

The Bees (Speed Metal Version)

Las Abejas

Words & Music by Barrios, Agustin

Standard tuning

♩ = 110

A

S-Gt

TAB

10	10	9
10	10	8
12	12	11

TAB

10	11	0	10	10
10	0	10	10	10
12	13	12	12	12

b

TAB

14	14	11	10	10	9
14	14	12	10	10	8
12	12	12	12	12	11

TAB

10	0	10	10	10	14	14
10	11	10	10	10	14	14
12	13	12	12	12	14	14

C

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines.

T	0		11		3			2		3		
A	10		12		5			0		3		
B	11		12					2		2		
	12		10					5		4		

Musical notation for measures 21-25. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines.

T	2	2	0	0	1	2	2	2	3	1	5
A	3	3	2	2	2	2	2	2	3	2	5
B	1	1	0	0	1	2	2	2	3	1	7

Musical notation for measures 26-32. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of rests. Below the staff is a guitar tablature with six lines.

T											
A											
B											

Musical notation for measures 33-39. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of rests. Below the staff is a guitar tablature with six lines.

T											
A											
B											

Musical notation for measures 40-45. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines.

T										10	
A										10	
B										10	0
										12	12
											13

Musical notation for measures 46-52. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines.

T	10		9	10	10	10	10	11	0	0	0	0	10	10
A	10		9	10	10	10	10	11	10	10	10	10	10	10
B	12		11	12	12	12	12	13	12	11	11	11	12	12

53 *cqrte*

T	11	10			10				9
A	0	11	14		10			10	9
B	12	10	14		10	0		10	9
	13	13	12		12	12		12	11

55

T	10		0	0	10	10			
A	10	11	10	10	10	10	3	7	6
B	12	12	11	11	12	12	0	8	0
		13	12	12			1	8	2
							3	6	4
									5

60 *let ring*

T	7			
A	7	7	7	
B	5	7	5	
	5			