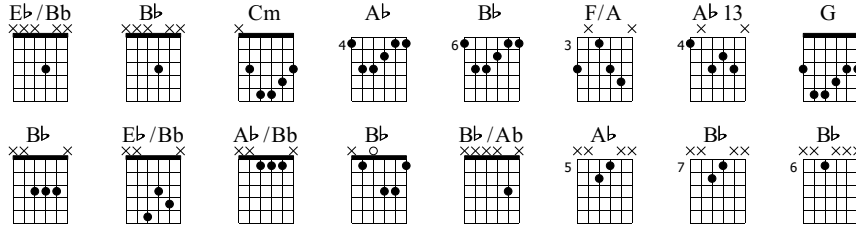


L'AZIZA

DANIEL BALAVOINE



Standard tuning

♩ = 122

E-Gt

INTRO

f A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 3 5 6 6 6 8 8 5 (5)

CP1

Bb Eb/Bb

A.H. A.H. A.H. A.H. A.H.

TAB: 6 6 6 8 8 3 X X 3 X X 3 X X 3 X X 3 X

Ab/Bb Bb Bb

TAB: X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X

14

Eb/Bb Ab/Bb Bb

TAB: X 4 X X 4 3 X 1 X X 1 X X 1 X 3 X X 3 X X 3 X X

REF1

Cm A \flat B \flat 1. A \flat B \flat 2. F/A A \flat 13 G Cm

Musical notation for REF1 system 1, measures 17-24. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Chord symbols are placed above the staff: Cm, A \flat , B \flat , A \flat , B \flat , F/A, A \flat 13, G, Cm. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-24.

Musical notation for REF1 system 2, measures 25-28. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks. A chord symbol A \flat is placed above the staff.

CP2

B \flat

E \flat /B \flat

Musical notation for CP2 system 1, measures 29-31. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks. Chord symbols B \flat and E \flat /B \flat are placed above the staff.

Musical notation for CP2 system 2, measures 32-34. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Chord symbols A \flat /B \flat , B \flat , and B \flat are placed above the staff.

E \flat /B \flat

A \flat /B \flat

1.

B \flat

Musical notation for CP2 system 3, measures 35-38. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Chord symbols E \flat /B \flat , A \flat /B \flat , and B \flat are placed above the staff. A first ending bracket covers measures 37-38.

2.

38

B \flat B \flat /A \flat

TAB

1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

REF2

41

Cm A \flat B \flat

1.

TAB

	5	4	5	5	4	5	7	7	7
	3	5	5	5	4	6	5	7	7
B									

(saturé)

44

A \flat B \flat B \flat F/A \flat A \flat 13 G

TAB

5	5	5	5	7	7	6	7	5	6	5	6	3	3
6	6	6	6	8	8	7	7	3	5	5	6	4	4
B													

49

B \flat E \flat /B \flat A \flat /B \flat B \flat B \flat

TAB

6	8	8	8			X	X	X	6	6	6	8	8	8
						X	X	X						
B														

CHORUS GUITARE

54

E \flat /B \flat A \flat /B \flat B \flat B \flat E \flat /B \flat A \flat /B \flat B \flat A \flat

TAB

B							

REF3 & 4

62 Cm Ab 1. Bb

TAB

5	4	5	7	7	7
3	5	4	4	7	7

65 Ab Bb 2. Bb F/Ab Ab 13 G

TAB

5	5	5	5	7	7	6	7	5	6	5	6	5	3	5	6	5	3	3
6	6	6	6	8	7	8	6	7	5	3	6	5	4	5	6	5	4	3

70 A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

5	6	6	6	8	8	6	6	6	6	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---

REF5

77 Cm Ab 1. Bb

TAB

5	4	5	7	7	7
3	5	4	4	7	7

80 Ab Bb 2. Bb F/Ab Ab 13 A.H.

TAB

5	5	5	5	7	7	6	7	5	6	5	6	5	3	5	6	5	3	5
6	6	6	6	8	7	8	6	7	5	3	6	5	4	5	6	5	4	5

84

G Cm Ab

A.H. A.H. A.H. A.H. A.H.

A.H.

T	4	5	4	5	5	4	5	3
A	5	5	5	5	5	5	6	3
B	5	5	3	5	5	4	6	3

88

A.H. A.H. A.H. A.H. A.H.

T	3	3	3	3	3
A	3	3	3	3	3
B	3	3	3	3	3