

Fletch - Fletch

♩ = 102,000053

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

This system contains five staves. The top four staves are for string parts: Fletch2 (treble clef), Fletch4 (treble clef), Fletch5 (treble clef), and Fletch3 (treble clef). The bottom staff is for MixSynth3 (bass clef). The music is in 4/4 time. The first measure shows a whole note in Fletch2, a rhythmic pattern in Fletch4, a whole note in Fletch5, and a quarter note in Fletch3. The second measure shows a whole note in Fletch2, a rhythmic pattern in Fletch4, a whole note in Fletch5, and a quarter note in Fletch3. The MixSynth3 staff has a complex rhythmic pattern with accidentals.



3

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

This system contains five staves. The top four staves are for string parts: Fletch2 (treble clef), Fletch4 (treble clef), Fletch5 (treble clef), and Fletch3 (treble clef). The bottom staff is for MixSynth3 (bass clef). The music is in 4/4 time. The first measure shows a whole note in Fletch2, a rhythmic pattern in Fletch4, a whole note in Fletch5, and a quarter note in Fletch3. The second measure shows a whole note in Fletch2, a rhythmic pattern in Fletch4, a whole note in Fletch5, and a quarter note in Fletch3. The MixSynth3 staff has a complex rhythmic pattern with accidentals.

2

5

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



6

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

7

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

Detailed description: This musical score block covers measures 7 and 8. It features five staves. The top staff (2) is for 'st-17:Fletch2' and contains a whole note in measure 7 and a half note in measure 8. The second staff (4) is for 'st-17:Fletch4' and contains a continuous eighth-note pattern. The third staff (5) is for 'st-17:Fletch5' and contains a dotted half note in measure 7 and eighth notes in measure 8. The fourth staff (3) is for 'st-17:Fletch3' and contains a dotted half note in measure 7 and eighth notes in measure 8. The fifth staff (8) is for 'st-04:MixSynth3' and contains a bass line with eighth notes and a sharp sign. A double bar line is present between measures 7 and 8.



9

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

Detailed description: This musical score block covers measures 9 and 10. It features six staves. The top staff (2) is for 'st-17:Fletch2' and contains a whole note in measure 9 and a half note in measure 10. The second staff (4) is for 'st-17:Fletch4' and contains a continuous eighth-note pattern. The third staff (5) is for 'st-17:Fletch5' and contains a dotted half note in measure 9 and eighth notes in measure 10. The fourth staff (3) is for 'st-17:Fletch3' and contains a dotted half note in measure 9 and eighth notes in measure 10. The fifth staff (8) is for 'st-04:MixSynth3' and contains a bass line with eighth notes and a sharp sign. The sixth staff (6) is for 'st-17:Fletch6' and contains a treble clef staff with eighth notes and a sharp sign. A double bar line is present between measures 9 and 10.

10

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



11

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

12

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves. The top four staves (2, 4, 5, 3) are for string parts: st-17:Fletch2, st-17:Fletch4, st-17:Fletch5, and st-17:Fletch3. The fifth staff (8) is for a synthesizer part: st-04:MixSynth3. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).



13

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves. The top four staves (2, 4, 5, 3) are for string parts: st-17:Fletch2, st-17:Fletch4, st-17:Fletch5, and st-17:Fletch3. The fifth staff (8) is for a synthesizer part: st-04:MixSynth3. The sixth staff (6) is for another string part: st-17:Fletch6. The notation includes various note values, rests, and articulation marks such as accents, slurs, and dynamic markings like 'b' (piano) and '#'. The key signature has one sharp (F#).

6

14

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



15

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

16

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



17

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

8

18

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



19

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

20

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



21

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

22

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



23

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

24

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

28

Musical score for measures 28 and 29. The score consists of seven staves. The top six staves are for guitar parts: 2 st-17:Fletch2, 4 st-17:Fletch4, 5 st-17:Fletch5, 7 st-17:Fletch9, and 10 st-17:Fletch10. The bottom staff is for 8 st-04:MixSynth3. Measure 28 shows various rhythmic patterns and articulations across the guitar parts. Measure 29 continues these patterns with some changes in articulation and dynamics.



30

Musical score for measures 30 and 31. The score consists of seven staves, identical to the previous system. The top six staves are for guitar parts: 2 st-17:Fletch2, 4 st-17:Fletch4, 7 st-17:Fletch9, and 10 st-17:Fletch10. The bottom staff is for 8 st-04:MixSynth3. Measure 30 shows a continuation of the rhythmic patterns from the previous system. Measure 31 concludes the system with specific articulations and dynamics.

31

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

8 st-04:MixSynth3



33

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

35

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



37

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

38

2 st-17:Fletch2

4 st-17:Fletch4

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3



39

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

8 st-04:MixSynth3

41

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
8 st-04:MixSynth3

This system contains measures 41 and 42. It features four staves: st-17:Fletch2, st-17:Fletch4, st-17:Fletch5, and st-04:MixSynth3. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 41 shows a melodic line in st-17:Fletch2, a rhythmic accompaniment in st-17:Fletch4, a bass line in st-17:Fletch5, and a synthesized bass line in st-04:MixSynth3. Measure 42 continues these parts with some melodic variation in the upper staves.



43

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
3 st-17:Fletch3
8 st-04:MixSynth3

This system contains measures 43 and 44. It features five staves: st-17:Fletch2, st-17:Fletch4, st-17:Fletch5, st-17:Fletch3, and st-04:MixSynth3. The key signature changes to one sharp (F#) in measure 43. Measure 43 shows a melodic line in st-17:Fletch2, a rhythmic accompaniment in st-17:Fletch4, a bass line in st-17:Fletch5, a new part in st-17:Fletch3, and a synthesized bass line in st-04:MixSynth3. Measure 44 continues these parts with some melodic variation in the upper staves.



45

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
8 st-04:MixSynth3

This system contains measures 45 and 46. It features four staves: st-17:Fletch2, st-17:Fletch4, st-17:Fletch5, and st-04:MixSynth3. The key signature changes back to one flat (B-flat) in measure 45. Measure 45 shows a melodic line in st-17:Fletch2, a rhythmic accompaniment in st-17:Fletch4, a bass line in st-17:Fletch5, and a synthesized bass line in st-04:MixSynth3. Measure 46 continues these parts with some melodic variation in the upper staves.

46

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
8 st-04:MixSynth3

This system contains measures 46 and 47. It features four staves: two for Fletch2, one for Fletch4, one for Fletch5, and one for MixSynth3. The Fletch2 and Fletch5 parts have long horizontal lines indicating sustained notes. The MixSynth3 part is in the bass clef with a key signature of one flat.



47

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
8 st-04:MixSynth3

This system contains measures 47 and 48. The notation is identical to the previous system, showing the continuation of the Fletch2, Fletch4, Fletch5, and MixSynth3 parts.



48

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
3 st-17:Fletch3
8 st-04:MixSynth3

This system contains measures 48 and 49. It features five staves: two for Fletch2, one for Fletch4, one for Fletch5, one for Fletch3, and one for MixSynth3. The Fletch3 part is a new addition to this system.

49

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



50

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

20

51

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves. Staves 2, 4, and 5 are for Fletch instruments (2, 4, and 5 strings). Staff 3 is for Fletch3. Staff 8 is for MixSynth3. Staff 6 is for Fletch6. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 51.



52

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves. Staves 2, 4, and 5 are for Fletch instruments (2, 4, and 5 strings). Staff 3 is for Fletch3. Staff 8 is for MixSynth3. The notation includes various note values, rests, and articulation marks.

53

Musical score for measures 53-54. The score consists of six staves. The top three staves are for strings: 2 st-17:Fletch2, 4 st-17:Fletch4, and 5 st-17:Fletch5. The bottom three staves are for other instruments: 8 st-04:MixSynth3 (bass clef), and 6 st-17:Fletch6 (treble clef). The music includes various notes, rests, and articulation marks such as slurs and accents.



54

Musical score for measures 54-55. The score consists of six staves. The top three staves are for strings: 2 st-17:Fletch2, 4 st-17:Fletch4, and 3 st-17:Fletch3. The bottom three staves are for other instruments: 8 st-04:MixSynth3 (bass clef), and 6 st-17:Fletch6 (treble clef). The music includes various notes, rests, and articulation marks such as slurs and accents.

55

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



56

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

57

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



58

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

59

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



60

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

61

Musical score for measures 61-62. The score consists of six staves:

- 2 st-17:Fletch2: Piano staff with a whole rest.
- 4 st-17:Fletch4: Piano staff with a continuous eighth-note accompaniment.
- 5 st-17:Fletch5: Piano staff with a whole note and a fermata.
- 3 st-17:Fletch3: Piano staff with a dotted quarter note, a half note, and a quarter note.
- Trk 4 replacement: Treble clef staff with a complex melodic line.
- 8 st-04:MixSynth3: Bass clef staff with a complex melodic line.



62

Musical score for measures 62-63. The score consists of six staves:

- 2 st-17:Fletch2: Piano staff with a whole rest.
- 4 st-17:Fletch4: Piano staff with a continuous eighth-note accompaniment.
- 3 st-17:Fletch3: Piano staff with a whole rest.
- Trk 4 replacement: Treble clef staff with a complex melodic line.
- 8 st-04:MixSynth3: Bass clef staff with a complex melodic line.

63

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



64

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

66

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

Detailed description: The image shows a musical score for seven tracks. Track 2 (st-17:Fletch2) has a whole rest in the first measure and a half note in the second. Track 4 (st-17:Fletch4) has a continuous eighth-note pattern in the first measure and a similar pattern with a fermata in the second. Track 5 (st-17:Fletch5) has a whole rest in the first measure and a quarter note followed by an eighth note in the second. Track 7 (st-17:Fletch9) has a continuous eighth-note pattern in the first measure and a whole rest in the second. Track 10 (st-17:Fletch10) has a quarter note with an 'x' above it, followed by two eighth notes with 'x' above them, and a quarter note with an 'x' above it in the first measure, and a whole rest in the second. Track 3 (st-17:Fletch3) has a whole rest in the first measure and a quarter note followed by an eighth note in the second. Track 8 (st-04:MixSynth3) has a bass clef, a key signature of one flat, and a complex melodic line with slurs and accidentals across both measures.

68

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3



70

2 st-17:Fletch2

4 st-17:Fletch4

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

71

Musical score for measures 71-72. The score consists of six staves. The top five staves are for woodwinds: 2 st-17:Fletch2 (Flute 2), 4 st-17:Fletch4 (Flute 4), 5 st-17:Fletch5 (Flute 5), and 7 st-17:Fletch9 (Flute 9). The bottom two staves are for 8 st-04:MixSynth3 (MixSynth3) in the bass clef. The music features complex rhythmic patterns and articulation marks.



73

Musical score for measures 73-74. The score consists of six staves. The top five staves are for woodwinds: 2 st-17:Fletch2 (Flute 2), 4 st-17:Fletch4 (Flute 4), 5 st-17:Fletch5 (Flute 5), and 3 st-17:Fletch3 (Flute 3). The bottom two staves are for 8 st-04:MixSynth3 (MixSynth3) in the bass clef and 6 st-17:Fletch6 (Flute 6) in the treble clef. The music continues with complex rhythmic patterns and articulation marks.

74

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



75

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

76

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



77

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

78

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



79

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

80

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



81

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

82

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



83

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

84

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves. The top four staves are for string parts: 2 st-17:Fletch2, 4 st-17:Fletch4, 5 st-17:Fletch5, and 3 st-17:Fletch3. The bottom staff is for 8 st-04:MixSynth3. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 84.



85

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves. The top four staves are for string parts: 2 st-17:Fletch2, 4 st-17:Fletch4, 5 st-17:Fletch5, and 3 st-17:Fletch3. The fifth staff is labeled 'Trk 4 replacement' and contains a complex melodic line with many accidentals. The bottom staff is for 8 st-04:MixSynth3. The notation includes various rhythmic values, accidentals, and articulation marks.

86

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 86 and 87. It features five tracks. Track 2 (st-17:Fletch2) is a piano part with a few notes. Track 4 (st-17:Fletch4) is a piano part with a rhythmic pattern. Track 3 (st-17:Fletch3) is a piano part with a few notes. Track 4 replacement is a guitar part with a complex melodic line. Track 8 (st-04:MixSynth3) is a bass part with a rhythmic pattern.



87

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 87 and 88. It features six tracks. Track 2 (st-17:Fletch2) is a piano part with a few notes. Track 4 (st-17:Fletch4) is a piano part with a rhythmic pattern. Track 5 (st-17:Fletch5) is a piano part with a few notes. Track 3 (st-17:Fletch3) is a piano part with a few notes. Track 4 replacement is a guitar part with a complex melodic line. Track 8 (st-04:MixSynth3) is a bass part with a rhythmic pattern.

88

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



90

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

92

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3



94

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3



96

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

98

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3



100

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3



102

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

104

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3



105

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

106

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



107

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

108

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



109

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

110

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



111

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

112

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
3 st-17:Fletch3
8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 112 and 113. It features five staves for stringed instruments (Fletch2, Fletch4, Fletch5, Fletch3) and one staff for a MixSynth3 instrument. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 112.



113

2 st-17:Fletch2
4 st-17:Fletch4
5 st-17:Fletch5
7 st-17:Fletch9
10 st-17:Fletch10
3 st-17:Fletch3
Trk 4 replacement
8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 113 and 114. It features six staves for stringed instruments (Fletch2, Fletch4, Fletch5, Fletch9, Fletch10, Fletch3), one staff for a 'Trk 4 replacement' instrument, and one staff for a MixSynth3 instrument. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 113.

114

Musical score for measures 114-115. The score consists of seven staves. The first five staves are percussion parts: 2 st-17:Fletch2, 4 st-17:Fletch4, 7 st-17:Fletch9, 10 st-17:Fletch10, and 3 st-17:Fletch3. The sixth staff is a 'Trk 4 replacement' in treble clef. The seventh staff is '8 st-04:MixSynth3' in bass clef. The music is in a 4/4 time signature. Measure 114 shows various rhythmic patterns and rests. Measure 115 continues the patterns with some changes in dynamics and articulation.



115

Musical score for measures 115-116. The score consists of seven staves. The first five staves are percussion parts: 2 st-17:Fletch2, 4 st-17:Fletch4, 5 st-17:Fletch5, and 3 st-17:Fletch3. The sixth staff is a 'Trk 4 replacement' in treble clef. The seventh staff is '8 st-04:MixSynth3' in bass clef. The music is in a 4/4 time signature. Measure 115 shows various rhythmic patterns and rests. Measure 116 continues the patterns with some changes in dynamics and articulation.

116

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



117

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

118

2 st-17:Fletch2

4 st-17:Fletch4

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

The image shows a musical score for seven tracks. Tracks 2, 4, 5, 7, and 3 are arranged in a vertical stack. Track 2 (st-17:Fletch2) is a piano part with a few notes in the first and second measures. Track 4 (st-17:Fletch4) is a piano part with a rhythmic pattern of eighth notes in the first measure. Track 5 (st-17:Fletch5) is a piano part with a few notes in the first and second measures. Track 7 (st-17:Fletch9) is a piano part with a few notes in the first measure. Track 3 (st-17:Fletch3) is a piano part with a few notes in the first and second measures. Track 4 replacement is a guitar part with a rhythmic pattern of eighth notes in the first measure. Track 8 (st-04:MixSynth3) is a bass part with a few notes in the first and second measures.

116



Fletch - Fletch

4 st-17:Fletch4

♩ = 102,000053



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118

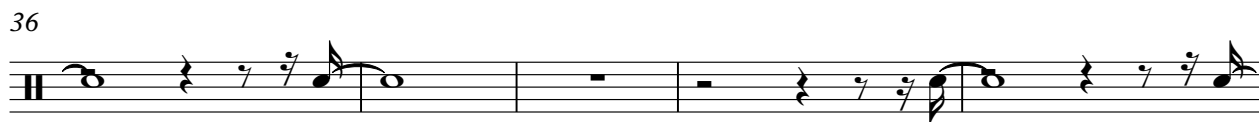


2

Fletch - Fletch

5 st-17:Fletch5

♩ = 102,000053



Fletch - Fletch

7 st-17:Fletch9

♩ = 102,000053

24

Musical staff 1: Measure 1 is a whole rest. Measure 24 is a whole rest. Measures 2-23 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

27

2

Musical staff 2: Measure 27 is a whole rest. Measure 28 is a whole rest. Measures 29-32 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

33

2

Musical staff 3: Measure 33 is a whole rest. Measure 34 is a whole rest. Measures 35-38 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

37

Musical staff 4: Measure 37-40 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

40

25

2

Musical staff 5: Measure 40 is a whole rest. Measure 41 is a whole rest. Measures 42-46 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

69

Musical staff 6: Measure 69-72 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

72

41

2

Musical staff 7: Measure 72 is a whole rest. Measure 73 is a whole rest. Measures 74-86 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

117

2

Musical staff 8: Measure 117 is a whole rest. Measure 118 is a whole rest. Measures 119-122 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

Fletch - Fletch

10 st-17:Fletch10

♩ = 102,000053

24

29

34

39

69

114

2

2

2

26

2

42

2

3

♩ = 102,000053

First staff of notation in 4/4 time, starting with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes with slurs and ties.

6

Second staff of notation, starting at measure 6. It continues the melodic line with eighth and quarter notes.

11

Third staff of notation, starting at measure 11. It continues the melodic line with eighth and quarter notes.

16

Fourth staff of notation, starting at measure 16. It continues the melodic line with eighth and quarter notes.

21

Fifth staff of notation, starting at measure 21. It continues the melodic line with eighth and quarter notes.

26

Sixth staff of notation, starting at measure 26. It continues the melodic line with eighth and quarter notes.

31

Seventh staff of notation, starting at measure 31. It continues the melodic line with eighth and quarter notes.

36

Eighth staff of notation, starting at measure 36. It continues the melodic line with eighth and quarter notes.

40

Ninth staff of notation, starting at measure 40. It features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes.

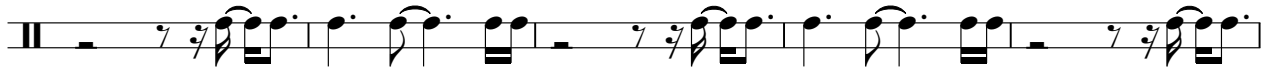
48



53



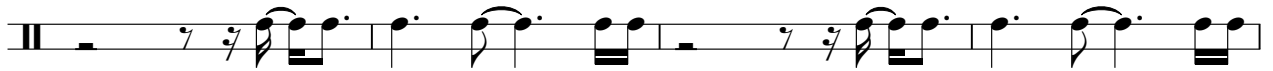
58



63



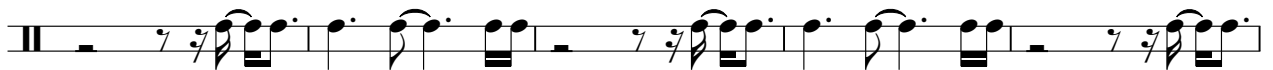
68



72



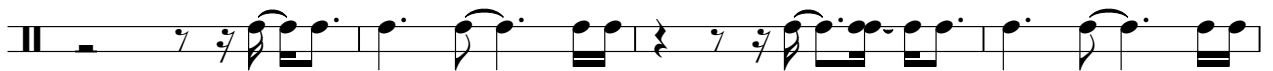
76



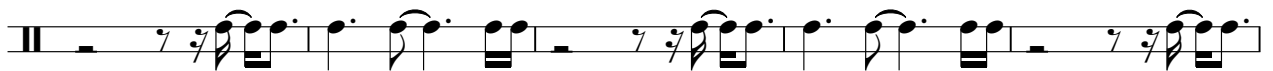
81



86



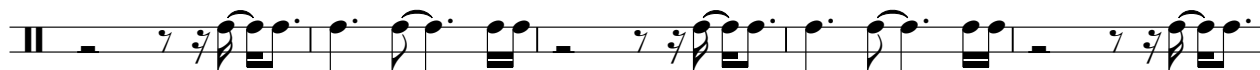
90



95



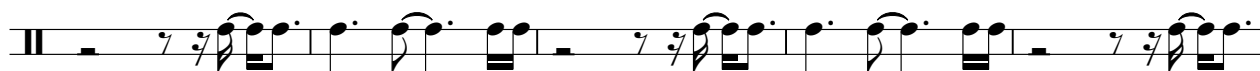
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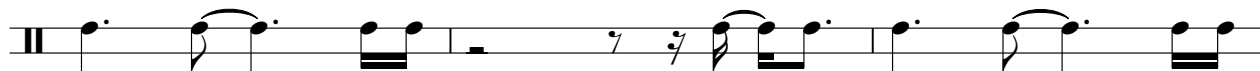
105



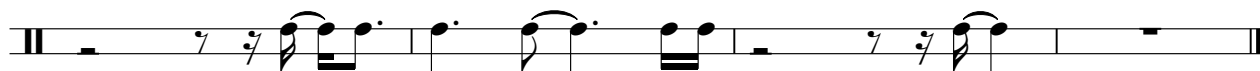
110



115



118



Trk 4 replacement

Fletch - Fletch

♩ = 102,000053

16

18

21

22

24

33

58

61

62

64

17

82

Trk 4 replacement

85

86

88

25

114

117

118

119

2

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



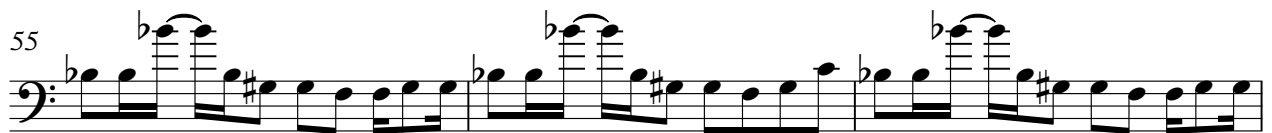
49



52



55



58



61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

106

109

112

115

118

The image displays a musical score for a piece titled "8 st-04:MixSynth3". The score is written in bass clef and consists of ten staves, each representing a measure of music. The measures are numbered 91 through 118. The notation includes various notes, rests, and accidentals (sharps and flats). The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melody is characterized by a mix of natural notes and accidentals, with some notes being tied across measures. The overall style is a simple, rhythmic synth line.

Fletch - Fletch

6 st-17:Fletch6

♩ = 102,000053

8

10

13

14

16

33

50

53

54

56

17

74

77

78

80

25

106

109

110

111

10