

Through the Barricades

Spandau Ballet
The Best of Spandau Ballet

Standard tuning

♩ = 161

S-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1: *f* (f), *mf* (mf), *f* (f). Measure 2: *mf* (mf), *f* (f).
TAB: Measure 1: 0 4 3, 3. Measure 2: 0 2 4 0.

Measures 3-4: Musical notation in 4/4 time. Measure 3: *mf* (mf), *f* (f). Measure 4: *mf* (mf), *f* (f).
TAB: Measure 3: 2 4 2 3. Measure 4: 2 4 2 3 5 2 3 0, 3 2 0 3.

Measures 5-6: Musical notation in 4/4 time. Measure 5: *mf* (mf), *f* (f). Measure 6: *f* (f).
TAB: Measure 5: 0 2 2 0. Measure 6: 8 8 0 8 8 0 8, 8 8 7 7.

Measures 7-8: Musical notation in 4/4 time. Measure 7: *f* (f). Measure 8: *f* (f).
TAB: Measure 7: 8 0 8 8 0 8, 6. Measure 8: 2 3 2 0, 0 4 3 4 0 4 3, 0 2 4 0 4 2 4 0.

Measures 9-10: Musical notation in 4/4 time. Measure 9: *f* (f). Measure 10: *f* (f).
TAB: Measure 9: 2 4 2 3 2 4 2 3. Measure 10: 2 4 2 3 5 2 3 0, 3 2 0 3 0 2 0 3.

16

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

TAB

0 2 2 0 0 3 2 4 0 3 2 0 1 0 2 0 3 3 3 3 3 3

35

TAB

(3) 3 3 3 3 0 0 2 3 2 3 2 3 2 0 4 3 4 0 4 3 3

38

TAB

4 0 4 3 4 0 4 3 3 2 1 3 1 2 1 1 (1) 2 1 3 2 1 1 3 2 0 3 0 0 1 (3)

42

TAB

(1) 0 2 0 3 2 0 1 0 7 7 8 7 8 7 8 7 (7) 8 7 8 8 8 8 7 8

45

TAB

10 8 10 8 8 10 (10) 8 8 8 8 8 8 3x 0 7 7 7 7 7 7 3x (0)