

Free Willy - Free Willy

♩ = 158,000351

"Will You Be There "

from the film "Free Willy"

"Will You Be There "

from the film "Free Willy"

4

"Will You Be There "

from the film "Free Willy"

7

10

Upright Bass

recorded by EvitaLMR@aol.com

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

11

Upright Bass

recorded by EvitaLMR@aol.com

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

12

Upright Bass

recorded by EvitaLMR@aol.com

"Will You Be There "

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Percussion 1

Percussion 3

13

Upright Bass

recorded by EvitaLMR@aol.com

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

14

Upright Bass

recorded by EvitaLMR@aol.com

"Will You Be There "

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Percussion 1

Percussion 3

Upright Bass

recorded by EvitaLMR@aol.com

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

Upright Bass

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Vox 1

"Will You Be There "

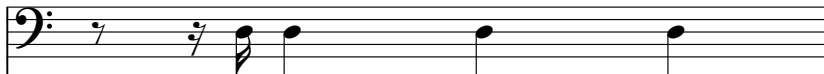
from the film "Free Willy"

Percussion 1

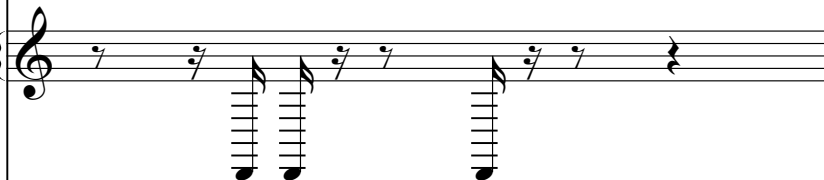
Percussion 3

17

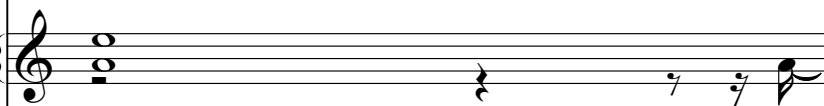
Upright Bass




recorded by EvitaLMR@aol.com



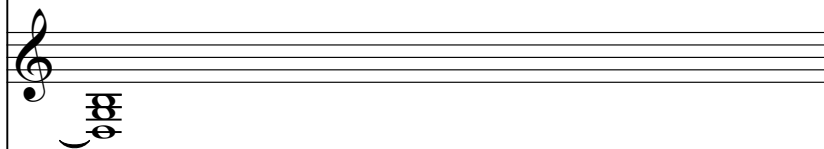
Vox 1



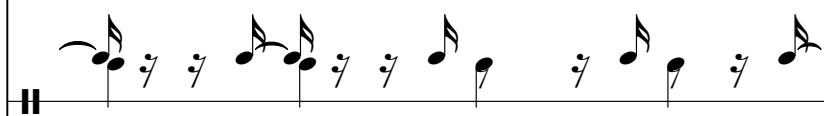
"Will You Be There "



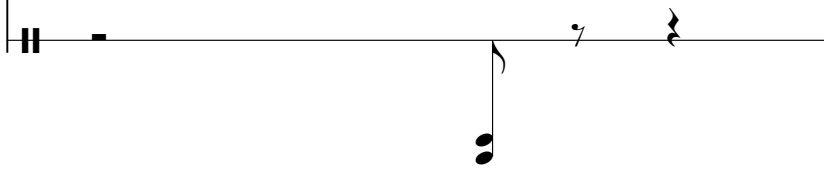
from the film "Free Willy"



Percussion 1



Percussion 3



Upright Bass

Musical staff for Upright Bass in bass clef. It contains a melodic line with a dotted quarter note, a half note, and a quarter note, all beamed together.

recorded by EvitaLMR@aol.com

Musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

Vox 1

Musical staff in treble clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape, likely representing a sustained vocal note or a placeholder.

"Will You Be There "

Musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a dotted quarter note, a half note, and a quarter note, all beamed together.

from the film "Free Willy"

Musical staff in treble clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape, likely representing a sustained vocal note or a placeholder.

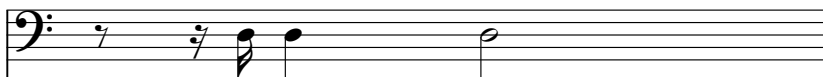
Percussion 1

Musical staff for Percussion 1. It features a rhythmic pattern of eighth notes with stems pointing up, and a final quarter note with a stem pointing down.

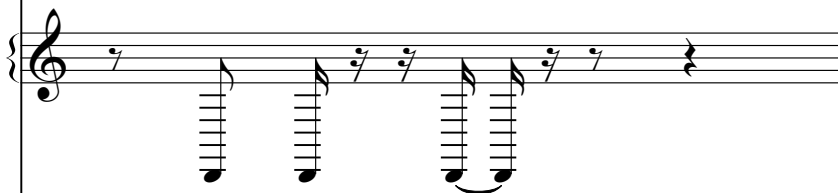
Percussion 3

Musical staff for Percussion 3. It features a rhythmic pattern of eighth notes with stems pointing up, and a final quarter note with a stem pointing down.

Upright Bass



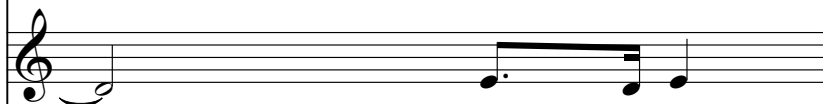
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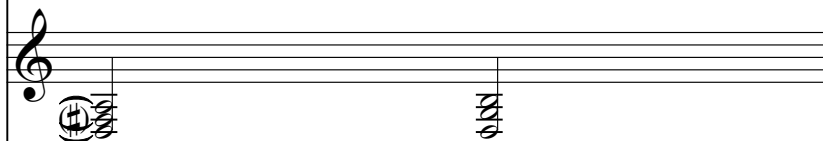
Vox 1



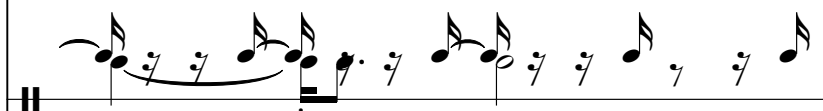
"Will You Be There "




from the film "Free Willy"



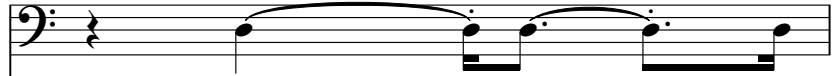
Percussion 1



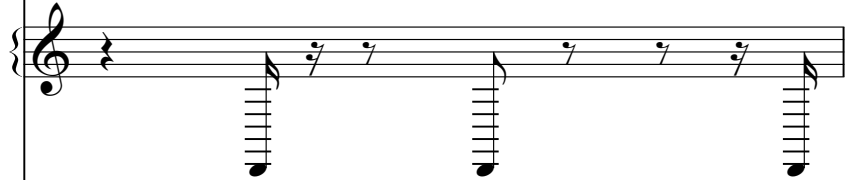
Percussion 3



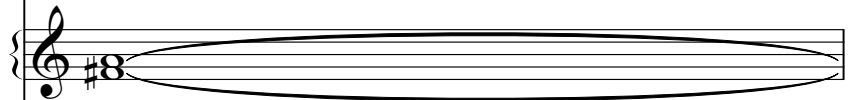
Upright Bass



recorded by EvitaLMR@aol.com



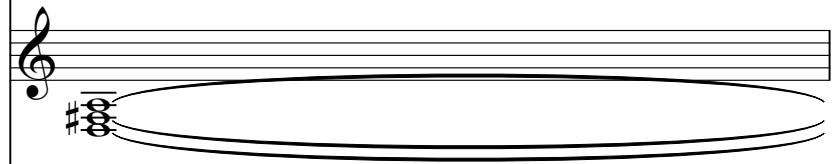
Vox 1



"Will You Be There "



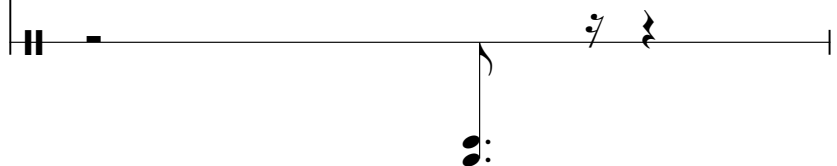
from the film "Free Willy"



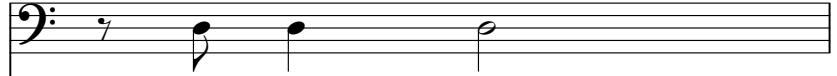
Percussion 1



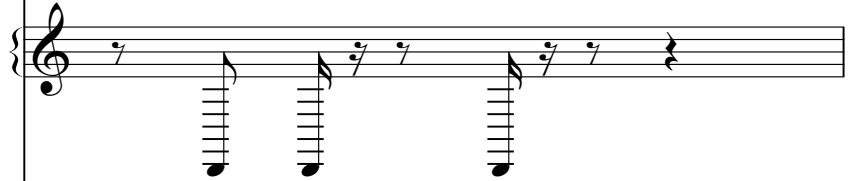
Percussion 3



Upright Bass



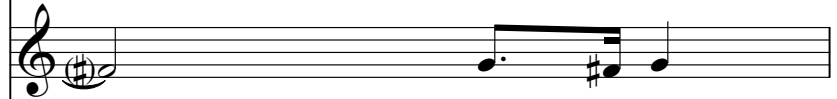
recorded by EvitaLMR@aol.com



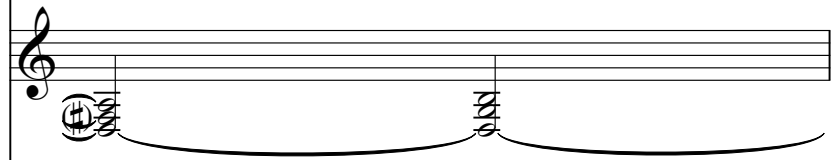
Vox 1



"Will You Be There "



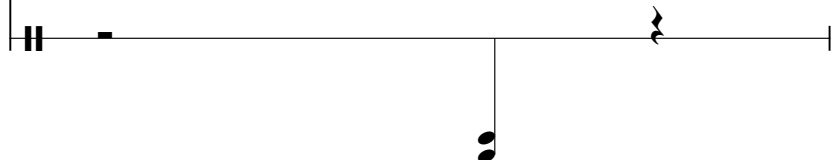
from the film "Free Willy"



Percussion 1



Percussion 3



Upright Bass

Musical staff for Upright Bass in bass clef. It contains a whole rest, followed by a quarter note G2, a dotted quarter note G2, and a quarter note G2 with a beam connecting it to the next note, which is a quarter note F2.

recorded by EvitaLMR@aol.com

Musical staff in treble clef. It contains a whole rest, followed by a quarter note G4, a quarter note G4 with a slash, a quarter note G4 with a slash, a quarter note G4, a quarter note G4 with a slash, a quarter note G4 with a slash, and a quarter note G4.

Vox 1

Musical staff in treble clef. It contains a whole rest with a fermata over it, indicating a long sustained note.

"Will You Be There "

Musical staff in treble clef. It contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all connected by a beam.

from the film "Free Willy"

Musical staff in treble clef. It contains a whole rest with a fermata over it, indicating a long sustained note.

Percussion 1

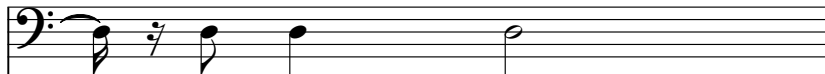
Musical staff for Percussion 1. It contains a whole rest, followed by a quarter note G4 with a slash, a quarter note G4 with a slash, a quarter note G4 with a slash, a quarter note G4 with a slash, a quarter note G4, and a quarter note G4.

Percussion 3

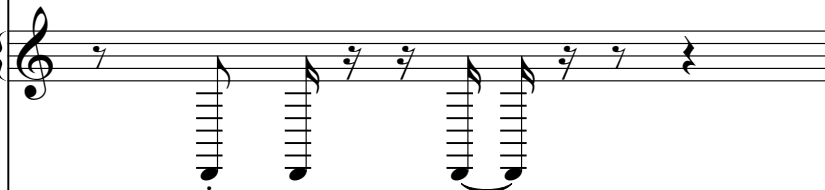
Musical staff for Percussion 3. It contains a whole rest, followed by a quarter note G4, a quarter note G4 with a slash, and a quarter note G4 with a slash.

25

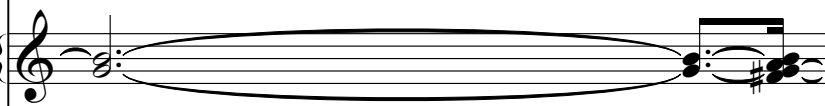
Upright Bass



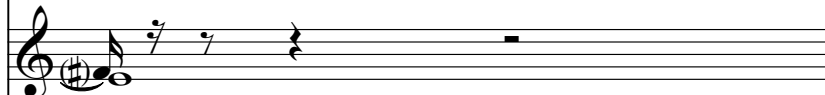
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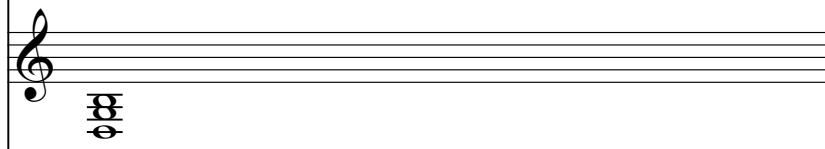
Vox 1



"Will You Be There "



from the film "Free Willy"



Percussion 1



Percussion 3



Upright Bass

recorded by EvitaLMR@aol.com

Vox 1

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

The musical score is arranged in a vertical staff system. It includes the following parts:

- Upright Bass:** A bass clef staff with a melodic line consisting of quarter notes and eighth notes, some with slurs.
- recorded by EvitaLMR@aol.com:** A treble clef staff with a rhythmic pattern of eighth notes and rests.
- Vox 1:** A treble clef staff with a long, sustained note.
- "Will You Be There ":** A treble clef staff with a melodic line consisting of quarter notes and eighth notes.
- from the film "Free Willy":** A treble clef staff with a long, sustained note.
- Percussion 1:** A percussion staff with a rhythmic pattern of eighth notes and rests.
- Percussion 3:** A percussion staff with a single note at the end of the phrase.

27

Upright Bass

Musical notation for Upright Bass in bass clef. It features a series of notes with stems pointing down, including a quarter note, a half note, and a quarter note, with some notes beamed together.

recorded by EvitaLMR@aol.com

Musical notation in treble clef showing a series of notes with stems pointing down, including a quarter note, a half note, and a quarter note, with some notes beamed together.

Vox 1

Musical notation in treble clef showing a series of notes with stems pointing up, including a quarter note, a half note, and a quarter note, with some notes beamed together.

"Will You Be There "

Musical notation in treble clef showing a series of notes with stems pointing up, including a quarter note, a half note, and a quarter note, with some notes beamed together.

from the film "Free Willy"

Musical notation in treble clef showing a series of notes with stems pointing up, including a quarter note, a half note, and a quarter note, with some notes beamed together.

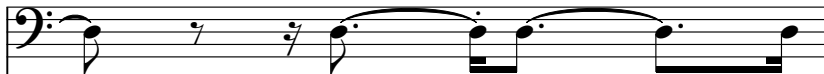
Percussion 1

Musical notation for Percussion 1 in treble clef, showing a series of notes with stems pointing up, including a quarter note, a half note, and a quarter note, with some notes beamed together.

Percussion 3

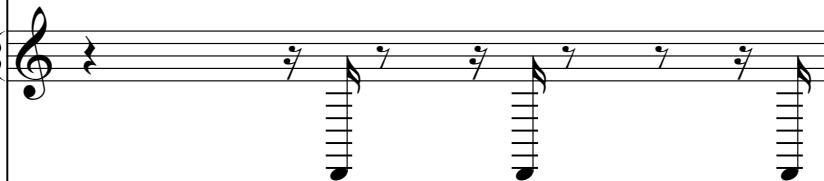
Musical notation for Percussion 3 in treble clef, showing a series of notes with stems pointing up, including a quarter note, a half note, and a quarter note, with some notes beamed together.

Upright Bass



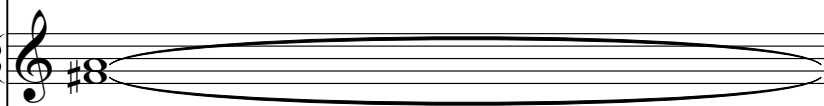
Musical notation for Upright Bass in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

recorded by EvitaLMR@aol.com



Musical notation in treble clef showing a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Vox 1



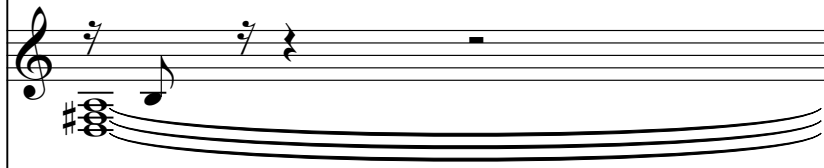
Musical notation for Vox 1 in treble clef, showing a whole note chord consisting of G4, A4, B4, and C5.

"Will You Be There "



Musical notation in treble clef for the phrase "Will You Be There". It begins with a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, and then a whole note chord G4, A4, B4, C5.

from the film "Free Willy"



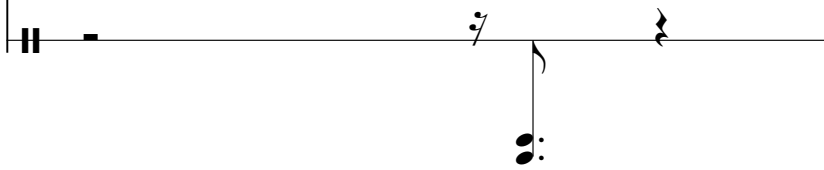
Musical notation in treble clef for the phrase "from the film 'Free Willy'". It starts with a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, and then a whole note chord G4, A4, B4, C5.

Percussion 1



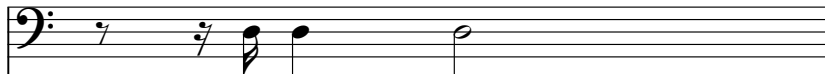
Musical notation for Percussion 1 on a single staff, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Percussion 3




Musical notation for Percussion 3 on a single staff, showing a sequence of notes: a quarter rest, a quarter note G4, and a quarter note F4.

Upright Bass



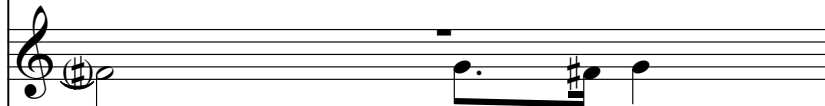
recorded by EvitaLMR@aol.com



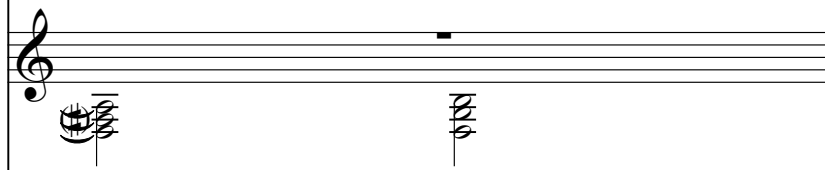
Vox 1



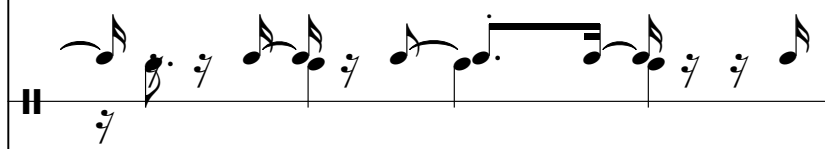
"Will You Be There "



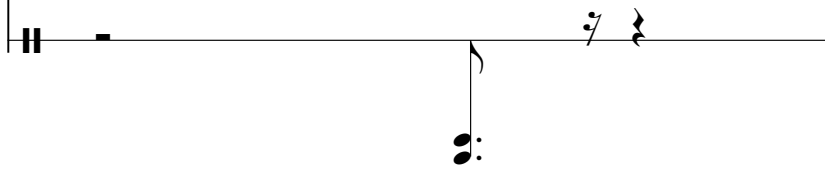
from the film "Free Willy"



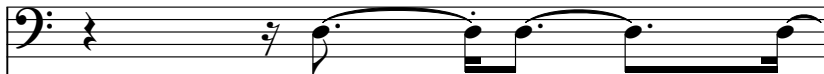
Percussion 1



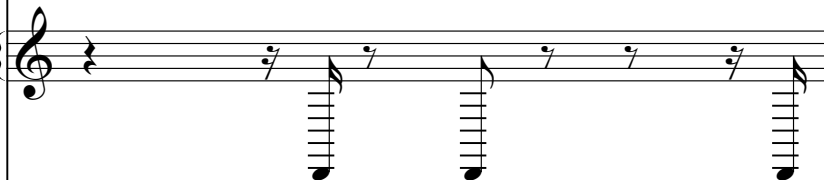
Percussion 3




Upright Bass



recorded by EvitaLMR@aol.com



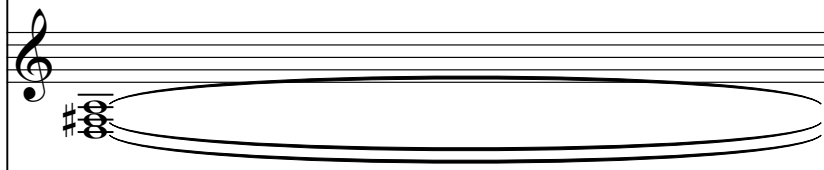
Vox 1



"Will You Be There "



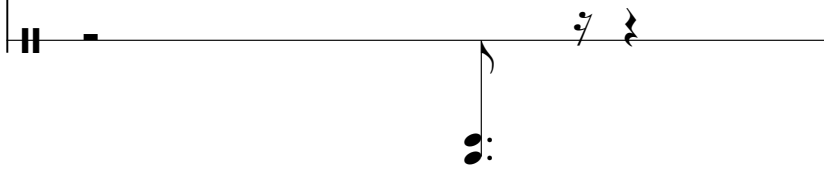
from the film "Free Willy"



Percussion 1



Percussion 3



31

Upright Bass

Musical staff for Upright Bass in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.

recorded by EvitaLMR@aol.com

Musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

Vox 1

Musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

"Will You Be There "

Musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

from the film "Free Willy"

Musical staff in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

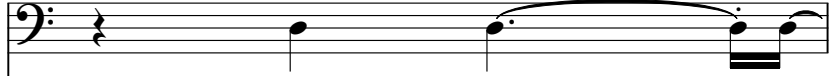
Percussion 1

Musical staff for Percussion 1. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

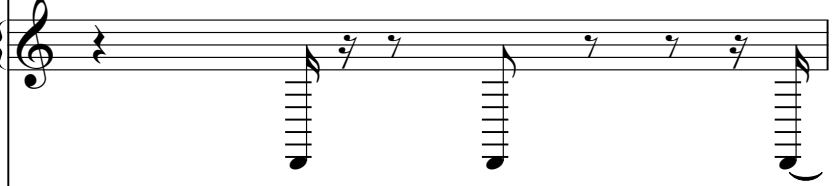
Percussion 3

Musical staff for Percussion 3. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

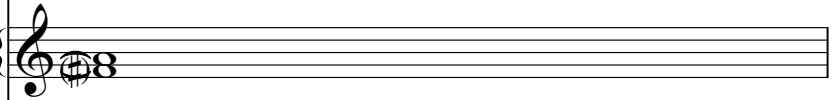
Upright Bass



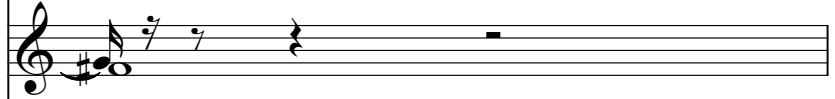
recorded by EvitaLMR@aol.com



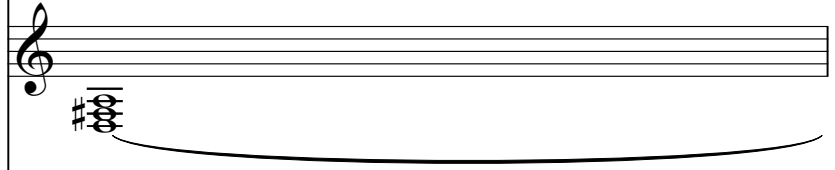
Vox 1



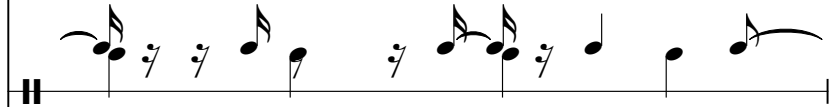
"Will You Be There "



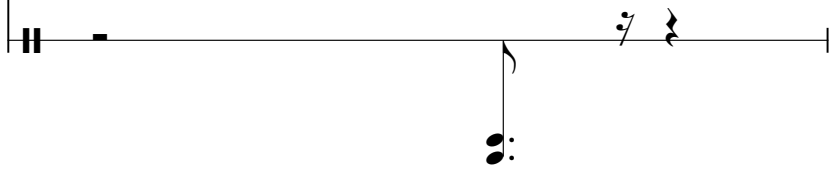
from the film "Free Willy"



Percussion 1



Percussion 3



33

Upright Bass

recorded by EvitaLMR@aol.com

Vox 1

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

34

Upright Bass

Vox 1

"Will You Be There "

from the film "Free Willy"

Percussion 1

Percussion 3

Upright Bass

Free Willy - Free Willy

♩ = 158,000351

9



14



19



24



29



32

2



Free Willy - Free Willy
recorded by EvitaLMR@aol.com

♩ = 158,000351

9

12

15

18

21

24

27

30

32

3

Detailed description: This is a guitar score for the song 'Free Willy - Free Willy'. It is written in 4/4 time and features a complex, fast-paced rhythmic pattern. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '9' above it. The subsequent staves contain a series of eighth and sixteenth notes, often grouped in triplets. The final staff ends with a measure containing a whole rest, followed by a measure with a '3' above it, indicating a triplet. The tempo is marked as ♩ = 158,000351.

Free Willy - Free Willy

Vox 1

♩ = 158,000351

15

Musical notation for measures 15-20. Measure 15 is a whole rest. Measure 16 is a whole note chord (F#4, C5). Measure 17 is a whole note chord (F#4, C5). Measure 18 is a quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 19 is a half note (F#4), half note (C5). Measure 20 is a whole note chord (F#4, C5).

21

Musical notation for measures 21-25. Measure 21: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 22: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 23: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 24: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 25: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5).

26

Musical notation for measures 26-30. Measure 26: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 27: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 28: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 29: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 30: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5).

31

Musical notation for measures 31-35. Measure 31: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 32: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 33: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 34: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5). Measure 35: quarter note (F#4), quarter note (C5), quarter note (F#4), quarter note (C5).

"Will You Be There "

Free Willy - Free Willy

♩ = 158,000351

6

11

16

21

27

31

from the film "Free Willy"

Free Willy - Free Willy

♩ = 158,000351

9

16

23

29

33

Detailed description: The image shows a musical score for the song 'Free Willy' from the film 'Free Willy'. The score is written in 4/4 time with a tempo of 158,000351. It consists of six systems of music. The first system (measures 1-8) shows a guitar chord progression: D major (x02321), G major (x02332), A major (x02220), D major (x02321), G major (x02332), A major (x02220), D major (x02321), and a final D major chord. The second system (measures 9-15) introduces a melody line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment continues with the same chord progression. The third system (measures 16-22) continues the melody and guitar accompaniment. The fourth system (measures 23-28) shows the melody ending with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment continues with the same chord progression. The fifth system (measures 29-32) shows the melody ending with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment continues with the same chord progression. The sixth system (measures 33-36) shows the melody ending with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment continues with the same chord progression.

Percussion 1

Free Willy - Free Willy

$\text{♩} = 158,000351$

9

12

15

17

19

21

24

26

28

30

V.S.

2

Percussion 1

32

3

2

Percussion 3

Free Willy - Free Willy

♩ = 158,000351

9

9-measure musical staff with a whole rest in the first measure and eighth notes and eighth rests in the following measures.

14

5-measure musical staff with eighth notes and eighth rests.

19

5-measure musical staff with eighth notes and eighth rests.

25

6-measure musical staff with eighth notes and eighth rests.

31

6-measure musical staff with eighth notes and eighth rests.