

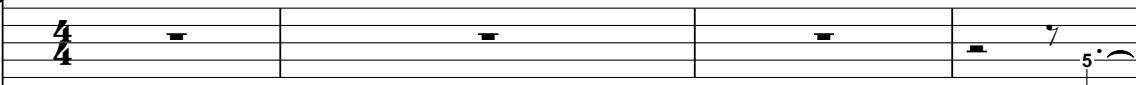
Robin Hood (60s) - Robin Hood (60s)

♪ = 206,015656

melody-1



arrow-7



TrebCl-2




Bass-4



string-5


♪ = 206,015656



BassCl-3



arrow-8



5

arrow-10

drums

bassdrum

arrow-9

arrow-7

TrebCl-2

Bass-4

string-5

BassCl-3

arrow-8

♩ = 225,005630

9

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

13

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

17

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

21

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

25

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

29

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

34

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

38

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

42

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

||

46

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

51

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

55

melody-1

drums

bassdrum

TrebCl-2

Bass-4

string-5

BassCl-3

59

melody-1
drums
bassdrum
TrebCl-2
Bass-4
string-5
BassCl-3

This section of the score covers measures 59 to 62. It features a melody line with quarter and eighth notes, a drum part with a steady eighth-note pattern, and a bass drum part with quarter notes. The woodwinds include a Treble Clarinet with chords and a Bass Clarinet with a rhythmic pattern of eighth notes. The strings play sustained chords with some movement in the lower register.

63

melody-1
drums
bassdrum
TrebCl-2
Bass-4
string-5
BassCl-3

This section of the score covers measures 63 to 66. The melody line has a long note with a fermata. The drum part continues with eighth notes. The bass drum part has a more varied rhythm. The Treble Clarinet and Bass Clarinet parts show some changes in their rhythmic patterns. The strings continue with sustained chords.

Robin Hood (60s) - Robin Hood (60s)

melody-1

♩ = 206,015656

7 ♩ = 225,005630

16

23

30

36

42

49

55

61

arrow-10

Robin Hood (60s) - Robin Hood (60s)

♪ = 206,015656
4

♪ = 225,005630
61

A musical staff in 4/4 time with a treble clef. The staff contains four measures. The first measure is a whole bar line. The second measure is a whole rest. The third measure contains a quarter note with a dot. The fourth measure is a whole bar line. Above the staff, there are two fret diagrams: a 4-fret barre across the first measure and a 61-fret barre across the fourth measure. The numbers 206,015656 and 225,005630 are positioned above the first and fourth measures respectively, with the numbers 4 and 61 below them.

Robin Hood (60s) - Robin Hood (60s)

drums

♩ = 206,015656

♩ = 225,005630

5



10



15



20



25



30



35



40



45



50



V.S.

2

drums

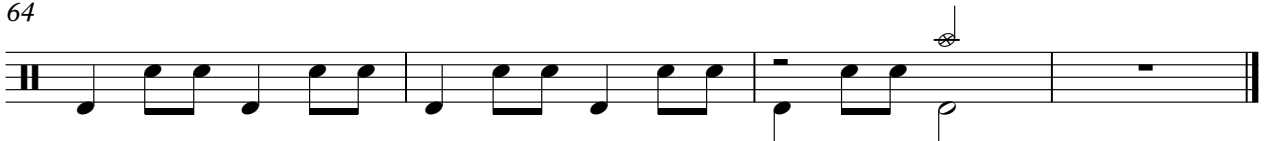
55



60



64



bassdrum

Robin Hood (60s) - Robin Hood (60s)

♩ = 206,015656 ♩ = 225,005630

6



12



19



26



33



40



47



54



61



arrow-9

Robin Hood (60s) - Robin Hood (60s)

♩ = 206,015656

4

4

60

♩ = 225,005630

Robin Hood (60s) - Robin Hood (60s)

arrow-7

♩ = 206,015656
2

The first system of musical notation is on a five-line staff. It begins with a 4/4 time signature. The first measure contains a double bar line. The second measure contains a whole rest. The third measure contains a whole note with a '7' above it. The fourth measure contains a half note with a '5' below it, followed by a slur over a half note with a '5' below it. The fifth measure contains a whole note with a '7' above it. The sixth measure contains a whole rest.

6 ♩ = 225,005630 **61**

The second system of musical notation is on a five-line staff. It begins with a double bar line. The rest of the system is filled with a thick black bar, indicating a continuation of the piece.

♩ = 206,015656 ♩ = 225,005630

5

10

16

22

28

34

40

46

52

58

2

TrebCl-2

63

Musical notation for TrebCl-2, measure 63. The notation is written on a single staff with a treble clef. It consists of six measures. The first measure contains two eighth notes (G4 and A4) and a quarter note (B4). The second measure contains a quarter note (B4), a quarter rest, and a quarter note (C5). The third measure contains a quarter note (C5), a quarter rest, and a quarter note (D5). The fourth measure contains a quarter note (D5), a quarter rest, and a quarter note (E5). The fifth measure contains a quarter note (E5), a quarter rest, and a quarter note (F5). The sixth measure contains a quarter note (F5), a quarter rest, and a quarter note (G5). The piece ends with a double bar line.

Bass-4

Robin Hood (60s) - Robin Hood (60s)

♩ = 206,015656

♩ = 225,005630



11



17



23



29



36



43



50



56



62



Robin Hood (60s) - Robin Hood (60s)

string-5

The musical score is written for the fifth string of a guitar in 4/4 time. It consists of nine staves of music, each starting with a measure number. The first staff begins with a tempo marking of $\text{♩} = 206,015656$. The second staff starts at measure 5 and includes a measure rest for two measures. The tempo marking $\text{♩} = 225,005630$ is placed above the second staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex chordal textures. A triplet of eighth notes is indicated at the end of the fourth staff. The notation includes many beamed notes and complex chordal textures, typical of a string solo in a rock or folk style.

Robin Hood (60s) - Robin Hood (60s)

♩ = 206,015656 ♩ = 225,005630

5

11

17

23

29

36

43

50

56

62

arrow-8

Robin Hood (60s) - Robin Hood (60s)

The image shows a musical score for a guitar piece. It begins with a 4/4 time signature. The first measure is a whole rest, indicated by a large '3' above it. This is followed by a 61-measure rest, indicated by a large '61' above it. The notation then shows a melodic line starting with a sharp sign (#) and a note on a staff. The piece concludes with a double bar line.