

One Rode To Asa Bay

Bathory
Hammerheart

Words & Music by Bathory

Standard tuning

$\text{♩} = 120$

S-Gt

Guitar tablature for measures 1-5. The top staff shows a treble clef and a common time signature. The bottom staff shows a standard guitar neck with strings T, A, and B labeled vertically. Measures 1-5 consist of eighth-note patterns.

6

T
A
B

13

T
A
B

19

T
A
B

25

1.

one man rode the way through the woods down to

2.

rode the way through the woods down to

A.H. A.H.

A.H. A.H.

A.H. A.H.

A.H. A.H.

f

A.H. 0

2

2

4

5

2

2

4

T
A
B

a- sa bay where dra- gon ships had sailed to sea more
 29 A.H.
 5 4 2 (2) 0 0 0 0 0 3 3 3 3

T A B

times than one could say to see with own eyes the won-
 33 A.H.
 2 2 2 2 3 0 2 2 2 4 5

T A B

der pe- ople told of from man to ma- an the
 36 A.H.
 (5) 2 2 4 5 5 4 2 0 2 (2) 2 0

T A B

god of all al- migh- ty- ness had ar- rived from fo- reign land
 39 A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.A.H.A.H.A.H. A.H.
 0 0 0 0 3 3 3 3 2 2 2 2 2 3

T A B

the rumours told of a ma- an who had come from the other side of the
 43 A.H.
 2 2 2 2 4 5 2 2 4 5 5 5

T A B

seas car- rying gold cross ar- round neck in chain and
 46 A.H. A.H. A.H. A.H. A.H. A.H. A.H.
 T 0 0 0 0 0 0 3 3 3 3
 A
 B

spokein a strangengf peace he had come with a strangen in
 49 A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.
 T 2 2 2 2 2 3 2 2 2 5
 A
 B

ar- mour dressef in pur- ple shirts and la- a- ace smelling
 52 A.H.
 T 4 2 2 4 5 4 2 0 2 (2) 2 0
 A
 B

not of beer but flo- wers and with no hair in
 55 A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.
 T 0 0 0 0 3 3 3 2 2 2
 A
 B

face o- o- ooooooo....
 58 A.H. A.H. A.H. mp f (2)
 T 3 2 2 2 - - - -
 A
 B

62

mp A.H. A.H. *f* A.H.

2 2 2 (2)

T
A
B

67

T
A
B

74

T
A
B

81

T
A
B

88

T
A
B

95

T
A
B

This block contains six staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp. Measure 62 starts with a series of eighth-note rests followed by a complex rhythmic pattern involving grace notes and sixteenth-note groups. Measures 67 through 95 consist of eighth-note patterns. Measure 67 has dynamics *mp*, A.H., A.H., *f*, A.H. and a fingering 2-2-2-(2). Measures 68-73 have a dynamic *f*. Measures 74-79 have a dynamic *p*. Measures 80-85 have a dynamic *f*. Measures 86-91 have a dynamic *p*. Measures 92-95 have a dynamic *f*.