

2.4"
2.1,02
DON'T LOVE YOU NO MORE

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Flute:** Treble clef, 4/4 time. Rested throughout.
- Percussion:** Drum notation, 4/4 time. Features a snare drum hit in the second measure and a series of 'x' marks in the third measure.
- Jazz Guitar (3 staves):** Treble clef, 4/4 time. The three staves are grouped with a brace. They play a complex, multi-layered melodic and harmonic line starting in the third measure.
- Kora:** Treble clef, 4/4 time. Rested throughout.
- Electric Bass:** Bass clef, 4/4 time. Plays a simple bass line starting in the third measure.
- Quintus:** Treble clef, 4/4 time. Rested throughout.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. Features sustained chords in the third measure.
- Reverse Cymbals:** Treble clef, 4/4 time. Rested throughout.
- Tape Sampler Keyboard [Strings] (2 staves):** Treble clef, 4/4 time. The two staves are grouped with a brace. They play sustained chords in the third measure.
- Synth Strings:** Treble clef, 4/4 time. Rested throughout.

A tempo marking $\text{♩} = 100,000000$ is present at the top and bottom of the score.

7.2"
4.1,02
CRAIG DAVID

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '7.2"', '4.1,02', and 'CRAIG DAVID'. Below this, a measure number '4' is positioned above the first staff. The Percussion staff features a series of rhythmic marks (x's) above the staff and notes below. The three J. Gtr. (Jazz Guitar) staves are filled with complex chordal and melodic patterns. The E. Bass (Electric Bass) staff shows a simple rhythmic line. The E. Piano (Electric Piano) staff has a grand staff with sustained chords. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The Syn. Str. (Synthesizer String) staff has a few notes. At the bottom, there are two guitar chord diagrams: one for a D major chord (x02321) and one for a D minor chord (x02311).

6

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

FOR ALL THE EARS I KNOW BY

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sample Strings) staves, and Syn. Str. (Synthesized Strings). The B. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a common time signature. The J. Gtr. staves have a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Tape Smp. Str. staves have a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The lyrics 'FOR ALL THE EARS I KNOW BY' are written below the E. Bass staff. The score shows two measures of music. The first measure contains a whole note chord in the E. Bass staff and a complex rhythmic pattern in the Perc. staff. The second measure contains a whole note chord in the E. Bass staff and a complex rhythmic pattern in the Perc. staff. The J. Gtr. staves have a complex rhythmic pattern in the first measure and a whole note chord in the second measure. The Kora staff has a whole note chord in the first measure and a whole note chord in the second measure. The E. Piano staff has a complex rhythmic pattern in the first measure and a whole note chord in the second measure. The Tape Smp. Str. staves have a whole note chord in the first measure and a whole note chord in the second measure. The Syn. Str. staff has a whole note chord in the first measure and a whole note chord in the second measure.

8

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

CANEHURETRESOMHATE LYONREENACTINGSOOLD



10

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

DI DNYOU SAY THEBROISAWKOUT

12

B. Fl.

Musical notation for Bass Flute, starting with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes with some phrasing slurs.

Perc.

Musical notation for Percussion, featuring a snare drum pattern indicated by 'x' marks above the staff and bass drum notes below the staff.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a 7/8 time signature. The part includes chords and melodic lines.

J. Gtr.

Musical notation for Jazz Guitar, identical to the previous staff, featuring a treble clef and a 7/8 time signature.

Kora

Musical notation for Kora, consisting of a single staff with a treble clef and a 7/8 time signature, showing rests for the first two measures.

SWHWHVINGEHSLODEROW LKONEVANAALKOMEGIRL

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a 7/8 time signature. The part features a steady eighth-note bass line.

14

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

TE L L M E ~~KNOW~~ I W A S T E G A I N

16

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Syn. Str.

MAYUMANEISHWONPAI BUKKOMANDEISAGONSONG

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Javanese Guitar), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Q. instrument), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The score covers measures 16 and 17. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts play a complex, multi-layered melody. The Kora part is silent. The E. Bass part provides a steady bass line. The Q. part has a few notes in measure 17. The E. Piano part has a complex accompaniment. The Syn. Str. part is silent. The lyrics 'MAYUMANEISHWONPAI BUKKOMANDEISAGONSONG' are written below the Kora staff.

18

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Syn. Str.

I WANKNOW ~~STRIO~~FHISIGAMES

20

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

DON FI GURET IM THE ONLY ONE HERE TO BLAME

The musical score for page 9, starting at measure 20, features the following parts: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a melodic line; and Syn. Str. (Synthesizer Strings) with a melodic line. The lyrics 'DON FI GURET IM THE ONLY ONE HERE TO BLAME' are written below the Kora staff.

21

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

~~NIHEWEGUNGSIDAMINGOORS~~ ~~THEYEN~~ OUTUR

E. Bass

Q.

E. Piano

Syn. Str.

23



B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

NED AND SAID TOME I DONAREBAWRIGHT

E. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

25

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

ORONG I JUST DON'VE UNO MORE

E. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The B. Fl. staff has a treble clef and contains a melodic line with some rests. The Perc. staff has a drum set icon and contains rhythmic notation. The three J. Gtr. staves have treble clefs and contain various guitar parts, including some with accidentals. The Kora staff has a treble clef and contains rests. The E. Bass staff has a bass clef and contains a melodic line. The Q. staff has a treble clef and contains a melodic line. The E. Piano staff has a grand staff (treble and bass clefs) and contains sustained chords. The Tape Smp. Str. staff has a treble clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains rests. The lyrics 'ORONG' and 'I JUST DON'VE UNO MORE' are written below the Kora staff. The page number '12' is in the top left, and the measure number '25' is at the top of the first staff.

27

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

RAIN U SIDEMY WIN DOW POIRING DOWN

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The music is written in a 4/4 time signature. The lyrics 'RAIN U SIDEMY WIN DOW POIRING DOWN' are centered under the Kora staff. The score includes various musical notations such as notes, rests, and dynamic markings.

29

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

WHAT NOW YOUR GONE MY FAULT 'M

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

31

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

SORRY FEELING LIKE A FOOL CAUSE I LET YOU DOWN

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

33

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

NOW IS TOO LATE TO TURNIT AROUND

35

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

'M SORRY FOR THE TEARS I MADE YOU CRY

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sample Strings) staves, and Syn. Str. (Synthesized Strings). The music is written in a common time signature. The lyrics 'M SORRY FOR THE TEARS I MADE YOU CRY' are centered below the Kora staff. The score includes various musical notations such as notes, rests, and dynamic markings.

37

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

IGUESSHISIMEIT REAL LY ISGOOD BYE

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

39

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

YONDHTCLEWHENOSAID I JUSTDONOVEOUNMORE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sample Strings) staves, and Syn. Str. (Synthesized Strings). The music is written in a common time signature. The lyrics 'YONDHTCLEWHENOSAID I JUSTDONOVEOUNMORE' are placed below the Kora staff. The score includes various musical notations such as notes, rests, and dynamic markings.

41

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top staff is for B. Fl. (Bass Flute), showing a whole note rest. The second staff is Percussion, featuring a complex rhythmic pattern with eighth notes and rests. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), with the middle staff showing a dense chordal texture. The sixth staff is for Kora, with a melodic line. The seventh staff is E. Bass (Electric Bass), showing a rhythmic pattern. The eighth staff is E. Piano (Electric Piano), with sustained chords. The ninth staff is Tape Smp. Str. (Tape Sampled Strings), with a sustained chord. The tenth staff is Syn. Str. (Synthesized Strings), with a sustained chord. The score is written in a 7/8 time signature.

44

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

KNOWATMADFFEWISKES

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberated Cymbal), two Tape Smp. Str. (Tape Sampled Strings) staves, and Syn. Str. (Synthesized Strings). The music is written in a common time signature. The B. Fl. part features a melodic line starting in the second measure. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts include arpeggiated chords and melodic lines. The Kora part has a simple melodic line. The E. Bass part has a bass line with some chromaticism. The E. Piano part has a sustained chord. The Rev. Cym. part has a single note with a reverb effect. The Tape Smp. Str. parts have a sustained chord. The Syn. Str. part has a sustained chord. The text 'KNOWATMADFFEWISKES' is written above the E. Bass staff in the second measure.

46

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

BUT THE KICKER IS ON THE WAY CAUM IS COMING WHAT GRNE

48

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

I SEE IT ALL SO CLEARLY ~~THEY~~ UNNERATE

The image shows a musical score for a multi-instrument ensemble. The instruments listed are B. Fl., Perc., J. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. The score is written in a key signature of one sharp (F#) and a common time signature. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. parts play a similar rhythmic pattern. The Kora part is mostly silent, with some notes indicated by dashes. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Piano part has a complex texture with chords and moving lines. The Syn. Str. part is mostly silent, with some notes indicated by dashes. The lyrics 'I SEE IT ALL SO CLEARLY' and 'THEY UNNERATE' are written below the Kora part.

50

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

GINNREASS'ASDOOK WAY CASEE'ABHLOWOURFACE

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The B. Fl. staff begins with a treble clef and a 7/8 time signature, followed by a series of eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for bass drum. The two J. Gtr. staves use a treble clef and 7/8 time signature, featuring a mix of eighth and sixteenth notes. The Kora staff is empty. The E. Bass staff uses a bass clef and 7/8 time signature, with a key signature of one sharp (F#). The E. Piano staff uses a grand staff (treble and bass clefs) and 7/8 time signature, with a key signature of one sharp. The Syn. Str. staff uses a treble clef and 7/8 time signature, with a key signature of one sharp. The lyrics 'GINNREASS'ASDOOK WAY' and 'CASEE'ABHLOWOURFACE' are positioned below the Kora staff.

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Syn. Str.

THEY WERE OUT NED AND SAID TOME

Detailed description: This is a page of a musical score for a band. It features eight staves. From top to bottom: 1. B. Fl. (Bass Flute) in treble clef with a key signature of one sharp (F#). 2. Perc. (Percussion) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above them. 3. J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. 4. J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. 5. Kora (Kora) in treble clef, which is mostly empty. 6. E. Bass (Electric Bass) in bass clef. 7. Q. (Quadrant) in treble clef with a key signature of one sharp. 8. E. Piano (Electric Piano) in grand staff (treble and bass clefs). The lyrics 'THEY WERE OUT NED AND SAID TOME' are written across the Kora staff. The page number '52' is at the top left, and '25' is at the top right.

54

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

I DON'T CARE ABOUT THE RIGHT OR WRONG

E. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

56

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

I JUST DONOV EOUNOMORE RAINOUTSIDEMY

E. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The music is in 7/8 time. The lyrics 'I JUST DONOV EOUNOMORE RAINOUTSIDEMY' are written across the Kora staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

WIN DOW POURING DOWN WHAT NOW YOUR

E. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

60

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

GONE MY FAULT 'M SOR RY FEHLINGEIKE A

62

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

FOOL CAUSEI LETYOU DOWN NOW IT'S TOO

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

64

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

LATE TO TURNIT AROUND 'MSORRYFOR'HE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampler String) - two staves, and Syn. Str. (Synthesizer String). The lyrics 'LATE TO TURNIT AROUND 'MSORRYFOR'HE' are written below the Kora staff. The music is in a 4/4 time signature. The B. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts include a lead line and two accompaniment lines with chords. The E. Bass part has a bass line with eighth notes. The E. Piano part has sustained chords. The Tape Smp. Str. parts have a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes.

66

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

TEARS I MADEOU CRY IGUESSHISIMEIT

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

68

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

REAL LY ISGOOD BYE YADHTCLEWHENOSAID

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesizer Strings). The score is in 4/4 time and features a complex arrangement of melodic lines, chords, and textures. The lyrics 'REAL LY ISGOOD BYE YADHTCLEWHENOSAID' are written below the Kora staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

70

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

I JUST DON'T SAY WORDS IT'S SO HARD

72

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

THEY TURN THE WHOLE WORLD UP SIDE DOWN

74

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

GIRYO AUGMIFCOMPLE

TELY OFF GUARD

76

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

ON THE NIGHT YOU SAID T O ME

The musical score consists of ten staves. The first staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion (Perc.) in common time. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for Kora in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef, with lyrics 'ON THE NIGHT YOU SAID T O ME' written above it. The eighth staff is for E. Piano (Electric Piano) in grand staff. The ninth staff is for Tape Smp. Str. (Tape Sample Strings) in grand staff. The tenth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The score is divided into two measures, 76 and 77. Measure 76 shows the beginning of the instrumental parts. Measure 77 contains the vocal line and the instrumental accompaniment.

78

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

I JUST DONOVFOUNOMORE

RAINSUTIDEMY

80

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

WIN DOW POURING DOWN WHAT NOW YOUR

E. Bass

Q.

E. Piano

Tape Smp. Str.

Syn. Str.

82

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

GONE MY FAULT 'M SOR RY FEELING LIKE A

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

84

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

FOOL CAUSE I LET YOU DOWN NOW IT'S TOO

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

86

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

LATE TO TURNIT AROUND 'MSORRYFOR'HE

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

88

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

TEARS I MADE YOU CRY I GUESS I SIMEIT

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

90

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

REAL LY ISGOOD BYE YOUADHTCLEANHEMOSAID

E. Bass

Q.

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

92

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

JUSONLOYENO MORE

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), three J. Gtr. (Javanese Gitar), Kora (Koroboko), E. Bass (Electric Bass), Q. (Qanin), E. Piano (Electric Piano), two Tape Smp. Str. (Tape Sampler Strings), and Syn. Str. (Synthesizer Strings). The score is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and sustained chords. The Kora part includes the lyrics 'JUSONLOYENO MORE'. The Syn. Str. part features a low-frequency, sustained bass line. The Perc. part has a complex, syncopated rhythm. The J. Gtr. parts have intricate melodic and harmonic textures. The E. Piano part provides a harmonic foundation with sustained chords. The Tape Smp. Str. parts add texture and depth to the overall sound.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 46, starting at measure 95. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The Kora staff has a single note at the beginning. The E. Bass (Electric Bass) staff shows a melodic line with some rests. The E. Piano (Electric Piano) staff has a complex texture with sustained chords and moving lines. The Tape Smp. Str (Tape Sample String) and Syn. Str (Synthesized String) staves at the bottom provide a string accompaniment, with the Syn. Str staff showing a simple harmonic structure.

Musical score for Perc., E. Bass, E. Piano, Tape Smp. Str., and Syn. Str. The score is written in 4/4 time and consists of six staves. The Perc. staff shows a simple rhythmic pattern. The E. Bass staff has a bass line with a slur. The E. Piano staff has a complex melodic line with many slurs. The Tape Smp. Str. staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs.

Bass Flute

♩ = 100,000000

6

10

14

17

20

23

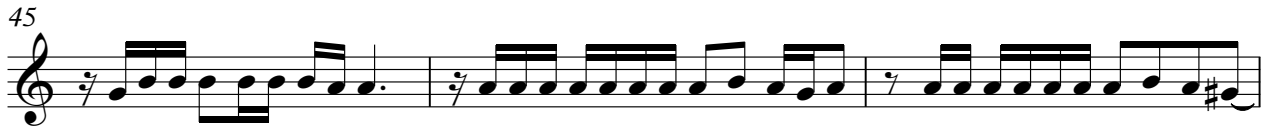
27

32

37

40

3



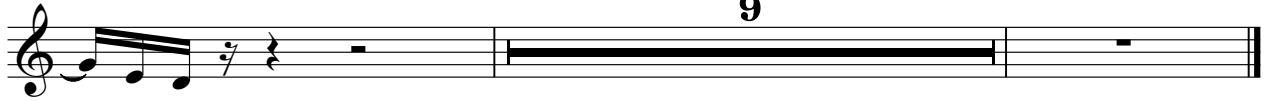
85



90



93



Percussion

♩ = 100,000000

Staff 1: Percussion notation in 4/4 time, measures 1-4. Includes a double bar line and a fermata over the first measure.

6

Staff 2: Percussion notation in 4/4 time, measures 5-8. Includes a double bar line and a fermata over the first measure.

11

Staff 3: Percussion notation in 4/4 time, measures 9-12.

15

Staff 4: Percussion notation in 4/4 time, measures 13-16.

19

Staff 5: Percussion notation in 4/4 time, measures 17-20.

23

Staff 6: Percussion notation in 4/4 time, measures 21-24. Ends with a double bar line and a fermata.

27

Staff 7: Percussion notation in 4/4 time, measures 25-28.

31

Staff 8: Percussion notation in 4/4 time, measures 29-32.

35

Staff 9: Percussion notation in 4/4 time, measures 33-36.

39

Staff 10: Percussion notation in 4/4 time, measures 37-40. Includes a double bar line and a fermata over the first measure.

V.S.

43

47

51

55

59

63

67

71

75

80

Percussion

84

Musical notation for measures 84-87. The top staff shows a continuous pattern of eighth notes marked with 'x' (hi-hats). The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-91. Similar to the previous system, with a hi-hat pattern on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-94. The hi-hat pattern continues on the top staff, and the bass line on the bottom staff includes some eighth notes with beams.

95

Musical notation for measures 95-98. Measures 95-96 have a hi-hat pattern. Measures 97-98 are marked with a '2' and a thick black bar, indicating a double bar line or a specific rhythmic instruction.

103

Musical notation for measure 103, showing a single measure with a thick black bar on the top staff, indicating a double bar line.

Jazz Guitar

♩ = 100,000000

2

5

9

13

17

21

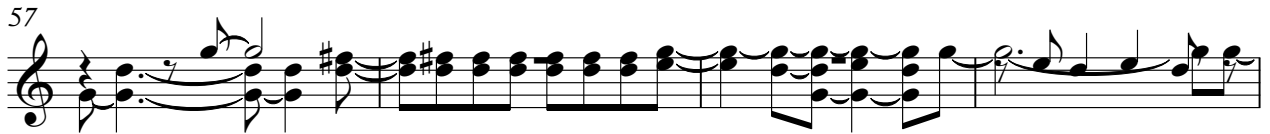
24

28

32

36

V.S.



79

83

86

90

94

103

Jazz Guitar

♩ = 100,000000

2

6 18

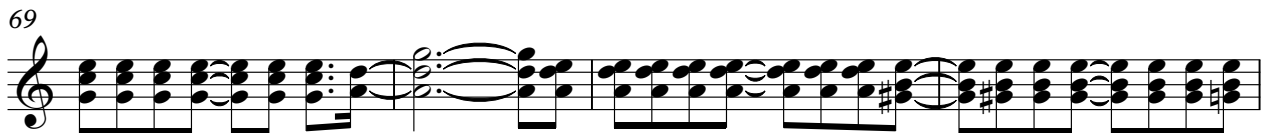
28

31

34

38

42 10



90



94



103



Jazz Guitar

♩ = 100,000000

2

5

9

13

17

21

24

28

32

36

V.S.



79

83

86

90

94

103

Kora

$\text{♩} = 100,000000$
5

FOR ~~HEAVENLY~~ ~~CANTHAYE~~ ~~METHSOLD~~ ~~DISAY~~

11 ~~TERRIFIED~~ ~~SOMEWHERE~~ ~~IMAGINABLE~~ TIME KOWAKEN ~~MADNESS~~

17 ~~WINDSONG~~ ~~MNO~~ ~~STORIES~~ ~~IDENTITY~~ ~~MEMORIES~~ ~~TWOOR~~

23 ~~NEDSADIE~~ ~~TURNED~~ ~~WRONG~~ ~~JUNKORE~~ ~~RANNEWDOWN~~ ~~DOWN~~

29 ~~WHY~~ ~~URGON~~ ~~MAINT~~ ~~SPEECH~~ ~~GONE~~ ~~DOWN~~ ~~NOW~~ ~~TOOLATION~~ ~~UND~~ ~~SCORE~~

36 ~~TEARS~~ ~~OERY~~ ~~GUESSE~~ ~~REAL~~ ~~GODE~~ ~~MOVIE~~ ~~AND~~ ~~JUNKORE~~

42 ~~KNOWS~~ ~~THEIR~~ ~~WAY~~

47 ~~CANTHAYE~~ ~~SASCULAR~~ ~~IDENTITY~~ ~~VIBES~~ ~~OAKY~~ ~~CANTHAYE~~ ~~TWOOR~~

53 ~~NEDSADIE~~ ~~TURNED~~ ~~WRONG~~ ~~JUNKORE~~ ~~RANNEWDOWN~~ ~~DOWN~~

59 ~~WHY~~ ~~URGON~~ ~~MAINT~~ ~~SPEECH~~ ~~GONE~~ ~~DOWN~~ ~~NOW~~ ~~TOOLATION~~ ~~UND~~ ~~SCORE~~

66



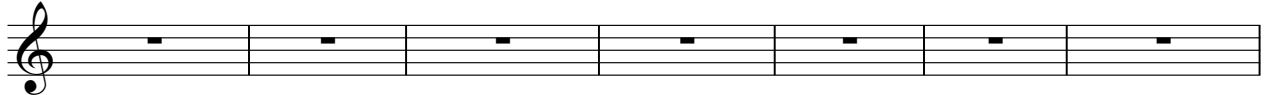
~~TEARSLADERY~~ ~~GUESSREALIGSBYE~~ ~~MAKEMAND~~ ~~JUDITHMORES~~ ~~IS'BOARD~~

72



~~THEMOLWORLD~~ ~~DOWN~~ ~~GADUONE~~ ~~TELOFARD~~ ~~ONHT~~ ~~YSAID~~ ~~ME~~

78



~~JUDITH~~ ~~ORE~~ ~~RENEW~~ ~~DOWN~~ ~~WHAYO~~ ~~GOMMUM~~ ~~SOFFENG~~ ~~CAINE~~ ~~DOWN~~

85



~~NOVTOOLATION~~ ~~OUND~~ ~~SITOREANSORY~~ ~~GUESSREALIGSBYE~~ ~~MAKEMAND~~

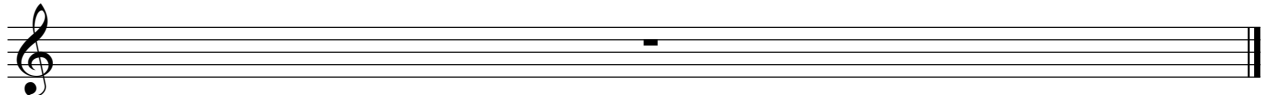
92



~~JUDITH~~ ~~ORE~~ MORE

7

103



Electric Bass

♩ = 100,000000

2



7



12



17



22



26



31



35



39



43



V.S.

48



52



56



61



65



69



73



77



82



86



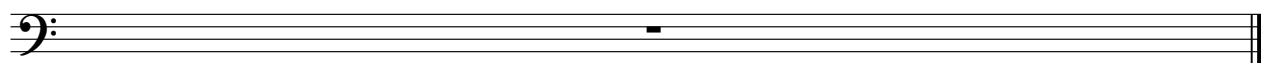
90



95



103



Quintus

♩ = 100,000000

16 3

23

28

34

39 11

54

59

65

69

72 4

2

Quintus

79



84



89



103



Electric Piano

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff. Measure 3 contains a fermata. Measure 4 begins with a complex, multi-measure rest of 7 measures, followed by a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 7-17. Measures 7 and 8 are marked with an '8' above the staff. Measure 9 contains a fermata. Measures 10-17 show a melodic line in the right hand and a bass line in the left hand, with various rests and notes.

Musical notation for measures 18-21. Measure 18 begins with a multi-measure rest of 7 measures. Measures 19-21 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 22-27. Measure 22 begins with a multi-measure rest of 7 measures. Measures 23-27 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 28-33. Measure 28 begins with a multi-measure rest of 7 measures. Measures 29-33 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 34-38. Measure 34 begins with a multi-measure rest of 7 measures. Measures 35-38 show a melodic line in the right hand and a bass line in the left hand.

V.S.

39

Musical notation for measures 39-44. The piece is in 4/4 time. Measure 39 features a complex chordal texture in the left hand with multiple notes per chord. Measures 40-44 show a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes.

45

Musical notation for measures 45-48. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment with quarter notes and chords.

49

Musical notation for measures 49-52. The right hand features a more active melodic line with eighth notes, while the left hand maintains a consistent bass line.

53

Musical notation for measures 53-58. The right hand has a melodic line with some rests, and the left hand continues with a bass line of quarter notes and chords.

59

Musical notation for measures 59-64. This section is characterized by a dense, rhythmic texture in the right hand with many beamed notes, and a bass line in the left hand.

65

Musical notation for measures 65-70. The right hand continues with a complex, rhythmic melodic line, and the left hand provides a bass accompaniment.

71

Musical notation for measures 71-76. The right hand has a melodic line with some rests, and the left hand continues with a bass line of quarter notes and chords.

76

82

88

93

98

103

Reverse Cymbals

♩ = 100,000000

4

38

Musical notation for measures 4 to 38. The notation is on a single staff in 4/4 time. Measure 4 is a whole rest. Measures 5-6 contain eighth notes with accents. Measure 7 is a whole rest. Measures 8-38 are whole rests.

44

58

Musical notation for measures 44 to 58. The notation is on a single staff in 4/4 time. Measures 44-45 contain eighth notes with accents. Measure 46 is a whole rest. Measures 47-58 are whole rests.

103

Musical notation for measure 103. The notation is on a single staff in 4/4 time. The measure contains a whole rest.

Tape Sampler Keyboard [Strings]

♩ = 100,000000

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 100,000,000. The first system (measures 1-5) features a whole rest for 2 measures, followed by a quarter note, a half note, and a whole note, with a final whole rest for 23 measures. The second system (measures 6-10) is a piano accompaniment with a treble clef and a bass clef. The treble clef part has a series of eighth notes with slurs, while the bass clef part has whole rests. The third system (measures 11-15) continues the piano accompaniment with similar patterns. The fourth system (measures 16-20) features a treble clef with a series of eighth notes and a whole rest for 15 measures. The fifth system (measures 21-25) continues the piano accompaniment. The sixth system (measures 26-30) continues the piano accompaniment. The seventh system (measures 31-35) continues the piano accompaniment. The eighth system (measures 36-40) continues the piano accompaniment. The ninth system (measures 41-45) features a treble clef with a series of eighth notes and a whole rest for 3 measures. The tenth system (measures 46-50) continues the piano accompaniment. The eleventh system (measures 51-55) continues the piano accompaniment. The twelfth system (measures 56-60) continues the piano accompaniment. The thirteenth system (measures 61-65) continues the piano accompaniment. The fourteenth system (measures 66-70) continues the piano accompaniment. The fifteenth system (measures 71-75) features a treble clef with a series of eighth notes and a whole rest for 3 measures. The sixteenth system (measures 76-80) continues the piano accompaniment. The seventeenth system (measures 81-85) continues the piano accompaniment. The eighteenth system (measures 86-90) continues the piano accompaniment. The nineteenth system (measures 91-95) continues the piano accompaniment. The twentieth system (measures 96-100) continues the piano accompaniment.

Tape Sampler Keyboard [Strings]

82

Musical notation for measures 82-87. Measure 82 starts with a whole rest in the treble clef. Measures 83-87 feature a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole rests. Measure 86 includes a fermata over a whole note chord.

88

Musical notation for measures 88-91. Measures 88-91 feature a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole notes and slurs.

92

Musical notation for measures 92-95. Measure 92 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole notes. Measures 93-94 are marked with a '5' and a thick black bar, indicating a five-measure rest. Measure 95 features a melodic line in the treble clef with eighth notes and slurs, and a bass line with whole notes. Measure 96 is marked with a '2' and a thick black bar, indicating a two-measure rest.

103

Musical notation for measure 103. The treble clef staff contains a whole rest.

Tape Sampler Keyboard [Strings]

♩ = 100,000000

17

17

This system shows measures 1 through 17. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with rests in both staves for the first two measures. From measure 3, the bass staff features a melodic line with eighth notes and a sustained chord in the treble staff. A double bar line with the number '17' above and below it indicates the end of this system.

24

This system contains measures 18 through 23. It is written on a single treble clef staff. The music continues with a melodic line of eighth notes and quarter notes, with some notes beamed together. A sustained chord is present in the final measure of this system.

31

This system contains measures 24 through 30. It is written on a single treble clef staff. The music features a melodic line with eighth notes and quarter notes, and a sustained chord in the final measure.

40

9

9

This system contains measures 31 through 39. It is a grand staff with treble and bass clefs. Measures 31-33 show a melodic line in the treble staff and a sustained chord in the bass staff. A double bar line with the number '9' above and below it is placed at the end of measure 33. Measures 34-35 are rests in both staves. A second double bar line with the number '9' above and below it is placed at the end of measure 35. Measures 36-39 show a melodic line in the treble staff and a sustained chord in the bass staff.

55

This system contains measures 40 through 54. It is written on a single treble clef staff. The music continues with a melodic line of eighth notes and quarter notes, with some notes beamed together. A sustained chord is present in the final measure of this system.

63

This system contains measures 55 through 62. It is written on a single treble clef staff. The music features a melodic line with eighth notes and quarter notes, and a sustained chord in the final measure.

71

This system contains measures 63 through 70. It is a grand staff with treble and bass clefs. The music features a melodic line in the bass staff and a sustained chord in the treble staff.

V.S.

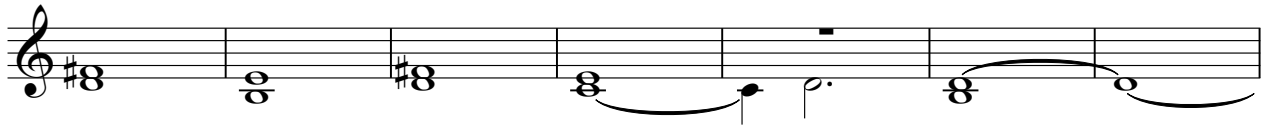
2

Tape Sampler Keyboard [Strings]

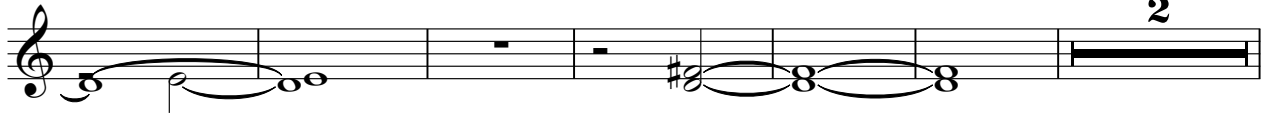
80



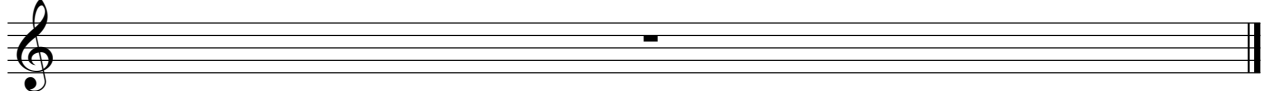
88



95



103



Synth Strings

♩ = 100,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The score includes various rhythmic patterns and articulations:

- Staff 1: Starts with a measure containing a whole note with a fermata, marked with a '2'. This is followed by a measure with a whole note and a fermata, marked with a '10'. The rest of the staff contains several measures with notes and stems, some with fermatas.
- Staff 2: Labeled '19', it begins with a whole note, followed by two measures of eighth notes, and then a measure with a sixteenth-note triplet.
- Staff 3: Labeled '28', it features a series of notes with stems and fermatas, some grouped with slurs.
- Staff 4: Labeled '37', it contains notes with stems and fermatas, ending with a measure marked with a '2'.
- Staff 5: Labeled '47', it starts with a whole note and a fermata, followed by notes with stems and fermatas, including a triplet.
- Staff 6: Labeled '56', it shows notes with stems and fermatas, some with slurs.
- Staff 7: Labeled '65', it contains notes with stems and fermatas.
- Staff 8: Labeled '74', it features notes with stems and fermatas, some with slurs.
- Staff 9: Labeled '83', it shows notes with stems and fermatas.
- Staff 10: Labeled '92', it contains notes with stems and fermatas.

2

Synth Strings

98

Musical notation for Synth Strings, measure 98. The staff shows a whole rest in the treble clef and a guitar tab below. The guitar tab has two measures: the first contains two chords (E2-A2 and E2-G2) with a slur, and the second contains a single note (E2) with a slur. A double bar line is present after the second measure of the guitar tab. A '2' is written above the staff in the third measure.