

# 16-beat bass picking

Words & Music by orciend

Standard tuning

$\text{♩} = 88$

down, up, down, up, etc..

down, up, down, up, etc..

**E-Bass**

*f*

1

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

3

down, up, down, up, etc..

down, up, down, up, etc..

3-3-3-3-5-5-5-5 | 2-2-2-2-3-3-3-3 | 5-5-5-5-2-2-2-2-4-4-4-4-5-5-5-5

5

down, up, down, up, etc..

down, up, down, up, etc..

3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 | 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2

7

tricky!! down on the rests, up on the notes

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

9

3-3-5-5-2-2-3-3 | 5-5-2-2-4-4-5-5

11

3-3-2-2-5-5-2-2 | 3-3-2-2-5-5-2-2

now down on the notes, up on the rests

Musical notation for measures 13 and 14. Measure 13 contains four eighth notes (G2, A2, B2, C3) followed by four eighth rests. Measure 14 contains four eighth notes (D3, E3, F3, G3) followed by four eighth rests. The guitar tab below shows measure 13 with four '0's and measure 14 with four '0's.

Musical notation for measures 15 and 16. Measure 15 contains four eighth notes (A2, B2, C3, D3) followed by four eighth rests. Measure 16 contains four eighth notes (E3, F3, G3, A3) followed by four eighth rests. The guitar tab below shows measure 15 with frets 3, 3, 5, 5 and measure 16 with frets 2, 2, 3, 3.

start slow! then later increase the tempo..

remember! practice makes perfect..

Musical notation for measures 17 and 18. Measure 17 contains four eighth notes (B2, C3, D3, E3) followed by four eighth rests. Measure 18 contains four eighth notes (F3, G3, A3, B3) followed by four eighth rests. The guitar tab below shows measure 17 with frets 3, 3, 2, 2, 5, 5, 2, 2 and measure 18 with frets 3, 3, 2, 2, 5, 5, 2, 2.