

Sacrifice

Bathory
Bathory

Words & Music by Bathory

Standard tuning

♩ = 160

You just have to figure out the timing... F5 for lyrics...

This system shows the first two measures of the guitar part. The first measure is in 3/4 time, starting with a double bar line and a repeat sign. The second measure is in 4/4 time, also starting with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below shows the fretting for each measure: measure 1 consists of seven octaves (0-0-0-0-0-0-0), and measure 2 consists of a 7-5-7 triplet followed by seven octaves (0-0-0-0-0-0-0).

Verse 4x

This system covers measures 3 and 4. Measure 3 is in 3/4 time and contains a triplet of eighth notes. Measure 4 is in 4/4 time. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fretting for measure 3 (0-0-0-0-0-0-0) and measure 4 (0-0-0-0-0-0-0), followed by a double bar line and a repeat sign. After the repeat, the tab shows fretting for measures 5 and 6: measure 5 (5/3, 7/5, 7/5, 7/5, 5/3, 4/2, 5/3) and measure 6 (5/3, 7/5, 7/5, 7/5, 5/3, 7/5, 7/5).

6

This system covers measures 5 and 6. Measure 5 is in 3/4 time, and measure 6 is in 4/4 time. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fretting for measure 5 (5/3, 7/5, 7/5, 7/5, 5/3, 4/2, 5/3) and measure 6 (0-0-0-0-0-0-0), followed by a double bar line and a repeat sign. After the repeat, the tab shows fretting for measure 7 (0-0-0-0-0-0-0) and measure 8 (7/5, 7/5, 7/5).

8

This system covers measures 7 and 8. Measure 7 is in 4/4 time, and measure 8 is in 3/4 time. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fretting for measure 7 (0-0-0-0-0-0-0) and measure 8 (7/5, 7/5, 7/5), followed by a double bar line and a repeat sign. After the repeat, the tab shows fretting for measure 9 (0-0-0-0-0-0-0) and measure 10 (7/5, 7/5, 7/5).

Verse 4x

10

This system covers measures 9 and 10. Measure 9 is in 4/4 time, and measure 10 is in 3/4 time. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fretting for measure 9 (0-0-0-0-0-0-0) and measure 10 (5/3, 5/3, 7/5, 7/5, 7/5, 5/3, 7/5, 7/5), followed by a double bar line and a repeat sign. After the repeat, the tab shows fretting for measure 11 (5/3, 7/5, 7/5, 7/5, 5/3, 7/5, 7/5, 7/5).

12

TAB 5 3 7 5 7 5 7 5 5 3 4 2 5 3 | 0 0 0 0 0 0 0 0 7 5 7

14

TAB 0 0 0 0 0 0 0 0 7 5 | 0 0 0 0 0 0 0 0 7 5 7

16

Pre chorus **Chorus**

TAB 0 0 0 0 0 0 0 0 5 3 | 4 2 5 3 4 2 5 3 7 5 | 9 7 11 9

23

TAB 12 10 7 5 9 7 11 9 12 10 14 12 2 0 4 2 5 3 7 5

33

TAB 2 0 4 2 5 3 7 5 5 7 5 3 7 5 7 5 5 7 5 3 7 5

38

TAB 0 0 0 0 0 0 0 0 7 5 7 | 0 0 0 0 0 0 0 0 7 5

Verse

40

Musical notation for measures 40-42. Measure 40 is in 3/4 time, measure 41 in 4/4, and measure 42 in 3/4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-7-5-7 for measure 40; 0-0-0-0-0-0-0-0-0-0-5 for measure 41; and 5-3-7-7-7-5-7-7-7-5-5 for measure 42.

43

Musical notation for measures 43-44. Measure 43 is in 3/4 time and measure 44 in 4/4. The guitar tab shows fret numbers: 5-3-7-7-7-5-4-5 for measure 43, and 0-0-0-0-0-0-0-0-0-7-5-7 for measure 44.

45

Musical notation for measures 45-46. Measure 45 is in 4/4 time and measure 46 in 3/4. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-7-5 for measure 45, and 0-0-0-0-0-0-0-0-7-5-7 for measure 46.

Verse

47

Musical notation for measures 47-48. Measure 47 is in 4/4 time and measure 48 in 3/4. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-5 for measure 47, and 5-3-7-7-7-5-7-7-7-5 for measure 48.

49

Musical notation for measures 49-50. Measure 49 is in 3/4 time and measure 50 in 4/4. The guitar tab shows fret numbers: 5-3-7-7-7-5-4-5 for measure 49, and 0-0-0-0-0-0-0-0-7-5-7 for measure 50.

51

Musical notation for measures 51-52. Measure 51 is in 4/4 time and measure 52 in 3/4. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-7-5 for measure 51, and 0-0-0-0-0-0-0-0-7-5-7 for measure 52.

Pre Chorus

Chorus

53

TAB
0-0-0-0-0-0-0-0-3 | 4/2 | 5/3 | 4/2 | 5/3 | 7/5 | 9/7 | 11/9

60

TAB
12/10 | 7/5 | 9/7 | 11/9 | 12/10 | 14/12 | 2/0 | 4/2 | 5/3 | 7/5

Solo

70

TAB
2/0 | 4/2 | 5/3 | 7/5 | 5/3 | 7/5 | 5/3 | 7/5 | 7/5 | 5/3 | 7/5 | 5/3 | 7/5 | 4/2 | 4/2

77

TAB
4/2 | 4/2 | 7/5 | 7/5 | 7/5 | 7/5 | 9/7 | 9/7 | 10/8 | 12/10

87

TAB
9/7 | 0-0-0-0-0-0-0-0 | 7-5-7 | 0-0-0-0-0-0-0-0 | 7/5

Verse

90

TAB
0-0-0-0-0-0-0-0 | 7-5-7 | 0-0-0-0-0-0-0-0 | 5/3 | 5/3 | 7/5 | 7/5 | 7/5 | 5/3 | 7/5 | 7/5 | 7/5

93

TAB

5 3 7 5 7 5 7 5 5 3 4 2 5 3 | 0 0 0 0 0 0 0 0 0 7 5 7

95

TAB

0 0 0 0 0 0 0 0 7 5 | 0 0 0 0 0 0 0 0 7 5 7

97

Verse

TAB

0 0 0 0 0 0 0 0 5 3 | 5 3 7 5 7 5 5 3 7 5 7 5

99

TAB

5 3 7 5 7 5 7 5 5 3 4 2 5 3 | 0 0 0 0 0 0 0 0 7 5 7

101

TAB

0 0 0 0 0 0 0 0 7 5 | 0 0 0 0 0 0 0 0 7 5 7

103

Pre Chorus

Chorus

TAB

0 0 0 0 0 0 0 0 5 3 | 4 2 5 3 4 2 5 3 7 5 | 9 7 11 9

110

T
A
B

12 7 9 11 12 14 2 4 5 7
10 5 7 9 10 12 0 2 3 5

120

T
A
B

2 4 5 7-5-7-5-7 7-5-7-5-7 7-9 (9)
0 2 3 5 3 5 3 5 5 3 5 7 5 7 (7)