

# Choro da saudade

Agustin Barrios

Words & Music by Agustin Barrios

Standard tuning

$\text{♩} = 57$

N-Gt

*ff*

T  
A  
B

5 3 0 3 0 0 0 5 0 5 0 0

$\text{♩} = 50$   $\text{♩} = 57$

*f ff f*

T  
A  
B

0 3 0 3 0 0 0 5 0 5 0 0 0 3 2 2 0

$\text{♩} = 53$

*ff f ff f fff f ff f ff f ff f ff*

T  
A  
B

4 2 3 2 5 3 3 3 0 0 3 2 3 5 6 8 5 10 8 6 5 3

$\text{♩} = 57$

*f ff f ff f ff f ff f ff f ff*

T  
A  
B

6 5 6 8 5 3 1 4 3 1 1 3 3 0 3 0 1 3

♩ = 48    ♩ = 57

TAB: 0 3 2 2 0 | 4 2 3 2 5 | 3 3 3 0 0

TAB: 3 2 3 5 6 8 5 | 10 7 8 6 7 | 5 5 6 3 0 1 3 1

♩ = 48 = 49 = 50 = 57

TAB: 3 3 3 4 3 1 3 | 0 4 2 0 4 2 3 | 0 0 0 3 2 2 0

♩ = 53

TAB: 4 2 3 2 5 | 3 3 3 0 0 | 3 2 3 5 6 8 5 | 10 8 6 5 3

♩ = 57

TAB: 6 5 6 8 5 | 3 1 4 3 1 | 1 3 3 0 3 0 1 3

♩ = 48   ♩ = 57

29

Measures 29-31: Treble clef, 7/8 time signature. Measure 29: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 31: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

*f ff f ff f ff f ff fff f*

TAB: 0 3 2 2 0 | 4 2 3 2 5 | 3 3 0 0

32

Measures 32-34: Treble clef, 7/8 time signature. Measure 32: eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 33: eighth note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 34: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

*ff f ff f ff f ff f ff fff f ff f*

TAB: 3 2 3 5 6 8 5 | 10 7 8 6 7 | 5 5 6 3 0 1 3 1

35

Measures 35-37: Treble clef, 7/8 time signature. Measure 35: eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 36: eighth note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 37: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

*ff f ff f fff f ff f ff f fff ff*

TAB: 3 3 3 4 3 1 3 | 0 4 2 0 0 4 2 3 | 0 3 3 3 4 3 3

38

Measures 38-41: Treble clef, 7/8 time signature. Measure 38: eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 39: eighth note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 41: eighth note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB: 3 3 3 3 | 2 2 2 2 2 | 0 0 1 1 | 3 3 3 3 3 3

42

Measures 42-45: Treble clef, 7/8 time signature. Measure 42: eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 43: eighth note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 44: eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 45: eighth note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB: 3 3 3 3 | 2 2 2 3 | 4 4 4 4 | 5 5 5 5 6 3

44

TAB

5	5	5	5	6	6	6	6
3	3	4	4	6	6	6	6
5	5	5	5	5	5	5	5

46

*fff* *ff* *fff*

TAB

6	6	6	8	6	5	5	5	5	5	5	5	6	5
7	7	7	7	7	6	6	6	6	5	7	7	7	7
7	7	7	7	7	6	6	6	6	5	5	5	5	5

49

*ff* *fff* *ff*

TAB

3	3	3	3	3	3	3	3	5	3	1	1	13	13
6	6	6	6	6	6	6	6	5	3	1	1	11	11
4	4	4	4	4	3	3	3	3	3	2	2	10	10

52

TAB

			12	12	10	10	10	10	8	8	8	7	8
13	13	12	12	12	11	11	10	10	8	8	8	8	7
12	12	11	11	11	10	10	9	9	10	10	10	10	10

55

*f* *ff* *f*

$\text{♩} = 50$   $\text{♩} = 47$   $\text{♩} = 57$

TAB

6	6	6	5	3	6	6	5	5	3	3	3	3	2	2	0
7	7	7	3	3	6	6	3	3	3	3	3	3	0	3	2
8	8	8	3	3	5	5	5	5	3	3	3	3	0	2	0

58  $\text{♩} = 53$

T  
A  
B

62  $\text{♩} = 57$

T  
A  
B

65  $\text{♩} = 48$   $\text{♩} = 57$

T  
A  
B

68

T  
A  
B

71  $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 50$   $\text{♩} = 50$   $\text{♩} = 47$   $\text{♩} = 57$

T  
A  
B

74

*fff ff fff ff fff ff fff ff fff ff fff ff*

TAB

10-0	10-0	10	8-0	7	6
0	10	11	7	7	8
		10			
		12			

77

*fff ff fff ff fff ff fff ff*

TAB

0	0	5-10	12	12	10	9	7	0
7	7		12	12	11	12	9	7

$\text{♩} = 53 = 48 = 44 = 30 = 30 = 30 = 30 \quad \text{♩} = 57$

80

*fff ff fff ff*

TAB

10	0	2	2	3	2	3	2	5	10-0	10	0
6				4	3	2	5	3	0	10	0

83

*fff ff f ff fff ff ff ff*

TAB

10	8-8	10-10	7	12-10	15	13	13	11
11	10	10	7	10-10	17	13	12	11
10			7-5	10-10	16-16	14	14	12
				15-15	15	15		13

87

*f ff f ff*

TAB

12	12	0-0	2	0	0	7	5	3	3-7
	12			6	6	7	7	3	3-3
				5	5	5	5	4	4-4
									3

90

fff ff fff ff fff ff fff ff fff ff fff ff

TAB

10-0 10-0 10-0 11-10 9-7 8-0 7-6 8-8

93

fff ff fff ff fff ff fff ff

TAB

0-0 7-5 10-12 12-10 9-7 0-7 12-11 11-12 9-8 7-0

♩ = 53 | = 48 | = 44 | = 30 | = 30 | = 30 | = 30 ♩ = 57

96

fff ff fff ff

TAB

10-0 2-2 3-2 5-3 10-0 10-0 6-3 4-4 5-4 0-10 0-10

99

fff ff f ff fff ff ff ff

TAB

10-8-8 12-10-15 13-13 10-10-7 7-5 10-10-16-17 14-14 15-15 16-16 13-12-11 12-12 14-13

103

f ff

TAB

12-12 0-0 7-5 3-3 3-3 3-3 4-3 9-12 7-2 0-0 5-5 7-5 5-5 4-3 3-3 3-3 3-3

106

T  
A  
B

110

T  
A  
B

112

T  
A  
B

114

*fff* *ff* *fff*

T  
A  
B

117

*ff* *fff* *ff*

T  
A  
B



120

TAB

12	12	10	10	10	10	8	8	8	7	8
13	13	12	12	10	10	8	8	8	8	8
12	12	11	11	10	10	10	10	10	10	10

123

$\text{♩} = 50$   $\text{♩} = 47$   $\text{♩} = 57$

*f ff f*

TAB

6	6	6	5	3	6	6	5	5	3	3
7	7	7	3	3	6	6	5	5	3	3
8	8	8	3	3	5	5	5	5	0	3
									0	2
									2	0

126

$\text{♩} = 53$

*ff f ff f ff f ff f ff f ff f ff f ff f*

TAB

4	2	3	2	5	3	3	0	0	3	2	3	5	6	8	5	10	8	6	5	3

131

$\text{♩} = 57$

*f ff f ff f ff f ff f ff f ff f ff f ff f*

TAB

6	5	6	8	5	3	1	4	3	1	1	3	3	0	3	0	1	3

133

$\text{♩} = 48$   $\text{♩} = 57$

*f ff f ff f ff f ff f ff f ff f*

TAB

0	3	2	2	0	4	2	3	2	5	3	3	3	0	0

136

*ff*    *f*    *ff*    *f*    *ff*    *f*    *ff*    *f*    *ff*    *fff*    *ff*    *f*    *fff*    *f*    *fff*    *f*    *ff*    *f*

3    2    3    5    6    8    5    10    7    8    6    7    5    5    6    3    0    1    3    1

$\text{♩} = 47$   $\text{♩} = 47$   $\text{♩} = 46$   $\text{♩} = 46$   $\text{♩} = 45$   $\text{♩} = 44$   $\text{♩} = 43$

139

*ff*    *f*    *ff*    *f*    *fff*    *f*    *ff*    *f*    *ff*    *f*    *fff*    *ff*    *f*

3    3    3    4    3    1    3    0    2    0    4    2    3    15    (15)

3    5    3    1    3    0    4    2    0    4    2    3    0    15    (15)

0    4    2    0    4    2    3    3