

Audrey's Dance

Angelo Badalamenti
Music from Twin Peaks

Words & Music by Angelo Badalamenti

Standard tuning

♩ = 87

S-Gt

Musical notation for measures 1-6. The staff shows a melodic line with dynamics *fff* and *f*. The guitar tab below shows fingerings for the strings.

T	0	3	(3)	0	3	(3)	0	3
A								
B	1-2-2	2	(2)	1-2-2	2	(2)	1-2-2	2

Musical notation for measures 7-9. The staff shows a melodic line with dynamics *f* and *fff*. The guitar tab below shows fingerings for the strings.

T		0		0
A	(3)		3	
B	(2)	1-2-2	2	(2)

Musical notation for measures 10-11. The staff shows a melodic line with dynamics *f*, *ff*, and *fff*. The guitar tab below shows fingerings for the strings.

T	0	3	0		1	0		0
A	4		2			2		0
B		6	1	2				
		4	0	0				

Musical notation for measures 12-14. The staff shows a melodic line with dynamics *f*, *ff*, and *f*. The guitar tab below shows fingerings for the strings.

T	3	0	(0)		0			
A						3		
B	2			1	2	2	3	1
								0

15

ff fff ff fff f fff ff fff

T	(0)	2	4	0	2	2	2	3	(4)	2	0	3	0	2	0	2	2
A								4									
B							0										

18

f fff f fff f fff ff fff f fff

T	(2)	3						(0)									
A																	
B																	

21

f fff f fff

T	(2)	0	2	2	0	0	3										
A																	
B																	

24

f fff

T	5																
A	4																
B																	

25

ff fff ff fff

T	0	5	0	5													
A	4	4	3	4													
B																	

27

f *fff* *ff* *fff* *f*

TAB (0) 2 3 0 3 0 0 (0)
 TAB 2 3 2 4 0 7 11 (7)

29

ff *fff* *ff* *fff*

TAB (0) 3 0 3 0 0 2 0 0 2 0
 TAB (0) 7 7 0 2 2 0 0 2 0 (7)

30

f fff *ff fff* *ff fff* *f ff* *ff f* *fff* *ff fff*

TAB 2 0 2 0 2 0 2 0 (0) 0 2 2 3 0 3 0 3 2 0
 TAB 2 0 2 0 2 0 2 0 2 3 0 3 0 3 2 0

32

f *fff* *fff* *fff* *f* *ff* *f* *fff*

TAB 2 2 (2) 2 0 2 2 0 2 0 2 2 3 3 (3) 3 2 2
 TAB 2 2 (2) 2 0 2 2 0 2 0 2 2 3 3 (3) 3 2 2

36

ff *fff* *ff* *fff* *ff* *ff* *ff* *f* *ff* *fff* *fff*

TAB 0 3 0 2 0 2 0 0 2 0 2 3 3 (3) 0
 TAB 0 3 0 2 0 2 0 0 2 0 2 3 3 (3) 0

40

f *fff*

TAB 3 (3) 0
 TAB 2 (2) 3

42

f *fff* *ff* *fff* *ff*

TAB 5 0 2 1 2 1 0 1 4
4 4 5 2 0 1 4

43

fff *f fff* *f fff*

TAB 0 3 2 0 2 3 0 0 3 0 3 2 2 0 2 0 2

46

f *fff* *ff* *f* *fff* *f* *fff*

TAB 0 (0) 2 0 5 (5) 5 2
4 4 (4) 4 0

51

f *fff* *f* *fff* *f*

TAB (2) 2 5
(0) 0 6 0 4

53

fff *f* *fff* *ff* *fff* *f fff ff* *f* *fff*

TAB 3 1 2 1 5 3 1 (1) 4
0 4 4 1 (1) 2

56

f *ff fff* *f ff f* *ff fff*

TAB 0 (0) 0 0 3 2 (2) 0 3
2 (2) 2 3 2 2 2 3 2 3

61

f ff fff ff f fff f fff f fff

TAB (3) 0 3 5 4 3
1 2 2 2 7 7

64

f ff f fff f fff ff fff ff f

TAB 0 2 3 3 0
0 3 4 7 0

67

fff f fff f fff

TAB 0 3 0 3 0 2 0 2 3 (3) 0 3 2 0 2 0 2 2
(0) 2 (2) 7

70

f ff f ff fff f ff fff f fff ff fff ff

TAB 0 0 (0) 3 2 0 2 0 2 0 2 0 2 2
2 0 2 0 2

73

fff ff fff ppp fff f fff f ff f

TAB 0 2 0 2 0 2 3 2 0 0 2

75

fff ff fff ff fff ff fff

TAB (0) 3-0 3-2 0-2 0-0 2-4 2-0 | 2-0 0-2 2-0 2-0 2-0 2-0

77

f fff ff fff

TAB 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 | 0-2 0-2 0-2 0-2

79

ff fff ff fff f fff f ff f

TAB 0-2 2-0 2-2 3-0 3-2 0-2 | (2) 0-4

81

ff fff ff fff f fff f

TAB (0) 3-0 0-0 3-0 3-2 0-0 | 0-0 2-3 4-4

83

ff fff ff fff f fff

TAB (0) 3-0 3-0 3-0 3-0 3-0 | (0) 0-0 0-0 0-0 0-0 0-0

87

T	0	3	0	3	0	3
A	(3)		(3)		(3)	
B	(2) 1-2 2	2	(2) 1-2 2	2	(2) 1-2 2	3 2

93

T	0	3	0	3	0	3
A	(2)		(3)		(3)	
B	(2) 1-2 2	2	(2) 1-2 2	2	(2) 1-2 2	2

99

T	0	3	
A	(3)		
B	(2) 1-2 2	2	(2)