

Pax Vobiscum

.....
Bathory
Requiem

Words & Music by Quorthon

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 115

E-Gt

1

f

T
A
B

0 0 0 5/3 4/2 0 0 7/7 5 0 0 5/3 4/2 0 0

3

T
A
B

6 5 4 0 0 5/3 4/2 0 0 5/3 0 5 7 5

4

T
A
B


2 0 0 0 5/3 4/2 0 0 7/7 5 0 0 5/3 4/2 0 0

5

T
A
B

6 5 4 0 0 5/3 4/2 0 0 5/3 0 5 7 5

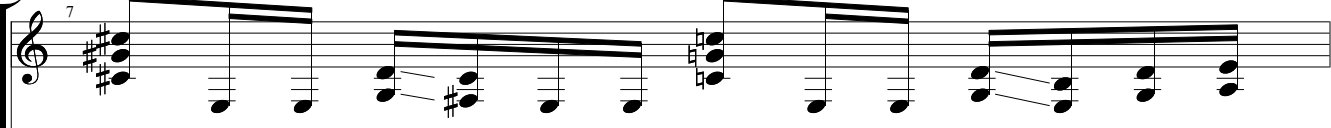
6



TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

Detailed description: This block shows the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second group consists of a quarter note D5, a quarter note E5, and a quarter note F#5. The third group consists of a quarter note G5, a quarter note A5, and a quarter note B5. The fourth group consists of a quarter note C6, a quarter note B5, and a quarter note A5. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 2, 0, 0, 0, 5, 3, 4, 2, 0, 0, 7, 7, 5, 0, 0, 5, 3, 4, 2, 0, 0.


7



TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

Detailed description: This block shows the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a quarter note G4, a quarter note A4, and a quarter note B4; a quarter note D5, a quarter note E5, and a quarter note F#5; a quarter note G5, a quarter note A5, and a quarter note B5; and a quarter note C6, a quarter note B5, and a quarter note A5. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 6, 6, 4, 0, 0, 5, 3, 4, 2, 0, 0, 5, 5, 3, 0, 0, 5, 2, 5, 7, 5.

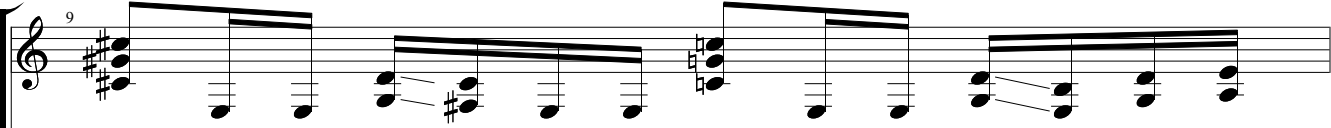
8



TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

Detailed description: This block shows the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second group consists of a quarter note D5, a quarter note E5, and a quarter note F#5. The third group consists of a quarter note G5, a quarter note A5, and a quarter note B5. The fourth group consists of a quarter note C6, a quarter note B5, and a quarter note A5. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 2, 0, 0, 0, 5, 3, 4, 2, 0, 0, 7, 7, 5, 0, 0, 5, 3, 4, 2, 0, 0.


9



TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

Detailed description: This block shows the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a quarter note G4, a quarter note A4, and a quarter note B4; a quarter note D5, a quarter note E5, and a quarter note F#5; a quarter note G5, a quarter note A5, and a quarter note B5; and a quarter note C6, a quarter note B5, and a quarter note A5. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 6, 6, 4, 0, 0, 5, 3, 4, 2, 0, 0, 5, 5, 3, 0, 0, 5, 2, 5, 7, 5.

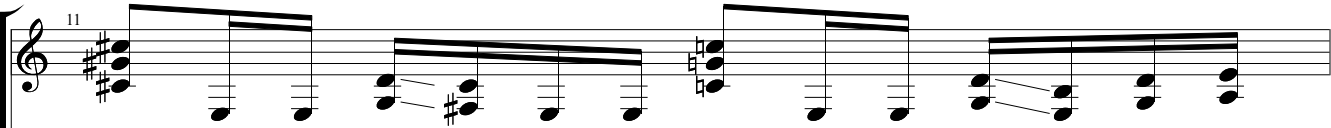
10



TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

Detailed description: This block shows the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second group consists of a quarter note D5, a quarter note E5, and a quarter note F#5. The third group consists of a quarter note G5, a quarter note A5, and a quarter note B5. The fourth group consists of a quarter note C6, a quarter note B5, and a quarter note A5. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 2, 0, 0, 0, 5, 3, 4, 2, 0, 0, 7, 7, 5, 0, 0, 5, 3, 4, 2, 0, 0.

11



TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

Detailed description: This block shows the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a quarter note G4, a quarter note A4, and a quarter note B4; a quarter note D5, a quarter note E5, and a quarter note F#5; a quarter note G5, a quarter note A5, and a quarter note B5; and a quarter note C6, a quarter note B5, and a quarter note A5. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 6, 6, 4, 0, 0, 5, 3, 4, 2, 0, 0, 5, 5, 3, 0, 0, 5, 2, 5, 7, 5.

12

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

13

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

14

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

15

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

16

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

17

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

18

TAB 0 0 5/3 0 0 6/4 0 0 5/3 0 0 4/2

19

TAB 2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

20

TAB 6 6 4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2/0 5/3 7/5

21

TAB 2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

22

TAB 6 6 4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2/0 5/3 7/5

23

TAB 2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

24

T
A
B

6 5
6 5
4 4 3 2 0 0 3 0 3 7
0 0 3 2 0 0 3 0 3 5

25

T
A
B

2 7
2 7
0 0 0 3 4 0 0 5 5 0 0 3 4 0 0

26

T
A
B

6 5
6 5
4 4 3 2 0 0 3 0 3 7
0 0 3 2 0 0 3 0 3 5

27

T
A
B

2 7
2 7
0 0 0 3 4 0 0 5 5 0 0 3 4 0 0

28

T
A
B

6 5
6 5
4 4 3 2 0 0 3 0 3 7
0 0 3 2 0 0 3 0 3 5

29

T
A
B

2 7
2 7
0 0 0 3 4 0 0 5 5 0 0 3 4 0 0

30

T
A
B

6
6
4

0 0 5 4 0 0 5 2 5 7

3 2 3 0 3 0 3 5

31

T
A
B

2

0 0 0 5 4 0 0 7 7 5 5 4 0 0

3 2 3 0 3 2 0 0

32

T
A
B

6
6
4

0 0 5 4 0 0 5 2 5 7

3 2 3 0 3 0 3 5

33

T
A
B

2

0 0 0 5 4 0 0 7 7 5 5 4 0 0

3 2 3 0 3 2 0 0

34

T
A
B

6
6
4

0 0 5 4 0 0 5 2 5 7

3 2 3 0 3 0 3 5

35

T
A
B

0 0 5 0 0 5 0 0 5 0 0 4

3 3 3 2

36

TAB
2 0 0 0 5 4 0 0 7 5 0 0 5 4 0 0

37

TAB
6 5 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

38

TAB
2 0 0 0 5 4 0 0 7 5 0 0 5 4 0 0

39

TAB
6 5 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

40

TAB
2 0 0 0 5 4 0 0 7 5 0 0 5 4 0 0

41

TAB
6 5 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

42

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

43

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

44

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

45

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

46

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

47

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

48

Musical notation for measure 48, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0.

T
A
B

2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

49

Musical notation for measure 49, featuring a treble clef and a key signature of two sharps (F#, C#). The notation shows a sequence of notes: G#4, A#4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The guitar tab below shows the fretting: 6/4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5.

T
A
B

6/4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5

50

Musical notation for measure 50, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0.

T
A
B

2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

51

Musical notation for measure 51, featuring a treble clef and a key signature of two sharps (F#, C#). The notation shows a sequence of notes: G#4, A#4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The guitar tab below shows the fretting: 6/4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5.

T
A
B

6/4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0.

T
A
B

2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

53

Musical notation for measure 53, featuring a treble clef and a key signature of two sharps (F#, C#). The notation shows a sequence of notes: G#4, A#4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The guitar tab below shows the fretting: 6/4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5.

T
A
B

6/4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5

64

Musical notation for measure 64, showing a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 5, 4, 0, 5.

TAB 2/2 0 0 0 0 0 0 0 5 4 0 5 4 0 5

65

Musical notation for measure 65, identical to measure 64.

TAB 2/2 0 0 0 0 0 0 0 5 4 0 5 4 0 5

66

Musical notation for measure 66, identical to measure 64.

TAB 2/2 0 0 0 0 0 0 0 5 4 0 5 4 0 5

67

Musical notation for measure 67, identical to measure 64.

TAB 2/2 0 0 0 0 0 0 0 5 4 0 5 4 0 5

68

Musical notation for measure 68, showing a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0, 0, 0, 5, 4, 0, 0, 7, 5, 0, 0, 5, 4, 0, 0.

TAB 2/2 0 0 0 5 4 0 0 7 5 0 0 5 4 0 0

69

Musical notation for measure 69, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody consists of quarter notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5. The guitar tab below shows fret numbers: 6, 4, 0, 0, 5, 4, 0, 0, 5, 0, 0, 5, 0, 5, 7, 5.

TAB 2/2 6 4 0 0 5 4 0 0 5 0 0 5 0 5 7 5

70

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

71

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 3 7 5

72

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

73

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 3 7 5

74

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

75

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 3 7 5

76

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

77

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

78

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

79

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

80

TAB 2 0 0 0 5 3 4 2 0 0 7 7 5 0 0 5 3 4 2 0 0

81

TAB 6 6 4 0 0 5 3 4 2 0 0 5 5 3 0 0 5 2 5 7 5

82

TAB 2 0 0 0 5 4 0 0 7 5 0 0 5 4 0 0

83

TAB 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

84

TAB 0 0 0 4 5 0 4 5 0 0 0 4 5 0 4 5

85

TAB 0 0 0 4 5 0 4 5 0 0 0 4 5 0 4 5


86

TAB 0 0 0 4 5 0 4 5 0 0 0 4 5 0 4 5

87

TAB 0 0 0 4 5 0 4 5 0 0 0 4 5 0 4 5

88




TAB

0 0 0 4 5 / 2 3 0 4 5 / 2 3 0 0 0 4 5 / 2 3 0 4 5 / 2 3

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0, 0, 0, 4, 5 (with a slash between 4 and 5), 2, 3, 0, 4, 5 (with a slash between 4 and 5), 2, 3, 0, 0, 0, 4, 5 (with a slash between 4 and 5), 2, 3, 0, 4, 5 (with a slash between 4 and 5), 2, 3.

89




TAB

0 0 0 4 5 / 2 3 0 4 5 / 2 3 0 0 0 4 5 / 2 3 0 4 5 / 2 3

Detailed description: This system shows measure 89. The notation is identical to measure 88, including the treble clef, key signature, melody, and guitar tab.

90




TAB

0 0 0 4 5 / 2 3 0 4 5 / 2 3 0 0 0 4 5 / 2 3 0 4 5 / 2 3

Detailed description: This system shows measure 90. The notation is identical to measures 88 and 89.

91

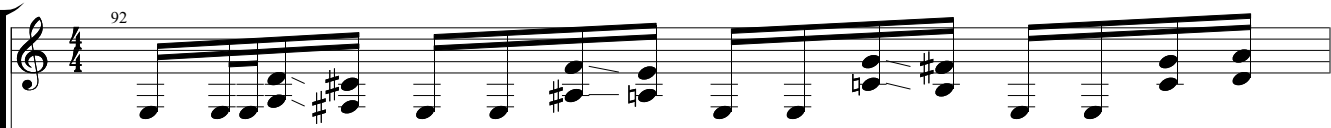


TAB

0 0 0 4 5 / 2 3 0 4 5 / 2 3 0 0 0 4 5 / 2 3 0 4 5 / 2 3

Detailed description: This system shows measure 91. The notation is identical to measures 88, 89, and 90.

92




TAB

0 0 0 5 4 / 3 2 0 0 3 2 / 1 0 0 0 5 4 / 3 2 0 0 5 7 / 3 5

Detailed description: This system shows measure 92. The top staff has a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab shows: 0, 0, 0, 5, 4 (with a slash between 5 and 4), 3, 2, 0, 0, 3, 2 (with a slash between 3 and 2), 1, 0, 0, 0, 5, 4 (with a slash between 5 and 4), 3, 2, 0, 0, 5, 7 (with a slash between 5 and 7), 3, 5.

93



TAB

0 0 0 5 4 / 3 2 0 0 3 2 / 1 0 0 0 5 4 / 3 2 0 0 5 7 / 3 5

Detailed description: This system shows measure 93. The notation is identical to measure 92.

94

TAB 0 0 0 5 4 0 0 3 2 0 0 5 4 0 0 3 5 7

95

TAB 0 0 0 5 4 0 0 3 2 0 0 5 4 0 0 3 5 7

96

TAB 0 0 0 5 4 0 0 3 2 0 0 5 4 0 0 3 5 7

97

TAB 0 0 0 5 4 0 0 3 2 0 0 5 4 0 0 3 5 7

98

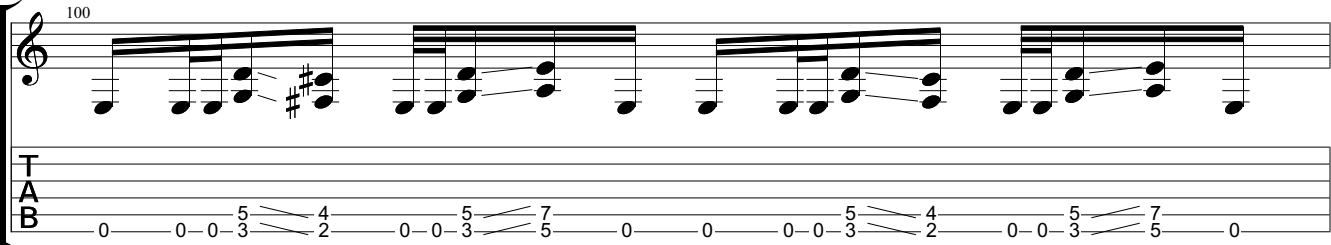
TAB 0 0 0 5 4 0 0 3 2 0 0 5 4 0 0 3 5 7

99

TAB 0 0 0 5 4 0 0 3 2 0 0 5 4 0 0 3 5 7

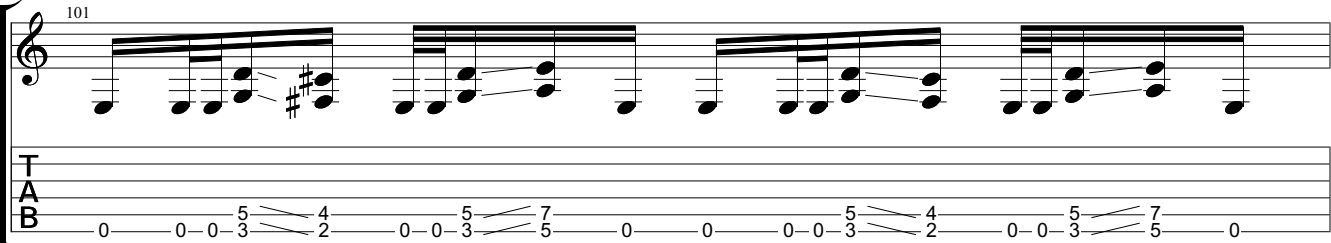
Solo

100



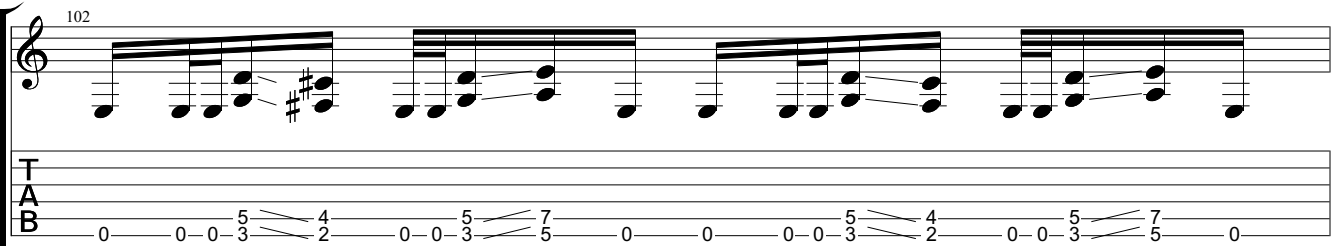
Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0 0 0 3 4 0 0 3 5 0 0 0 0 3 4 0 0 3 5 0.

101



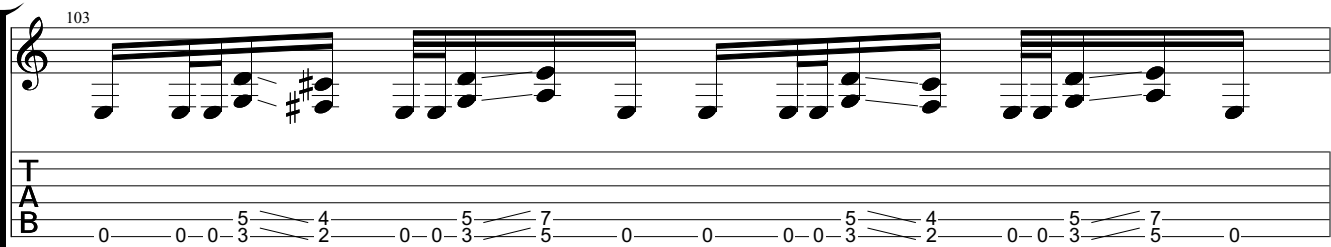
Musical notation for measure 101, identical to measure 100. The guitar tab below shows the fretting: 0 0 0 3 4 0 0 3 5 0 0 0 0 3 4 0 0 3 5 0.

102



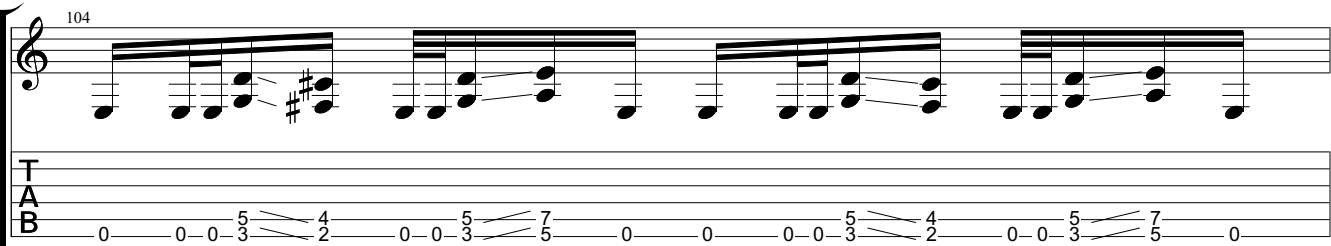
Musical notation for measure 102, identical to measure 100. The guitar tab below shows the fretting: 0 0 0 3 4 0 0 3 5 0 0 0 0 3 4 0 0 3 5 0.

103



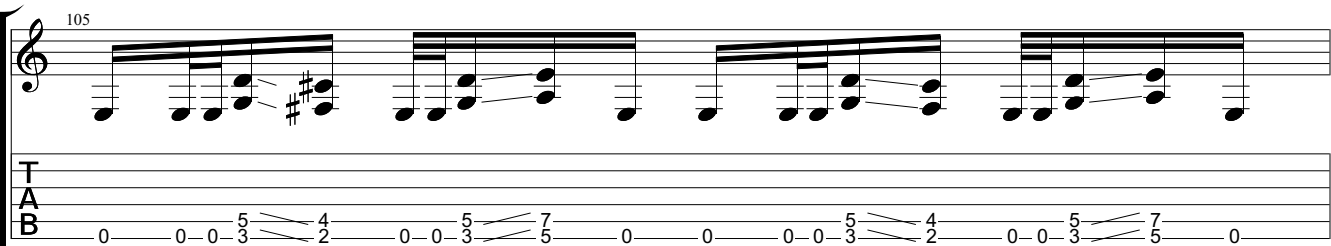
Musical notation for measure 103, identical to measure 100. The guitar tab below shows the fretting: 0 0 0 3 4 0 0 3 5 0 0 0 0 3 4 0 0 3 5 0.

104



Musical notation for measure 104, identical to measure 100. The guitar tab below shows the fretting: 0 0 0 3 4 0 0 3 5 0 0 0 0 3 4 0 0 3 5 0.

105



Musical notation for measure 105, identical to measure 100. The guitar tab below shows the fretting: 0 0 0 3 4 0 0 3 5 0 0 0 0 3 4 0 0 3 5 0.

106

T
A
B

0 0-0-3 5/4 0-0-3 5/7 0 0 0-0-3 5/4 0-0-3 5/7 0

107

T
A
B

0 0-0-3 5/4 0-0-3 5/7 0 0 0-0-3 5/2 0-0-3 5/7 0

108

T
A
B

2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

109

T
A
B

6/6 4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5

110

T
A
B

2 0 0 0 5/3 4/2 0 0 7/5 0 0 5/3 4/2 0 0

111

T
A
B

6/6 4 0 0 5/3 4/2 0 0 5/3 0 0 5/3 2 5/3 7/5

112

TAB 2 0 0 0 5 4 0 0 7 7 5 0 0 5 4 0 0

113

TAB 6 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

114

TAB 2 0 0 0 5 4 0 0 7 7 5 0 0 5 4 0 0

115

TAB 6 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

116

TAB 2 0 0 0 5 4 0 0 7 7 5 0 0 5 4 0 0

117

TAB 6 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

118

TAB 2 0 0 0 5 4 0 0 7 7 5 0 0 5 4 0 0

119

TAB 6 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

120

TAB 2 0 0 0 5 4 0 0 7 7 5 0 0 5 4 0 0

121

TAB 6 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

122

TAB 2 0 0 0 5 4 0 0 7 7 5 0 0 5 4 0 0

123

TAB 6 6 4 0 0 5 4 0 0 5 5 0 0 5 2 5 7 5

124

The image shows a musical score for measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six strings. The fret numbers are: 0, 0, 5, 3, 0, 0, 6, 4, 0, 0, 5, 3, 0, 0, 4, 2, 0. The fret numbers are placed above the corresponding strings.