

Standard tuning

♩ = 69

Ex.1

E-Bass

Ex.1 is a musical exercise for E-Bass guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece is in 12/8 time and begins with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a repeat sign. The guitar tablature staff shows the following fret numbers: 2, 0, 2, 2, 0, 2, 3, 3, 2, 0.

Ex.2

♩ = 130

Ex.2 is a musical exercise for E-Bass guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece is in 4/4 time and begins with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a repeat sign. The guitar tablature staff shows the following fret numbers: 8, 6, 7, 6, 6, 6, 8, 6, 7, 8, 8, 6, 8.

Ex.3

♩ = 118

Ex.3 is a musical exercise for E-Bass guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece is in 4/4 time and begins with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a repeat sign. The guitar tablature staff shows the following fret numbers: 7, 7, 7, 6, 7, 9, 6, 7, 5, 5, 7, 7.

Ex.4

♩ = 126

Ex.4 is a musical exercise for E-Bass guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece is in 4/4 time and begins with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a repeat sign. The guitar tablature staff shows the following fret numbers: 7, 7, 7, 6, 7, 9, 6, 7, 5, 5, 7, 7.

Ex.5

♩ = 126

Ex.5 is a musical exercise for E-Bass guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece is in 4/4 time and begins with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a repeat sign. The guitar tablature staff shows the following fret numbers: 5, 2, 2, 2, 3, 4, 5, 3, 0, 1, 3, 3, 2, 3.

Ex.6

♩ = 102

Ex.6 is a musical exercise for E-Bass guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece is in 4/4 time and begins with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a repeat sign. The guitar tablature staff shows the following fret numbers: 3, 3, 3, 3, 3, 0, 6, 5, 8.

19

TAB

Ex.7a  
♩ = 86

21

TAB

Ex.7b

♩ = 86

25

TAB

27

TAB

Ex.8

♩ = 95

30

TAB

Ex.9

♩ = 106

32

TAB

34

T  
A  
B

Ex.10

$\text{♩} = 110$

36

T  
A  
B

Ex.11

$\text{♩} = 94$

40

T  
A  
B

44

T  
A  
B