

Goodfellas - Goodfellas

0.0"
1.1,00
Layla

♩ = 116,000084

Musical score for the first system of 'Goodfellas'. The score is in 4/4 time and includes staves for Drums, Lead - Guitar, Guitar, Bass, Piano (Ending), and Organ. The tempo is marked as ♩ = 116,000084. The Drums staff shows a pattern of snare and cymbal hits. The Lead - Guitar staff features a melodic line with a long note in the third measure. The Guitar staff provides a rhythmic accompaniment. The Bass staff is mostly silent. The Piano (Ending) and Organ staves are also silent.



Musical score for the second system of 'Goodfellas'. The score is in 4/4 time and includes staves for Lead - Guitar and Guitar. The tempo is marked as ♩ = 116,000084. The Lead - Guitar staff features a melodic line with a long note in the third measure. The Guitar staff provides a rhythmic accompaniment.

10.3"
6.1,00
by Eric Clapton

6

Musical score for measures 6-7. The score includes staves for Drums, Lead - Guitar, Guitar, Organ, and Bass. Measure 6 features a lead guitar solo with a long note and a triplet. Measure 7 features a drum solo with a triplet and a lead guitar solo with a triplet.



7

Musical score for measures 8-11. The score includes staves for Drums, Lead - Guitar, Guitar, Bass, and Organ. Measure 8 features a drum solo with a triplet and a lead guitar solo with a triplet. Measure 9 features a drum solo with a triplet and a lead guitar solo with a triplet. Measure 10 features a drum solo with a triplet and a lead guitar solo with a triplet. Measure 11 features a drum solo with a triplet and a lead guitar solo with a triplet.

9

Drums

Lead - Guitar

Guitar

Bass

Organ



11

Drums

Lead - Guitar

Guitar

Bass

Organ

13

Drums

Lead - Guitar

Guitar

Bass

Organ



15

Drums

Lead - Guitar

Guitar

Bass

Organ

17

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This system contains measures 17 and 18. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Lead - Guitar part has a melodic line with a long slur over the first two measures. The Guitar part consists of chords with rhythmic slashes. The Bass part has a steady eighth-note line. The Organ part has a few chords in the first measure and rests in the second.



19

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This system contains measures 19 and 20. The Drums part continues with a similar pattern to the previous system. The Lead - Guitar part has a melodic line with a slur over the second measure. The Guitar part has a more active melodic line with many eighth notes. The Bass part has a melodic line with some accidentals. The Organ part has a long slur over the second measure, indicating a sustained chord.

21

Drums

Lead - Guitar

Guitar

Bass

Organ



22

Drums

Lead - Guitar

Guitar

Bass

Organ

23

Drums

Lead - Guitar

Guitar

Bass

Organ



25

Drums

Lead - Guitar

Guitar

Bass

Organ

27

Drums

Lead - Guitar

Guitar

Bass

Organ



29

Drums

Lead - Guitar

Guitar

Bass

Organ

31

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This system contains measures 31 and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Lead - Guitar part has a melodic line with a long note in measure 31 and a descending line in measure 32. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The Organ part has a few chords in measure 31 and a sustained chord in measure 32.



33

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This system contains measures 33 and 34. The Drums part continues with the same rhythmic pattern. The Lead - Guitar part has a long note in measure 33 and a descending line in measure 34. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The Organ part has a few chords in measure 33 and a sustained chord in measure 34.

35

Drums

Lead - Guitar

Guitar

Bass

Organ



37

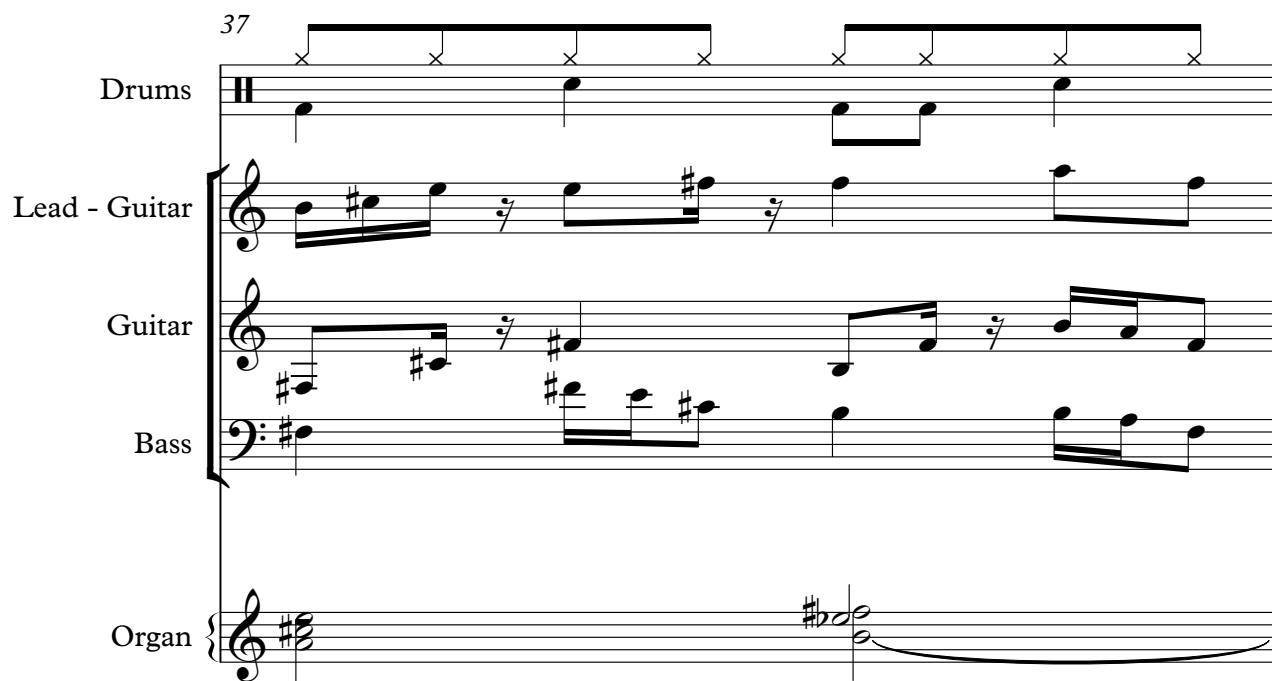
Drums

Lead - Guitar

Guitar

Bass

Organ



38

Drums

Lead - Guitar

Guitar

Bass

Organ



39

Drums

Lead - Guitar

Guitar

Bass

Organ

41

Drums

Lead - Guitar

Guitar

Bass

Organ



43

Drums

Lead - Guitar

Guitar

Bass

Organ

45

Drums

Lead - Guitar

Guitar

Bass

Organ



47

Drums

Lead - Guitar

Guitar

Bass

Organ

49

Drums

Lead - Guitar

Guitar

Bass

Organ



51

Drums

Lead - Guitar

Guitar

Bass

Organ

53

Drums

Lead - Guitar

Guitar

Bass

Organ



54

Drums

Lead - Guitar

Guitar

Bass

Organ

6

3

55

Drums

Lead - Guitar

Guitar

Bass

Organ



57

Drums

Lead - Guitar

Guitar

Bass

Organ

59

Drums

Lead - Guitar

Guitar

Bass

Organ



61

Drums

Lead - Guitar

Guitar

Bass

Organ

63

Drums

Lead - Guitar

Guitar

Bass

Organ



65

Drums

Lead - Guitar

Guitar

Bass

Organ

67

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This musical score block covers measures 67 to 70. It features five staves: Drums, Lead - Guitar, Guitar, Bass, and Organ. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Lead - Guitar staff contains a complex melodic line with many beamed eighth notes and some triplets. The Guitar staff provides a harmonic accompaniment with chords and single notes. The Bass staff has a steady eighth-note bass line. The Organ staff features block chords and melodic fragments.



69

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This musical score block covers measures 69 to 72. It features five staves: Drums, Lead - Guitar, Guitar, Bass, and Organ. The Drums staff continues with the same eighth-note pattern. The Lead - Guitar staff has a melodic line with some rests and beamed eighth notes. The Guitar staff continues with its harmonic accompaniment. The Bass staff has a steady eighth-note bass line. The Organ staff features block chords and melodic fragments.

71

Drums

Lead - Guitar

Guitar

Bass

Organ



73

Drums

Lead - Guitar

Guitar

Bass

Organ

75

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This musical score block covers measures 75 and 76. It features five staves: Drums, Lead - Guitar, Guitar, Bass, and Organ. The Drums staff shows a consistent pattern of eighth notes. The Lead - Guitar staff has a melodic line with various articulations. The Guitar staff provides a rhythmic accompaniment. The Bass staff has a steady eighth-note bass line. The Organ staff features a melodic line with some sustained notes.



77

Drums

Lead - Guitar

Guitar

Bass

Organ

Detailed description: This musical score block covers measures 77 and 78. It features five staves: Drums, Lead - Guitar, Guitar, Bass, and Organ. The Drums staff shows a pattern of eighth notes with some rests. The Lead - Guitar staff has a melodic line with various articulations. The Guitar staff provides a rhythmic accompaniment. The Bass staff has a steady eighth-note bass line. The Organ staff features a melodic line with some sustained notes.

79 $\text{♩} = 113,999954$

Drums

Lead - Guitar

Guitar

Bass

Piano (Ending)

Organ $\text{♩} = 113,999954$



82 $\text{♩} = 112,000061$

Drums

Piano (Ending)



84

Piano (Ending)

86

Piano (Ending)



88

Piano (Ending)



90

Drums

Piano (Ending)

$\text{♩} = 112,000061$



92

Drums

Guitar

Bass

Piano (Ending)

$\text{♩} = 113,999954$

95

Drums

Guitar

Bass

Piano (Ending)



97

Drums

Guitar

Bass

Piano (Ending)

99

Drums

Guitar

Bass

Piano (Ending)

Detailed description: This block contains the musical notation for measures 99 and 100. The Drums part features a consistent snare and hi-hat pattern. The Guitar part consists of chords and single notes, with some notes marked with 'x' for mutes. The Bass part plays a steady line of quarter notes. The Piano (Ending) part features a triplet accompaniment in the right hand and a bass line in the left hand.



101

Drums

Guitar

Bass

Piano (Ending)

Detailed description: This block contains the musical notation for measures 101 and 102. The Drums part continues with the snare and hi-hat pattern. The Guitar part includes chords and single notes, with some notes marked with '#'. The Bass part plays a steady line of quarter notes. The Piano (Ending) part features a triplet accompaniment in the right hand and a bass line in the left hand.

103

Drums

Guitar

Bass

Piano (Ending)



105

Drums

Guitar

Bass

Piano (Ending)

107

Drums

Guitar

Bass

Piano (Ending)



109

Drums

Guitar

Bass

Piano (Ending)

111

Drums

Guitar

Bass

Piano (Ending)



114

Drums

Guitar

Bass

Piano (Ending)

116

Drums

Guitar

Bass

Piano (Ending)

Detailed description: This block contains the musical notation for measures 116 and 117. The Drums part features a consistent pattern of snare and hi-hat hits. The Guitar part has a melodic line in the first measure of 116, followed by a rest in 117. The Bass part plays a steady eighth-note line. The Piano (Ending) part provides harmonic support with chords and moving lines in both hands.



118

Drums

Bass

Piano (Ending)

Detailed description: This block contains the musical notation for measures 118 and 119. The Drums part continues with the snare and hi-hat pattern. The Bass part maintains its walking line. The Piano (Ending) part continues with its chordal accompaniment.

120

Drums

Bass

Piano (Ending)



122

Drums

Bass

Piano (Ending)

124 ♩ = 113,999954 31

Drums

Guitar

Bass

Piano (Ending)



126

Guitar

Bass

Piano (Ending)

128

Drums

Guitar

Bass

Piano (Ending)



130

Drums

Guitar

Bass

Piano (Ending)

132

Drums

Guitar

Bass

Piano (Ending)



134

Drums

Guitar

Bass

Piano (Ending)

136

Drums

Guitar

Bass

Piano (Ending)



139

Drums

Guitar

Bass

Piano (Ending)

Goodfellas - Goodfellas

Drums

♩ = 116,000084

3

Drum notation for measures 1-6. Measure 1: 4/4 time signature, quarter rest, quarter note X, quarter note X, quarter note X. Measure 2: quarter note X, quarter note X, quarter note X, quarter note X. Measure 3: quarter note X, quarter note X, quarter note X, quarter note X. Measure 4: quarter note X, quarter note X, quarter note X, quarter note X. Measure 5: quarter note X, quarter note X, quarter note X, quarter note X. Measure 6: quarter note X, quarter note X, quarter note X, quarter note X.

7

Drum notation for measures 7-8. Measure 7: quarter note X, quarter note X, quarter note X, quarter note X. Measure 8: quarter note X, quarter note X, quarter note X, quarter note X.

9

Drum notation for measures 9-10. Measure 9: quarter note X, quarter note X, quarter note X, quarter note X. Measure 10: quarter note X, quarter note X, quarter note X, quarter note X.

11

Drum notation for measures 11-12. Measure 11: quarter note X, quarter note X, quarter note X, quarter note X. Measure 12: quarter note X, quarter note X, quarter note X, quarter note X.

14

Drum notation for measures 13-14. Measure 13: quarter note X, quarter note X, quarter note X, quarter note X. Measure 14: quarter note X, quarter note X, quarter note X, quarter note X.

17

Drum notation for measures 15-16. Measure 15: quarter note X, quarter note X, quarter note X, quarter note X. Measure 16: quarter note X, quarter note X, quarter note X, quarter note X.

21

Drum notation for measures 17-18. Measure 17: quarter note X, quarter note X, quarter note X, quarter note X. Measure 18: quarter note X, quarter note X, quarter note X, quarter note X.

24

Drum notation for measures 19-20. Measure 19: quarter note X, quarter note X, quarter note X, quarter note X. Measure 20: quarter note X, quarter note X, quarter note X, quarter note X.

26

Drum notation for measures 21-22. Measure 21: quarter note X, quarter note X, quarter note X, quarter note X. Measure 22: quarter note X, quarter note X, quarter note X, quarter note X.

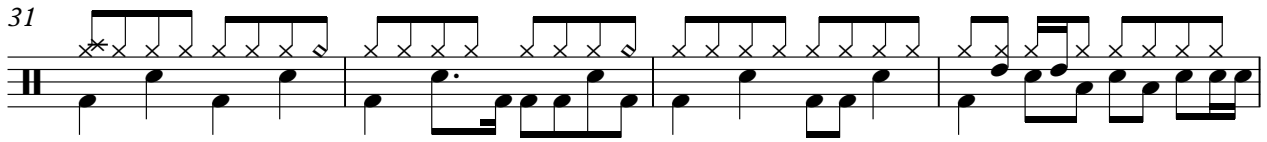
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Drum notation for measures 23-24. Measure 23: quarter note X, quarter note X, quarter note X, quarter note X. Measure 24: quarter note X, quarter note X, quarter note X, quarter note X.

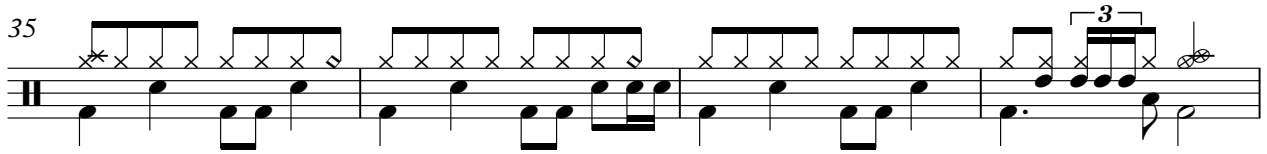
V.S.

Drums

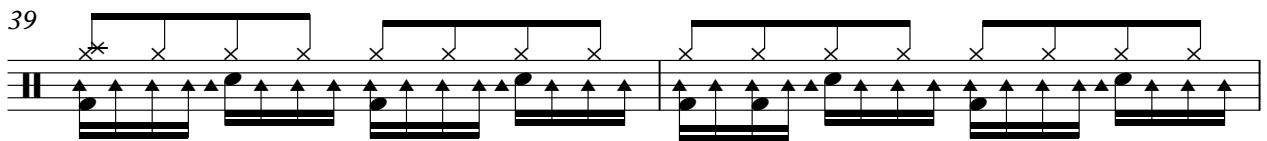
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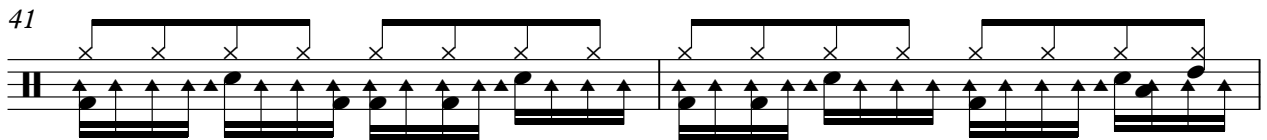
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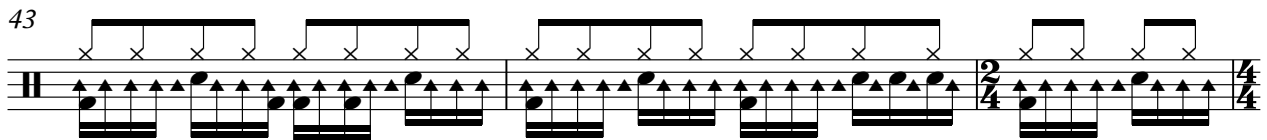
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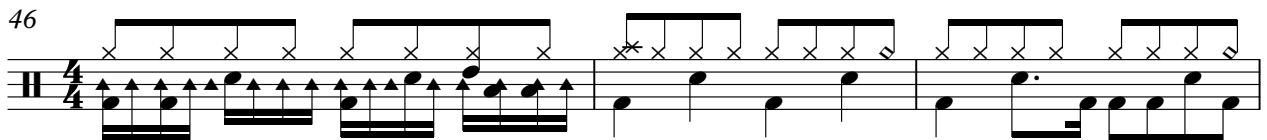
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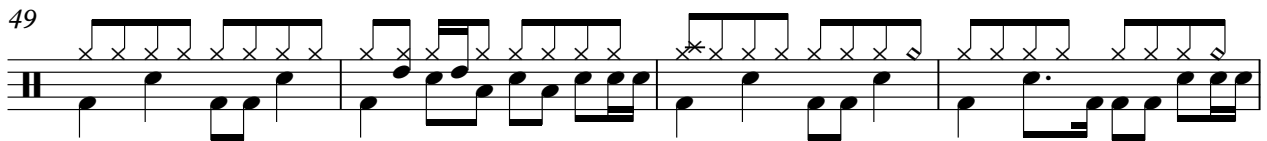
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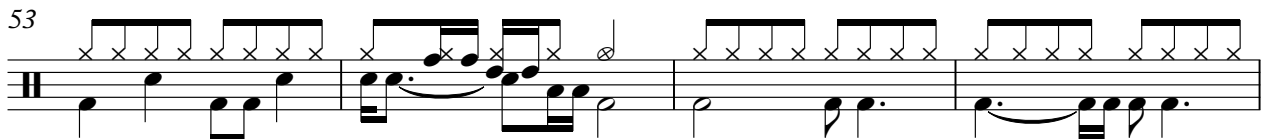
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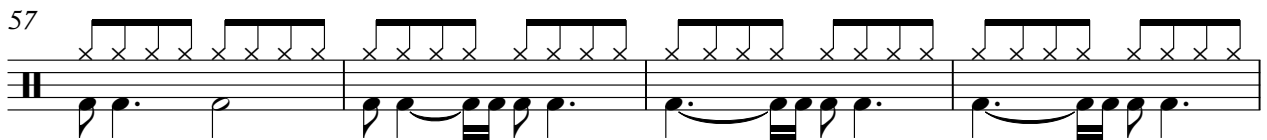
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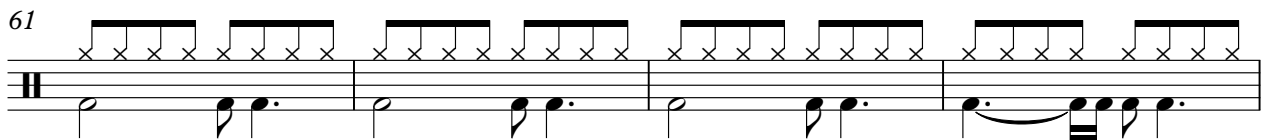
53



57



61



65

69

73

77

♩ = 113,999954

82

♩ = 112,000061

8

♩ = 112,000061

93

♩ = 113,999954

97

101

105

109

4

Drums

$\text{♩} = 112,000061$

113

Musical notation for measures 113-116. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 116.

117

Musical notation for measures 117-120. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 120.

121

Musical notation for measures 121-124. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 124.

$\text{♩} = 113,999954$

125

Musical notation for measures 125-128. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 128.

129

Musical notation for measures 129-132. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 132.

133

Musical notation for measures 133-135. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 135.

136

Musical notation for measures 136-138. The notation consists of two staves. The top staff uses 'x' symbols to represent drum hits, with stems indicating the timing. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 138. A '3' is written above the final measure, indicating a triplet.

Goodfellas - Goodfellas

Lead - Guitar

♩ = 116,000084

6

10

14

19

23

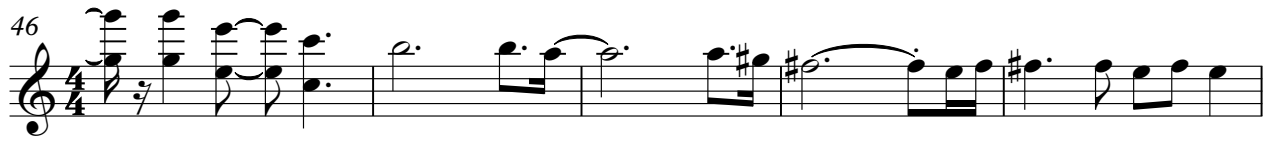
26

30

35

39

V.S.



76 Lead - Guitar 3

80

♩ = 113,999954 ♩ = 112,000061 ♩ = 112,000061

93

♩ = 113,999954 ♩ = 112,000061 ♩ = 113,999954

Goodfellas - Goodfellas

Guitar

♩ = 116,000084

6

10

14

17

20

24

28

32

35

V.S.

39

43

47

50

53

57

61

65

69

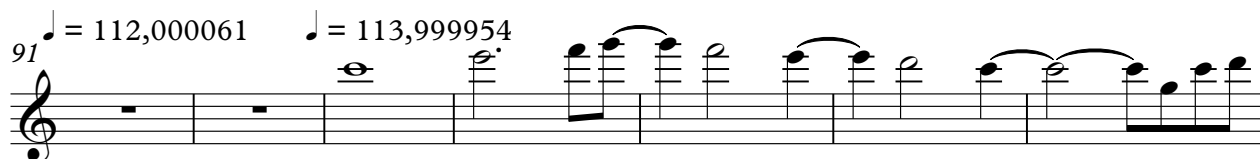
73

♩ = 113,999954 ♩ = 112,000061

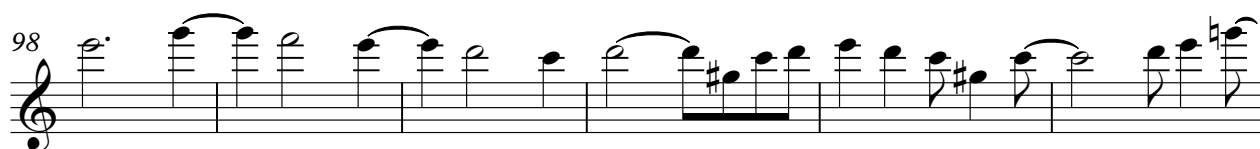
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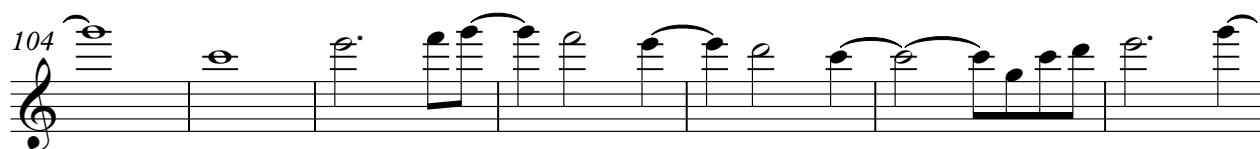
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98



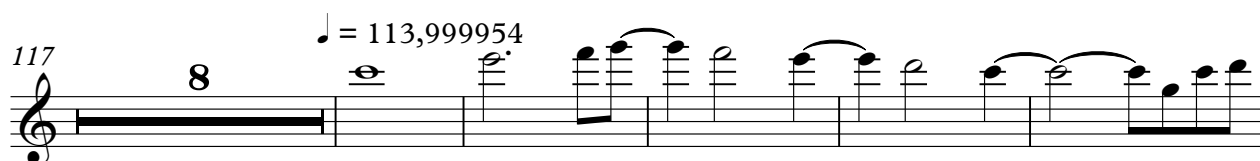
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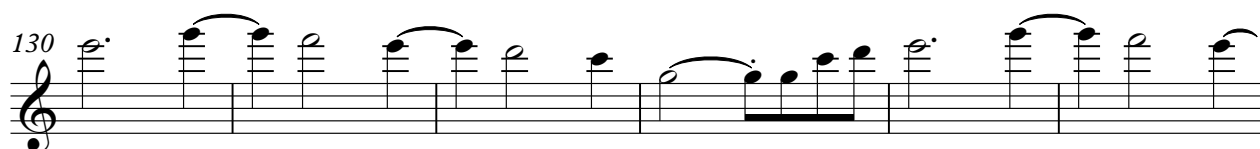
111



117



130



136



Goodfellas - Goodfellas

Bass

♩ = 116,000084

5

10

15

20

24

29

34

38

43

48

V.S.

52

Musical staff for measures 52-55. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

56

Musical staff for measures 56-59. The melody continues with eighth and sixteenth notes.

61

Musical staff for measures 61-64. The melody continues with eighth and sixteenth notes.

66

Musical staff for measures 66-69. The melody continues with eighth and sixteenth notes.

71

Musical staff for measures 71-74. The melody continues with eighth and sixteenth notes.

76

♩ = 113,999954

Musical staff for measures 76-79. The melody continues with eighth and sixteenth notes.

81

♩ = 112,000061

♩ = 112,000061

♩ = 113,999954

Musical staff for measures 81-84. Measure 81 contains a whole rest. Measure 82 features a 9-measure rest indicated by a horizontal line with the number '9' below it. The staff resumes with eighth and sixteenth notes in measure 83.

94

Musical staff for measures 94-97. The melody continues with eighth and sixteenth notes.

99

Musical staff for measures 99-102. The melody continues with eighth and sixteenth notes.

104

Musical staff for measures 104-107. The melody continues with eighth and sixteenth notes.

Bass

109

♩ = 112,000061



114



119



124

♩ = 113,999954



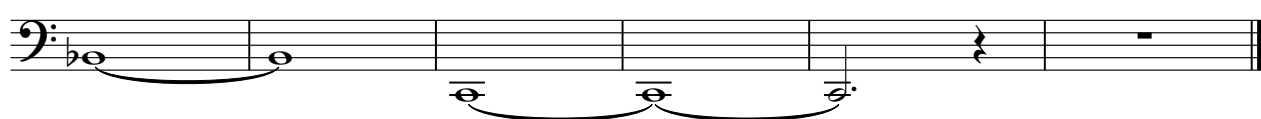
129



134



137



Goodfellas - Goodfellas

Piano (Ending)

♩ = 116,000084

12 15 15

45 33 33

♩ = 113,999954

81 33

♩ = 112,000061

84

87

90 33

♩ = 112,000061

V.S.

93 ♩ = 113,999954

Measures 93-95 of the piano ending. The music is in 3/4 time. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The bass clef part has a whole note chord. Measures 94 and 95 continue the melodic and harmonic development.

Measures 96-98. Measure 96 begins with a treble clef and a key signature of one sharp. The bass clef part features a whole note chord. Measures 97 and 98 show further melodic and harmonic progression.

Measures 99-101. Measure 99 starts with a treble clef and a key signature of one sharp. The bass clef part has a whole note chord. Measures 100 and 101 continue the piece's development.

Measures 102-104. Measure 102 begins with a treble clef and a key signature of one sharp. The bass clef part has a whole note chord. Measures 103 and 104 show further melodic and harmonic progression.

Measures 105-107. Measure 105 starts with a treble clef and a key signature of one sharp. The bass clef part has a whole note chord. Measures 106 and 107 continue the piece's development.

Measures 108-110. Measure 108 begins with a treble clef and a key signature of one sharp. The bass clef part has a whole note chord. Measures 109 and 110 show further melodic and harmonic progression.

♩ = 112,000061

111

Musical notation for measures 111-113. Measure 111 features a complex texture with multiple chords in the right hand and a bass line. Measure 112 has a whole rest in the right hand and a bass line. Measure 113 continues the bass line with a final chord.

114

Musical notation for measures 114-116. Measure 114 has a treble clef and a key signature of one sharp (F#). Measure 115 continues the treble line with a bass line. Measure 116 has a whole rest in the right hand and a bass line.

117

Musical notation for measures 117-119. Measure 117 has a treble clef and a key signature of one sharp (F#). Measure 118 continues the treble line with a bass line. Measure 119 has a whole rest in the right hand and a bass line.

120

Musical notation for measures 120-122. Measure 120 has a treble clef and a key signature of one sharp (F#). Measure 121 continues the treble line with a bass line. Measure 122 has a whole rest in the right hand and a bass line.

123

Musical notation for measures 123-124. Measure 123 has a treble clef and a key signature of one sharp (F#). Measure 124 has a whole rest in the right hand and a bass line.

125

♩ = 113,999954

Musical notation for measures 125-127. Measure 125 has a treble clef and a key signature of one sharp (F#). Measure 126 continues the treble line with a bass line. Measure 127 has a whole rest in the right hand and a bass line.

V.S.

128

Musical notation for measures 128-130. The system consists of two staves, Treble and Bass. Measure 128 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 129 continues this pattern with some chords. Measure 130 shows a more melodic line in the treble and a bass line with a long note.

131

Musical notation for measures 131-133. Measure 131 has a dense texture with many notes. Measure 132 has a large rest in the treble staff. Measure 133 continues the bass line and has a large rest in the treble staff.

134

Musical notation for measures 134-136. Measure 134 has a complex texture. Measure 135 has a large rest in the treble staff. Measure 136 continues the bass line and has a large rest in the treble staff.

137

Musical notation for measures 137-138. Measure 137 has a melodic line in the treble and a bass line. Measure 138 continues the melodic line in the treble and has a large rest in the bass staff.

139

Musical notation for measures 139-141. Measure 139 has a melodic line in the treble and a bass line. Measure 140 has a large note in the treble and a large note in the bass. Measure 141 has a large note in the treble and a large note in the bass.

Goodfellas - Goodfellas

Organ

♩ = 116,000084

The score is written for organ and consists of several systems of staves. The first system includes a piano accompaniment with a 4-measure rest in both staves, followed by a melodic line with triplets. The second system is a solo line starting at measure 8, featuring a mix of chords and single notes. The third system is a piano accompaniment starting at measure 14, with a melodic line in the right hand. The fourth system is a solo line starting at measure 21, featuring a sixteenth-note triplet and a sixteenth-note triplet. The fifth system is a piano accompaniment starting at measure 23, with a melodic line in the right hand. The sixth system is a solo line starting at measure 28, featuring a mix of chords and single notes. The seventh system is a piano accompaniment starting at measure 34, with a melodic line in the right hand.

V.S.

2

Organ

38

41

46

51

54

57

62 Organ 3

66

70

74

79

♩ = 113,999954 ♩ = 112,000061 ♩ = 112,000061

2 9 2

93

♩ = 113,999954 ♩ = 112,000061 ♩ = 113,999954

20 12 18