

Ghostbusters - Ghostbusters

♩ = 116,000084

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Drums:** Two measures of rests.
- Piano:** Two measures of rests.
- Guitar:** Two measures of rests.
- Bass:** Two measures of rests.
- Organ:** Two measures of rests.
- Synth Bass 1:** Two measures. The first measure is a rest. The second measure contains a half note G2 (one ledger line below the staff).
- Orchestra Hit:** Two measures of rests.
- Polysynth:** Two measures. The first measure is a rest. The second measure contains a continuous eighth-note sequence: G#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, D106, E106, F#107, G107, A107, B107, C#108, D108, E108, F#109, G109, A109, B109, C#110, D110, E110, F#111, G111, A111, B111, C#112, D112, E112, F#113, G113, A113, B113, C#114, D114, E114, F#115, G115, A115, B115, C#116, D116, E116, F#117, G117, A117, B117, C#118, D118, E118, F#119, G119, A119, B119, C#120, D120, E120, F#121, G121, A121, B121, C#122, D122, E122, F#123, G123, A123, B123, C#124, D124, E124, F#125, G125, A125, B125, C#126, D126, E126, F#127, G127, A127, B127, C#128, D128, E128, F#129, G129, A129, B129, C#130, D130, E130, F#131, G131, A131, B131, C#132, D132, E132, F#133, G133, A133, B133, C#134, D134, E134, F#135, G135, A135, B135, C#136, D136, E136, F#137, G137, A137, B137, C#138, D138, E138, F#139, G139, A139, B139, C#140, D140, E140, F#141, G141, A141, B141, C#142, D142, E142, F#143, G143, A143, B143, C#144, D144, E144, F#145, G145, A145, B145, C#146, D146, E146, F#147, G147, A147, B147, C#148, D148, E148, F#149, G149, A149, B149, C#150, D150, E150, F#151, G151, A151, B151, C#152, D152, E152, F#153, G153, A153, B153, C#154, D154, E154, F#155, G155, A155, B155, C#156, D156, E156, F#157, G157, A157, B157, C#158, D158, E158, F#159, G159, A159, B159, C#160, D160, E160, F#161, G161, A161, B161, C#162, D162, E162, F#163, G163, A163, B163, C#164, D164, E164, F#165, G165, A165, B165, C#166, D166, E166, F#167, G167, A167, B167, C#168, D168, E168, F#169, G169, A169, B169, C#170, D170, E170, F#171, G171, A171, B171, C#172, D172, E172, F#173, G173, A173, B173, C#174, D174, E174, F#175, G175, A175, B175, C#176, D176, E176, F#177, G177, A177, B177, C#178, D178, E178, F#179, G179, A179, B179, C#180, D180, E180, F#181, G181, A181, B181, C#182, D182, E182, F#183, G183, A183, B183, C#184, D184, E184, F#185, G185, A185, B185, C#186, D186, E186, F#187, G187, A187, B187, C#188, D188, E188, F#189, G189, A189, B189, C#190, D190, E190, F#191, G191, A191, B191, C#192, D192, E192, F#193, G193, A193, B193, C#194, D194, E194, F#195, G195, A195, B195, C#196, D196, E196, F#197, G197, A197, B197, C#198, D198, E198, F#199, G199, A199, B199, C#200, D200, E200, F#201, G201, A201, B201, C#202, D202, E202, F#203, G203, A203, B203, C#204, D204, E204, F#205, G205, A205, B205, C#206, D206, E206, F#207, G207, A207, B207, C#208, D208, E208, F#209, G209, A209, B209, C#210, D210, E210, F#211, G211, A211, B211, C#212, D212, E212, F#213, G213, A213, B213, C#214, D214, E214, F#215, G215, A215, B215, C#216, D216, E216, F#217, G217, A217, B217, C#218, D218, E218, F#219, G219, A219, B219, C#220, D220, E220, F#221, G221, A221, B221, C#222, D222, E222, F#223, G223, A223, B223, C#224, D224, E224, F#225, G225, A225, B225, C#226, D226, E226, F#227, G227, A227, B227, C#228, D228, E228, F#229, G229, A229, B229, C#230, D230, E230, F#231, G231, A231, B231, C#232, D232, E232, F#233, G233, A233, B233, C#234, D234, E234, F#235, G235, A235, B235, C#236, D236, E236, F#237, G237, A237, B237, C#238, D238, E238, F#239, G239, A239, B239, C#240, D240, E240, F#241, 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B513, C#514, D514, E514, F#515, G515, A515, B515, C#516, D516, E516, F#517, G517, A517, B517, C#518, D518, E518, F#519, G519, A519, B519, C#520, D520, E520, F#521, G521, A521, B521, C#522, D522, E522, F#523, G523, A523, B523, C#524, D524, E524, F#525, G525, A525, B525, C#526, D526, E526, F#527, G527, A527, B527, C#528, D528, E528, F#529, G529, A529, B529, C#530, D530, E530, F#531, G531, A531, B531, C#532, D532, E532, F#533, G533, A533, B533, C#534, D534, E534, F#535, G535, A535, B535, C#536, D536, E536, F#537, G537, A537, B537, C#538, D538, E538, F#539, G539, A539, B539, C#540, D540, E540, F#541, G541, A541, B541, C#542, D542, E542, F#543, G543, A543, B543, C#544, D544, E544, F#545, G545, A545, B545, C#546, D546, E546, F#547, G547, A547, B547, C#548, D548, E548, F#549, G549, A549, B549, C#550, D550, E550, F#551, G551, A551, B551, C#552, D552, E552, F#553, G553, A553, B553, C#554, D554, E554, F#555, G555, A555, B555, C#556, D556, E556, F#557, G557, A557, B557, C#558, D558, E558, F#559, 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E604, F#605, G605, A605, B605, C#606, D606, E606, F#607, G607, A607, B607, C#608, D608, E608, F#609, G609, A609, B609, C#610, D610, E610, F#611, G611, A611, B611, C#612, D612, E612, F#613, G613, A613, B613, C#614, D614, E614, F#615, G615, A615, B615, C#616, D616, E616, F#617, G617, A617, B617, C#618, D618, E618, F#619, G619, A619, B619, C#620, D620, E620, F#621, G621, A621, B621, C#622, D622, E622, F#623, G623, A623, B623, C#624, D624, E624, F#625, G625, A625, B625, C#626, D626, E626, F#627, G627, A627, B627, C#628, D628, E628, F#629, G629, A629, B629, C#630, D630, E630, F#631, G631, A631, B631, C#632, D632, E632, F#633, G633, A633, B633, C#634, D634, E634, F#635, G635, A635, B635, C#636, D636, E636, F#637, G637, A637, B637, C#638, D638, E638, F#639, G639, A639, B639, C#640, D640, E640, F#641, G641, A641, B641, C#642, D642, E642, F#643, G643, A643, B643, C#644, D644, E644, F#645, G645, A645, B645, C#646, D646, E646, F#647, G647, A647, B647, C#648, D648, E648, F#649, G649, A649, B649, C#650, D650, E650, F#651, G651, A651, B651, C#652, D652, E652, F#653, G653, A653, B653, C#654, D654, E654, F#655, G655, A655, B655, C#656, D656, E656, F#657, G657, A657, B657, C#658, D658, E658, F#659, G659, A659, B659, C#660, D660, E660, F#661, G661, A661, B661, C#662, D662, E662, F#663, G663, A663, B663, C#664, D664, E664, F#665, G665, A665, B665, C#666, D666, E666, F#667, G667, A667, B667, C#668, D668, E668, F#669, G669, A669, B669, C#670, D670, E670, F#671, G671, A671, B671

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The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, and Polysynth. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff shows chords in the right hand and single notes in the left hand. The Guitar staff shows a series of chords and single notes. The Bass staff shows a simple bass line. The Organ staff shows chords. The Synth Bass 1 staff shows a complex, rhythmic bass line. The Polysynth staff shows a complex, rhythmic melody.

8

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, and Polysynth. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a treble and bass clef, with chords and melodic lines. The Guitar part is in treble clef, showing a complex chordal texture with many notes. The Bass part is in bass clef, playing a simple line of eighth notes. The Organ part is in treble clef, playing sustained chords. The Synth Bass 1 part is in bass clef, playing a rhythmic line of eighth notes. The Polysynth part is in treble clef, playing chords with a rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4.

10

The image shows a musical score for seven instruments: Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, and Polysynth. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords and single notes, with a long note in the right hand in the second measure. The Guitar part is a rhythmic accompaniment using chords and single notes. The Bass part is a melodic line with eighth notes. The Organ part features chords and single notes. The Synth Bass 1 part is a melodic line with eighth notes. The Polysynth part consists of chords and single notes.

12

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 12. The Drums staff shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The Piano staff features a bass line with chords and a treble line with chords and eighth notes. The Guitar staff has a rhythmic pattern with chords and eighth notes. The Bass staff has a melodic line with eighth notes. The Organ staff has a bass line with chords and a treble line with chords. The Synth Bass 1 staff has a melodic line with eighth notes. The Orchestra Hit staff has a single note in the second measure. The Polysynth staff has a rhythmic pattern with chords and eighth notes. The Voice Oohs staff has a single note in the second measure.

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

14

The image displays a musical score for a multi-instrumental track, starting at measure 14. The score is organized into ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:
1. **Drums**: Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, indicated by 'x' marks and note heads.
2. **Piano**: Shows a melodic line in the right hand and a supporting bass line in the left hand, with some notes held across measures.
3. **Guitar**: Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse.
4. **Bass**: Provides a steady bass line with eighth and sixteenth notes, often including grace notes.
5. **Organ**: Plays block chords in a rhythmic pattern, contributing to the harmonic texture.
6. **Synth Bass 1**: Adds a melodic bass line with a distinct synth sound, often using grace notes.
7. **Orchestra Hit**: Shows a single melodic phrase in the first measure, followed by rests.
8. **Polysynth**: Plays block chords in a rhythmic pattern, similar to the organ but with a different timbre.
9. **Voice Oohs**: Features a melodic line with a vocal-like quality, including some chromatic movement and grace notes.

16

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part is in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The Guitar part features a series of chords with slash marks, suggesting a specific playing technique like palm muting. The Bass part has a melodic line with eighth notes and rests. The Organ part plays block chords in the right hand and rests in the left. Synth Bass 1 has a rhythmic line with eighth notes and rests. Orchestra Hit is mostly silent with a few notes at the end. Polysynth plays block chords with eighth notes. Voice Oohs has a melodic line with eighth notes and rests.

18

The image displays a musical score for a multi-instrumental track, starting at measure 18. The score is organized into ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Drums (top staff, featuring a consistent rhythmic pattern of eighth notes and rests); Piano (second staff, with chords and single notes in both treble and bass clefs); Guitar (third staff, showing a complex rhythmic pattern with many rests and some notes); Bass (fourth staff, featuring a melodic line with eighth notes and rests); Organ (fifth staff, with block chords in the treble clef and rests in the bass clef); Synth Bass 1 (sixth staff, playing a melodic line with eighth notes and rests); Orchestra Hit (seventh staff, mostly silent with a few notes at the beginning); Polysynth (eighth staff, playing block chords in the treble clef); and Voice Oohs (ninth staff, featuring a melodic line with eighth notes and rests). The score is presented in a clean, black-and-white format.

20

The image displays a musical score for a multi-instrumental track, starting at measure 20. The score is organized into ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:
1. **Drums**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
2. **Piano**: Shows a melodic line in the right hand and a supporting bass line in the left hand.
3. **Guitar**: Plays a series of chords with a rhythmic strumming pattern.
4. **Bass**: Provides a steady, rhythmic bass line.
5. **Organ**: Plays block chords in the right hand and a simple bass line in the left hand.
6. **Synth Bass 1**: Plays a melodic line with a distinct synth sound.
7. **Orchestra Hit**: Features a few notes that sound like an orchestral hit or bell.
8. **Polysynth**: Plays chords with a polysynth effect.
9. **Voice Oohs**: Contains vocal-like sounds, including a sequence of notes that resemble 'oohs'.

22

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

Voice Synth

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano, Organ, and Synth Bass 1 staves use grand staves (treble and bass clefs) with chords and melodic lines. The Guitar staff uses a single treble clef with slash notation for some notes, indicating guitar-specific techniques. The Bass staff uses a single bass clef with a melodic line. The Orchestra Hit staff has a single treble clef with a few notes and rests. The Polysynth, Voice Oohs, and Voice Synth staves use single treble clefs with various note values and rests. The score is in a key with one sharp (F#) and a 4/4 time signature. A measure number '22' is written at the top left of the first staff.

24

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Voice Synth

27

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Drums (with a drum set icon), Piano (grand piano icon), Guitar (electric guitar icon), Bass (bass guitar icon), Organ (organ icon), Synth Bass 1 (synthesizer icon), Polysynth (synthesizer icon), and Voice Synth (voice synthesizer icon). The score is divided into three measures with time signatures of 2/4, 2/4, and 3/4. The key signature is one sharp (F#).

30

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Voice Synth

33

The musical score consists of eight staves, each representing a different instrument. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano staff is in treble and bass clefs, showing chords and melodic lines. The Guitar staff is in treble clef with chords and single notes. The Bass staff is in bass clef with a steady bass line. The Organ staff is in treble clef with block chords. The Synth Bass 1 staff is in bass clef with a rhythmic bass line. The Polysynth staff is in treble clef with chords and melodic fragments. The Voice Synth staff is in treble clef with chords and melodic lines. The score is divided into measures by vertical bar lines, with time signatures of 2/4 and 4/4. The key signature has one sharp (F#).

36

The musical score consists of seven staves, each representing a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats. The Piano staff is written in grand staff notation with treble and bass clefs, featuring sustained chords and a moving bass line. The Guitar staff uses a treble clef and slash notation for muted notes. The Bass staff uses a bass clef and slash notation for muted notes. The Organ staff uses a treble clef and slash notation for sustained chords. The Synth Bass 1 staff uses a bass clef and slash notation for a rhythmic bass line. The Polysynth staff uses a treble clef and slash notation for sustained chords.

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

38

The image displays a musical score for eight instruments: Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, Polysynth, and Voice Oohs. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and melodic lines in both the treble and bass clefs. The Guitar part is primarily composed of chords and rests. The Bass part features a steady eighth-note rhythm. The Organ part plays block chords. The Synth Bass 1 part has a rhythmic pattern similar to the bass. The Polysynth part plays block chords. The Voice Oohs part includes vocalizations and some melodic lines.

40

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Drums (top stem) with a consistent pattern of snare and bass drum hits; Piano (second stem) with chords and melodic lines in both treble and bass clefs; Guitar (third stem) with power chords and rhythmic patterns; Bass (fourth stem) with a driving bass line; Organ (fifth stem) with block chords; Synth Bass 1 (sixth stem) with a melodic line; Orchestra Hit (seventh stem) with a single hit in the second measure; Polysynth (eighth stem) with chords; and Voice Oohs (ninth stem) with vocal-like melodic lines.

42

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, Orchestra Hit, Polysynth, and Voice Oohs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff shows a melodic line in the right hand and a supporting bass line in the left hand. The Guitar staff contains a series of chords and single notes, some with slurs. The Bass staff has a steady, rhythmic bass line. The Organ staff consists of block chords. The Synth Bass 1 staff features a melodic line with a repeating rhythmic pattern. The Orchestra Hit staff has a few notes followed by a long rest. The Polysynth staff has a series of chords. The Voice Oohs staff has a melodic line with some rests and a final flourish.

44

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 44. The instruments and their parts are: Drums (top staff) with a consistent pattern of snare and bass drum hits; Piano (second staff) with chords and melodic lines in both treble and bass clefs; Guitar (third staff) with a distorted electric guitar sound, featuring power chords and a melodic lead line; Bass (fourth staff) with a driving bass line; Organ (fifth staff) with block chords; Synth Bass 1 (sixth staff) with a rhythmic, low-frequency line; Orchestra Hit (seventh staff) with a single hit in the final measure; Polysynth (eighth staff) with block chords; and Voice Oohs (bottom staff) with vocalizations in the final measure.

46

This musical score is arranged in ten staves, each representing a different instrument or sound source. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A double bar line with a repeat sign is located at the beginning of the first staff. The score is divided into two measures by a 3/4 time signature change. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern in the first measure, followed by a pattern of eighth notes and cymbal hits (marked with 'x') in the second measure.
- Piano:** Includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'z' for a grace note.
- Guitar:** Shows a rhythmic pattern of eighth notes with grace notes in the first measure, and a similar pattern in the second measure.
- Bass:** Provides a simple bass line with eighth notes and a quarter note.
- Organ:** Features block chords in the first measure and a more active line in the second measure.
- Synth Bass 1:** Plays a melodic line with eighth notes and a quarter note.
- Orchestra Hit:** Shows a single chord in the first measure and is silent in the second.
- Polysynth:** Plays a melodic line with eighth notes and a quarter note.
- Voice Oohs:** Shows a melodic line in the first measure and is silent in the second.
- Voice Synth:** Is silent in the first measure and plays a melodic line in the second measure.

48

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Voice Synth

Detailed description: This musical score page contains seven staves of music for measures 48, 49, and 50. The score is written in a key signature of one sharp (F#) and a common time signature of 4/4. The instruments are: Drums (top staff), Piano (second staff), Guitar (third staff), Bass (fourth staff), Organ (fifth staff), Synth Bass 1 (sixth staff), Polysynth (seventh staff), and Voice Synth (bottom staff). The music features a complex rhythmic pattern with frequent rests and syncopation. The time signature changes from 4/4 to 3/4 in measure 49 and back to 4/4 in measure 50. The notation includes various note values, rests, and articulation marks such as slurs and accents.

51

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Voice Synth

The musical score is written for eight instruments: Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, Polysynth, and Voice Synth. The key signature is G major (one sharp). The time signature starts as 2/4 and changes to 3/4 at the end of the first measure. The score includes various musical notations such as rests, notes, and accidentals. The Drums part features a consistent rhythmic pattern with 'x' marks above the notes. The Piano part has a simple harmonic accompaniment. The Guitar part uses slash notation for some notes, indicating specific guitar techniques. The Bass part provides a steady bass line. The Organ, Synth Bass 1, Polysynth, and Voice Synth parts all contribute to the overall texture of the music.

54

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Voice Synth

57

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Polysynth

Voice Synth

60

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Drums: Features a consistent pattern of snare and bass drum hits, with some hi-hat work. Piano: The right hand plays chords and melodic lines, while the left hand provides a bass line. Guitar: Plays a rhythmic pattern of chords and single notes. Bass: Provides a steady bass line with some melodic variation. Organ: Plays chords and melodic lines, often in a more sustained or arpeggiated style. Synth Bass 1: Plays a rhythmic pattern of chords and single notes. Orchestra Hit: Provides a single hit or chord. Polysynth: Plays a rhythmic pattern of chords and single notes. Voice Oohs: Provides a melodic line, often in a more sustained or arpeggiated style.

62

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 62. The Drums staff features a consistent rhythmic pattern of eighth notes. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Guitar staff shows a series of chords with a rhythmic pattern. The Bass staff has a simple bass line. The Organ staff plays block chords. The Synth Bass 1 staff has a melodic line. The Orchestra Hit staff has a single note. The Polysynth staff has a series of chords. The Voice Oohs staff has a melodic line.

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

64

Drums

Piano

Guitar

Bass

Organ

Synth Bass 1

Orchestra Hit

Polysynth

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 64. The instruments and their parts are: Drums (top staff) with a consistent pattern of snare and bass drum hits; Piano (second staff) with sustained chords and melodic lines in both treble and bass clefs; Guitar (third staff) with a rhythmic pattern of chords and single notes; Bass (fourth staff) with a melodic line featuring eighth and sixteenth notes; Organ (fifth staff) with block chords; Synth Bass 1 (sixth staff) with a rhythmic line of eighth notes; Orchestra Hit (seventh staff) with a single hit in the final measure; Polysynth (eighth staff) with block chords; and Voice Oohs (bottom staff) with vocal-like melodic lines.

66

The image displays a musical score for a multi-instrumental track. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments are: Drums, Piano, Guitar, Bass, Organ, Synth Bass 1, Orchestra Hit, Polysynth, and Voice Oohs. The music is written in a key signature of one sharp (F#) and a common time signature. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Piano, Guitar, and Organ staves use treble clefs, while the Bass and Synth Bass 1 staves use bass clefs. The Polysynth and Voice Oohs staves use treble clefs. The score includes various musical notations such as notes, rests, and chords.

67

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A single staff with a drum set icon at the beginning. It features a pattern of notes in the first two measures, followed by rests in the third.
- Piano:** A grand staff with treble and bass clefs. It contains chords and melodic lines in both hands across three measures.
- Guitar:** A single staff with a treble clef, showing rests in all three measures.
- Bass:** A single staff with a bass clef, containing a simple bass line across three measures.
- Organ:** A single staff with a treble clef, featuring block chords and some melodic movement in three measures.
- Synth Bass 1:** A single staff with a bass clef, playing a low-frequency line in three measures.
- Polysynth:** A single staff with a treble clef, playing a melodic line in three measures.

Ghostbusters - Ghostbusters

Drums

♩ = 116,000084

6

The drum score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 27, 32, 36, 40, 44). The music is written on a single staff with a double bar line. The time signature is 4/4. The score includes various drum patterns, including snare, hi-hat, and kick drum. There are several measures with rests, indicated by a vertical line with a slash. The score ends with a double bar line and a final measure.

10

14

18

22

27

32

36

40

44

V.S.

2

Drums

48

Musical notation for measures 48-52. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various time signatures: 2/4, 3/4, 2/4, and 3/4. The pattern consists of eighth and sixteenth notes, often beamed together, and includes rests. The notation is written in a style where 'x' marks indicate specific drum sounds or accents.

53

Musical notation for measures 53-57. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various time signatures: 3/4, 2/4, 3/4, and 2/4. The pattern consists of eighth and sixteenth notes, often beamed together, and includes rests. The notation is written in a style where 'x' marks indicate specific drum sounds or accents.

58

Musical notation for measures 58-61. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with time signatures 2/4 and 4/4. The pattern consists of eighth and sixteenth notes, often beamed together, and includes rests. The notation is written in a style where 'x' marks indicate specific drum sounds or accents.

62

Musical notation for measures 62-64. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with a 4/4 time signature. The pattern consists of eighth and sixteenth notes, often beamed together, and includes rests. The notation is written in a style where 'x' marks indicate specific drum sounds or accents.

65

Musical notation for measures 65-68. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with a 4/4 time signature. The pattern consists of eighth and sixteenth notes, often beamed together, and includes rests. The notation is written in a style where 'x' marks indicate specific drum sounds or accents.

Ghostbusters - Ghostbusters

Piano

♩ = 116,000084

Musical notation for measures 6-10. The system consists of two staves, Treble and Bass clef. A large number '6' is written above the Treble staff and below the Bass staff, indicating a six-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 11-14. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 15-19. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 20-24. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 ends with a double bar line and a 2/4 time signature change.

Musical notation for measures 25-29. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Measure 29 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 30-34. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Measure 34 ends with a double bar line and a 4/4 time signature change.

V.S.

35

Musical score for measures 35-39. The piece is in G major and 4/4 time. Measure 35 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note D5 and a bass clef with a half note G2.

40

Musical score for measures 40-44. The piece is in G major and 4/4 time. Measure 40 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note A4 and a bass clef with a half note G2.

45

Musical score for measures 45-49. The piece is in G major and 4/4 time. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note D5 and a bass clef with a half note G2.

50

Musical score for measures 50-54. The piece is in G major and 4/4 time. Measure 50 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note A4 and a bass clef with a half note G2.

55

Musical score for measures 55-59. The piece is in G major and 4/4 time. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 56 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note D5 and a bass clef with a half note G2.

60

Musical score for measures 60-64. The piece is in G major and 4/4 time. Measure 60 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 61 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note A4 and a bass clef with a half note G2.

64

Musical notation for measures 64, 65, and 66. The piece is in G major (one sharp) and 3/4 time. Measure 64 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole note chord of G2, B2, and D3. Measure 65 is identical to measure 64. Measure 66 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole note chord of G2, B2, and D3.

67

Musical notation for measures 67, 68, and 69. The piece is in G major (one sharp) and 3/4 time. Measure 67 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole note chord of G2, B2, and D3. Measure 68 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole note chord of G2, B2, and D3. Measure 69 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole note chord of G2, B2, and D3.

Ghostbusters - Ghostbusters

Guitar

♩ = 116,000084

6

9

12

15

18

21

25

30

35

39

Detailed description: This is a guitar score for the 'Ghostbusters' theme. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 116,000084. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '6' above it, indicating a barre. The music is characterized by a fast, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs. Chords are frequently used, with some measures containing multiple chords. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the tenth staff.

V.S.

Guitar

42



45



49



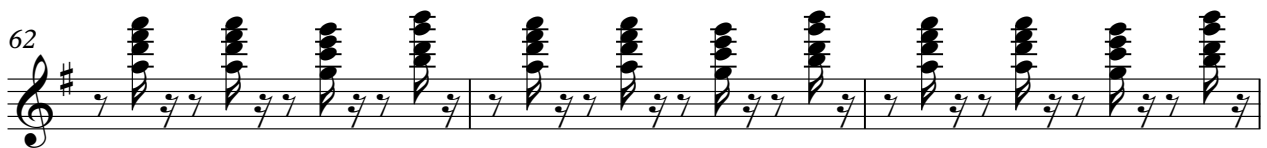
54



58



62



65



Ghostbusters - Ghostbusters

Bass

♩ = 116,000084

6



10



13



16



19



22



27



32



36



39



V.S.

42



46



50



54



59



62



65



Ghostbusters - Ghostbusters

Organ

♩ = 116,000084

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '6' and contain a whole rest in both staves. From measure 3, the right hand plays a series of chords, while the left hand has rests.

Musical notation for measures 12-17. The right hand continues with chords, and the left hand begins to play a rhythmic accompaniment of eighth notes.

Musical notation for measures 18-23. The right hand continues with chords, and the left hand continues with eighth notes. At the end of measure 23, the time signature changes to 3/4.

Musical notation for measures 24-28. The right hand continues with chords, and the left hand continues with eighth notes. The time signature changes to 2/4 at the start of measure 24 and back to 3/4 at the end of measure 28.

Musical notation for measures 29-33. The right hand continues with chords, and the left hand continues with eighth notes. The time signature changes to 3/4 at the start of measure 29 and back to 2/4 at the end of measure 33.

Musical notation for measures 34-40. The right hand continues with chords, and the left hand continues with eighth notes. The time signature changes to 2/4 at the start of measure 34 and back to 4/4 at the end of measure 40.

V.S.

40

46

51

56

62

66

Ghostbusters - Ghostbusters

Synth Bass 1

♩ = 116,000084

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a few notes, including a whole note chord with a flat and a sharp, and a half note with a sharp.

7

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

10

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

13

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

16

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

19

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

22

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes, followed by a measure with a 3/4 time signature.

28

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes, followed by a measure with a 2/4 time signature.

35

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

38

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and sixteenth notes.

V.S.

41



44



47



55



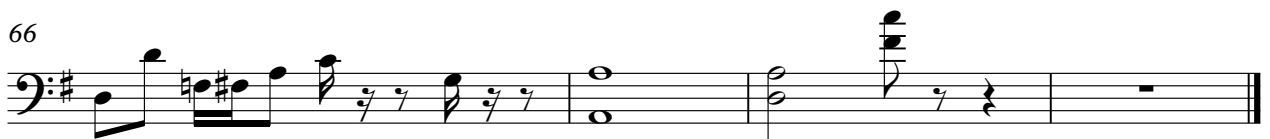
60



63



66



Orchestra Hit

Ghostbusters - Ghostbusters

♩ = 116,000084

12 2

18 2 2

26 2 2 2 6

41 2 2

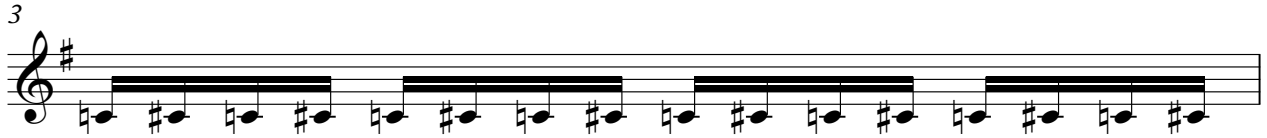
49 2 2 2 2

61 2 3

Ghostbusters - Ghostbusters

Polysynth

♩ = 116,000084



V.S.

29



33



37



41



45



49



53



57



61



65



Ghostbusters - Ghostbusters

Voice Oohs

♩ = 116,000084

12

16

20

26

38

42

46

56

63

Ghostbusters - Ghostbusters

Voice Synth

♩ = 116,000084

22

26

30

34

11

48

52

56

59

10

Detailed description: The musical score is written for a Voice Synth instrument. It begins with a tempo marking of 116,000084. The first staff starts at measure 22 in 4/4 time. The second staff starts at measure 26 in 3/4 time. The third staff starts at measure 30 in 2/4 time. The fourth staff starts at measure 34 in 2/4 time and contains a 11-measure rest. The fifth staff starts at measure 48 in 2/4 time. The sixth staff starts at measure 52 in 3/4 time. The seventh staff starts at measure 56 in 2/4 time. The eighth staff starts at measure 59 in 4/4 time and contains a 10-measure rest. The key signature is G major (one sharp).