

Goofy Movie - Goofy Movie

♩ = 135,000137

Synth

Synth 2

5

Bass

Synth

Synth 2

9

Drums

Bass

Synth

Synth 2

The image displays a musical score for the song 'Goofy Movie' from the movie 'Goofy Movie'. The score is arranged in four systems. The first system contains two staves for 'Synth' and 'Synth 2', both in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135,000137. The second system adds a 'Bass' staff, starting at measure 5. The third system adds a 'Drums' staff, starting at measure 9. The fourth system continues the 'Bass', 'Synth', and 'Synth 2' parts. The music consists of block chords and rhythmic patterns characteristic of the film's soundtrack.

Drums

Guitar Lead

Bass

Synth

Synth 2

Drums

Guitar Lead

Bass

Synth

Synth 2

18

Drums



Bass



Synth



Synth 2



21

Drums



Bass



Synth




Synth 2

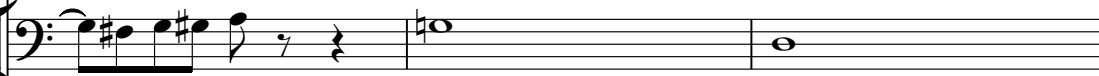


24


Drums



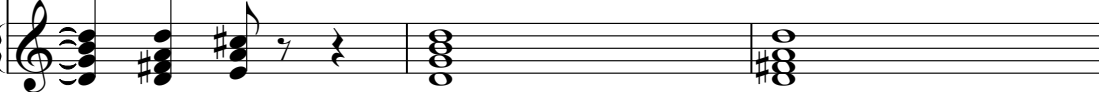
Bass



Synth



Synth 2



27

Musical score for measures 27-29. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes with upward stems. The Guitar Lead staff is mostly silent, with a single whole note chord in the third measure. The Bass staff features a melodic line with eighth notes and rests. The Synth and Synth 2 staves play a chordal accompaniment with eighth notes and rests.

30

Musical score for measures 30-32. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff continues with the same rhythmic pattern. The Guitar Lead staff has a whole note chord in the first measure, followed by a melodic line of eighth notes in the third measure. The Bass staff has a whole note chord in the first measure, followed by a melodic line of eighth notes in the third measure. The Synth and Synth 2 staves play a chordal accompaniment with eighth notes and rests.

33

Drums

Guitar Lead

Bass

Synth

Synth 2

36

Drums

Guitar Lead

Bass

Synth

Synth 2

39

Musical score for measures 39-41. The score includes five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar Lead staff features a melodic line with a long note in measure 39 and a descending sequence in measure 41. The Bass staff provides a rhythmic accompaniment with eighth notes and rests. The Synth and Synth 2 staves play block chords, with Synth 2 mirroring the chord structure of Synth.

42

Musical score for measures 42-44. The score includes five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff continues with the same eighth-note pattern. The Guitar Lead staff has a melodic line in measure 42 followed by rests in measures 43 and 44. The Bass staff has a more complex rhythmic pattern with eighth notes and rests. The Synth and Synth 2 staves play block chords, with Synth 2 mirroring the chord structure of Synth.

45

Drums



Bass



Synth



Synth 2



This system contains measures 45, 46, and 47. The drums play a consistent pattern of eighth notes. The bass line starts with a whole rest in measure 45, then plays a sequence of notes including a half note G2, a quarter note F2, and a quarter note E2. The synth parts play chords, with Synth 2 mirroring Synth 1.

48

Drums



Bass



Synth




Synth 2



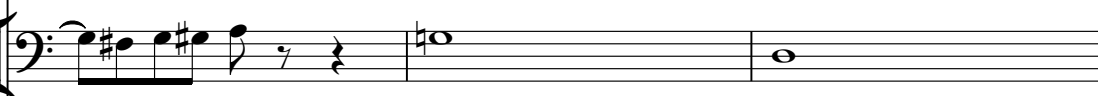
This system contains measures 48, 49, and 50. The drums continue with the same eighth-note pattern. The bass line has a whole rest in measure 48, then plays notes in measures 49 and 50. The synth parts continue with their chordal accompaniment.

51

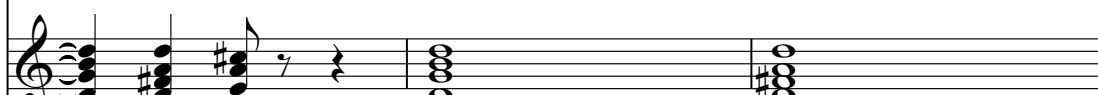
Drums



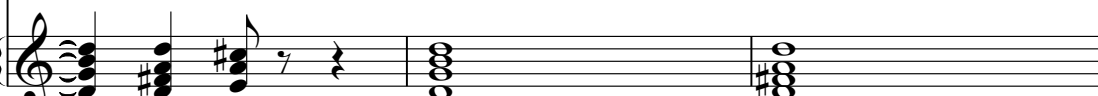
Bass



Synth



Synth 2



This system contains measures 51, 52, and 53. The drums play the eighth-note pattern. The bass line has a whole rest in measure 51, then plays notes in measures 52 and 53. The synth parts play chords, with Synth 2 mirroring Synth 1.

54

Drums

Guitar Lead

Bass

Synth

Synth 2

57

Drums

Guitar Lead

Bass

Synth

Synth 2

60

Drums

Guitar Lead

Bass

Synth

Synth 2

63

Drums

Guitar Lead

Bass

Synth

Synth 2

66

Drums

Guitar Lead

Bass

Synth

Synth 2

Detailed description: This musical score covers measures 66, 67, and 68. The Drums part features a steady eighth-note pattern. The Guitar Lead part consists of whole notes. The Bass part plays an eighth-note pattern. The Synth and Synth 2 parts play block chords. A fermata is placed over the end of measure 68.

69

Drums

Bass

Synth

Synth 2

Detailed description: This musical score covers measures 69, 70, and 71. The Drums part features a steady eighth-note pattern. The Bass part plays an eighth-note pattern. The Synth and Synth 2 parts play block chords.

72

Musical score for measures 72-74. The score consists of four staves: Drums, Bass, Synth, and Synth 2. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Bass staff is in bass clef and features a sequence of eighth notes with rests. The Synth and Synth 2 staves are in treble clef and play block chords, with some notes marked with a 'y' symbol.

75

Musical score for measures 75-77. The score consists of four staves: Drums, Bass, Synth, and Synth 2. The Drums staff continues with the same rhythmic pattern. The Bass staff continues with its eighth-note sequence. The Synth and Synth 2 staves continue with their block chords, maintaining the 'y' markings on specific notes.

78

Musical score for measures 78-79. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with upward-pointing stems. The Guitar Lead staff is in treble clef and contains a melodic line starting in measure 79. The Bass staff is in bass clef and contains a bass line with eighth notes and rests. The Synth and Synth 2 staves are in treble clef and contain block chords.

80

Musical score for measures 80-81. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff contains a rhythmic pattern of eighth notes with upward-pointing stems. The Guitar Lead staff is in treble clef and contains a melodic line starting in measure 81. The Bass staff is in bass clef and contains a bass line with quarter notes. The Synth and Synth 2 staves are in treble clef and contain block chords.

82

Musical score for measures 82-84. The score includes five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar Lead staff features a melodic line with various intervals and a final measure with a rest. The Bass staff has a simple bass line with quarter and eighth notes. The Synth and Synth 2 staves play a chordal accompaniment with sustained notes and some melodic movement.

85

Musical score for measures 85-87. The score includes five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff continues with a rhythmic pattern. The Guitar Lead staff has a melodic line that becomes more complex in the final measure. The Bass staff has a simple bass line. The Synth and Synth 2 staves play a chordal accompaniment with sustained notes.

87

Musical score for measures 87-90. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The Guitar Lead staff is mostly empty, with a few notes in measure 89. The Bass staff features a melodic line with eighth notes and a half note in measure 89. The Synth and Synth 2 staves play chords, with some notes tied across measures.

90

Musical score for measures 90-93. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff continues with eighth notes, including a fermata in measure 92. The Guitar Lead staff has a whole note in measure 92. The Bass staff has a melodic line with eighth notes and a whole note in measure 92. The Synth and Synth 2 staves play chords, with some notes tied across measures.

93

Drums

Guitar Lead

Bass

Synth

Synth 2

96

Drums

Guitar Lead

Bass

Synth

Synth 2

98

Musical score for measures 98-100. The score is arranged in five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes with upward stems. The Guitar Lead staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Bass staff provides a harmonic foundation with a mix of eighth and quarter notes, including some beamed eighth notes. The Synth and Synth 2 staves play a chordal accompaniment, primarily using eighth notes and quarter notes in a block-chord style. A fermata is placed over the final measure of this section.

100

Musical score for measures 100-103. The score continues with five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff maintains the eighth-note rhythmic pattern. The Guitar Lead staff continues its melodic line, ending with a whole note chord in the final measure. The Bass staff continues its harmonic support, ending with a whole note chord. The Synth and Synth 2 staves continue their chordal accompaniment, ending with a whole note chord. A fermata is placed over the final measure of this section.

103

Musical score for measures 103-105. The score includes five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes with upward stems. The Guitar Lead staff is mostly empty, with a single whole note in the first measure. The Bass staff features a melodic line with eighth notes and rests. The Synth and Synth 2 staves play block chords, with some notes marked with accents.

106

Musical score for measures 106-108. The score includes five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff continues with eighth notes, ending with a triplet of eighth notes in the final measure. The Guitar Lead staff has a triplet of eighth notes in the final measure. The Bass staff has a more complex melodic line with eighth notes and rests. The Synth and Synth 2 staves play block chords, with some notes marked with accents.

Drums

Guitar Lead

Bass

Synth

Synth 2

Drums

Guitar Lead

Bass

Synth

Synth 2

115

Musical score for measures 115-117. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar Lead staff is mostly silent with a few notes in measure 117. The Bass staff features a melodic line with eighth and quarter notes. The Synth and Synth 2 staves play block chords in a rhythmic pattern.

118

Musical score for measures 118-120. The score consists of five staves: Drums, Guitar Lead, Bass, Synth, and Synth 2. The Drums staff has a more complex pattern with some rests and accents. The Guitar Lead staff has a melodic line with eighth and quarter notes. The Bass staff continues with a melodic line, including some slurs. The Synth and Synth 2 staves play block chords, with some notes beamed together.

Goofy Movie - Goofy Movie

Drums

♩ = 135,000137
8

Drum notation for measures 8-11. Measure 8 starts with a 4/4 time signature and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down.

12

Drum notation for measures 12-14. The notation continues with eighth notes and quarter notes.

15

Drum notation for measures 15-17. The notation continues with eighth notes and quarter notes.

18

Drum notation for measures 18-20. The notation continues with eighth notes and quarter notes.

21

Drum notation for measures 21-23. The notation continues with eighth notes and quarter notes.

24

Drum notation for measures 24-26. Measure 25 contains a circled 'X' symbol above the staff.

27

Drum notation for measures 27-29. Measure 29 contains a circled 'X' symbol above the staff.

30

Drum notation for measures 30-32. Measure 32 contains a circled 'X' symbol above the staff.

33

Drum notation for measures 33-35. The notation continues with eighth notes and quarter notes.

36

Drum notation for measures 36-38. Measure 36 contains a circled 'X' symbol above the staff.

V.S.

2

Drums

39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90

Drum notation for measures 90-92. Measure 90 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 91 continues with S, H, S, H, S, H, S, H. Measure 92 continues with S, H, S, H, S, H, S, H. A snare drum symbol is placed above the eighth note in measure 92.

93

Drum notation for measures 93-95. Measure 93 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 94 continues with S, H, S, H, S, H, S, H. Measure 95 continues with S, H, S, H, S, H, S, H.

96

Drum notation for measures 96-98. Measure 96 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 97 continues with S, H, S, H, S, H, S, H. Measure 98 continues with S, H, S, H, S, H, S, H. A snare drum symbol is placed above the eighth note in measure 96.

99

Drum notation for measures 99-101. Measure 99 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 100 continues with S, H, S, H, S, H, S, H. Measure 101 continues with S, H, S, H, S, H, S, H. A snare drum symbol is placed above the eighth note in measure 100.

102

Drum notation for measures 102-104. Measure 102 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 103 continues with S, H, S, H, S, H, S, H. Measure 104 continues with S, H, S, H, S, H, S, H. A snare drum symbol is placed above the eighth note in measure 104.

105

Drum notation for measures 105-107. Measure 105 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 106 continues with S, H, S, H, S, H, S, H. Measure 107 continues with S, H, S, H, S, H, S, H.

108

Drum notation for measures 108-110. Measure 108 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 109 continues with S, H, S, H, S, H, S, H. Measure 110 continues with S, H, S, H, S, H, S, H.

111

Drum notation for measures 111-113. Measure 111 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 112 continues with S, H, S, H, S, H, S, H. Measure 113 continues with S, H, S, H, S, H, S, H.

114

Drum notation for measures 114-116. Measure 114 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 115 continues with S, H, S, H, S, H, S, H. Measure 116 continues with S, H, S, H, S, H, S, H.

117

Drum notation for measures 117-119. Measure 117 starts with a snare drum (S) and a hi-hat (H). The pattern consists of eighth notes: S, H, S, H, S, H, S, H. Measure 118 continues with S, H, S, H, S, H, S, H. Measure 119 continues with S, H, S, H, S, H, S, H. A snare drum symbol is placed above the eighth note in measure 118.

Goofy Movie - Goofy Movie

Guitar Lead

♩ = 135,000137

12

17

12

34

38

44

12

61

65

11

80

84

87

3

Detailed description: This is a guitar lead sheet for the song 'Goofy Movie'. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The first staff starts with a tempo marking of 135,000137 and a measure rest for 12 measures. The second staff begins at measure 17 with a 12-measure rest. The third staff starts at measure 34. The fourth staff starts at measure 38. The fifth staff starts at measure 44 with a 12-measure rest. The sixth staff starts at measure 61. The seventh staff starts at measure 65 with an 11-measure rest. The eighth staff starts at measure 80. The ninth staff starts at measure 84. The tenth staff starts at measure 87 with a 3-measure rest. The music includes various techniques such as bends, slurs, and fret numbers (e.g., 12, 11, 3).

92



98



102



112



116



Goofy Movie - Goofy Movie

Bass

♩ = 135,000137

4



9



13



17



21



26



32



38



43



47



V.S.

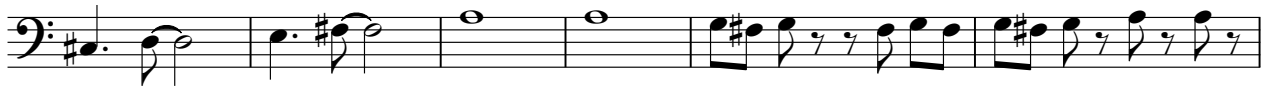
51



57



64



70



74



78



83



89



95



101



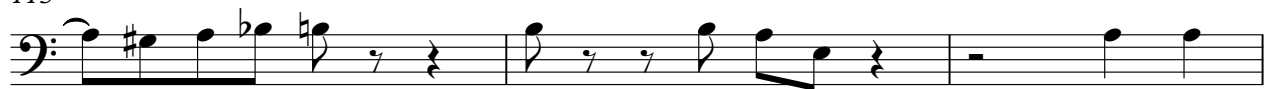
107



111



115



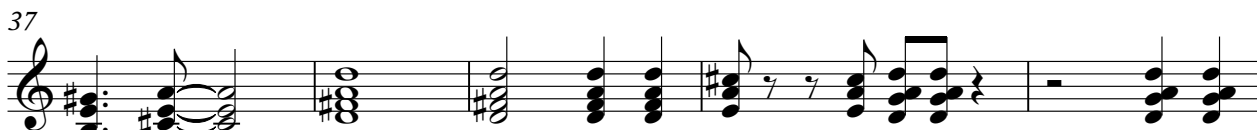
118



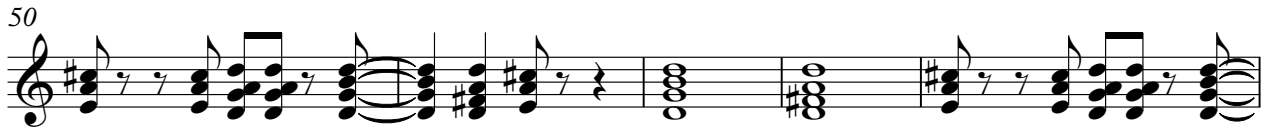
Goofy Movie - Goofy Movie

Synth

♩ = 135,000137



V.S.



97

Musical notation for measures 97-100. The key signature has two sharps (F# and C#). The notation consists of a series of chords and eighth notes, including a double bar line in measure 99.

101

Musical notation for measures 101-105. The notation includes a whole note chord in measure 101, a double bar line in measure 102, and eighth notes in measures 103-105.

106

Musical notation for measures 106-110. The notation features eighth notes and chords, with a double bar line in measure 109.

110

Musical notation for measures 110-114. The notation includes eighth notes and chords, with a double bar line in measure 113.

114

Musical notation for measures 114-117. The notation features eighth notes and chords, with a double bar line in measure 116.

117

Musical notation for measures 117-121. The notation includes a whole note chord in measure 117, eighth notes in measures 118-120, and a double bar line in measure 121.

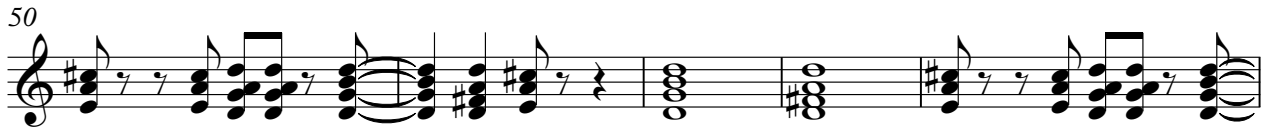
Goofy Movie - Goofy Movie

Synth 2

♩ = 135,000137

The musical score is written for a synth part in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 135,000137. The score consists of ten staves of music, each starting with a measure number: 5, 9, 13, 17, 21, 26, 32, 37, and 42. The notation includes various chords, eighth notes, and rests, with some measures containing multiple beamed notes. The piece concludes with a final chord on the tenth staff.

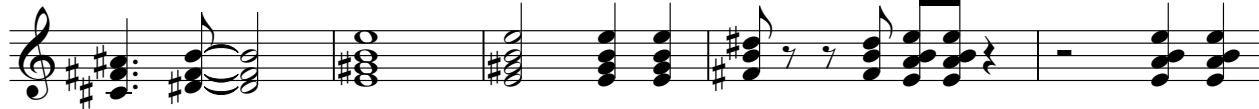
V.S.



97



101



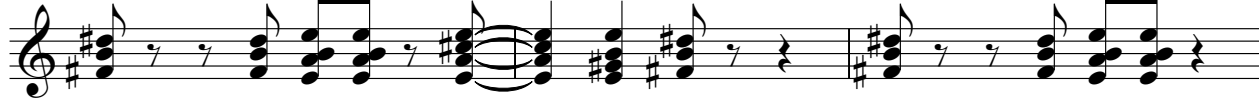
106



110



114



117

