

Raise the dead

Bathory
Demo 83/84

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The music begins with a measure of two whole notes (D# and A#) marked with a '1' above the staff and a 'f' below. This is followed by a series of eighth and sixteenth notes, including triplets. Below the staff is a guitar tablature with six lines. The first measure shows a triplet of 5s on the 3rd string. The second measure shows a triplet of 5s on the 3rd string. The third measure shows a 2 on the 2nd string, a 3 on the 1st string, and a 4 on the 2nd string. The fourth measure shows a 5 on the 3rd string. The fifth measure shows a 5 on the 3rd string. The sixth measure shows a triplet of 5s on the 3rd string.

The second system of music, starting at measure 5. It continues the melodic line with eighth and sixteenth notes. The tablature below shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, and a 5 on the 3rd string. The next measure shows a 5 on the 3rd string. The following measure shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, a 6 on the 4th string, and a 5 on the 3rd string.

The third system of music, starting at measure 7. It continues the melodic line with eighth and sixteenth notes. The tablature below shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, and a 5 on the 3rd string. The next measure shows a 5 on the 3rd string. The following measure shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, a 6 on the 4th string, and a 5 on the 3rd string.

The fourth system of music, starting at measure 9. It continues the melodic line with eighth and sixteenth notes. The tablature below shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, and a 5 on the 3rd string. The next measure shows a 5 on the 3rd string. The following measure shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, a 6 on the 4th string, and a 5 on the 3rd string.

The fifth system of music, starting at measure 11. It continues the melodic line with eighth and sixteenth notes. The tablature below shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, and a 5 on the 3rd string. The next measure shows a 5 on the 3rd string. The following measure shows a 2 on the 2nd string, a 3 on the 1st string, a 4 on the 2nd string, a 6 on the 4th string, and a 5 on the 3rd string.

13

TAB

2	3	4	5	5	2	3	4	6	5
0	1	2	3	3	0	1	2	4	3

15

TAB

2	3	4	5	5	2	3	4	6	5	2	(2)	(2)	(2)
0	1	2	3	3	0	1	2	4	3	0	(0)	(0)	(0)

20

TAB

(2)	(2)	(2)	(2)	(2)	2	3	4	5	5
(0)	(0)	(0)	(0)	(0)	0	1	2	3	3

26

TAB

2	3	4	6	5	2	3	4	5	5
0	1	2	4	3	0	1	2	3	3

28

TAB

2	3	4	6	5	2	3	4	5	5
0	1	2	4	3	0	1	2	3	3

30

TAB

2	3	4	6	5	2	3	4	5	5
0	1	2	4	3	0	1	2	3	3

32

T
A
B

2 0 3 1 4 2 6 4 5 3 2 0 (2) (0) (2) (0) (2) (0) (2) (0)

39

T
A
B

(2) (0) (2) (0) 2 0 3 1 4 2 5 3 5 3 2 0 3 1 4 2 6 4 5 3

43

T
A
B

2 0 3 1 4 2 5 3 5 3 2 0 3 1 4 2 6 4 5 3

45

T
A
B

2 0 3 1 4 2 5 3 5 3 2 0 3 1 4 2 6 4 5 3

47

Solo im not tabing

T
A
B

2 0 3 1 4 2 5 3 5 3 2 0 3 1 4 2 6 4 5 3 (2) (0) (3) (1)

51

Solo im not tabing

T
A
B

(2) (0) (3) (1) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0)

mf *f* *mf* *f*

Solo end

58

mf f mf f mf f mf f

TAB (2)(2)(0) (2)(2)(0) (2)(2)(0) 2/0 (2)(2)(0) (2)(2)(0) (2)(2)(0)

65

mf f mf f

TAB (2)(2)(0) (2)(2)(0) (2)(2)(0) (2)(2)(0) 2/0 3/1 4/2 5/3 5/3

70

TAB 2/0 3/1 4/2 6/4 5/3 2/0 3/1 4/2 5/3 5/3

72

TAB 2/0 3/1 4/2 6/4 5/3 2/0 3/1 4/2 5/3 5/3

74

TAB 2/0 3/1 4/2 6/4 5/3 2/0 3/1 4/2 5/3 5/3

76

TAB 2/0 3/1 4/2 6/4 5/3 (2)(2)(0)