

Friday The 13th - Friday The 13th

♩ = 107,020355

Track 4

Track 1

Sequenced By

♩ = 107,020355

MIDI225368@aol.com

3

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

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5

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

7

Track 4

Track 1

Sequenced By

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9

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

11

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

13

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Musical score for measures 13-14. Track 4: A simple melody of quarter notes. Track 1: A melody with eighth notes and accidentals. Sequenced By: A complex bass line with sixteenth notes and accidentals. MIDI225368@aol.com: A bass line with two dotted half notes.

15

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Musical score for measures 15-16. Track 4: A simple melody of quarter notes. Track 1: A melody with eighth notes and accidentals. Sequenced By: A complex bass line with sixteenth notes and accidentals. MIDI225368@aol.com: A bass line with two dotted half notes.

17

Track 4

Track 1

Sequenced By

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19

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

21

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

23

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

25

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Musical score for measures 25-26. Track 4: A simple melody of quarter notes. Track 1: A melody with eighth notes and accidentals. Sequenced By: A complex melody with eighth notes and accidentals. Bass line: Two whole notes.

27

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Musical score for measures 27-28. Track 4: A simple melody of quarter notes. Track 1: A melody with eighth notes and accidentals. Sequenced By: A complex melody with eighth notes and accidentals. Bass line: Two whole notes.

29

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description: This block contains the musical notation for measures 29 and 30. It consists of four staves. The top staff, labeled 'Track 4', is a piano line with a double bar line at the start and contains two measures of quarter notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second. The second staff, 'Track 1', is a guitar line in treble clef with a key signature of one sharp (F#). It contains two measures of eighth notes: G4, A4, B4, C5 in the first, and D5, E5, F5, G5 in the second. The third staff, 'Sequenced By', is a guitar line in treble clef with a key signature of one sharp. It contains two measures of eighth notes with many accidentals, including sharps and naturals. The bottom staff is a bass line in bass clef with two notes: G2 and F2.

31

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description: This block contains the musical notation for measures 31 and 32. It consists of four staves. The top staff, labeled 'Track 4', is a piano line with a double bar line at the start and contains two measures of quarter notes: G4, A4, B4, C5 in the first, and D5, E5, F5, G5 in the second. The second staff, 'Track 1', is a guitar line in treble clef with a key signature of one sharp (F#). It contains two measures of eighth notes: G4, A4, B4, C5 in the first, and D5, E5, F5, G5 in the second. The third staff, 'Sequenced By', is a guitar line in treble clef with a key signature of one sharp. It contains two measures of eighth notes with many accidentals, including sharps and naturals. The bottom staff is a bass line in bass clef with two notes: G2 and F2.

33

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description of the musical score for measures 33-34: The score consists of four staves. Track 4 (top) is a single melodic line with quarter notes. Track 1 is a melodic line with eighth notes and a sharp sign. Sequenced By is a bass line with eighth notes and a sharp sign. MIDI225368@aol.com is a bass line with a single note and a sharp sign.

35

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description of the musical score for measures 35-36: The score consists of four staves. Track 4 (top) is a single melodic line with quarter notes. Track 1 is a melodic line with eighth notes and a sharp sign. Sequenced By is a bass line with eighth notes and a sharp sign. MIDI225368@aol.com is a bass line with a single note and a sharp sign.

37

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves. The top staff, labeled 'Track 4', shows a drum pattern with a double bar line at the start of measure 37. The second staff, 'Track 1', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The third staff, 'Sequenced By', is also in treble clef and contains a more complex sequence of eighth notes with various accidentals. The bottom staff, 'MIDI225368@aol.com', is in bass clef and contains a simple bass line with two notes per measure.

39

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves. The top staff, labeled 'Track 4', shows a drum pattern with a double bar line at the start of measure 39. The second staff, 'Track 1', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The third staff, 'Sequenced By', is also in treble clef and contains a more complex sequence of eighth notes with various accidentals. The bottom staff, 'MIDI225368@aol.com', is in bass clef and contains a simple bass line with two notes per measure.

41

Track 4

Track 1

Sequenced By

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43

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

45

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

47

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

49

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

51

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

53

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description: This system covers measures 53 and 54. Track 4 features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Track 1 has a melody with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a key signature change to one flat (F major) for the second measure. The 'Sequenced By' track has a complex eighth-note accompaniment. The bass line consists of two whole notes: G2 and F2.

55

Track 4

Track 1

Sequenced By

MIDI225368@aol.com

Detailed description: This system covers measures 55 and 56. Track 4 features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Track 1 has a melody with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a key signature change to one flat (F major) for the second measure. The 'Sequenced By' track has a complex eighth-note accompaniment. The bass line consists of two whole notes: G2 and F2.

57

Track 4

Sequenced By

Detailed description: This system covers measure 57. Track 4 features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The 'Sequenced By' track has a complex eighth-note accompaniment.

Track 4

Friday The 13th - Friday The 13th

♩ = 107,020355



Friday The 13th - Friday The 13th

Track 1

♩ = 107,020355



2

Track 1

51



54



Friday The 13th - Friday The 13th

Sequenced By

♩ = 107,020355

4

7

10

13

16

19

22

25

28

Detailed description: This is a guitar score for the song 'Friday The 13th - Friday The 13th'. It is written in 6/8 time with a tempo of 107,020355. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters in circles above the staff: D, G, C, F#, and B. The piece concludes with a double bar line on the final staff.

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V.S.

31



34



37



40



43



46



49



52



55



♩ = 107,020355



12



23



34



45



52



2