

# Vals no. 3 Op. 8

Words & Music by Agustin Barrios Mangore

Dropped D  
⑥ = D

♩ = 195

N-Gt

1

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

T  
A  
B

12 11-10-11 7 6-5-5 7 8-8-6 5-5-6 7

5

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *f*

T  
A  
B

12 11-10-11 7 6-5-5 7 8-8-6 5-5-6 7 5-6-5-6 0 7

♩ = 195 *dec.* = 300

11

*mp* *f* *mp* *f*

T  
A  
B

5 6-6-7 5 8-6-5-6 5 8-8-6 5 5-7-10-8 6-5-8-6-0 3

♩ = 190

16

*mp* *f* *mp* *f*

T  
A  
B

3 0-3-0 3 0-0-2 8-9 10 12-10-12 10 9-9 7 10 12-10-12

21

*mp f mp f mp f mp f*

TAB: 10 10 | 6 5 8-6 5 | 3 3 3 | 4 3 3 | 5 5 5 | 5 4 6-5-6  
7 10 | 5 7 | 2 3 3 | 0 3 3 | 4 0 0 | 3 0 0

27

*mp f mp f*

TAB: 5 4 4 | 3 3 5 3 5 | 3 2 2 | 3 6 7 8 6 8 | 5 6 0 6  
0 0 | 0 0 | 0 0 | 7 7 | 7 6  
3 2 | 2 0 7 | 7 6

32

*mp f mp A.H. f mf*

TAB: 5 6 6 | 2 2 | 5 6 5 6 | 3 2 3 | 12 12  
0 7 7 | 7 2 2 | 7 6 5 6 | 0 1 12 | 0 11 12  
0 0 0 0 0 0 0 0 0 0 0 0

38

*mp f mf f mp f*

TAB: 13 12 | 12 | 10 0 6 | 8 6 10 | 8 | 6 5 4  
10 12 | 12 | 10 6 | 7 8 | 10 | 3 5 4  
12 | 0 11 12 | (0) | | | | 0 2 | 3

44

*mp f mp f mp f mp f*

TAB: 5 5 | 5 5 8 | 8 7 | 6 7 7 | 8 6 10 | 10 10  
(3) 2 0 | 4 0 8 | 0 7 | 8 8 | 8 7 8 | 11 12  
5 5 5 5 5 5 5 5 5 5 5 5

$J=190$   $acc=295$   $J=195$   $295$

♩ = 195

50

*mp* *f* *mp* *f*

TAB: 13 12 10 (10) 5 6-5-6 5 6-6 5 8-6-5-6  
 10 12 10 (10) 6 7 7-7 6 6  
 (0) 0 11-12 12 0 0 0 7

♩ = 195  $\frac{3}{4}$  = 300 ♩ = 190

56

*mp* *f* *mp*

TAB: 5 8 8 5 5 7 10 8 6 5 8 6 0 3 3 0 3 0 3 0 3 0 3 0  
 8 6 6 0  
 0

61

*f* *mp* *f* *mp* *f*

TAB: 10 12 10 12 10 10 10 12 10 12 10 10 6 8 6 5  
 8 9 8 9 9 7 10 7 10 5 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

*mp* *f* *mp* *f* *mp* *f*

TAB: 3 3 3 4 3 3 5 5 5 5 6-5-6 5 4 4 3 5-3-5  
 3 3 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 0 0 0 4 3 3 3 3 3 3 3 2

72

*mp* *f* *mp* A.H.

TAB: 3 2 2 3 6 7 8 6 8 5 7 6 5 6 3 2 3 2  
 0 0 0 0 7 7 0 0 0 7 6 5 6 3 2 3 2  
 2 0 0 0 0 0 0 0 0 7 6 5 6 0 1 12 12

77

*f*      *mp*      *f*      *mp*      *f*      *mf* *f*

T	7-10-7	7	9-5	5	5-14-14	14
A	7-11-8	8	8-7	7	10-14	12-12
B	7	7	5	0	(0)	11

83

*mp* *f*      *mp* *f*      *mp*      *f* *mf*      *f* *mp* *mf*

T	15-14-14	7-6-6	7-10-7	7	9	11-10
A	12-12-12	7-7-6	7-11-8	8	8-11	9-9
B	14-12	5-5	7	7	5	11-11

89

$\text{♩} = 190 \text{ accel.}$  -----  $\text{♩} = 300$        $\text{♩} = 300$   $\text{♩} = 195$

*f* *mp* *f*      *mf* *f*

T	(10)-9-14	9-12-12-11-10	12-12-10	11-11-9	14-14	(14)-14-14
A	9-11	0	11	12	9	11-12
B	9	0	11-11-9	12	9	(9)-0

94

$\text{♩} = 195$   $\text{♩} = 295$        $\text{♩} = 195$

*mp* *f*      *mp* *f*      *mp* *mf* *f*      *mp* *mf* *f*

T	14-14	14-12-10	0-3-0	5	5
A	11-10-7	0-12-12	0	5	6-6
B	0	0	2-0	4	0

♩ = 195 *rec* 280

Musical notation for measures 99-103. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 99 (quarter), 100 (quarter), 101 (quarter), 102 (quarter), 103 (quarter). Dynamics are indicated below the staff: *mp*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*. The guitar tablature below shows fret numbers for each measure.

T	4	5	14	14	14	14	14-12-10	0	3-0	0
A	6	7	11	10	11	11	11	12	12	0
B	7	7	0	9	9	9	9	9	2-0	0

♩ = 195

Musical notation for measures 104-108. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 104 (quarter), 105 (quarter), 106 (quarter), 107 (quarter), 108 (quarter). Dynamics are indicated below the staff: *mf*, *f*, *mp*, *f*. The guitar tablature below shows fret numbers for each measure.

T	0	0	0-2-6-9	10	7	10	7
A	3	1	8	6	9	9	7
B	4	3	9	9	9	9	7

Musical notation for measures 109-114. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter), 113 (quarter), 114 (quarter). Dynamics are indicated below the staff: *mp*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*. The guitar tablature below shows fret numbers for each measure.

T	7	9	5	5	5-14-14	14	12-12	15	14-14
A	8	8	7	7	10	0	12	12	12-12
B	7	9	5	7	7-7	12	12	14	12

Musical notation for measures 115-120. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 115 (quarter), 116 (quarter), 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter). Dynamics are indicated below the staff: *mp*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *f*. The guitar tablature below shows fret numbers for each measure.

T	7	10	7	7	9	11	11	10	9-14
A	6	7	8	8	8	11	11	10	12
B	7	11	7	7	5	11	11	11	12

♩ = 195  $\frac{♩}{4} = 300$       ♩ = 195      ♩ = 100      ♩ = 76  $\frac{♩}{4} = 265$

TAB: 9-12-12-10-9-7 | 6-5-7 | 7-4 | 8-8 | 3-2-0 | 3-2 | 0-0 | 0-0

TAB: (2) 0-5-3-2-0 | 4 | (4) 7-5-8-7 | 0-0-0 | (0) 9-7-10-8 | 0-0-0 | 2-2-2 | 4-4-4 | 2-2-2 | 7-7-7 | 5-5-5 | 7-7-7

TAB: 0-7-7-7 | (0) 8-7-8 | 0-9-7-9 | 0-10-9-10 | 0-12-14-12 | 0-10-9-10 | 6-6-6 | 8-8-8 | 7-7-7 | 9-9-9 | 11-11-11 | 12-12-12

TAB: 0-12-14-12 | 0-10-9-10 | 0-12-13-12 | 0-10-9-10 | 0-12-13-12 | 0-10-9-10 | 12-12-12 | 11-11-11 | 12-12-12 | 11-11-11 | 12-12-12

♩ = 195

TAB: 12-11-10-11 | 7-6-6 | 7-8-8 | 7-8-8 | 7-8-8 | 7-8-8 | 12-11-10-11

148

*mp* *p* *mp* *p* *mp* *p* *f* *mp*

TAB

154

*f* *mp* *f*

♩ = 195 ♩ = 200 ♩ = 190

TAB

159

*mp* *f* *mp* *f* *mp* *f*

TAB

164

*mp* *f* *mp* *f* *mp* *f* *mp*

TAB

170

*f* *mp* *f* *mp* *mf*

♩ = 190 *rall.* ----- ♩ = 77

TAB

175

*mp*

T 10  
A 10  
B 0  
(0)