	--	--	--	--

T
A
B

--	--	--	--	--	--	--	--	--	--

Chorus

33

Musical notation for Chorus section, measures 33-42. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with a series of empty strings.

Interlude

43

Musical notation for Interlude section, measures 43-46. The top staff shows eighth notes in a rhythmic pattern. The bottom staff shows guitar TAB with fret numbers: 0-0-2-3-2-3, 0-3-2-3-2-0, 0-0-2-3-2-3, 0-3-2-3-2-0.

47

Musical notation for Interlude section, measures 47-50. The top staff shows eighth notes in a rhythmic pattern. The bottom staff shows guitar TAB with fret numbers: 0-0-2-3-2-3, 0-3-2-3-2-0, 0-0-2-3-2-3, 0-3-2-3-2-0.

Verse 2

51

Musical notation for Verse 2 section, measures 51-54. The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff shows guitar TAB with (0) in the first three measures.

Chorus 2

61

Musical notation for Chorus 2 section, measures 61-70. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with a series of empty strings.

Bridge

71

Musical notation for Bridge section, measures 71-80. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with a series of empty strings.

81

T
A
B

91

T
A
B

Chorus 3

101

T
A
B

111

T
A
B

Coda

121

T
A
B

0—0—2—3—2—3 0—3—2—3—2—0 0—0—2—3—2—3

126

T
A
B

0—3—2—3—2—0 0—0—2—3—2—3 0—3—2—3—2—0 0—0—2—3—2—3

130

T
A
B

0—3—2—3—2—0 0—0—2—3—2—3 0—3—2—3—2—0 0—0—2—3—2—3

134

T
A
B

138

T
A
B

142

T
A
B

146

T
A
B

152

T
A
B