

# Goodbye Girl - Goodbye Girl

♩ = 118,000137

hi-hat

ting

strings

Unnamed-000

base

3

hi-hat

ting

strings

Unnamed-000

base

Detailed description: This is a musical score for a piece titled "Goodbye Girl - Goodbye Girl". The score is arranged in two systems, each containing five staves. The top two staves of each system are for percussion: "hi-hat" and "ting". The bottom three staves are for instruments: "strings", "Unnamed-000" (likely guitar), and "base" (bass). The music is in 4/4 time, as indicated by the "4/4" time signature on the first staff of each system. A tempo marking "♩ = 118,000137" is placed above the first staff of each system. The first system shows the hi-hat playing a rhythmic pattern of eighth notes and quarter notes. The ting part has a more melodic line with some rests. The strings play a sustained chord with some movement. The Unnamed-000 part features complex chordal textures with many notes. The base part has a melodic line with some rests. The second system begins with a "3" above the hi-hat staff, indicating a triplet. The hi-hat pattern continues with some variations. The ting part has a melodic line with some rests. The strings play a sustained chord with some movement. The Unnamed-000 part features complex chordal textures with many notes. The base part has a melodic line with some rests.

5

hi-hat

ting

David Gates

strings

Unnamed-000

base

7

hi-hat

David Gates

strings

Unnamed-000

base

10

hi-hat

ting

David Gates

strings

Unnamed-000

base

12

hi-hat

ting

David Gates

strings

Unnamed-000

base

This musical score is divided into two systems, each covering two measures. The first system covers measures 15 and 16, and the second system covers measures 17 and 18. Each system contains six staves: hi-hat, ting, David Gates, strings, Unnamed-000, and base. The hi-hat and ting parts use a drum notation system with 'x' marks for hits and various note values. The David Gates part is a vocal line in treble clef. The strings part is a multi-staff arrangement in treble clef. The Unnamed-000 part is a multi-staff arrangement in treble clef. The base part is a multi-staff arrangement in treble clef. The key signature is one flat (B-flat), and the time signature is 7/8.

The image displays a musical score for a song, organized into two systems. The first system begins at measure 21, and the second system begins at measure 24. The score includes the following parts:

- hi-hat**: Represented by a double bar line with two vertical lines, showing rhythmic patterns with 'x' marks for hits.
- ting**: Represented by a double bar line with two vertical lines, showing rhythmic patterns with 'x' marks for hits.
- David Gates**: The lead vocal line, written in a treble clef with a key signature of one flat.
- strings**: A string section line, written in a treble clef with a key signature of one flat.
- Unnamed-000**: An unnamed instrumental part, likely guitar, written in a treble clef with a key signature of one flat.
- base**: The bass line, written in a treble clef with a key signature of one flat.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/8.

This musical score is divided into two systems, each starting with a measure number (27 and 30). The first system includes staves for hi-hat, ting, David Gates (vocals), strings, Unnamed-000 (piano accompaniment), and base (bass). The second system includes staves for hi-hat, ting, David Gates (vocals), strings, Unnamed-000 (piano accompaniment), and base (bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

hi-hat

ting

David Gates

strings

Unnamed-000

base

36

hi-hat

ting

David Gates

strings

Unnamed-000

base

Detailed description of the musical score: The score is divided into two systems, measures 33-35 and 36-38. Each system contains six staves. The top two staves are for percussion: 'hi-hat' and 'ting'. The 'hi-hat' staff uses 'x' marks to indicate hits, and the 'ting' staff uses 'z' marks. The next four staves are for instruments: 'David Gates' (melody), 'strings' (harmony), 'Unnamed-000' (chords), and 'base' (bass line). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

38

hi-hat

David Gates

strings

Unnamed-000

base

40

hi-hat

ting

David Gates

strings

Unnamed-000

base



43

hi-hat

David Gates

strings

Unnamed-000

base

46

hi-hat

David Gates

strings

Unnamed-000

base

1708000906899

12010000407

1708000906899

12010000407

3.

48

hi-hat

David Gates

strings

Unnamed-000

base

51

hi-hat

David Gates

strings

Unnamed-000

base

54

hi-hat

ting

David Gates

strings

Unnamed-000

base

57

hi-hat

ting

David Gates

strings

Unnamed-000

base

Detailed description: This musical score page contains two systems of music, measures 54-56 and 57-59. Each system includes six staves: hi-hat, ting, David Gates (vocals), strings, Unnamed-000 (piano accompaniment), and base (bass). The hi-hat and ting parts use a drum notation system with 'x' marks for accents and '7' for eighth notes. David Gates' part is in treble clef with a key signature of one flat. The strings part is in treble clef with a key signature of one flat. The Unnamed-000 part is in treble clef with a key signature of one flat. The base part is in bass clef with a key signature of one flat. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

60

hi-hat

David Gates

strings

Unnamed-000

base

63

hi-hat

David Gates

strings

Unnamed-000

base

66

hi-hat

David Gates

strings

Unnamed-000

base

69

hi-hat

ting

David Gates

strings

Unnamed-000

base

72

ting

David Gates

strings

Unnamed-000

base

74

ting

David Gates

strings

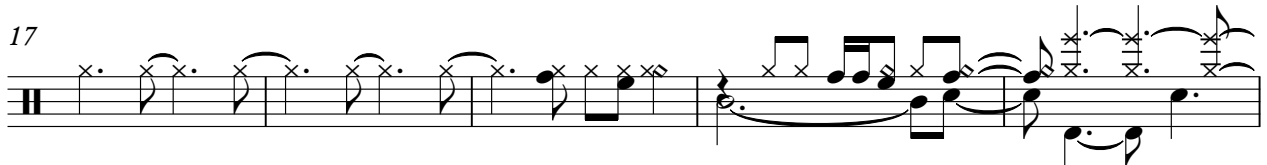
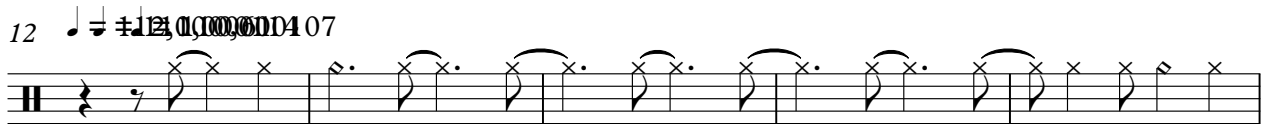
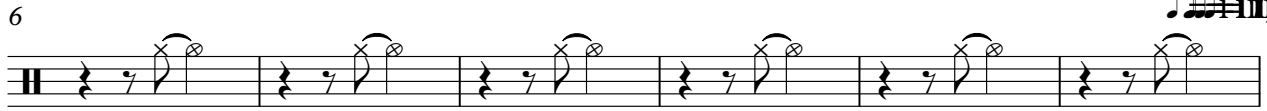
Unnamed-000

base

# Goodbye Girl - Goodbye Girl

hi-hat

♩ = 118,000137



V.S.

2

hi-hat

52

Musical notation for hi-hat part 52-56. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The fifth measure has a quarter note with an 'x' above it, followed by a quarter rest.

57

Musical notation for hi-hat part 57-61. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The fifth measure has a quarter note with an 'x' above it, followed by a quarter rest.

62

Musical notation for hi-hat part 62-66. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The fifth measure has a quarter note with an 'x' above it, followed by a quarter rest.

67

Musical notation for hi-hat part 67-71. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The fifth measure has a quarter note with an 'x' above it, followed by a quarter rest. A large number '6' is written above the staff in the final measure.



# Goodbye Girl - Goodbye Girl

ting

♩ = 118,000137

11 5

19 3

25 2

32 2

40 4 9

57 12

72 2

♩ = 118,000137

4

9

14

19

24

29

34

40



45



50



55



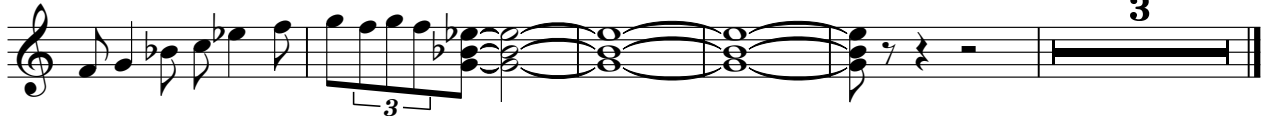
61



66



70



# Goodbye Girl - Goodbye Girl

strings

♩ = 118,000137

7

13

19

24

30

36

42

48

54

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 118,000137. The first staff is in 4/4 time and features a melodic line with a key signature of one flat. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and introduces a more complex texture with multiple voices. The fourth staff starts at measure 19 and continues this multi-voice texture. The fifth staff starts at measure 24 and returns to a primarily melodic line. The sixth staff starts at measure 30 and continues the melodic line. The seventh staff starts at measure 36 and includes some rests. The eighth staff starts at measure 42 and continues the melodic line. The ninth staff starts at measure 48 and introduces a more complex texture with multiple voices. The tenth staff starts at measure 54 and continues this multi-voice texture. There are some faint, illegible markings above the staves at measures 7, 42, and 48.

V.S.

59



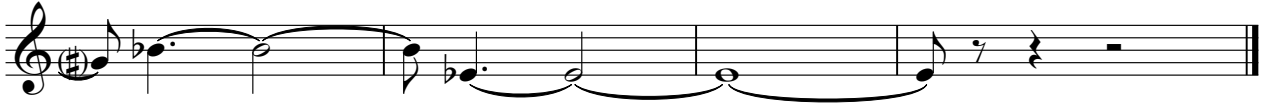
65



71



74



♩ = 118,000137

5

10

15

21

25

29

32

2

Detailed description: This is a musical score for a piece titled 'Goodbye Girl - Goodbye Girl'. The score is written in 4/4 time with a tempo of 118,000137. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by dense, multi-measure rests and complex chordal textures. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 10 and features a triplet of eighth notes and a tempo change to 12,0000147. The fourth staff starts at measure 15. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 32 and ends with a double bar line and the number 2, indicating a second ending.

36

40

44

48

53

58

62

67

72

75

# Goodbye Girl - Goodbye Girl

base

♩ = 118,000137

5

9

14

19

24

29

34

38

42

V.S.



47

52

57

62

67

72

75