

# La Catedral - allegro solemne

Standard tuning

♩ = 120

N-Gt

The first system of music consists of a treble clef staff in 6/8 time, starting with a measure rest followed by a series of eighth notes. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *ff* is placed below the first few notes. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 3, 4, 0, 4, 0, 4, 3, 4, 4, 4.

The second system continues the melody. It starts with a measure rest, followed by eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tablature below shows: 4, 3, 4, 0, 4, 0, 4, 4, 4, 4, 4, 0, 4, 0, 2, 0, 0, 0, 3, 0, 0, 0.

The third system continues the melody. It starts with a measure rest, followed by eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tablature below shows: 0, 4, 0, 2, 0, 0, 0, 3, 0, 0, 0, 2, 1, 2, 0, 2, 2, 0, 2, 2, 2.

The fourth system continues the melody. It starts with a measure rest, followed by eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tablature below shows: 2, 1, 2, 0, 2, 2, 2, 0, 2, 2, 2, 2, 2, 1, 2, 2, 0, 4, 0, 0.

The fifth system continues the melody. It starts with a measure rest, followed by eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tablature below shows: 4, 3, 4, 3, 4, 2, 2, 2, 0, 3, 2, 3, 3, 4, 3, 4.

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B

20

T  
A  
B

22 *f* *ff*

TAB 3 0 0 2 3 4 4 3 0 2 5 3 2 0 3 2 0

24

TAB 2 2 0 0 2 2 0 5 3 4 3 2 1 2 3 0 2 3 0 4 2

26

TAB 0 10 9 7 5 3 2 0 3 2 0 5 0 3 3 0 2 2 0 3 0

28 *f* *ff* *f* *ff*

TAB 3 2 3 2 0 3 2 0 2 0 4 4 2 2

30 *f* *ff*

TAB 4 2 3 2 3 2 2 2 4 4 4

32

TAB 4 2 2 4 4 4 2 2 2 2 2 2 2 2 2 2 2

35

*f ff f ff f ff f ff f ff f*

T  
A  
B 3 3 3 3 2 2

38

*ff f ff f ff f ff f ff f ff f*

T  
A  
B 2 2 0 0 0 0

41

*ff f ff*

T  
A  
B 3 2 0 3 0 0

43

T  
A  
B 2 2 2 2 4 3 3 3 2 3 3 3 3 3 3 3

45

T  
A  
B 2 2 2 2 4 4 4 4 2 2 4 4 4

47

*f ff f*

T  
A  
B 0 0 0 0 3 3 2 2 2 2 2 2 3 3

50

ff f ff f ff f ff f ff f ff f

TAB 3 3 2 2 2 2

53

ff f ff f ff f ff f ff f ff

TAB 0 0 0 0 3 2 2 2

56

TAB 0 0 0 3 0 0 2 2 0 3 3 3 2 3 3 3

58

TAB 2 2 3 3 3 3 3 3 4 3 4 0 4 0 3 4 4 4

60

TAB 4 3 4 0 4 4 4 4 4 0 4 0 2 0 0 3 0 0 0

62

TAB 0 4 0 2 0 0 0 3 0 0 0 2 1 2 0 2 2 0 2 2 2



76

*f ff f ff*

TAB: 0 4 0 4 | 6 7 9 7 10 7 8 6 7 0 3 0

78

TAB: 2 0 3 2 0 2 0 3 0 4 | 0 3 0 4 3 4 4 3 2 0

80

TAB: 3 2 0 3 2 0 3 2 1 2 6 9 | 10 9 7 7 5 7 0 6 4 7 6

82

TAB: 6 7 6 4 2 4 6 7 9 7 10 7 | 8 6 7 0 3 0 2 0 3 2 0 2

84

TAB: 0 3 0 4 0 3 0 4 | 3 4 4 3 2 0 3 2 0 3 2 0

86

TAB: 3 2 1 2 6 9 10 9 7 7 5 7 | 0 4 0 4 7 9 7 5 5 3 2 6

88

TAB 4 2 2 3 2 5 7 10 8 7 5 7 | 8 7 0 7 6 0 6 0 2 2 0

90

TAB 2 4 2 | 4 3 4 4 4 | 4 3 4 4 4 | 4 3 4 4 4

92

TAB 4 3 4 4 4 | 4 3 4 4 4 | 4 3 4 0 4 4 4 4 | 4 4

94

TAB 4 3 4 0 4 4 4 4 4 | 0 3 4 4 | 0 4 0 2 0 0 3 0 0 0

96

TAB 0 4 0 2 0 0 3 0 0 0 | 2 1 2 0 2 2 2 0 2 2 2

98

TAB 2 1 2 0 2 2 2 0 2 2 2 | 2 1 2 2 0 4 0 0

100

T  
A  
B

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

110

T  
A  
B

112

T  
A  
B

114

T  
A  
B

116

T  
A  
B

118

T  
A  
B

120

T  
A  
B

122

T  
A  
B

124

*f* *ff* *f* *ff*

T  
A  
B

0 0 | 2 2 2 3 3 3

126

*f* *ff*

T  
A  
B

3 0 0 2 3 3 | 0 3 0 0

4 4 2 3 2 3 | 4 4 4 4

128

T  
A  
B

2 3 0 0 3 7 7 0 7 10 7 7 7 10 14 12 10 14 19

4 7 7 7 7 7

130

*f* *ff* *f* *ff* *f*

T  
A  
B

19 | 0 16 16 17 | 14 14