

Latch Key Kids

Bad Religion

How Could Hell Be Any Worse?

Standard tuning

♩ = 140

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains a triplet of eighth notes (5-3, 5-3, 5-3) on strings 3, 4, and 5. Measure 2 contains a quarter note (5) on string 3, a quarter note (3) on string 4, and a quarter note (1) on string 5. Measure 3 contains a triplet of eighth notes (3-1, 5-3, 5-3) on strings 3, 4, and 5. The dynamic marking *f* is placed below the first measure.

TAB

5	5	5	5	3	(3)	3	5	5	3	3	5	5	3	1
3	3	3	3	3	(1)	1	3	3	3	3	3	3	3	1

Measures 4-6 of the guitar score. Measure 4 contains a quarter note (5) on string 3, a quarter note (3) on string 4, and a quarter note (1) on string 5. Measure 5 contains a quarter note (5) on string 3, a quarter note (3) on string 4, and a quarter note (1) on string 5. Measure 6 contains a triplet of eighth notes (3-1, 5-3, 5-3) on strings 3, 4, and 5.

TAB

(3)	3	5	5	5	5	3	(3)	3	5	5
(1)	1	3	3	3	3	3	(1)	1	3	3

Measures 7-8 of the guitar score. Measure 7 contains a quarter note (5) on string 3, a quarter note (3) on string 4, and a quarter note (1) on string 5. Measure 8 contains a triplet of eighth notes (3-1, 5-3, 5-3) on strings 3, 4, and 5.

TAB

5	5	5	5	3	(3)	3	5	5
3	3	3	3	3	(1)	1	3	3

Measures 9-10 of the guitar score. Measure 9 contains a quarter note (3) on string 3, a quarter note (1) on string 4, and a quarter note (1) on string 5. Measure 10 contains a quarter note (3) on string 3, a quarter note (1) on string 4, and a quarter note (1) on string 5.

TAB

3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

Measures 11-12 of the guitar score. Measure 11 contains a quarter note (3) on string 3, a quarter note (1) on string 4, and a quarter note (1) on string 5. Measure 12 contains a quarter note (3) on string 3, a quarter note (1) on string 4, and a quarter note (1) on string 5.

TAB

3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

23

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3

24

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

26

T
A
B

(3) 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 1 (3) 1 3 1 5 3 5 3

29

T
A
B

5 3 5 3 5 3 5 3 5 3 3 1 (3) 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 1

32

T
A
B

(3) 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 1 (3) 1 3 1 5 3 5 3

35

T
A
B

5 3 5 3 5 3 5 3 5 3 3 1 (3) 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 1

38

TAB (3) 1 3 5 5 5 5 5 5 5 3 1 (3) 1 3 5 5

41

TAB 5 5 5 5 5 3 1 (3) 1 3 5 5 5 5 5 5 5 3 1

44

TAB (3) 1 3 5 5 5 5 5 5 5 3 1 (3) 1 3 5 5

47

fade out

TAB 5 5 5 5 5 3 1 (3) 1 3 5 5 5 5 5 5 5 3 1

50

TAB (3) 1 3 5 5 5 5 5 5 5 3 1 (3) 1 3 5 5

53

TAB 5 5 5 5 5 3 1 (3) 1 3 5 5 5 5 5 5 5 3 1

56

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains five measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The guitar tab below it shows the fretting for these notes: the first measure has a triplet of the 1st fret on the 3rd string; the second measure has the 3rd fret on the 3rd string; the third measure has the 5th fret on the 3rd string; the fourth measure has the 5th fret on the 3rd string; and the fifth measure is a whole rest.

T
A
B

(3)
(1)

3 5 5
1 3 3