

AC/DC - Hells bells

♩ = 108,000107

This system contains the first four measures of the piece. It features two Electric Bass staves, two Electric Piano staves, and two Solo staves. The Electric Piano part begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Solo part is currently silent.



This system contains measures 5 through 8. The Electric Piano part continues with a complex rhythmic pattern. The Solo part begins with a melodic line consisting of eighth notes.



This system contains measures 9 through 12. It introduces a new part for Rob Horvath, which is a melodic line in a higher register. The Electric Piano and Solo parts continue their respective parts.

12

Rob Horvath

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

Solo



15

Rob Horvath

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

Solo

18

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.



21

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a live performance. It features seven staves. The top three staves are for guitar: Rob Horvath (top), Rocklink (middle), and 06/30/97 (bottom). The next two staves are for electric bass (E. Bass). The following two staves are for electric piano (E. Pno.). The next two staves are for electric clavichord (E. Clav.). The FX 5 staff is for effects. The Solo staff is for a soloist. The score is written in 3/4 time and consists of three measures. The guitar parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The bass parts are primarily eighth-note patterns. The piano and clavichord parts use chords and arpeggiated figures. The FX 5 and Solo parts have minimal activity, with some notes in the final measure.

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a piece by Rob Horvath. The score is divided into three measures. The top three staves are for Rob Horvath (guitar), Rocklink (guitar), and 06/30/97 (guitar). The next two staves are for E. Bass (electric bass). The following two staves are for E. Pno. (electric piano). The next two staves are for E. Clav. (electric clavichord). The next staff is for FX 5 (effects). The final two staves are for Solo (solo guitar). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5
Solo

This musical score block covers measures 30, 31, and 32. It features seven staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, two E. Pno. (electric piano) staves, FX 5 (effects), and Solo (solo). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



33

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5

This musical score block covers measures 33, 34, and 35. It features seven staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, two E. Pno. (electric piano) staves, and FX 5 (effects). The notation continues with rhythmic and melodic patterns for each instrument.

36

Musical score for measures 36-38. The score includes parts for Rob Horvath (drums), Rocklink (guitar), 06/30/97 (guitar), E. Bass (bass), E. Bass (bass), E. Pno. (piano), E. Pno. (piano), and FX 5 (effects).



39

Musical score for measures 39-41. The score includes parts for Rob Horvath (drums), Rocklink (guitar), 06/30/97 (guitar), E. Bass (bass), E. Bass (bass), E. Pno. (piano), and FX 5 (effects).

42

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
FX 5

This musical system covers measures 42, 43, and 44. It features seven staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, E. Pno. (Electric Piano), and FX 5 (Effects). The notation includes various rhythmic patterns, rests, and articulation marks.



45

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
FX 5
Solo

This musical system covers measures 45, 46, and 47. It features eight staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, E. Pno. (Electric Piano), FX 5 (Effects), and Solo (Soloist). The notation includes various rhythmic patterns, rests, and articulation marks.

48

Musical score for measures 48-50. The score includes parts for Rob Horvath (drums), Rocklink (guitar), 06/30/97 (guitar), E. Bass (bass), E. Bass (bass), E. Pno. (piano), FX 5 (effects), and Solo (guitar). The notation is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



51

Musical score for measures 51-53. The score includes parts for Rob Horvath (drums), Rocklink (guitar), 06/30/97 (guitar), E. Bass (bass), E. Bass (bass), E. Pno. (piano), FX 5 (effects), and Solo (guitar). The notation continues with complex rhythmic and melodic structures for all instruments.

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of ten staves. The top three staves are for Rob Horvath (drums), Rocklink (drums), and 06/30/97 (drums). The next two staves are for E. Bass (Electric Bass). The following two staves are for E. Pno. (Electric Piano). The bottom two staves are for E. Clav. (Electric Clavichord). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum notation with 'x' marks. The electric piano and clavichord parts include chords and melodic lines. The electric bass parts provide a steady accompaniment.

57

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Clav.

E. Clav.

FX 5

Detailed description: This is a multi-stem musical score for a song. The score is written for Rob Horvath, Rocklink, and 06/30/97. It includes parts for two electric basses (E. Bass), two electric pianos (E. Pno.), two electric clavichords (E. Clav.), and a fifth string (FX 5). The music is in a 3/4 time signature. The Rob Horvath part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Rocklink part is in the treble clef and features a melodic line with eighth and sixteenth notes. The 06/30/97 part is in the treble clef and features a melodic line with eighth and sixteenth notes. The two E. Bass parts are in the bass clef and feature a rhythmic pattern of eighth notes. The two E. Pno. parts are in the treble clef and feature a rhythmic pattern of eighth notes. The two E. Clav. parts are in the treble clef and feature a melodic line with eighth and sixteenth notes. The FX 5 part is in the treble clef and features a melodic line with eighth and sixteenth notes.

60

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
E. Clav.
FX 5

This musical score block covers measures 60 to 62. It features seven staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, two E. Pno. (electric piano) staves, E. Clav. (electric clavichord), and FX 5 (effects). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



63

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5

This musical score block covers measures 63 to 65. It features seven staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, two E. Pno. (electric piano) staves, and FX 5 (effects). The notation continues with rhythmic and melodic patterns for each instrument.

66

Musical score for measures 66-68. The score includes parts for Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (Electric Bass) parts, two E. Pno. (Electric Piano) parts, and FX 5 (Effects).



69

Musical score for measures 69-71. The score includes parts for Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (Electric Bass) parts, two E. Pno. (Electric Piano) parts, and FX 5 (Effects).

72

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5
Solo

This musical score block covers measures 72 to 74. It features seven staves: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, two E. Pno. (electric piano) staves, FX 5 (effects), and Solo (guitar). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



75

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5
Solo

This musical score block covers measures 75 to 77. It features the same seven staves as the previous block: Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (electric bass) staves, two E. Pno. (electric piano) staves, FX 5 (effects), and Solo (guitar). The notation continues with rhythmic and melodic patterns for each instrument.

78

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. It consists of ten staves. The top three staves are for Rob Horvath (treble clef), Rocklink (treble clef), and 06/30/97 (treble clef). The next two staves are for E. Bass (bass clef). The sixth staff is for E. Pno. (treble clef). The seventh staff is for E. Pno. (grand staff). The eighth staff is for FX 5 (treble clef). The ninth staff is for Solo (treble clef). The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The score is divided into three measures by vertical bar lines.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Rob Horvath:** Three measures of music in a 2/4 time signature, featuring a rhythmic pattern of eighth notes.
- Rocklink:** Three measures of music with a melodic line and a bass line.
- 06/30/97:** Three measures of music with a complex rhythmic pattern, including a measure with a star symbol.
- E. Bass:** Two staves of music, each with three measures of a rhythmic bass line.
- E. Pno. (Upper):** Three measures of music, starting with a melodic phrase and then becoming mostly rests.
- E. Pno. (Lower):** Three measures of music, featuring chords and a melodic line.
- E. Clav. (Upper):** Three measures of music, mostly rests with some melodic fragments.
- E. Clav. (Lower):** Three measures of music, mostly rests with some melodic fragments.
- FX 5:** Three measures of music, mostly rests with some melodic fragments.
- Solo:** Three measures of music, featuring a melodic line with some complex chords.

84

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
E. Clav.
E. Clav.
FX 5
Solo

Detailed description: This system contains measures 84, 85, and 86. It features ten staves. The top three staves are for guitar: Rob Horvath (treble clef), Rocklink (treble clef), and 06/30/97 (treble clef). The next two staves are for electric bass (E. Bass). The following two staves are for electric piano (E. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for electric clavichord (E. Clav.), with the upper staff in treble clef and the lower in bass clef. The FX 5 and Solo staves are empty for these measures.



87

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
E. Clav.
Solo

Detailed description: This system contains measures 87, 88, and 89. It features nine staves. The top three staves are for guitar: Rob Horvath (treble clef), Rocklink (treble clef), and 06/30/97 (treble clef). The next two staves are for electric bass (E. Bass). The following two staves are for electric piano (E. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for electric clavichord (E. Clav.), with the upper staff in treble clef and the lower in bass clef. The Solo staff is at the bottom.

89

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
Solo

This musical score block covers measures 89 and 90. It features seven staves: Rob Horvath (guitar), Rocklink (guitar), 06/30/97 (guitar), two E. Bass (bass) staves, two E. Pno. (electric piano) staves, and a Solo (saxophone) staff. The notation includes various rhythmic patterns, slurs, and articulation marks across all instruments.



91

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
Solo

This musical score block covers measures 91 and 92. It features the same seven staves as the previous block: Rob Horvath (guitar), Rocklink (guitar), 06/30/97 (guitar), two E. Bass (bass) staves, two E. Pno. (electric piano) staves, and a Solo (saxophone) staff. The notation continues with complex rhythmic and melodic lines for all instruments.

93

Musical score for measures 93-94. The score includes parts for Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (Electric Bass) parts, two E. Pno. (Electric Piano) parts, and Solo (Solo). The notation is in standard musical notation with various rhythmic values and articulations.



95

Musical score for measures 95-96. The score includes parts for Rob Horvath (drums), Rocklink (drums), 06/30/97 (drums), two E. Bass (Electric Bass) parts, two E. Pno. (Electric Piano) parts, and Solo (Solo). The notation is in standard musical notation with various rhythmic values and articulations.

97

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
Solo

This musical score covers measures 97 and 98. It features seven staves: three guitar parts (Rob Horvath, Rocklink, and 06/30/97), two electric bass parts (E. Bass), two piano parts (E. Pno.), and a solo part. The guitar parts consist of rhythmic patterns with slurs and accents. The bass parts feature eighth-note and sixteenth-note runs. The piano parts include chords and melodic lines, with a triplet in the upper right piano staff. The solo part is a melodic line with slurs and accents.



99

Rob Horvath
Rocklink
06/30/97
E. Bass
E. Bass
E. Pno.
E. Pno.
Solo

This musical score covers measures 99 and 100. It features the same seven staves as the previous section. The guitar parts continue with rhythmic patterns. The bass parts feature eighth-note and sixteenth-note runs. The piano parts include chords and melodic lines. The solo part is a melodic line with slurs and accents.

101

Rob Horvath

Rocklink

06/30/97

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This is a musical score for a piece titled '101'. The score is arranged in a vertical stack of staves. The top three staves are for guitar: 'Rob Horvath' (top), 'Rocklink' (middle), and '06/30/97' (bottom). The next two staves are for electric bass ('E. Bass'). The following two staves are for electric piano ('E. Pno.'). The final staff is for a solo instrument ('Solo'). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

49



53



57



61



65



69



73



77



81



85



89



93



97



100



♩ = 108,000107

18



22



26



30



34



38



42



46



50



54

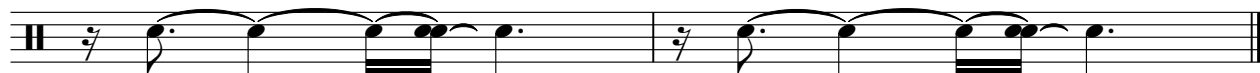


V.S.

98



101



AC/DC - Hells bells

06/30/97

♩ = 108,000107

17

20

23

26

29

32

35

38

41

44

V.S.

47



50



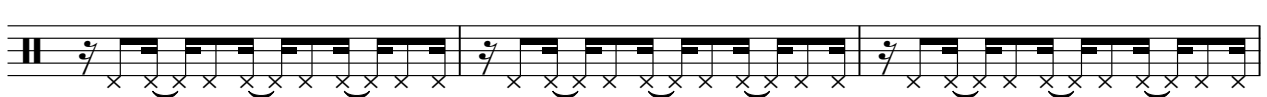
53



56



59



62



65



68



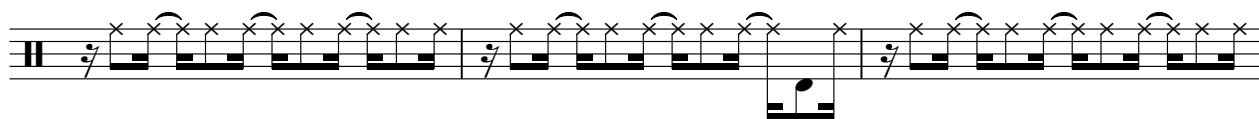
71



74



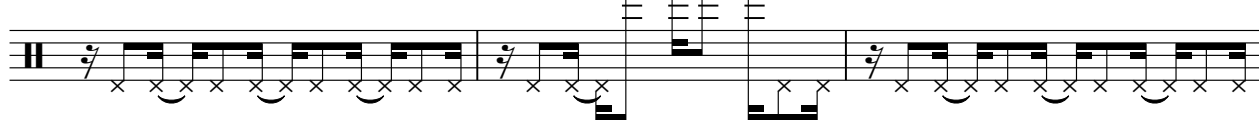
77



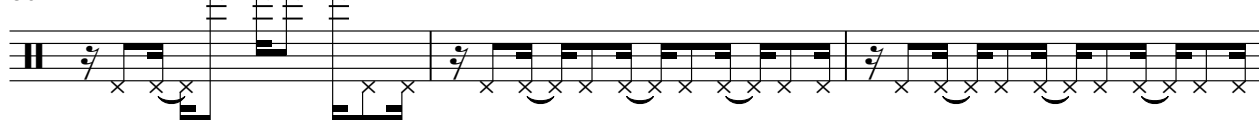
80



83



86



89



92



95



98



100



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



101



AC/DC - Hells bells

Electric Bass

♩ = 108,000107

13



Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 show a bass line starting with a quarter note G2, followed by eighth notes, and ending with a half note G2.

18



Musical notation for measures 18-20. Measure 18 starts with a quarter note G2. Measures 19-20 feature a rhythmic pattern of eighth notes.

21



Musical notation for measures 21-23. Measures 21-23 continue the eighth-note rhythmic pattern.

24



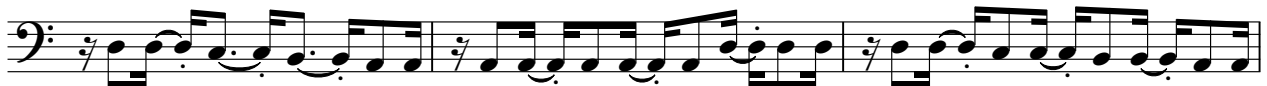
Musical notation for measures 24-26. Measures 24-26 continue the eighth-note rhythmic pattern.

27



Musical notation for measures 27-29. Measures 27-29 continue the eighth-note rhythmic pattern.

30



Musical notation for measures 30-32. Measures 30-32 continue the eighth-note rhythmic pattern.

33



Musical notation for measures 33-35. Measures 33-35 continue the eighth-note rhythmic pattern.

36



Musical notation for measures 36-38. Measures 36-38 continue the eighth-note rhythmic pattern.

39



Musical notation for measures 39-41. Measures 39-41 continue the eighth-note rhythmic pattern.

42



Musical notation for measures 42-44. Measures 42-44 continue the eighth-note rhythmic pattern.

V.S.

45



48



51



54



57



60



63



66



69



72



AC/DC - Hells bells

Electric Piano

♩ = 108,000107

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The treble staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The bass staff also begins with a whole rest, followed by a few notes. The tempo is indicated as 108,000107.

5

The second system of musical notation is a single treble clef staff starting at measure 5. It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

8

The third system of musical notation is a single treble clef staff starting at measure 8. It continues the melodic line with eighth and quarter notes.

11

The fourth system of musical notation is a single treble clef staff starting at measure 11. It features a mix of eighth and quarter notes.

14

The fifth system of musical notation is a single treble clef staff starting at measure 14. It includes some chords and eighth notes.

17

The sixth system of musical notation is a single treble clef staff starting at measure 17. It continues the rhythmic pattern of eighth and quarter notes.

20

The seventh system of musical notation is a single treble clef staff starting at measure 20. It features a sequence of eighth and quarter notes.

23

The eighth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The treble staff continues the melodic line, while the bass staff has some notes and rests.

V.S.

26

Musical notation for measures 26-28. Measure 26 features a bass line with eighth notes and a treble line with a whole rest. Measures 27 and 28 show a more active bass line with eighth notes and a treble line with chords and eighth notes.

29

Musical notation for measure 29, featuring a treble clef staff with eighth notes and chords.

32

Musical notation for measure 32, featuring a treble clef staff with eighth notes and chords.

35

Musical notation for measure 35, featuring a treble clef staff with eighth notes and chords.

38

Musical notation for measure 38, featuring a treble clef staff with eighth notes and chords.

41

Musical notation for measure 41, featuring a treble clef staff with eighth notes and chords.

44

Musical notation for measures 44-45. Measure 44 features a treble clef staff with eighth notes and chords, and a bass clef staff with eighth notes. Measure 45 features a treble clef staff with eighth notes and chords, and a bass clef staff with eighth notes.

46

Musical notation for measures 46-47. Measure 46 features a treble clef staff with eighth notes and chords, and a bass clef staff with eighth notes. Measure 47 features a treble clef staff with eighth notes and chords, and a bass clef staff with eighth notes.

48

51

53

56

59

62

65

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 69 and 70 continue the chordal progression in the treble, with the bass clef remaining mostly silent.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment. Measures 72 and 73 continue the treble part with chords, while the bass clef provides a steady accompaniment.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 75 and 76 continue the melodic line in the treble, with the bass clef providing accompaniment.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 78 and 79 continue the melodic line in the treble, with the bass clef providing accompaniment.

80

Musical notation for measures 80-83. Measure 80 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 81, 82, and 83 continue the melodic line in the treble, with the bass clef providing accompaniment.

84

Musical notation for measures 84-86. Measure 84 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 85 and 86 continue the melodic line in the treble, with the bass clef providing accompaniment.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 88 and 89 continue the melodic line in the treble, with the bass clef providing accompaniment.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 91 and 92 continue the melodic line in the treble, with the bass clef providing accompaniment.

Electric Piano

93

Musical staff 93: Treble clef, starting with a series of eighth-note chords and moving to a half-note chord with a fermata.

95

Musical staff 95: Treble clef, featuring eighth-note chords and a sharp sign on the second measure.

98

Musical staff 98: Treble clef, including a triplet of eighth notes and various chordal textures.

100

Musical staff 100: Treble clef, consisting of a sequence of eighth-note chords.

101

Musical staff 101: Treble clef, featuring eighth-note chords and a sharp sign on the second measure.

AC/DC - Hells bells

Electric Piano

♩ = 108,000107

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest, followed by eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 4 contains eighth notes G4, F4, E4, D4, and a quarter note C4.

5

Musical notation for measures 5-8. Measure 5 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest.

10

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 11 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 12 contains eighth notes G4, F4, E4, D4, and a quarter note C4.

13

Musical notation for measures 13-15. Measure 13 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 14 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 15 contains eighth notes G4, F4, E4, D4, and a quarter note C4.

16

Musical notation for measures 16-19. Measure 16 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 17 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 18 is a whole rest. Measure 19 contains eighth notes G4, F4, E4, D4, and a quarter note C4.

20

Musical notation for measures 20-22. Measure 20 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 21 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 22 contains eighth notes G4, F4, E4, D4, and a quarter note C4.

23

Musical notation for measures 23-25. Measure 23 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 24 contains eighth notes G4, F4, E4, D4, and a quarter note C4. Measure 25 contains eighth notes G4, F4, E4, D4, and a quarter note C4.

V.S.

26

30

33

36

54

58

61

64

87

Musical notation for measures 87-90. Measure 87: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 88: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 89: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 90: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest.

91

Musical notation for measures 91-94. Measure 91: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 92: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 93: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 94: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest.

95

Musical notation for measures 95-97. Measure 95: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 96: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 97: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter rest, quarter note F4, quarter rest.

98

Musical notation for measures 98-100. Measure 98: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 99: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

100

Musical notation for measures 100-102. Measure 100: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 101: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 102: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

♩ = 108,000107
13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a rhythmic pattern of eighth notes with slurs and accents.

17

Musical notation for measures 17-21. Measures 17-20 feature a complex rhythmic pattern with slurs and accents. Measure 21 is a whole rest.

22

Musical notation for measures 22-25. Measures 22-25 contain a rhythmic pattern of eighth notes with slurs and accents.

26 **25**

Musical notation for measures 26-30. Measures 26-29 feature a complex rhythmic pattern with slurs and accents. Measure 30 is a whole rest.

54

Musical notation for measures 54-57. Measures 54-57 contain a rhythmic pattern of eighth notes with slurs and accents.

58 **21**

Musical notation for measures 58-62. Measures 58-61 feature a complex rhythmic pattern with slurs and accents. Measure 62 is a whole rest.

82

Musical notation for measures 82-85. Measures 82-85 contain a rhythmic pattern of eighth notes with slurs and accents.

86 **14**

Musical notation for measures 86-90. Measures 86-89 feature a complex rhythmic pattern with slurs and accents. Measure 90 is a whole rest.

Electric Clavichord

AC/DC - Hells bells

♩ = 108,000107

13

18

24

28

26

58

83

16

FX 5 (Brightness)

AC/DC - Hells bells

♩ = 108,000107

25

30

33

36

39

42

45

48

51

4

FX 5 (Brightness)

58



61



64



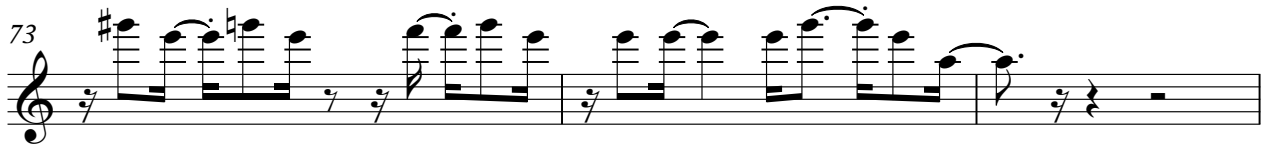
67



70



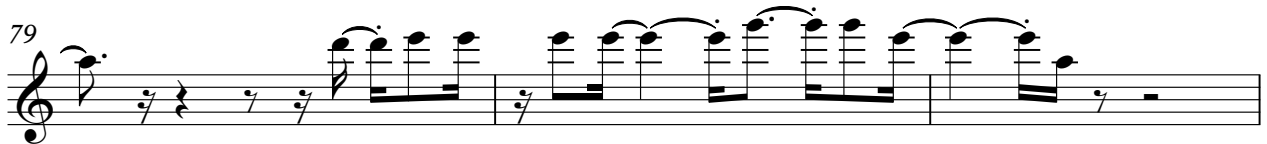
73



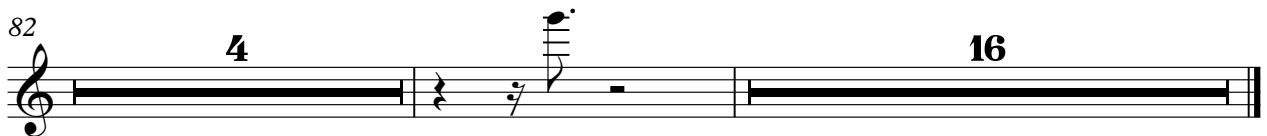
76



79



82



AC/DC - Hells bells

Solo

♩ = 108,000107

5

9

14

9

26

30

15

48

52

20

76

80

3

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 108,000107. The score consists of ten staves of music. The first staff starts with a measure containing a whole note chord with a '5' above it. The second staff begins at measure 9. The third staff begins at measure 14 and ends with a measure containing a whole note chord with a '9' above it. The fourth staff begins at measure 26. The fifth staff begins at measure 30 and contains a measure with a whole note chord and a '15' above it. The sixth staff begins at measure 48. The seventh staff begins at measure 52 and contains a measure with a whole note chord and a '20' above it. The eighth staff begins at measure 76. The ninth staff begins at measure 80 and ends with a measure containing a whole note chord with a '3' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

86



89



92



95



98



100



Solo

AC/DC - Hells bells

♩ = 108,000107

26



29

73

