

Julia Florida - Barcarola

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Dropped D
⑥=D

♩ = 86

E6 = D Tempo could be faster or slower, it depends.

N-Gt

1

f

T 10 10-12-10 7 0-2

A 11 11 7-9-7 7

B 0 0-9-10 0 0-9-10

5

T 3 3 3 2-3 3 3 2-0-3 2

A 0 2-3 4-5 3-5 0-3 3 4 2-3

B 4 5 2 2 2 4 4

9

A.H.

T 0 3-5-7-3 5 6-7-0-9-7

A 2 4-6 0-9-12-11-9-0 0-9-10-9-7

B 2 0 0 0

12

rasg.

T 7 0 3 7-0-7-8 8-10 7-9-10

A 0 0-6 0-2-3-5-3 0-11 9-7

B 0 0-9-7 4 5 9 7

rasg.

16

T 5 7 9 10 10 > 5 5 3 0 2 3 2 2 5 3 5 7 5 5 2

A 6 7 6 0 5 3 0 2 3 2 2 3 5 6 3 2 4 2

B 4 4 0 0 4 0 4 0 4 5 4 0 4 5 4 2

20

$\text{♩} = 100$

T 3 2 4 2 2 0 0 (0) 0 0 (0) 0 2 5

A 4 4 4 5 4 4 4 5 4 4 5 4 4 2 5

B 4 5 2 7 4 5 2 7 4 5 2 4 4

try to connect tones together - then its br

24

$\text{♩} = 100 \text{ rall.}$

T 2 2 2 2 0 0 2 0 3 3 0 12 12

A 4 5 2 4 3 4 3 0 2 4 2 4 4 12

B 5 4 4 0 4 4 2 4 4 4

rall.----- $\text{♩} = 86$

28

1.

T 5 8 8 7 5 8 7 0 2 3 5 2 4

A 4 0 5 8 0 0 4 5 4 2 4

B 4 7 10 5 5 0 7 4 2 5

now tempo is like the beginning

$\text{♩} = 86$

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a repeat sign with a first ending and a second ending. The guitar tablature below shows fingerings for each measure.

2	3	4	4	1	2	4	0	1	3	0	2	3	0	10	12						
4							2	0				0	0	2	4	0	0	9	11	12	12

Musical notation for measures 36-39. Measure 36 includes a treble clef, a key signature of two sharps, and a common time signature. A triplet of eighth notes is marked in measure 37. The guitar tablature shows fingerings for each measure.

10	9	7	7	5	8	7	3	2	5	4	2	3	2	4	2	4	4	6	2	0	0	0	9	11	7			
0				6			4	2	0			0		0		0	0	4	5	6	2	0	0	0	9	8	11	7

Musical notation for measures 40-43. Measure 40 includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature shows fingerings for each measure.

4	4	3	4	6	2	1	2	1	2	4	2	1	2	4
4	7	4	5	4	6	4	4	4	4	4	4	4	4	4

Musical notation for measures 44-47. Measure 44 includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature shows fingerings for each measure.

2	1	1	2	0	2	0	7	8	3	3	4	0	0	5	7	3
0	1	1	2	0	2	0	7	8	2	4	4	0	0	5	7	3
				4	1				2	4	0	3	3	6	7	

tempo is a bit complicated look into the mix tabl e

♩ = 160 ♩ = 95 ♩ = 160 ♩ = 95

T
A
B

1	1	0-5	(5)-5-7	5-7-5	6	6	4
0	2				4	4	4
0		0			0		0

♩ = 160 ♩ = $\frac{8}{6}$ 160 ♩ = 86 ♩ = $\frac{8}{6}$ 160 ♩ = 86 ♩ = $\frac{8}{6}$ 160 ♩ = 86

T
A
B

1	1	0-5	5	5	4	3
0	2		5	7	7	7
0			5	7	6	7
			4	6	6	5
					7	7
					3	5
						5
						4
						3
						7

E6 = D same like the beginning

♩ = 86 ♩ = 10 ♩ = 86

T
A
B

4	6	10	10-12-10	6-7
2	4	5	4	0
0	0	9	11	0
		10	10	0
				0
				0
				0
				0
				0
				0

♩ = 60

T
A
B

0-2	3	2-3	5-3	3	4	3	5-3	3	2-0-3
7	0	2	3	0	0	4	5	0	0
0	0	9	10	4	5	5	3	2	

64

A.H.

TAB

67

TAB

70

rasg.

rasg.

TAB

If you have any problems with this harmonic, contact me. mp p mp that's all

$\text{♩} = \frac{25}{115}$

74

A.H. mp p mp

TAB