

Pessimistic Lines

Bad Religion

Standard tuning

♩ = 150

E-Bass

1

ff *f* *ff* *f* *ff*

TAB: 2-2-0-2 | 2-2-0-0 | 2-2-0-2-0 | 4-2

Detailed description: This system contains the first four measures of the bass line. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measures 2-4 feature eighth-note patterns with dynamic markings of fortissimo (ff), forte (f), fortissimo (ff), forte (f), and fortissimo (ff). The guitar tab below shows fingerings: 2-2-0-2, 2-2-0-0, 2-2-0-2-0, and 4-2.

5

TAB: 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2

Detailed description: This system contains measures 5, 6, and 7. The music consists of eighth-note patterns. The guitar tab shows a consistent fingering of 2-2-2-2-2-2-2 for all three measures.

8

TAB: 0-0-0-0-0-0-4-0 | 2-2-2-2-2-0-4-2 | 2-2-2-2-2-2-0

Detailed description: This system contains measures 8, 9, and 10. Measure 8 has a guitar tab of 0-0-0-0-0-0-4-0. Measure 9 has a guitar tab of 2-2-2-2-2-0-4-2. Measure 10 has a guitar tab of 2-2-2-2-2-2-0.

11

TAB: 2-2-2-2-2-2-2 | 0-0-0-0-0-0-4-0 | 2-2-2-2-2-0-4-2

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a guitar tab of 2-2-2-2-2-2-2. Measure 12 has a guitar tab of 0-0-0-0-0-0-4-0. Measure 13 has a guitar tab of 2-2-2-2-2-0-4-2.

14

f *ff* *f* *ff*

TAB: 2-2-2-2-2-2-0 | 2-2-0-2 | 2-2-0-0 | 2-2-0-2-0-4-2

Detailed description: This system contains measures 14, 15, 16, and 17. Dynamic markings of forte (f) and fortissimo (ff) are present. The guitar tab shows fingerings: 2-2-2-2-2-2-0, 2-2-0-2, 2-2-0-0, and 2-2-0-2-0-4-2.

18

f *ff* *f* *ff*

TAB: 2-2-2-2-2-2-2 | 2-2-0-2 | 2-2-0-0 | 2-2-0-2-0-4-2

Detailed description: This system contains measures 18, 19, 20, and 21. Dynamic markings of forte (f) and fortissimo (ff) are present. The guitar tab shows fingerings: 2-2-2-2-2-2-2, 2-2-0-2, 2-2-0-0, and 2-2-0-2-0-4-2.

22

22 22 22 22 22 22 22 22 0 0 0 0 0 0 4 0

25

25 2 2 2 2 2 0 4 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

28

28 0 0 0 0 0 0 4 0 2 2 2 2 2 0 4 2 2 2 2 2 2 0

31

31 *f ff f ff*
2 2 0 2 2 2 0 0 2 2 0 2 0 4 2 2 2 2 2 2 2 2

35

35 *f ff f ff*
2 2 0 2 2 2 0 0 2 2 0 2 0 4 2 2 2 2 2 2 2 2

39

39 2 2 0 2 2 2 2 2 0 0 0 0 2 2 0 4 2 2