

Footloose - Footloose

♩ = 145,000031

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 145,000031. The score is divided into two systems. The first system includes the Trumpet and Trombone staves, which are currently silent. Below them are seven Percussion staves, each with a 4/4 time signature. The first Percussion staff shows a snare drum pattern with a quarter note followed by a half note. The second Percussion staff shows a hi-hat pattern with eighth notes. The third Percussion staff is silent. The fourth Percussion staff shows a cymbal pattern with quarter notes marked with an 'x'. The fifth Percussion staff shows a bass drum pattern with quarter notes. The sixth Percussion staff shows a snare drum pattern with quarter notes. The seventh Percussion staff shows a hi-hat pattern with eighth notes. The second system includes the Acc. Bass and Fretless Bass staves, which play a melodic line starting with a quarter note followed by a half note. Below them are the Synth Brass 1 and Polysynth staves, which are currently silent. The tempo is repeated at the bottom of the score as ♩ = 145,000031.

3

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

5

The musical score consists of ten staves. The first six staves are labeled 'Percussion' and contain various rhythmic patterns: the first staff has a melodic line with eighth and quarter notes; the second staff has a pattern of eighth notes with accents; the third staff has a single note with an accent; the fourth staff has a series of 'x' marks; the fifth staff has a simple eighth-note pattern; and the sixth staff has a complex eighth-note pattern. The seventh and eighth staves are labeled 'Acc. Bass' and 'Fretless Bass' respectively, both containing a bass line with a key signature of three sharps (F#, C#, G#) and a mix of eighth and quarter notes. The ninth and tenth staves are labeled 'Synth Brass 1' and 'Polysynth' respectively, both containing a treble clef line with a key signature of three sharps and a melodic line of eighth notes.

Musical score for Percussion, Acc. Bass, Fretless Bass, Synth Brass 1, and Polysynth. The score is divided into two measures by a vertical bar line. The Percussion section consists of five staves: the top staff has a series of notes with a 7 above the first measure; the second staff has a series of notes with a 7 above the first measure; the third staff has a series of notes with an 'x' above each note; the fourth staff has a series of notes; the fifth staff has a series of notes. The Acc. Bass and Fretless Bass sections consist of two staves each, with notes and rests. The Synth Brass 1 and Polysynth sections consist of two staves each, with notes and rests.

9

The musical score consists of ten staves. The first six staves are labeled 'Percussion' and contain various rhythmic patterns: the first staff has a sequence of notes with slurs; the second staff has notes with stems and flags; the third staff has a single note with an 'x' above it; the fourth staff has notes with 'x' above them; the fifth staff has notes with stems; and the sixth staff has a dense sequence of notes with stems. The seventh and eighth staves are labeled 'Acc. Bass' and 'Fretless Bass' respectively, and both contain identical bass line notation in a key with three sharps. The ninth and tenth staves are labeled 'Synth Brass 1' and 'Polysynth' respectively, and both contain identical melodic notation in a key with three sharps.

11

The musical score consists of five systems of staves. The first system contains four staves labeled 'Percussion'. The first staff has a double bar line and a fermata, followed by a sequence of notes with various articulations. The second staff has a double bar line, a fermata, and a sequence of notes with articulations. The third staff has a double bar line and a sequence of 'x' marks. The fourth staff has a double bar line and a sequence of notes. The second system contains two staves labeled 'Acc. Bass' and 'Fretless Bass', both with a double bar line, a fermata, and a sequence of notes. The third system contains two staves labeled 'Synth Brass 1' and 'Polysynth', both with a double bar line, a fermata, and a sequence of notes. The key signature is two sharps (F# and C#).

13

The musical score consists of five systems of staves. The first system contains five staves, all labeled 'Percussion'. The first staff has a treble clef and a double bar line, followed by a series of notes with various rhythmic values and slurs. The second staff has a treble clef and a double bar line, followed by notes with slurs. The third staff has a treble clef and a double bar line, followed by a rest and a note with an 'x' above it. The fourth staff has a treble clef and a double bar line, followed by notes with 'x' above them. The fifth staff has a treble clef and a double bar line, followed by notes. The second system contains two staves, both labeled 'Acc. Bass' and 'Fretless Bass', both in bass clef and key signature of three sharps (F#, C#, G#). They share the same notation. The third system contains one staff labeled 'Synth Brass 1' in treble clef. The fourth system contains one staff labeled 'Polysynth' in treble clef. The score is divided into two measures by a vertical bar line.

15

The musical score consists of ten staves. The first six staves are labeled 'Percussion' and contain various rhythmic patterns: the first staff has a melodic line with eighth and quarter notes; the second staff has a pattern of eighth notes with rests; the third staff has a single 'x' mark; the fourth staff has a series of 'x' marks; the fifth staff has a simple eighth-note pattern; and the sixth staff has a dense sixteenth-note pattern. The seventh and eighth staves are labeled 'Acc. Bass' and 'Fretless Bass' respectively, both featuring a bass line with a mix of eighth and quarter notes. The ninth and tenth staves are labeled 'Synth Brass 1' and 'Polysynth' respectively, both featuring block chords and melodic lines in the treble clef.

17

The musical score consists of five systems of staves. The first system contains five staves labeled 'Percussion'. The first staff has a double bar line and a fermata. The second staff has a double bar line and a fermata. The third staff has a double bar line and a fermata. The fourth staff has a double bar line and a fermata. The fifth staff has a double bar line and a fermata. The second system contains two staves labeled 'Acc. Bass' and 'Fretless Bass'. Both staves have a double bar line and a fermata. The third system contains two staves labeled 'Synth Brass 1' and 'Polysynth'. Both staves have a double bar line and a fermata.

19

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

21

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

23

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

25

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

27

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a multi-staff format. At the top, measures 27 and 28 are indicated. The instruments and their parts are as follows: Trumpet (treble clef, G major key signature) plays a melodic line with eighth and quarter notes. Trombone (bass clef, G major key signature) provides harmonic support with chords and single notes. Percussion includes a snare drum with a melodic pattern, a hi-hat with a rhythmic pattern, a cymbal with a single hit, and a kick drum with a steady eighth-note pattern. The Acc. Bass and Fretless Bass (both bass clef, G major key signature) play a similar melodic line. Synth Brass 1 and Polysynth (both treble clef, G major key signature) play a melodic line with a sustained note in measure 28.

29

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This musical score page contains measures 29 and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Trumpet (treble clef), Trombone (bass clef), five Percussion staves (all with a double bar line), Acc. Bass (bass clef), Fretless Bass (bass clef), Synth Brass 1 (treble clef), and Polysynth (treble clef). The Trumpet and Trombone parts play a melodic line in measure 29, followed by a rest in measure 30. The Percussion parts include a snare drum pattern, a hi-hat pattern, and a cymbal pattern. The Acc. Bass and Fretless Bass parts play a rhythmic bass line. The Synth Brass 1 and Polysynth parts play a melodic line in measure 29, followed by a rest in measure 30.

31

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

33

The image shows a musical score for a percussion ensemble and bass instruments. It consists of ten staves. The first four staves are labeled 'Percussion' and contain rhythmic notation: the first staff has quarter notes with beams, the second has eighth notes with beams and accents, the third has 'x' marks on a five-line staff, and the fourth has quarter notes. The fifth staff is also labeled 'Percussion' and contains a continuous eighth-note pattern. The sixth and seventh staves are labeled 'Acc. Bass' and 'Fretless Bass' respectively, both in bass clef with a key signature of two sharps (F# and C#), and contain a similar eighth-note pattern. The eighth and ninth staves are labeled 'Synth Brass 1' and 'Polysynth' respectively, both in treble clef with the same key signature, and contain block chords and moving lines. The score is divided into two measures by a vertical bar line.

35

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

37

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This is a page of a musical score, page 19, starting at measure 37. The score is arranged in a vertical stack of staves. The top two staves are for Trumpet (treble clef) and Trombone (bass clef), both in a key signature of three sharps (F#, C#, G#). The next seven staves are for Percussion, each with a different rhythmic pattern: the first has a melodic line with slurs; the second has eighth notes with accents; the third has a single note with an accent; the fourth has a series of 'x' marks; the fifth has a simple melodic line; the sixth has a continuous eighth-note pattern; and the seventh has a similar eighth-note pattern. Below the percussion are two staves for Acc. Bass and Fretless Bass, both in bass clef and three sharps, with a simple melodic line. The bottom two staves are Synth Brass 1 and Polysynth, both in treble clef and three sharps, with a simple melodic line. The score is divided into two measures by a vertical bar line.

39

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This musical score page contains measures 39 and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Trumpet (treble clef), Trombone (bass clef), Percussion (five staves with various rhythmic patterns), Acc. Bass (bass clef), Fretless Bass (bass clef), Synth Brass 1 (treble clef), and Polysynth (treble clef). Measures 39 and 40 are separated by a vertical bar line. The Trumpet and Trombone parts feature melodic lines with slurs and ties. The Percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The Acc. Bass and Fretless Bass parts play a similar melodic line. The Synth Brass 1 and Polysynth parts play a melodic line with a sustained note in the first measure of each measure.

41

The musical score consists of ten staves. The first six staves are labeled 'Percussion' and contain various rhythmic patterns: the first staff has a melodic line with eighth and quarter notes; the second staff has a sequence of eighth notes with accents; the third staff has a single note with an 'x' above it; the fourth staff has a series of 'x' marks; the fifth staff has a simple quarter-note pattern; and the sixth staff has a continuous eighth-note pattern. The seventh and eighth staves are labeled 'Acc. Bass' and 'Fretless Bass' respectively, both playing the same bass line in bass clef with a key signature of two sharps. The ninth staff is labeled 'Synth Brass 1' and is a grand staff with a treble clef and a bass clef. The tenth staff is labeled 'Polysynth' and is a single treble clef staff. The score is divided into two measures by a vertical bar line.

43

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This musical score covers measures 43 and 44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trumpet part (treble clef) plays a melodic line in measure 43, followed by rests in measure 44. The Trombone part (bass clef) plays a rhythmic accompaniment in measure 43 and rests in measure 44. There are five Percussion staves: the first has a melodic line, the second has a rhythmic pattern, the third has a steady eighth-note pattern, the fourth has a melodic line, and the fifth has a steady eighth-note pattern. The Acc. Bass and Fretless Bass parts (bass clef) play a melodic line in measure 43 and a more complex line in measure 44. The Synth Brass 1 and Polysynth parts (treble clef) play a melodic line in measure 43 and a more complex line in measure 44.

45

The musical score is arranged in a vertical stack of staves. At the top, the number '45' is written above the first staff. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and quarter notes, including some rests.
- Trombone:** Bass clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes, mirroring the trumpet's line.
- Percussion (Staff 1):** Two-line staff with a double bar line. It contains a rhythmic pattern of eighth and quarter notes.
- Percussion (Staff 2):** Two-line staff with a double bar line. It contains a rhythmic pattern of eighth and quarter notes, similar to the first percussion staff.
- Percussion (Staff 3):** Two-line staff with a double bar line. It contains a few notes, including a note with an 'x' above it.
- Percussion (Staff 4):** Two-line staff with a double bar line. It contains a series of 'x' marks, likely representing a specific percussive effect.
- Percussion (Staff 5):** Two-line staff with a double bar line. It contains a series of quarter notes.
- Percussion (Staff 6):** Two-line staff with a double bar line. It contains a series of eighth notes.
- Acc. Bass:** Bass clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes.
- Fretless Bass:** Bass clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes, mirroring the Acc. Bass part.
- Synth Brass 1:** Treble clef, key signature of three sharps. The part features a series of chords and single notes.
- Polysynth:** Treble clef, key signature of three sharps. The part features a series of chords and single notes, mirroring the Synth Brass 1 part.

47

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves, each with a different rhythmic pattern: the first has a melodic line with eighth and quarter notes; the second has a pattern of eighth notes with accents; the third has a single note with an accent; the fourth has a steady eighth-note pattern; the fifth has a steady quarter-note pattern; and the sixth has a steady sixteenth-note pattern. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs and playing a similar melodic line with eighth and quarter notes. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs and playing a melodic line with eighth and quarter notes, mirroring the bass parts.

49

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

51

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

53

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is arranged in a vertical stack of staves. The top two staves are for Trumpet (treble clef) and Trombone (bass clef), both in a key signature of three sharps (F#, C#, G#). The next four staves are for Percussion, each with a different rhythmic pattern. The fifth and sixth staves are for Acc. Bass and Fretless Bass, both in bass clef and the same key signature. The bottom two staves are for Synth Brass 1 and Polysynth, both in treble clef and the same key signature. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and rests, with some phrasing slurs.

55

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

59

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

61

The musical score consists of five systems of staves. The first system contains five staves labeled 'Percussion'. The first staff has a double bar line and a half note. The second staff has a half note with a grace note, followed by a quarter note with a grace note, and a quarter note with a grace note. The third staff has a double bar line and a quarter note. The fourth staff has a half note. The fifth staff has a half note with a grace note, followed by a quarter note with a grace note, and a quarter note with a grace note. The second system contains two staves labeled 'Acc. Bass' and 'Fretless Bass', both with a double bar line and a half note. The third system contains two staves labeled 'Synth Brass 1' and 'Polysynth', both with a double bar line and a half note. The fourth system contains two staves labeled 'Synth Brass 1' and 'Polysynth', both with a double bar line and a half note. The fifth system contains two staves labeled 'Synth Brass 1' and 'Polysynth', both with a double bar line and a half note.

63

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

65

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Trumpet and Trombone, both in treble clef with a key signature of three sharps. The Trombone part features a series of chords in the first measure. The Percussion section consists of five staves: the first has a melodic line with eighth notes and a slur; the second has a rhythmic pattern of eighth notes with accents; the third has a steady eighth-note pattern marked with 'x'; the fourth has a simple eighth-note line; and the fifth has a complex sixteenth-note pattern. The Acc. Bass and Fretless Bass parts are in bass clef with a key signature of three sharps, featuring a melodic line with eighth notes and a slur. The Synth Brass 1 and Polysynth parts are in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and a slur.

67

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 67 and 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs. The music features a mix of melodic lines and rhythmic accompaniment.

69

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

71

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

73

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

75

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

77

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This musical score page contains measures 77 and 78. The key signature is three sharps (F#, C#, G#). The score is divided into several parts: Trumpet and Trombone (top two staves), six Percussion staves (middle section), Acc. Bass and Fretless Bass (bottom-left section), and Synth Brass 1 and Polysynth (bottom-right section). The Trumpet and Trombone parts feature melodic lines with some rests. The Percussion section includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some 'x' marks indicating specific percussive sounds. The Acc. Bass and Fretless Bass parts play a steady eighth-note bass line. The Synth Brass 1 and Polysynth parts play a melodic line with a long slur across the first measure of the second system.

79

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 79 and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves, each with a different rhythmic pattern: the first has a melodic line with eighth and quarter notes; the second has a pattern of eighth notes with rests; the third has a single 'x' mark; the fourth has a series of 'x' marks; the fifth has a simple quarter-note pattern; and the sixth has a continuous eighth-note pattern. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs and playing a similar melodic line. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs and playing a melodic line similar to the brass instruments.

81

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score, numbered 81, contains seven systems of staves. The top two systems are for Trumpet and Trombone, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The next three systems are for Percussion, each with a different rhythmic pattern: the first has quarter notes, the second has eighth notes, and the third has a single note with an 'x' above it. The fourth system is another Percussion staff with 'x' marks. The fifth and sixth systems are for Acc. Bass and Fretless Bass, both in bass clef with the same key signature and time signature, playing a melodic line. The seventh system is for Synth Brass 1, with a treble clef and the same key signature and time signature. The eighth system is for Polysynth, with a treble clef and the same key signature and time signature, playing a melodic line. The score is divided into two measures by a vertical bar line.

83

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 83 and 84. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both starting with a rest in measure 83 and playing a rhythmic pattern of eighth notes in measure 84. The Percussion section consists of six staves: the first two play melodic lines with eighth and quarter notes; the third has a single 'x' mark in measure 84; the fourth plays a steady eighth-note pattern of 'x' marks; the fifth plays a simple eighth-note line; and the sixth plays a continuous eighth-note accompaniment. The Acc. Bass and Fretless Bass parts are in the next two staves, both playing a melodic line in measure 83 and a rest in measure 84. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both playing a melodic line in measure 83 and a rest in measure 84.

85

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This musical score page covers measures 85 and 86. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Trumpet and Trombone staves with melodic lines and chords, followed by five Percussion staves with various rhythmic patterns. The second system includes Acc. Bass and Fretless Bass staves with a walking bass line, and Synth Brass 1 and Polysynth staves with chordal accompaniment. The music is written in a 4/4 time signature.

87

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 87 and 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves, each with a different rhythmic pattern: the first has a melodic line with eighth and quarter notes; the second has a pattern of eighth notes with rests; the third has a single note with an 'x' above it; the fourth has a series of 'x' marks; the fifth has a simple quarter-note pattern; and the sixth has a continuous eighth-note pattern. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs and playing a similar melodic line. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs and playing a blocky, chordal accompaniment.

89

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This musical score page covers measures 89 and 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Trumpet (treble clef), Trombone (bass clef), five Percussion staves (all with a double bar line), Acc. Bass (bass clef), Fretless Bass (bass clef), Synth Brass 1 (treble clef), and Polysynth (treble clef). The Trumpet and Trombone parts feature a melodic line in measure 89 and a rest in measure 90. The Percussion parts include various rhythmic patterns: the top staff has eighth and quarter notes with slurs; the second staff has eighth notes with accents; the third staff has 'x' marks; the fourth staff has quarter notes; and the fifth staff has a continuous eighth-note pattern. The Acc. Bass and Fretless Bass parts play a similar melodic line with slurs. The Synth Brass 1 and Polysynth parts play block chords in measure 89 and a melodic line in measure 90.

91

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs and playing a similar melodic line. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs and playing a similar melodic line. The score is divided into two measures, with a double bar line between them.

93

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

95

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 95 and 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves, each with a different rhythmic pattern: the first has a melodic line with eighth and quarter notes; the second has a pattern of eighth notes with rests; the third has a single note with an 'x' above it; the fourth has a series of 'x' marks; the fifth has a simple quarter-note pattern; and the sixth has a continuous eighth-note pattern. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs and playing a similar melodic line. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs and playing a blocky, chordal accompaniment.

97

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 97 and 98. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Trumpet (treble clef), Trombone (bass clef), five Percussion staves (all with a double bar line), Acc. Bass (bass clef), Fretless Bass (bass clef), Synth Brass 1 (treble clef), and Polysynth (treble clef). The Trumpet and Trombone parts feature melodic lines with rests. The Percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The Acc. Bass and Fretless Bass parts play a similar melodic line. The Synth Brass 1 and Polysynth parts provide harmonic support with chords and sustained notes.

99

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Detailed description: This page of a musical score covers measures 99 and 100. The key signature is two sharps (F# and C#). The score is arranged in a multi-staff format. The Trumpet and Trombone parts are in the top two staves, both using treble clefs. The Percussion section consists of six staves, each with a different rhythmic pattern. The Acc. Bass and Fretless Bass parts are in the next two staves, both using bass clefs. The Synth Brass 1 and Polysynth parts are in the bottom two staves, both using treble clefs. The music features a mix of eighth and quarter notes, rests, and various percussion symbols like 'x' and 'z'.

101

The musical score for page 101 consists of the following parts:

- Trumpet:** Treble clef, key signature of three sharps (F#, C#, G#). It has a whole rest in the first measure and plays a melodic line in the second measure.
- Trombone:** Bass clef, key signature of three sharps. It has a whole rest in the first measure and plays a melodic line in the second measure.
- Percussion 1:** Treble clef, key signature of three sharps. It features a melodic line with eighth and quarter notes.
- Percussion 2:** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and rests.
- Percussion 3:** Treble clef, key signature of three sharps. It has a whole rest in the first measure and a single note in the second measure.
- Percussion 4:** Treble clef, key signature of three sharps. It features a rhythmic pattern of 'x' marks.
- Percussion 5:** Treble clef, key signature of three sharps. It features a melodic line with quarter notes.
- Percussion 6:** Treble clef, key signature of three sharps. It features a rhythmic pattern of eighth notes.
- Synth Brass 1:** Treble clef, key signature of three sharps. It plays a melodic line in the first measure and has a whole rest in the second.
- Polysynth:** Treble clef, key signature of three sharps. It plays a melodic line in the first measure and has a whole rest in the second.

103

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

105

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Synth Brass 1

Polysynth

Detailed description of the musical score: The score is for measures 105 and 106. The key signature is three sharps (F#, C#, G#). The Trumpet and Trombone parts are in treble and bass clefs, respectively, and are mostly silent in measure 105, with some notes in measure 106. The Percussion section consists of seven tracks: the first track has a melodic line with eighth and quarter notes; the second track has a rhythmic pattern of eighth notes with accents; the third track has a single 'x' mark in measure 105; the fourth track has a steady eighth-note pattern marked with 'x'; the fifth track has a simple eighth-note line; the sixth track has a complex eighth-note pattern; the seventh track has a steady eighth-note line. The Synth Brass 1 and Polysynth parts play a melodic line in measure 105 and are silent in measure 106.

107

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

109

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

111

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

113

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

115

The musical score consists of five systems of staves. The first system contains five Percussion staves. The first staff has a melody of eighth and quarter notes. The second staff has a rhythmic pattern of eighth notes with accents. The third staff has a single 'x' mark. The fourth staff has a series of 'x' marks. The fifth staff has a melody of quarter notes. The second system contains four staves: Acc. Bass, Fretless Bass, Synth Brass 1, and Polysynth. All four staves in the second system play a sustained, low-frequency note with a long slur, indicating a sustained bass line.

117

The musical score consists of five systems of staves. The first system has five staves, all labeled 'Percussion'. The second system has two staves, labeled 'Acc. Bass' and 'Fretless Bass'. The third system has two staves, labeled 'Synth Brass 1'. The fourth system has one staff, labeled 'Polysynth'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion staves feature various rhythmic patterns: the top staff has quarter notes with stems pointing down; the second staff has eighth notes with stems pointing up; the third staff has 'x' marks; the fourth staff has quarter notes with stems pointing down; and the fifth staff has a continuous eighth-note pattern. The Acc. Bass and Fretless Bass staves play a simple bass line of quarter notes. The Synth Brass 1 and Polysynth staves play sustained chords, indicated by long horizontal lines with a double bar line and a fermata-like shape.

119

The musical score consists of ten staves. The first six staves are labeled 'Percussion' and contain various rhythmic patterns: the first staff has a melodic line with eighth and quarter notes; the second staff has a pattern of eighth notes with accents; the third staff has a single 'x' mark; the fourth staff has a series of 'x' marks; the fifth staff has a simple eighth-note pattern; and the sixth staff has a continuous eighth-note pattern. The seventh and eighth staves are labeled 'Acc. Bass' and 'Fretless Bass' respectively, both in bass clef with a key signature of two sharps (F# and C#), and play a simple harmonic line. The ninth and tenth staves are labeled 'Synth Brass 1' and 'Polysynth' respectively, both in treble clef with the same key signature, and play a sustained chord.

121

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

123

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

125

The musical score is arranged in a vertical stack of staves. At the top, the number '125' is written above the first staff. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note G#4, followed by two quarter rests and a quarter note G#4.
- Trombone:** Bass clef, key signature of three sharps. The first measure contains a whole note chord of G#2, B2, and D3. The second measure contains a whole note chord of G#2, B2, and D3.
- Percussion (Staff 1):** Two measures of music with a common time signature. The first measure has a half note G4, followed by a half note G4. The second measure has a half note G4, followed by a half note G4.
- Percussion (Staff 2):** Two measures of music with a common time signature. The first measure has a quarter rest, followed by eighth notes G4, F#4, E4, D4. The second measure has a quarter rest, followed by eighth notes G4, F#4, E4, D4.
- Percussion (Staff 3):** Two measures of music with a common time signature. The first measure has quarter notes G4, F#4, E4, D4. The second measure has quarter notes G4, F#4, E4, D4.
- Percussion (Staff 4):** Two measures of music with a common time signature. The first measure has quarter notes G4, F#4, E4, D4. The second measure has quarter notes G4, F#4, E4, D4.
- Percussion (Staff 5):** Two measures of music with a common time signature. The first measure has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Acc. Bass:** Bass clef, key signature of three sharps. The first measure has eighth notes G#2, F#2, E2, D2. The second measure has eighth notes G#2, F#2, E2, D2.
- Fretless Bass:** Bass clef, key signature of three sharps. The first measure has eighth notes G#2, F#2, E2, D2. The second measure has eighth notes G#2, F#2, E2, D2.
- Synth Brass 1:** Treble clef, key signature of three sharps. The first measure has a whole note chord of G#4, B4, and D5. The second measure has a whole note chord of G#4, B4, and D5.
- Polysynth:** Treble clef, key signature of three sharps. The first measure has a whole note chord of G#4, B4, and D5. The second measure has a whole note chord of G#4, B4, and D5.

127

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

129

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

131

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

133

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

135

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

137

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

139

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

141

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

143

Trumpet

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Acc. Bass

Fretless Bass

Synth Brass 1

Polysynth

Trumpet

Footloose - Footloose

♩ = 145,000031

19

24

30 **3**

38 **2**

45

50

55 **3**

63

68

72

Trumpet

140

Musical notation for Trumpet, measures 140-143. The key signature is three sharps (F#, C#, G#). The notation consists of four measures. Measure 140: Quarter notes G4, A4, B4, C5. Measure 141: Quarter notes B4, A4, G4, F#4. Measure 142: Quarter notes E4, D4, C4, B3. Measure 143: Quarter note B3, followed by a whole rest. A double bar line is present at the end of measure 143, with a '2' above it, indicating a second ending.

Trombone

Footloose - Footloose

♩ = 145,000031

19

24

30

38

45

50

55

63

68

72

This musical score is for the Trombone part of the song 'Footloose - Footloose'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music, with measure numbers 19, 24, 30, 38, 45, 50, 55, 63, 68, and 72 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. Some measures contain specific performance markings: a '19' above the first staff, a '3' above the staff starting at measure 30, a '2' above the staff starting at measure 38, and another '3' above the staff starting at measure 55. The notation includes various articulations such as slurs and accents.

2

Trombone

77

2

84

89

94

99

106

111

7

122

128

133

138

Trombone

3

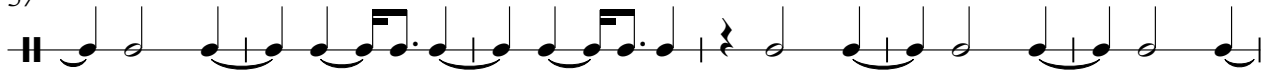
Musical notation for Trombone, measures 138-140. The key signature is two sharps (F# and C#). Measure 138 contains a whole note chord of F#2, C#3, and G2. Measure 139 contains a whole note chord of F#2, C#3, and G2. Measure 140 contains a whole note chord of F#2, C#3, and G2.

141

2

Musical notation for Trombone, measures 141-143. The key signature is two sharps (F# and C#). Measure 141 contains a whole note chord of F#2, C#3, and G2. Measure 142 contains a whole note chord of F#2, C#3, and G2. Measure 143 contains a whole note chord of F#2, C#3, and G2.

57



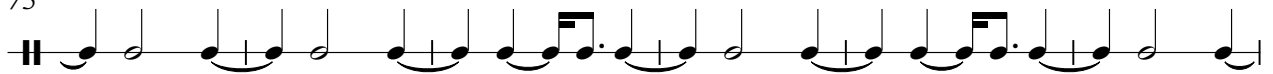
63



69



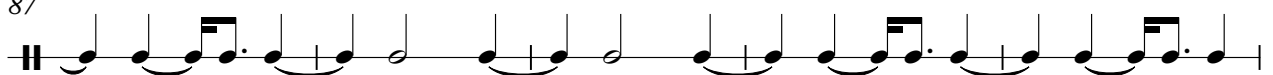
75



81



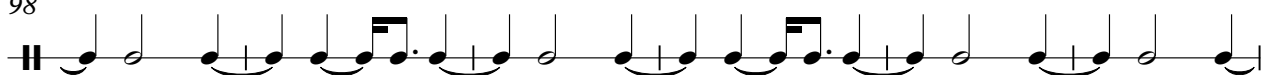
87



92



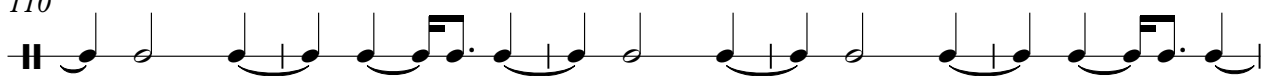
98



104



110



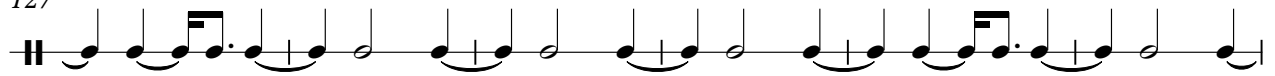
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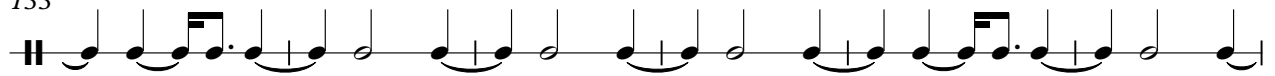
121



127



133



139



142



Percussion

Footloose - Footloose

♩ = 145,000031



V.S.

51



56



61



66



71



76



81



86



91



96



Percussion

Footloose - Footloose

♩ = 145,000031

2

13

23

35

46

56

68

79

88

99

2

Percussion

109

Musical notation for measure 109. The staff begins with a double bar line. The first two eighth notes are followed by a quarter rest. The next two eighth notes are followed by a quarter rest. The fifth eighth note has an 'x' above it. The sixth eighth note has an 'x' above it. The seventh eighth note has an 'x' above it. The eighth note has an 'x' above it. The measure contains two thick black bars: one under the fifth and sixth eighth notes, and another under the seventh and eighth eighth notes. The number '2' is centered above the first thick bar, and the number '3' is centered above the second thick bar.

119

Musical notation for measure 119. The staff begins with a double bar line. The first two eighth notes are followed by a quarter rest. The next two eighth notes are followed by a quarter rest. The fifth eighth note has an 'x' above it. The sixth eighth note has an 'x' above it. The seventh eighth note has an 'x' above it. The eighth note has an 'x' above it. The measure contains three thick black bars: one under the fifth and sixth eighth notes, one under the seventh and eighth eighth notes, and one under the first two eighth notes. The number '3' is centered above the first thick bar, the number '2' is centered above the second thick bar, and the number '3' is centered above the third thick bar.

131

Musical notation for measure 131. The staff begins with a double bar line. The first two eighth notes are followed by a quarter rest. The next two eighth notes are followed by a quarter rest. The fifth eighth note has an 'x' above it. The sixth eighth note has an 'x' above it. The seventh eighth note has an 'x' above it. The eighth note has an 'x' above it. The measure contains two thick black bars: one under the fifth and sixth eighth notes, and another under the seventh and eighth eighth notes. The number '2' is centered above the first thick bar, and the number '2' is centered above the second thick bar.

138

Musical notation for measure 138. The staff begins with a double bar line. The first two eighth notes are followed by a quarter rest. The next two eighth notes are followed by a quarter rest. The fifth eighth note has an 'x' above it. The sixth eighth note has an 'x' above it. The seventh eighth note has an 'x' above it. The eighth note has an 'x' above it. The measure contains two thick black bars: one under the first two eighth notes, and another under the seventh and eighth eighth notes. The number '3' is centered above the first thick bar, and the number '2' is centered above the second thick bar.

Percussion

Footloose - Footloose

♩ = 145,000031

II 4/4 - | x x x x | x x x x | x x x x | x x x x | x x x x |

7

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

13

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

19

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

25

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

31

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

37

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

43

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

49

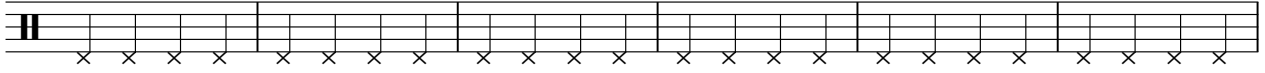
II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

55

II | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

V.S.

61



67



73



79



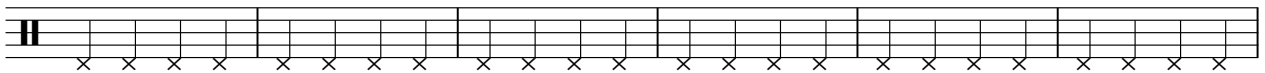
85



91



97



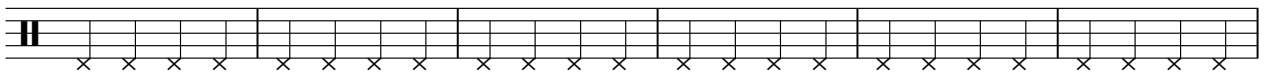
103



109



115



121



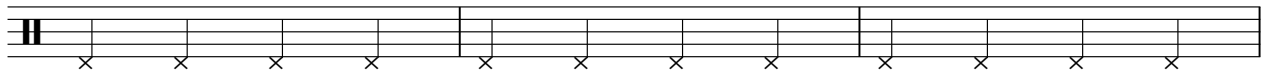
127



133



139



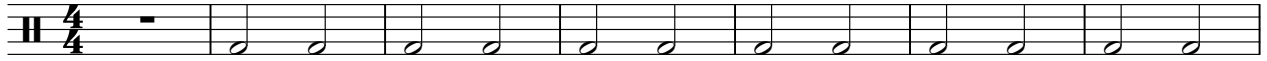
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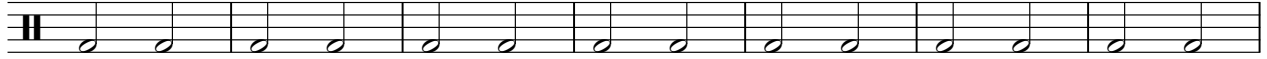
Percussion

Footloose - Footloose

♩ = 145,000031



8



15



22



29



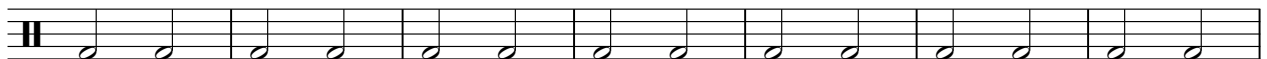
36



43



50



57



64

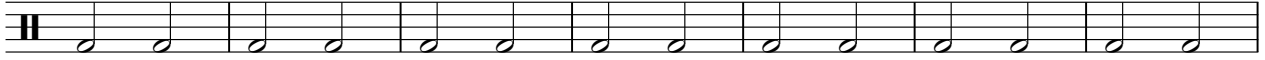


V.S.

71



78



85



92



99



106



113



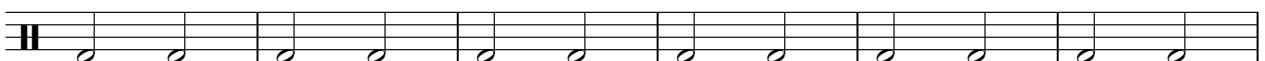
120



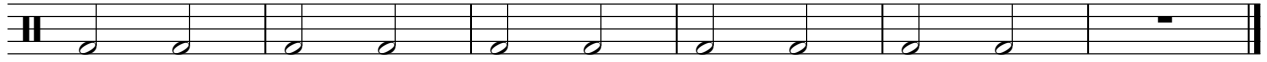
127



134



140



Percussion

Footloose - Footloose

$\text{♩} = 145,000031$

5

8

11

14

17

20

23

26

29

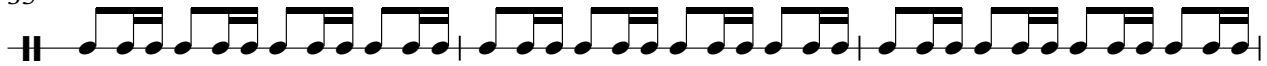
V.S.

Percussion

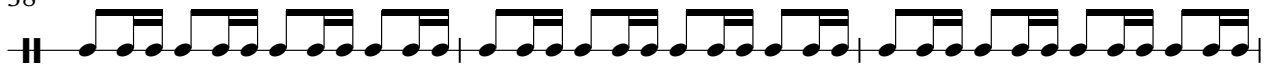
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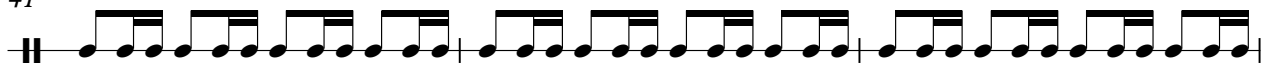
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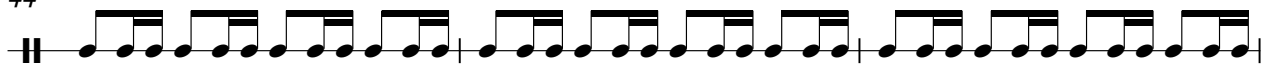
38



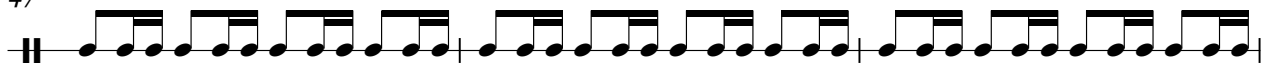
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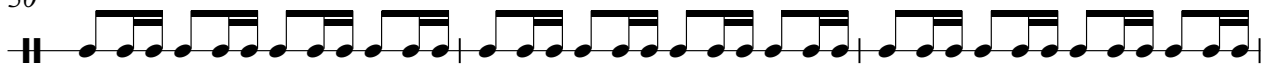
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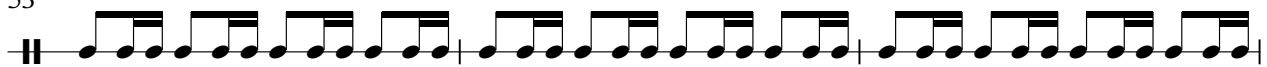
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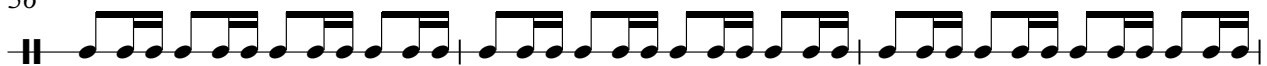
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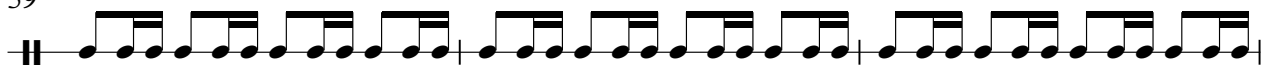
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56



59



62

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68

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74

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80

83

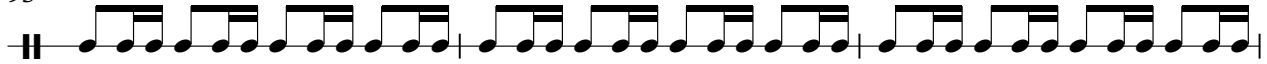
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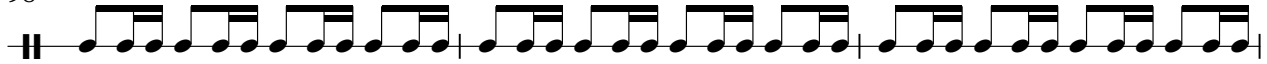
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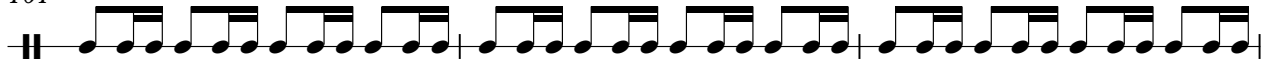
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98



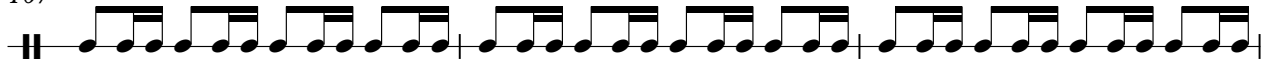
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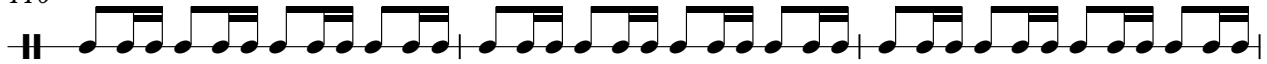
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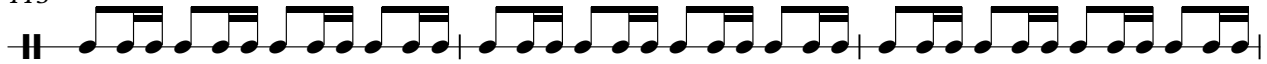
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110



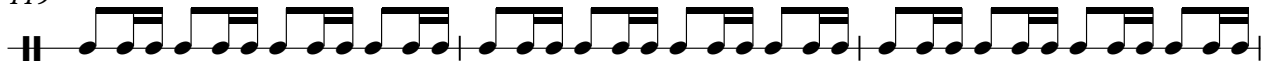
113



116



119



122

125

128

131

134

137

140

143

Acc. Bass

Footloose - Footloose

♩ = 145,000031

6

11

16

21

26

31

36

41

45

V.S.

94



Musical staff for measure 94, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of eighth notes with slurs and ties.

98



Musical staff for measure 98, featuring a bass clef, a key signature of two sharps, eighth notes, and a triplet of eighth notes marked with a '3'.

105



Musical staff for measure 105, featuring a bass clef, a key signature of two sharps, a triplet of eighth notes marked with a '3', and various rests.

113



Musical staff for measure 113, featuring a bass clef, a key signature of two sharps, and a series of half notes with slurs.

121



Musical staff for measure 121, featuring a bass clef, a key signature of two sharps, and eighth notes with slurs.

125



Musical staff for measure 125, featuring a bass clef, a key signature of two sharps, and eighth notes with slurs.

129



Musical staff for measure 129, featuring a bass clef, a key signature of two sharps, eighth notes with slurs, and a fermata.

133



Musical staff for measure 133, featuring a bass clef, a key signature of two sharps, eighth notes with slurs, and a fermata.

138



Musical staff for measure 138, featuring a bass clef, a key signature of two sharps, and a few notes with a fermata.

142



Musical staff for measure 142, featuring a bass clef, a key signature of two sharps, and a series of notes with slurs and a fermata.

♩ = 145,000031

Musical staff 1: Bass line starting with a whole rest, followed by eighth notes and quarter notes in D major.

6

Musical staff 2: Bass line starting at measure 6 with eighth notes and quarter notes.

11

Musical staff 3: Bass line starting at measure 11 with eighth notes and quarter notes.

16

Musical staff 4: Bass line starting at measure 16 with eighth notes and quarter notes.

21

Musical staff 5: Bass line starting at measure 21 with eighth notes and quarter notes.

26

Musical staff 6: Bass line starting at measure 26 with eighth notes and quarter notes.

31

Musical staff 7: Bass line starting at measure 31 with eighth notes and quarter notes.

36

Musical staff 8: Bass line starting at measure 36 with eighth notes and quarter notes.

41

Musical staff 9: Bass line starting at measure 41 with eighth notes and quarter notes.

45

Musical staff 10: Bass line starting at measure 45 with eighth notes and quarter notes.

49

Musical notation for fretless bass, measures 49-52. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

53

Musical notation for fretless bass, measures 53-56. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

57

Musical notation for fretless bass, measures 57-61. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

62

Musical notation for fretless bass, measures 62-66. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

67

Musical notation for fretless bass, measures 67-71. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

72

Musical notation for fretless bass, measures 72-76. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

77

Musical notation for fretless bass, measures 77-81. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

82

Musical notation for fretless bass, measures 82-85. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

86

Musical notation for fretless bass, measures 86-89. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

90

Musical notation for fretless bass, measures 90-93. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

94

Musical staff for measure 94, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

98

Musical staff for measure 98, featuring a triplet of eighth notes followed by a quarter note and a quarter rest.

105

Musical staff for measure 105, featuring a triplet of eighth notes followed by a quarter note and a quarter rest.

113

Musical staff for measure 113, featuring a series of half notes and quarter notes.

121

Musical staff for measure 121, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

125

Musical staff for measure 125, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

129

Musical staff for measure 129, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

133

Musical staff for measure 133, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

138

Musical staff for measure 138, featuring a quarter note followed by a quarter rest and a quarter note.

142

Musical staff for measure 142, featuring a series of half notes and quarter notes.



82

Musical notation for measures 82-86. Measure 82 has a piano dynamic marking. The bass line is mostly rests.

87

Musical notation for measures 87-91. Features a rhythmic pattern of eighth notes and chords.

92

Musical notation for measures 92-96. Features a rhythmic pattern of eighth notes and chords.

97

Musical notation for measures 97-102. Features a rhythmic pattern of eighth notes and chords.

103

Musical notation for measures 103-108. Features a rhythmic pattern of eighth notes and chords.

109

Musical notation for measures 109-111. Features a rhythmic pattern of eighth notes and chords.

112

Musical notation for measures 112-114. Features a rhythmic pattern of eighth notes and chords.

115

123

128

133

138

142

♩ = 145,000031

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9

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42

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61

66

71

76

82

87

92

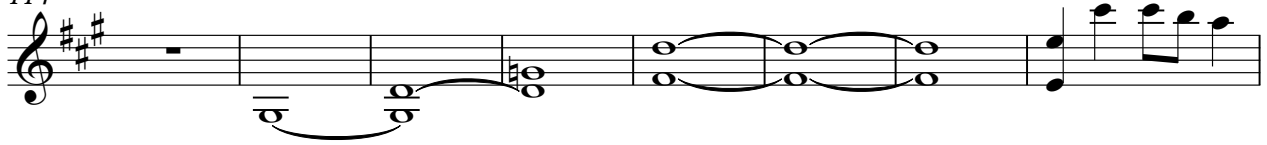
97

103

109



114



122



127



132



137



141

