

La hora del Carnaval

Barricada

Rojo

Standard tuning

♩ = 160

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8. Below the staff is a blank guitar tab.

Musical notation for measures 9-16. Measures 9-12 are quarter notes on frets 1, 2, 3, 4. Measures 13-16 feature a melodic line with slurs and a dynamic marking of *f*. The guitar tab below shows fret numbers 15, 15, and a double bar with (15) above and 7 below.

Musical notation for measures 17-25. Measures 17-24 are quarter notes on frets 1, 2, 3, 4. Measure 25 has a melodic line with slurs. The guitar tab below shows fret numbers 15 and 15.

Musical notation for measures 26-31. Measures 26-27 have a melodic line with slurs. Measures 28-30 are quarter notes on frets 1, 2, 3, 4. Measure 31 has a melodic line with slurs. The guitar tab below shows fret numbers (15) above and 7 below, 15, 15, and (15) above and 7 below.

Musical notation for measures 32-35. The staff shows a treble clef and a key signature of one sharp (F#). The notes are eighth notes on the following frets: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

36

P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-3-3-3-5-3-3-5-3-3 | 2-0-0-0-2-0-0-2-0-0

40

P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-3-3-3-5-3-3-5-3-3 | 2-0-0-0-2-0-0-2-0-0

44

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 3-0 (0) 3-2-3-2 | 3-0 (0) 3-2-3-2

48

T
A
B

3-0 (0) 3-2-3-2 | 3-0 (0) 3-2-3-2

52

T
A
B

3-0 (0) 3-2-3-2 | 3-0 (0) 3-2-3-2 | 3-0 (0) 3-2-3-2 | 3-0 (0) 3-2-3-2

57

T
A
B

(0) 3-2-3-2 | 3-0 (0) 3-2-3-2 | 3-0 (0) 3-2-3-2

61

TAB (0) 3 2 3 2 0 3 0 2 3 0 3 2 0 5-5-5-5-5-5-5-5

P.M.-----|

66

P.M.-----|

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

70

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

TAB 5 3 3 3 5 3 3 3 5 3 2 0 0 0 2 0 0 0 2 0 0 0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

74

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

TAB 5 3 3 3 5 3 3 3 5 3 2 0 0 0 2 0 0 0 2 0 0 0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

78

TAB 9 12 2 2 2 2 3 2 9 12 12 10 0 0 0 0 0 0 0 0 9 12 12 10

84

TAB 2 2 2 2 3 2 9 12 2 2 2 2 9 12 2 2 0 0 0 0 9 12 2 2 0 0

89

TAB

2 2 3 2	0 0 0 0	7 0 0 0	12 12 10	0 2 0 2	0 2 0 2	2 2 3 2	0 0 0 0
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94

TAB

9 7	12 12 10	2 0	(2 0)	(2 0)	(2 0)	(2 0)	(2 0)	(2 0)	(2 0)
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104

TAB

9 7	12 12 10	2 0	2 0	2 2 3 2	0 0 0 0	0 0 0 0	9 7	12 12 10
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114

TAB

2 2 3 2	2 3 2	2 2 3 2	2 2 3 2	0 0 0 0	0 0 0 0	9 7	12 12 10	2 0	2 0
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119

TAB

2 2 3 2	2 2 3 2	7 0 0 0	12 12 10	2 0	2 0	3 2 3 2	2 2 3 2	X X X X	2 2 3 2	0 0 0 0
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120

TAB

9 7	12 12 10	2 0	2 0	2 2 3 2	2 2 3 2	2 2 3 2	2 2 3 2	3 2 3 2	2 2 3 2	2 2 3 2
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124#

TAB

129#

TAB

134#

TAB

139#

TAB

144#

TAB

149#

TAB

140

TAB

2	2	2	2	2	2	3	2												
0	0	0	0	0	0	0	0												

153

TAB
