

Four Seasons - Four Seasons

0.0"
1.1,00
Allegro

Setup NRPN for Vibrato Delay
For Roland SC-55 Vibrato
Data Entry Command
Setup NRPN for Vibrato Rate

♩ = 89,999954

Violin Solo

Violin II

Violin III

Viola

Orchestra

Viola

Cello

Contrabass

Setup NRPN for Vibrato Delay
For Roland SC-55 Vibrato
Data Entry Command

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For Roland SC-55 Vibrato
Data Entry Command

Setup NRPN for Vibrato Delay
For Roland SC-55 Vibrato
Data Entry Command

For Roland SC-55 Vibrato
Setup NRPN for Vibrato Delay
Non Registered Parameter Numbers

Setup NRPN for Vibrato Delay
Data Entry Command

Setup NRPN for Vibrato Delay
Data Entry Command
Setup NRPN for Vibrato Rate
For Roland SC-55 Vibrato

Setup NRPN for Vibrato Delay
For Roland SC-55 Vibrato
Data Entry Command

5 $\text{♩} = 90,999954$

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass



9 $\text{♩} = 89,89,000054$

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

♩ = 90,999954

13

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass



16

Violin Solo

Violin II

Violin III



48.2"
19.1,00
Spring; Allegro

18

Violin Solo

Violin II

Violin III

20

Violin Solo

Violin II

Violin III



23

Violin Solo

Violin II

Violin III



25

Violin Solo

Violin II

Violin III

1'09.5"
27.1,00
Opus 8, No. 1

$\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,999954$

27

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

30

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

33

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

131.0
35.1,00
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35

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

37

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

This musical system covers measures 37 and 38. It features seven staves: Violin Solo, Violin II, Violin III, Viola, Orchestra, Vla. (Violoncello), and Cello/Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 37, the Violin Solo, Violin II, and Violin III parts play a continuous eighth-note pattern. The Viola and Orchestra parts play a half-note pattern. In measure 38, the Violin Solo, Violin II, and Violin III parts play a half-note pattern. The Viola and Orchestra parts play a half-note pattern. The Vla. part plays a continuous eighth-note pattern. The Cello and Contrabass parts play a continuous eighth-note pattern.

39

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

This musical system covers measures 39 and 40. It features seven staves: Violin Solo, Violin II, Violin III, Viola, Orchestra, Vla. (Violoncello), and Cello/Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 39, the Violin Solo, Violin II, and Violin III parts play a half-note pattern. The Viola and Orchestra parts play a half-note pattern. In measure 40, the Violin Solo, Violin II, and Violin III parts play a half-note pattern. The Viola and Orchestra parts play a half-note pattern. The Vla. part plays a continuous eighth-note pattern. The Cello and Contrabass parts play a continuous eighth-note pattern.

41 $\text{♩} = 80,900,99974$

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass



44

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

45

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

46

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

47

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass



48

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

49

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

50

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

51

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

52

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

53

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

54

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

55

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

56

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

59 $\text{♩} = 88,000023$ 15

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

This musical score covers measures 59 to 62. It features seven staves: Violin Solo, Violin II, Violin III, Viola, Orchestra, Vla. (Violoncello), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 88,000023. In measure 59, the Violin Solo and Violin II play a melodic line, while Violin III, Viola, and Orchestra play accompaniment. In measure 60, the Violin Solo and Violin II continue their melodic line, while Violin III, Viola, and Orchestra play accompaniment. In measure 61, the Violin Solo and Violin II continue their melodic line, while Violin III, Viola, and Orchestra play accompaniment. In measure 62, the Violin Solo and Violin II continue their melodic line, while Violin III, Viola, and Orchestra play accompaniment.



63

Violin Solo
Violin II
Violin III
Vla.
Cello
Contrabass

This musical score covers measures 63 to 66. It features six staves: Violin Solo, Violin II, Violin III, Vla. (Violoncello), Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 63, the Violin Solo and Violin II play a melodic line, while Violin III, Vla., Cello, and Contrabass play accompaniment. In measure 64, the Violin Solo and Violin II continue their melodic line, while Violin III, Vla., Cello, and Contrabass play accompaniment. In measure 65, the Violin Solo and Violin II continue their melodic line, while Violin III, Vla., Cello, and Contrabass play accompaniment. In measure 66, the Violin Solo and Violin II continue their melodic line, while Violin III, Vla., Cello, and Contrabass play accompaniment.

65

Violin Solo

Violin II

Violin III

Vla.

Cello

Contrabass

6 6

6 6

Detailed description: This musical score covers measures 65 and 66. The key signature is three sharps (F#, C#, G#). The Violin Solo part begins with a melodic line in measure 65, which is then sustained by the Violin II and Violin III parts in measure 66. The Viola, Cello, and Contrabass parts provide a harmonic foundation, with the Viola and Cello/Contrabass playing sustained notes. The Violin II and Violin III parts feature sixteenth-note patterns in measure 66, with the number '6' written below the notes, likely indicating a fingering or a specific rhythmic pattern.



67 ♩ = 90,999954

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

Detailed description: This musical score covers measures 67, 68, and 69. The key signature remains three sharps. The tempo is marked as ♩ = 90,999954. The Violin Solo part has a melodic line. The Violin II and Violin III parts have a rhythmic pattern with accents. The Viola, Orchestra, and Cello/Contrabass parts provide a steady accompaniment with eighth-note patterns.

70 ♩ = 89,999954 17

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass



73 ♩ = 89,000038 ♩ = 88,000023

Violin Solo

Vla.

Cello

Contrabass

75 $\text{♩} = 83-990969954$

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass



78

Violin Solo
Violin II
Violin III
Viola
Orchestra
Vla.
Cello
Contrabass

♩ = 55,000004

81

Violin Solo

Violin II

Violin III

Viola

Orchestra

Vla.

Cello

Contrabass

Set up NRPN for Vib
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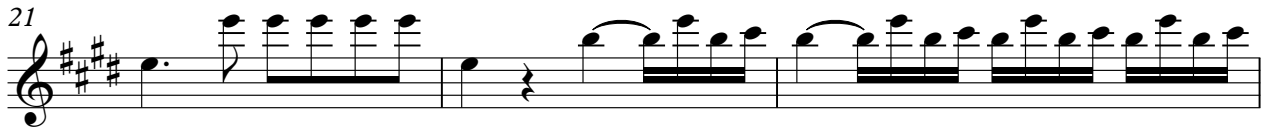
Four Seasons - Four Seasons

Violin Solo

♩ = 90,999954

♩ = 89,999954

Name: F:\RPN for Yamaha U1 Delay On
For Roland SC-55 Vibrato
Data Entry Software Rate



V.S.

37



42



45



46



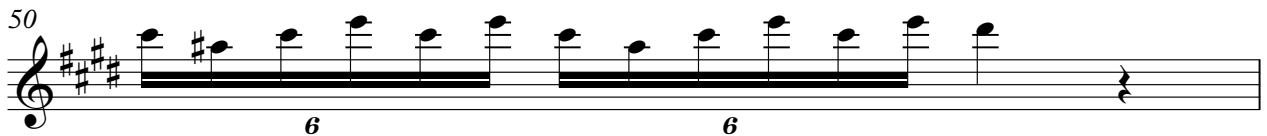
47



48



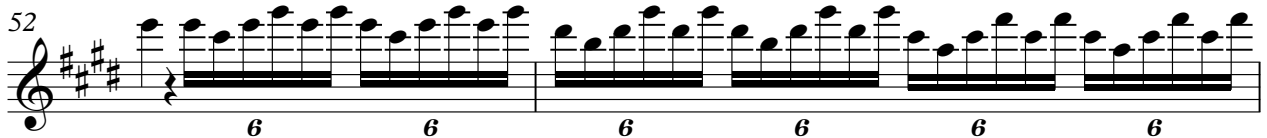
50



51



52



54



Violin Solo

55

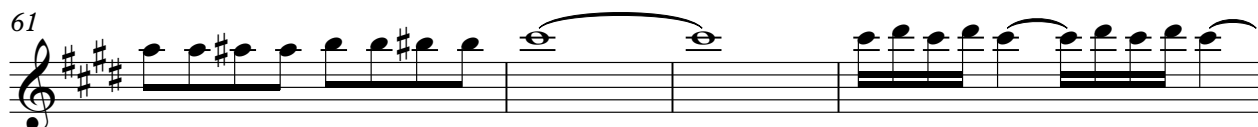


57

♩ = 88,000023



61



65

♩ = 90,999954



69



72

♩ = 89,999954

♩ = 89,000038



74

♩ = 88,000023

♩ = 83,999954



77



81

♩ = 55,000004

Set up NRPN for Vibrato
Data Entry Commands
Start Page 16 of 16



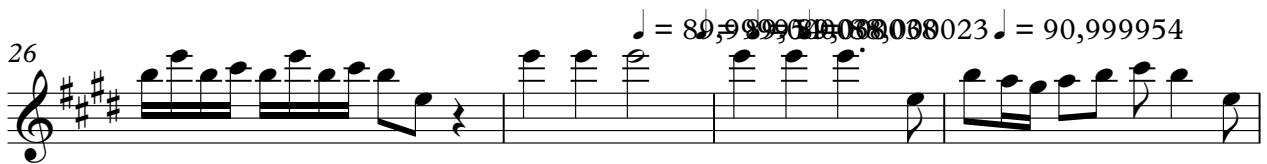
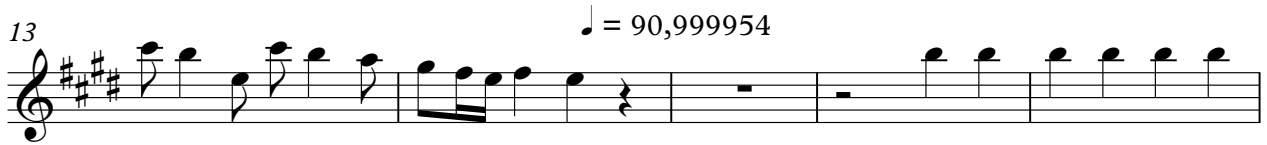
Four Seasons - Four Seasons

Violin II

♩ = 90,999954

♩ = 89,999954

Name: ENRPN for Yamaha U1 Delay On
For Roland SC-55 Vibrato
Data Entry Software Rate



V.S.

37

42

45

46

47

49

51

53

55

56

Violin II

59

♩ = 88,000023

Musical staff for measures 59-63. Measure 59 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Measures 60 and 61 contain whole rests. Measure 62 begins with a fermata over a quarter note, followed by a sixteenth rest. Measure 63 continues with eighth and sixteenth notes.

64

Musical staff for measures 64-66. Measure 64 features a series of sixteenth notes. Measures 65 and 66 contain sixteenth-note patterns, with the number '6' written below the staff in both measures.

67

♩ = 90,999954

Musical staff for measures 67-70. Measure 67 starts with a treble clef and a key signature of three sharps. It contains eighth and sixteenth notes, with some notes marked with accents. Measures 68 and 69 continue with similar rhythmic patterns. Measure 70 ends with a fermata over a quarter note.

70

♩ = 89,999954 ♩ = 88,000028 ♩ = 90,999954
2

Musical staff for measures 70-76. Measure 70 continues with sixteenth-note patterns. Measures 71-73 contain sixteenth-note runs. Measures 74-76 contain whole rests. A fermata is placed over the final measure (76).

77

Musical staff for measures 77-80. Measures 77-79 feature sixteenth-note patterns. Measure 80 ends with a fermata over a quarter note.

81

♩ = 55,000004

Musical staff for measures 81-84. Measure 81 starts with a treble clef and a key signature of three sharps. It contains eighth and sixteenth notes. Measure 82 continues with similar patterns. Measure 83 features a 6/4 time signature change and contains sixteenth notes. Measure 84 ends with a fermata over a quarter note.

Samuel R. Nien for Vibra
For Roland SC-55 Vibra
Data Entry Software

Data Entry Command;

Four Seasons - Four Seasons

Violin III

♩ = 90,999954

♩ = 89,999954

Setup NRPN for Vibrato Delay
For Roland SC-55 Vibrato
Data Entry Command: Vibrato ON

5

9

13

17

21

26

29

33

35

V.S.

Violin III

59 $\text{♩} = 88,000023$

65 $\text{♩} = 90,999954$

68

72 $\text{♩} = 89,999954$ $\text{♩} = 88,000038$ $\text{♩} = 90,999954$

79

82 $\text{♩} = 55,000004$

Start Entry Command
 For Roland SC-55 Vibrato
 Setup ENRPN for Vibrato Rate

Data Entry Command

Four Seasons - Four Seasons

Viola

♩ = 90,999954

♩ = 89,999954

Script by NREN for Vibrato Delay
For Roland SC-55 Vibrato
Data Entry Command: Vibrato ON

5

10

15

31

35

41

45

47

49

V.S.

52

54

56

60

♩ = 88,000023

♩ = 90,999954

69

♩ = 89,999954 ♩ = 88,000028

75

♩ = 88,999954

81

♩ = 55,000004

Samuel R. Klein for Vibrato
 For Roland SC-55 Vibrato
 Data Entry Software

Data Entry Command; \

Four Seasons - Four Seasons

Orchestra

Data Entry Command: Vibrato ON
Setup NRPN for Vibrato Rate

Tempo: ♩ = 89,99954

Staff 1: 4/4 time signature, key signature of two sharps (D major). Measure 1 starts with a rest, followed by a series of eighth notes.

Staff 2: Measure 6. Continuation of the eighth-note pattern.

Staff 3: Measure 11. Continuation of the eighth-note pattern. Measure 12 is a whole rest.

Staff 4: Measure 28. Continuation of the eighth-note pattern. Measure 29 has a slur over two notes.

Staff 5: Measure 34. Continuation of the eighth-note pattern. Measure 35 has a slur over two notes.

Staff 6: Measure 42. Continuation of the eighth-note pattern. Measure 43 has a slur over two notes.

Staff 7: Measure 48. Continuation of the eighth-note pattern. Measure 49 has a slur over two notes.

Staff 8: Measure 54. Continuation of the eighth-note pattern. Measure 55 has a slur over two notes.

Staff 9: Measure 60. Continuation of the eighth-note pattern. Measure 61 is a whole rest.

Staff 10: Measure 69. Continuation of the eighth-note pattern. Measure 70 is a whole rest.

2

Orchestra

75

$\text{♩} = 83,99999954$

2

81

$\text{♩} = 55,000004$

Setup for Private
For Roland SC-55 Vibrato
Data Entry Command; V

Four Seasons - Four Seasons

Viola

♩ = 90,999954
Data Entry Command: Vibrato ON
Sample Rate: 44100 Hz
Tempo: 90,999954
Scale: G major (F# C# G D A B)

8

14

31

38

40

44

50

56

64

V.S.

2

Viola = 89,9999549,0000000023 = 83,9999954

70

76

81

♩ = 55,000004

Setup by RIN for Vibrato
 For Roland SC-55 Vibrato
 Data Entry Command; Vi

Contrabass

49

52

54

56

♪ = 88,000023

61

♪ = 90,999954

68

♪ = 89,999954

73

♪ = 89,000038 = 88,000023 ♪ = 83,999954

79

82

♪ = 55,000004

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For Roland SC-55 Vibrato
Setup ENRPN for Vibrato Rate

Data Entry Command