

# Ghost - Ghost

♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

The musical score is arranged in a vertical stack of staves. At the top, three tempo markings are shown: ♩ = 65,000069. The score includes the following parts:

- Bass:** Treble clef, 4/4 time. It features a melodic line starting in the second measure with a half note, followed by eighth notes and a slur over the final two measures.
- Strings 2:** Treble clef, 4/4 time. It is mostly silent, with a few notes in the second measure.
- Drums:** Drum set notation, 4/4 time. It includes a kick drum pattern and snare hits, with triplets and sixteenth notes indicated by '3' and '6' above the notes.
- Chorus:** Bass clef, 4/4 time. It is mostly silent.
- Elec Pian:** Treble clef, 4/4 time. It features a melodic line with sixteenth notes and slurs, with '6' above the notes.
- Strings:** Treble clef, 4/4 time. It is mostly silent.
- Elec Guit:** Treble clef, 4/4 time. It features a rhythmic pattern with chords and slurs, with '7' above the notes.
- Clarinet:** Treble clef, 4/4 time. It is mostly silent.
- Synth:** Bass clef, 2/4 time. It features a simple rhythmic pattern with chords, with '8' above the notes.

♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

2

4  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Elec Pian

Elec Guit

Clarinet

Synth



7  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Elec Pian


Elec Guit

Clarinet

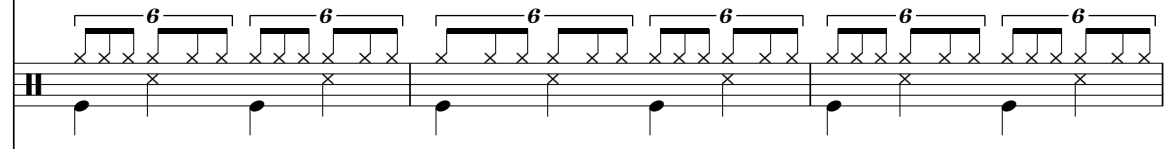
Synth

10 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069


Bass




Drums




Elec Pian



Elec Guit

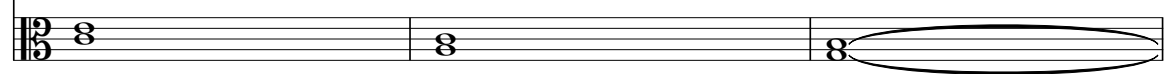


Clarinet



♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

Synth



13 ♩ = 65,000069      ♩ = 65,000069

Bass

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet

♩ = 65,000069      ♩ = 65,000069

Synth

15 ♩ = 65,000069      ♩ = 65,000069

This musical score block covers measures 15 and 16. It features seven staves: Bass, Drums, Chorus, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as ♩ = 65,000069. The Bass staff contains sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first measure of each bar. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chorus staff has a simple bass line. The Elec Pian staff has a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first measure of each bar. The Strings staff has a simple harmonic line. The Elec Guit staff has a rhythmic pattern with eighth notes and eighth rests. The Clarinet staff has a melodic line with eighth notes and eighth rests.



17 ♩ = 65,000069      ♩ = 65,000069

This musical score block covers measures 17 and 18. It features seven staves: Bass, Drums, Chorus, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as ♩ = 65,000069. The Bass staff contains sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first measure of each bar. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chorus staff has a simple bass line. The Elec Pian staff has a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first measure of each bar. The Strings staff has a simple harmonic line. The Elec Guit staff has a rhythmic pattern with eighth notes and eighth rests. The Clarinet staff has a melodic line with eighth notes and eighth rests.

19  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet



21  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet

23 ♩ = 65,000069      ♩ = 65,000069

This musical score covers measures 23 and 24. It features six staves: Bass, Drums, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as ♩ = 65,000069. The Bass staff has a treble clef and contains sixteenth-note patterns with '6' above them. The Drums staff has a drum set icon and shows a complex rhythmic pattern. The Elec Pian staff has a treble clef and contains sixteenth-note patterns with '6' above them. The Strings staff has a treble clef and contains a few notes. The Elec Guit staff has a treble clef and contains a few notes. The Clarinet staff has a treble clef and contains a few notes. A '3' is written above the Clarinet staff in measure 24, indicating a triplet.



25 ♩ = 65,000069      ♩ = 65,000069

This musical score covers measures 25 and 26. It features six staves: Bass, Drums, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as ♩ = 65,000069. The Bass staff has a treble clef and contains sixteenth-note patterns with '6' above them. The Drums staff has a drum set icon and shows a complex rhythmic pattern. The Elec Pian staff has a bass clef and contains sixteenth-note patterns with '6' below them. The Strings staff has a treble clef and contains a few notes. The Elec Guit staff has a treble clef and contains a few notes. The Clarinet staff has a treble clef and contains a few notes.

27  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Elec Pian

Strings

Elec Guit

Clarinet



29  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Elec Pian

Strings

Elec Guit

Clarinet



31 ♩ = 65,000069      ♩ = 65,000069

**Bass**: Treble clef, sixteenth-note patterns with sixteenth-note chords, marked with '6'.

**Drums**: Standard drum notation with various patterns.

**Elec Pian**: Grand staff, sixteenth-note patterns with sixteenth-note chords, marked with '6'. Measure 32 includes a triplet of eighth notes.

**Strings**: Treble clef, sustained notes.

**Elec Guit**: Treble clef, sixteenth-note chords with sixteenth-note patterns.

**Clarinet**: Treble clef, sixteenth-note patterns with sixteenth-note chords, marked with '6'. Measure 32 includes a triplet of eighth notes.



33 ♩ = 65,000069      ♩ = 65,000069

**Bass**: Treble clef, sixteenth-note patterns with sixteenth-note chords, marked with '6'. Measure 34 includes a triplet of eighth notes.

**Drums**: Standard drum notation with various patterns.

**Elec Pian**: Grand staff, sixteenth-note patterns with sixteenth-note chords, marked with '6'. Measure 34 includes a triplet of eighth notes.

**Strings**: Treble clef, sustained notes.

**Elec Guit**: Treble clef, sixteenth-note chords with sixteenth-note patterns.

**Clarinet**: Treble clef, sixteenth-note patterns with sixteenth-note chords, marked with '6'. Measure 34 includes a triplet of eighth notes.

10

35  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass  
Drums  
Elec Pian  
Strings  
Elec Guit  
Clarinet

Detailed description: This block contains the musical score for measures 35 and 36. The score is written for six instruments: Bass, Drums, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as quarter note = 65,000069. The key signature has one flat (B-flat). In measure 35, the Bass and Elec Pian parts feature sixteenth-note patterns with a '6' above the notes, indicating a sixteenth-note triplet. The Drums part has a consistent rhythmic pattern. The Elec Guit part has a rhythmic pattern with a '7' above the notes. The Clarinet part has a melodic line with a triplet of eighth notes in measure 36. A double bar line is present at the end of measure 36.



37  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass  
Strings 2  
Drums  
Chorus  
Elec Pian  
Strings  
Elec Guit  
Clarinet

Detailed description: This block contains the musical score for measures 37 and 38. The score is written for seven instruments: Bass, Strings 2, Drums, Chorus, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as quarter note = 65,000069. The key signature has one flat (B-flat). In measure 37, the Bass and Elec Pian parts feature sixteenth-note patterns with a '6' above the notes, indicating a sixteenth-note triplet. The Drums part has a consistent rhythmic pattern. The Elec Guit part has a rhythmic pattern with a '7' above the notes. The Clarinet part has a melodic line with a triplet of eighth notes in measure 38. A double bar line is present at the end of measure 38.

39 ♩ = 65,000069      ♩ = 65,000069

The musical score consists of eight staves. The top staff is Bass, featuring a melodic line with a triplet of eighth notes. The second staff is Strings 2, with a similar melodic line. The third staff is Drums, showing a complex rhythmic pattern with sixteenth notes and rests. The fourth staff is Chorus, with a bass clef and a few notes. The fifth staff is Elec Pian, with a treble and bass clef, featuring sixteenth-note runs. The sixth staff is Strings, with a treble clef and a few notes. The seventh staff is Elec Guit, with a treble clef and a few notes. The eighth staff is Clarinet, with a treble clef and a melodic line.

41  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Strings 2

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet



45 ♩ = 65,000069      ♩ = 65,000069

The musical score for page 14 consists of seven staves. The top staff is Bass, with a tempo of 45 ♩ = 65,000069 and a key signature of one flat. It features a complex rhythmic pattern with sixteenth notes and triplets. The second staff is Strings 2, which is mostly silent. The third staff is Drums, showing a pattern of sixteenth notes with 'x' marks for cymbals and a triplet of eighth notes. The fourth staff is Chorus, with a bass clef and a key signature of one flat, showing a series of chords. The fifth staff is Elec Pian, with a treble clef and a key signature of one flat, featuring sixteenth notes and triplets. The sixth staff is Strings, with a treble clef and a key signature of one flat, showing a series of chords. The seventh staff is Elec Guit, with a treble clef and a key signature of one flat, showing a series of chords. The eighth staff is Clarinet, with a treble clef and a key signature of one flat, showing a series of notes and triplets.

Bass

Strings 2

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet

47  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet



49  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet

51 ♩ = 65,000069      ♩ = 65,000069

This musical score block covers measures 51 and 52. It features seven staves: Bass, Drums, Chorus, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as ♩ = 65,000069. The Bass staff has sixteenth-note patterns with sixteenth rests and is marked with '6' and '3'. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals. The Chorus staff is mostly empty. The Elec Pian staff has sixteenth-note runs with '6' markings. The Strings staff has a sustained chord. The Elec Guit staff has a rhythmic pattern with 'z' marks for rests. The Clarinet staff has a melodic line with a triplet of eighth notes.



53 ♩ = 65,000069      ♩ = 65,000069

This musical score block covers measures 53 and 54. It features seven staves: Bass, Strings 2, Drums, Chorus, Elec Pian, Strings, Elec Guit, and Clarinet. The tempo is marked as ♩ = 65,000069. The Bass staff has sixteenth-note patterns with '6' markings. The Strings 2 staff has a rhythmic pattern with 'x' marks. The Drums staff has a complex rhythmic pattern with 'x' marks and '6' markings. The Chorus staff is mostly empty. The Elec Pian staff has sixteenth-note runs with '6' markings. The Strings staff has a sustained chord. The Elec Guit staff has a rhythmic pattern with 'z' marks. The Clarinet staff has a melodic line with a triplet of eighth notes.



55 ♩ = 65,000069      ♩ = 65,000069

The musical score consists of eight staves. The top staff is Bass, followed by Strings 2, Drums, Chorus, Elec Pian, Strings, Elec Guit, and Clarinet. The score is divided into two measures. The first measure has a tempo marking of 55 ♩ = 65,000069. The second measure has a tempo marking of ♩ = 65,000069. The Bass staff shows a melodic line with a slur. The Strings 2 staff has two chords. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The Chorus staff has two chords. The Elec Pian staff has a melodic line with sixteenth notes and slurs, marked with '6'. The Strings staff has two chords. The Elec Guit staff has a rhythmic pattern with eighth notes and rests. The Clarinet staff has a melodic line with eighth notes and slurs.

57  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Bass

Strings 2

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet

59 ♩ = 65,000069      ♩ = 65,000069

The musical score consists of seven staves. The **Bass** staff (top) features a melodic line with eighth notes and triplets, marked with a tempo of 65,000069. The **Strings 2** staff has a few notes in the second measure. The **Drums** staff shows a complex rhythmic pattern with sixteenth notes, eighth notes, and triplets. The **Chorus** staff is mostly silent, with some notes in the second measure. The **Elec Pian** staff has a melodic line with eighth notes and sixteenth notes, marked with a tempo of 65,000069. The **Strings** staff has a few notes in the second measure. The **Elec Guit** staff has a few notes in the second measure. The **Clarinet** staff has a melodic line with eighth notes and sixteenth notes, marked with a tempo of 65,000069.

20

61  $\text{♩} = 65,000069$

Bass

Strings 2

Drums

Chorus

Elec Pian

Strings

Elec Guit

Clarinet



62  $\text{♩} = 63,000065$   $\text{♩} = 63,000065$

Bass

Strings 2

Drums

Chorus

Strings

# Ghost - Ghost

Bass

The image displays a bass guitar sheet music for the song "Ghost - Ghost". The music is written in 4/4 time and consists of 12 staves of music. Each staff begins with a measure number (6, 11, 16, 21, 26, 31, 35, 39, 43) and a fret number (65,000069). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets marked with a "3" above the notes. The music concludes with a "V.S." (Vivace) instruction.

V.S.

2

Bass

47 ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069

51 ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069

55 ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069      ♪ = 65,000069

60 ♪ = 65,000069      ♪ = 65,000069

62 ♪ = 63,000065      ♪ = 63,000065      ♪ = 63,000065      ♪ = 63,000065      ♪ = 63,000065



# Ghost - Ghost

## Drums

The image displays a drum score for the song "Ghost - Ghost". It consists of ten systems of two staves each, representing the snare and bass drum parts. The music is written in 4/4 time with a tempo of 65,000/69. The score includes various rhythmic patterns such as triplets and sixteenth-note runs, indicated by bracketed numbers (3 and 6) above the notes. The notation uses 'x' for snare hits and solid dots for bass drum hits. The systems are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28. The final system ends with a double bar line and a repeat sign.

V.S.





59  $\text{♩} = 65,000069$  Drums  $\text{♩} = 65,000069$  3

Musical notation for measures 59-60. The top staff shows guitar fretting with 'x' marks and sixteenth-note patterns. The bottom staff shows a bass line with eighth notes and triplets. A drum staff is indicated above the guitar staff with a tempo of 65,000069. Measure 60 ends with a '3' indicating a triplet.

61  $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 63,000065$

Musical notation for measures 61-63. The top staff shows guitar fretting with 'x' marks and sixteenth-note patterns. The bottom staff shows a bass line with eighth notes and triplets. Measure 61 has a tempo of 65,000069. Measure 62 has a tempo of 63,000065. Measure 63 has a tempo of 63,000065 and ends with a double bar line.

# Ghost - Ghost

## Chorus

The image displays a musical score for the chorus of the song "Ghost - Ghost". The score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with a vocal line and a guitar line. The tempo is marked as 65,000069. The score includes various musical notations such as notes, rests, and slurs. The guitar line features a complex sequence of notes, including a prominent sixteenth-note pattern in the lower register. The vocal line is a simple melody of quarter notes. The score is divided into measures, with measure numbers 10, 17, 24, 33, 42, 49, 57, and 62 indicated. The final measure of the chorus ends with a double bar line and a repeat sign.



2

Elec Pian

20  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

23  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

26  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

29  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

32  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

35  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 65,000069$

Elec Pian

38 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

41 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

44 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

47 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

50 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

53 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

56 ♩ = 65,000069      ♩ = 65,000069      ♩ = 65,000069

V.S.

4

Elec Pian

59 ♪ = 65,000069 ♪ = 65,000069

61 ♪ = 65,000069 ♪ = 63,000065 ♪ = 63,000065


# Ghost - Ghost

## Strings


♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



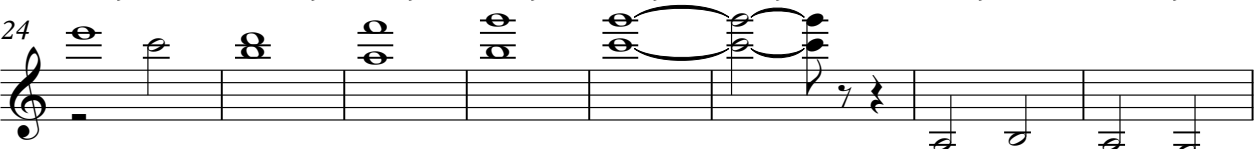
10 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



17 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



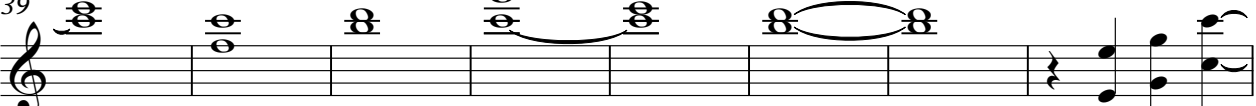
24 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



32 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



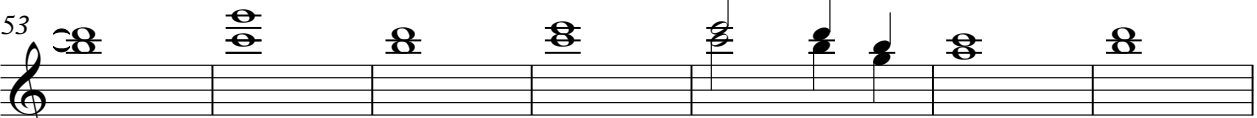
39 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069




47 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



53 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069



60 ♩ = 65,000069 ♩ = 65,000069 ♩ = 63,000065 ♩ = 62,000064





# Ghost - Ghost

Elec Guit


The image displays a guitar tab for the song 'Ghost - Ghost' by The Weeknd. The music is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a chord diagram: ♯ = 65,000069. The notation is primarily composed of eighth-note chords and rests, with some accidentals (flats) appearing in the later staves. The overall style is a rhythmic, repetitive guitar accompaniment.

V.S.

2


Elec Guit

41 ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069




Musical staff for measures 41-44. Each measure contains a quarter note chord (G2, B2, D3) followed by a quarter rest, then an eighth note chord (G2, B2, D3) followed by an eighth rest, and finally a quarter note chord (G2, B2, D3).

45 ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069




Musical staff for measures 45-48. Each measure contains a quarter note chord (G2, B2, D3) followed by a quarter rest, then an eighth note chord (G2, B2, D3) followed by an eighth rest, and finally a quarter note chord (G2, B2, D3).

49 ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069




Musical staff for measures 49-52. Each measure contains a quarter note chord (G2, B2, D3) followed by a quarter rest, then an eighth note chord (G2, B2, D3) followed by an eighth rest, and finally a quarter note chord (G2, B2, D3).

53 ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069



Musical staff for measures 53-56. Each measure contains a quarter note chord (G2, B2, D3) followed by a quarter rest, then an eighth note chord (G2, B2, D3) followed by an eighth rest, and finally a quarter note chord (G2, B2, D3).

57 ♪ = 65,000069   ♪ = 65,000069   ♪ = 65,000069



Musical staff for measures 57-59. Each measure contains a quarter note chord (G2, B2, D3) followed by a quarter rest, then an eighth note chord (G2, B2, D3) followed by an eighth rest, and finally a quarter note chord (G2, B2, D3).

60 ♪ = 65,000069   ♪ = 65,000069   ♪ = 63,000065



Musical staff for measures 60-63. Measures 60-62 contain the same chord pattern as previous staves. Measure 63 contains a quarter note chord (G2, B2, D3) followed by a quarter rest, then an eighth note chord (G2, B2, D3) followed by an eighth rest, and finally a quarter note chord (G2, B2, D3). The staff ends with a double bar line.

# Ghost - Ghost

Clarinet

♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

8 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

13 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

17 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

21 ♩ = 65,000069 ♩ = 65,000069 3 ♩ = 65,000069

24 ♩ = 65,000069 3 ♩ = 65,000069 ♩ = 65,000069

27 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

31 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

34 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

38 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 3 ♩ = 65,000069

V.S.



# Ghost - Ghost

Synth

♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 1-8. The staff is in 2/4 time with a key signature of one flat. The notes are: measure 1 (rest), measure 2 (G), measure 3 (G), measure 4 (G), measure 5 (G), measure 6 (G), measure 7 (G), measure 8 (G).

10 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 9-13. The staff is in 2/4 time with a key signature of one flat. The notes are: measure 9 (G), measure 10 (G), measure 11 (G), measure 12 (G), measure 13 (rest).

19 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 14-18. The staff is in 2/4 time with a key signature of one flat. All measures contain rests.

28 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 19-27. The staff is in 2/4 time with a key signature of one flat. All measures contain rests.

37 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 28-36. The staff is in 2/4 time with a key signature of one flat. All measures contain rests.

46 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 37-45. The staff is in 2/4 time with a key signature of one flat. All measures contain rests.

55 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069 ♩ = 65,000069

Musical staff for measures 46-54. The staff is in 2/4 time with a key signature of one flat. All measures contain rests.

60 ♩ = 65,000069 ♩ = 65,000069 ♩ = 63,000065 ♩ = 63,000065

Musical staff for measures 55-59. The staff is in 2/4 time with a key signature of one flat. All measures contain rests.