

Gone With The Wind - Gone With The Wind

♩ = 66,900070

french horn

timpani

crash cymbals

strings

♩ = 66,900070



3

french horn

strings

strings

strings

6

french horn

strings

strings

strings

3



8

french horn

strings

strings

strings

3

10

french horn

Musical staff for french horn in G-flat major, 3/4 time. It features a melodic line with a long note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. A fermata is placed over the first note.

timpani

Musical staff for timpani in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The pattern repeats across the first two beats.

crash cymbals

Musical staff for crash cymbals in percussion clef, 3/4 time. It shows a crash cymbal hit on the second beat, followed by a crash cymbal hit on the third beat.

strings

Musical staff for strings in alto clef, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

strings

Musical staff for strings in alto clef, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

strings

Musical staff for strings in bass clef, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.



11

french horn

Musical staff for french horn in G-flat major, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

strings

Musical staff for strings in alto clef, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

strings

Musical staff for strings in alto clef, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

strings

Musical staff for strings in bass clef, 3/4 time. It features a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

13

french horn

strings

strings

strings



15

french horn

timpani

strings

strings

strings

18

french horn

timpani

crash cymbals

strings

strings

strings

6



20

french horn

strings



23

french horn

strings

3

3

25

french horn

timpani

crash cymbals

strings

strings

strings

Musical score for measures 25-26. The score includes staves for french horn, timpani, crash cymbals, and three string staves. The french horn part features a long note with a fermata. The timpani part has a rhythmic pattern with sixteenth notes and a triplet. The crash cymbals part has a single crash at the end of the measure. The string parts have various rhythmic patterns and dynamics.



26

french horn

strings

strings

strings

Musical score for measures 26-27. The score includes staves for french horn and three string staves. The french horn part has a melodic line with various dynamics and articulation. The string parts have various rhythmic patterns and dynamics.

29

french horn

3

strings

strings

strings



31

french horn

strings

strings

strings

8

♩ = 61,800049

♩ = 66,900070

33

oboe

french horn

harp

acoustic bass

Musical notation for measures 33-34. The oboe part features a triplet of eighth notes. The harp and acoustic bass parts have complex rhythmic patterns with many beamed notes.

♩ = 61,800049

♩ = 66,900070

strings

strings

strings

Musical notation for strings in measures 33-34. Three staves are shown, mostly with rests.



35

oboe

harp

acoustic bass

Musical notation for measures 35-36. The oboe part has a melodic line. The harp and acoustic bass continue their patterns.



37

oboe

harp

acoustic bass

Musical notation for measures 37-38. The oboe part has a melodic line with a triplet. The harp and acoustic bass continue their patterns.

39

oboe

Musical notation for the oboe part, measures 39-40. The staff is in treble clef. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

harp

Musical notation for the harp part, measures 39-40. The staff is in bass clef. Measure 39 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

acoustic bass

Musical notation for the acoustic bass part, measures 39-40. The staff is in bass clef. Measure 39 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

strings

Musical notation for the strings part, measures 39-40. The staff is in bass clef. Measure 39 contains a whole rest. Measure 40 contains a whole note chord consisting of G2, B2, D3, and F3.



41

oboe

Musical notation for the oboe part, measures 41-42. The staff is in treble clef. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

harp

Musical notation for the harp part, measures 41-42. The staff is in bass clef. Measure 41 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

acoustic bass

Musical notation for the acoustic bass part, measures 41-42. The staff is in bass clef. Measure 41 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 42 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

strings

Musical notation for the strings part, measures 41-42. The staff is in bass clef. Measure 41 contains a triplet of eighth notes: G2, A2, B2. Measure 42 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

43

oboe

harp

acoustic bass

strings



45

oboe

harp

acoustic bass

strings

47

oboe

french horn

timpani

crash cymbals

harp

acoustic bass

strings

strings



48

french horn

strings

strings

strings

51

french horn

strings

strings

strings



54

french horn

timpani

strings

strings

strings

55

french horn

timpani

crash cymbals

strings

strings

strings

Musical score for measures 55-56. The score includes staves for french horn, timpani, crash cymbals, and three string staves. The french horn part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The timpani part has a rhythmic pattern of eighth notes. The crash cymbals part has a few accents. The string parts consist of sustained notes and rhythmic patterns.



56

french horn

strings

strings

strings

Musical score for measures 56-57. The score includes staves for french horn and three string staves. The french horn part has a melodic line with various note values and rests. The string parts consist of sustained notes and rhythmic patterns.

59

french horn

strings

strings

strings



61

french horn

strings

strings

strings



63

french horn

strings

strings

strings

65

french horn

harp

strings

strings

strings



66

french horn

harp

strings

strings

strings

Gone With The Wind - Gone With The Wind

oboe

♩ = 66,900070 ♩ = 61,800049 ♩ = 66,900070

32



37

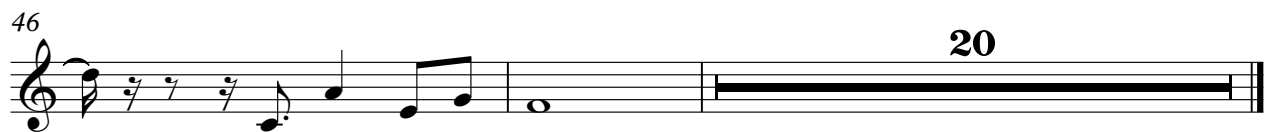


42



46

20



Gone With The Wind - Gone With The Wind

french horn

♩ = 66,900070

6

10

14

18

23

28

32

♩ = 61,800049 ♩ = 66,900070

13

47



53



57



61



64



crash cymbals

Gone With The Wind - Gone With The Wind

♩ = 66,900070

7 7

18 ♩ = 61,800049

6 7 7

34 ♩ = 66,900070

13 7 7

55

12

Gone With The Wind - Gone With The Wind

harp

♩ = 66,900070 ♩ = 61,800049 ♩ = 66,900070

32

35

37

39

42

44

46

17

65

6

6

6

6

Detailed description: This is a musical score for a harp, presented in 4/4 time. The score is divided into two systems. The first system consists of five staves of bass clef notation, with measure numbers 32, 35, 37, 39, and 42. The second system consists of two staves of grand staff notation (treble and bass clefs). The first staff of the second system has measure numbers 44 and 46, and a double bar line with the number 17. The second staff of the second system has measure numbers 65, 6, 6, 6, and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings.

acoustic bass

Gone With The Wind - Gone With The Wind

♩ = 66,900070 ♩ = 61,800049 ♩ = 66,900070

32

36

41

45

20

Gone With The Wind - Gone With The Wind

strings

The musical score is written for strings in 4/4 time. It begins with a tempo marking of ♩ = 66,900070. The score is divided into measures, with measure numbers 2, 7, 11, 15, 20, 25, 29, and 32 indicated. Measure 2 contains a double bar line and a '2' above it. Measure 7 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes and a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 32 has a tempo change to ♩ = 61,800049, followed by a double bar line and a '6' above it, indicating a six-measure rest.

2

40

strings

43

46

50

54

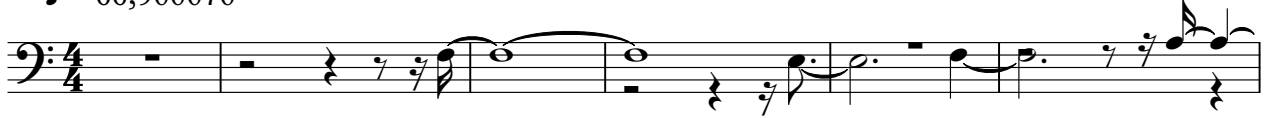
59

63

Gone With The Wind - Gone With The Wind

strings

♩ = 66,900070



7



13



18



29

♩ = 61,800049



34 ♩ = 66,900070



52



59



63

