

Grease - Summer Nights - Grease - Summer Nights

♩ = 114,000168

Descant Recorder

Trombone

Percussion

DO AND FIGHTS HIS BROTHERS AND SISTERS FROM RENFAL.

Fretless Electric Bass

Electric Piano

Rock Organ

♩ = 114,000168

This system contains the first three measures of the instrumental introduction. It features staves for Descant Recorder, Trombone, Percussion, Fretless Electric Bass, Electric Piano, and Rock Organ. The Electric Piano part begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 114,000168.

4

D. Rec.

Perc.

(Boy) - Summer lov in'

E. Piano

This system contains measures 4 through 6. It includes staves for Descant Recorder (D. Rec.), Percussion, and Electric Piano (E. Piano). The vocal line for the male character begins with the lyrics "(Boy) - Summer lov in'". The Electric Piano continues with its accompaniment. The tempo remains ♩ = 114,000168.

7

D. Rec.

Perc.

had me a blast. (Girl) - Sum mer lov in' hap

E. Piano

This system contains measures 7 through 9. It includes staves for Descant Recorder (D. Rec.), Percussion, and Electric Piano (E. Piano). The vocal line for the female character begins with the lyrics "had me a blast. (Girl) - Sum mer lov in' hap". The Electric Piano continues with its accompaniment. The tempo remains ♩ = 114,000168.

(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs
 (C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs

9

D. Rec.

Perc.

E. Piano

penes fast. (Boy) Meta gni cra zy for me.



12

D. Rec.

Perc.

E. Bass

E. Piano

(Girl) Meta boy cute as canbe. (Both) Sum mer days



15

D. Rec.

Perc.

E. Bass

E. Piano

drift in' a way to uni. on those sum mer nights.

17 $\text{♩} = 118,000137$

D. Rec. 

Tbn. 

Perc. 

E. Bass 

E. Piano 



20

D. Rec. 

Tbn. 

Perc. 

E. Bass 

E. Piano 

Organ 

23

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Boy) Showanby me, she got acrap.



26

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Ginje) ran byme, got my suit damp. (Boy) Savedier life, she

29

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

near drowned. (Gillie showed off, splash in a round.

32

D. Rec.

Perc.

E. Bass

E. Piano

(Both) Summer sun, somethin' begun, then uh! oohossum mernights.



35 $\text{♩} = 116,000084$ $\text{♩} = 119,000160$

D. Rec.

Perc.

(Girls)ll-a, well- a, well-a, uh! Tell me more, tell memore, was it love at first sight?

E. Bass

E. Piano

Organ

$\text{♩} = 116,000084$ $\text{♩} = 119,000160$



38 $\text{♩} = 120,000000$

D. Rec.

Tbn.

Perc.

(Boys) Tell me more, tell memore, did she put up a fight?

E. Bass

E. Piano

Organ

$\text{♩} = 120,000000$

41

D. Rec. 

Tbn. 

Perc. 

E. Bass 
(Boy) Took hebowin' in the arcade.

E. Piano 

Organ 



44

D. Rec. 

Tbn. 

Perc. 

E. Bass 
(Girl) We westroln', drank lem on ade. (Boy) We madout un

E. Piano 

Organ 

47

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

der the dock. (Girl) Wstayedout till ten o'clock.



50

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Both)- Summer fling donean a thing, but uh! oh the sum mer nights.

53 ♩ = 118,000137 ♩ = 120,000000

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

(Boys) tell me more, tell me more, like you don't have to brag.



56

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Girls) tell me more, tell me more, 'cause he sounds like a drag.

58 ♩ = 121,000191

D. Rec.

Tbn.

Perc.

E. Bass (Girl) gofriend ly hold

E. Piano

Organ ♩ = 121,000191



61

D. Rec.

Tbn.

Perc.

E. Bass ing my hand. (Boy) She gofriend ly down

E. Piano

Organ

63

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

in the sand. (Girl) Oh sweet, just



65

♩ = 122,000069

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

turned a teen. (Boy) at she was good, you know what I mean.

♩ = 122,000069

68

D. Rec.

Tbn.

Perc.

(Both) - Summer heat, boy and girl meet, then uh! oitthosum meights.

E. Bass

E. Piano

Organ



71

D. Rec.

Perc.

E. Bass

E. Piano

Organ

♩ = 123,000221

(Girls) tell me more, tell me

73

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

more, how much dough did he spend? (Boys) Tell me more, tell me more,



75

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

could she get me a friend? (Girl) - turned her,

$\text{♩} = 106,000137$ $\text{♩} = 100,000000$

14

78 $\text{♩} = 102,000053$ $\text{♩} = 104,000015$ $\text{♩} = 106,000137$

D. Rec.

Tbn.

Perc.

E. Piano

Organ

thaw herit ends. (Boy) So I told her we'd still be friends.



81 $\text{♩} = 108,000107$ $\text{♩} = 110,000107$ $\text{♩} = 112,000168$ $\text{♩} = 112,000168$ $\text{♩} = 116,000168$ $\text{♩} = 116,000168$ $\text{♩} = 127,000069$

D. Rec.

Tbn.

Perc.

E. Piano

Organ

(Girl) new made our true love vow. (Boy) Wonder what she so into.

85 $\text{♩} = 68,000076$ $\text{♩} = 50,000000$ $\text{♩} = 72,060001000$ $\text{♩} = 96,000000$ $\text{♩} = 80,000000000$ $\text{♩} = 76,000069$ 15

D. Rec.

Perc.

(Bess) *Sum* creams rippeat the seams, but oh thosum mer

E. Piano



91 $\text{♩} = 30,000000$ $\text{♩} = 76,000069$ $\text{♩} = 44,000011$ $\text{♩} = 82,000038$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Organ

nights. (Chorus) *3* - Tell me

93 $\text{♩} = 76,000069 \text{ } \text{♩} = 72,000031$

D. Rec.

Tbn.

Perc.

more, tell me more!

E. Bass

E. Piano

Organ $\text{♩} = 76,000069 \text{ } \text{♩} = 72,000031$

Grease - Summer Nights - Grease - Summer Nights
Descant Recorder

♩ = 114,000168

5

9

13

17

♩ = 118,000137

20

2

25

29

33

♩ = 116,000084 ♩ = 119,000160

37

♩ = 120,000000

39

(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs
(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs

Descant Recorder

42

46

50 $\text{♩} = 118,000137 \text{♩} = 120,000$

54

58 $\text{♩} = 121,000191$

63 $\text{♩} = 122,000069$

67

72 $\text{♩} = 123,000221$

76 $\text{♩} = 106,000137 \text{♩} = 100,000000 \text{♩} = 102,000053 \text{♩} = 104,000015$

80 $\text{♩} = 106,000137 \text{♩} = 108,000107 \text{♩} = 110,000107 \text{♩} = 112,000168 \text{♩} = 110,000067$

Descant Recorder

84 ♩ = 106,000,0370 ♩ = 88,700,000676 ♩ = 66,200,000300 ♩ = 50,000,000080 ♩ = 04,000000

90 ♩ = 76,000069 ♩ = 38,00000069 ♩ = 48,20000138 ♩ = 76,002,000031

Grease - Summer Nights - Grease - Summer Nights

Trombone

♩ = 114,000168 **16** ♩ = 118,000137

20 **2**

25

28

31 **3** **2** ♩ = 116,000084 ♩ = 119,000160 ♩ = 120,000000

39

43

46

51 **2** ♩ = 118,000137 ♩ = 120,000000

55

(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs
(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs

58



61



64

♩ = 122,000069



68

♩ = 123,000221



76

♩ = 106,000137 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015



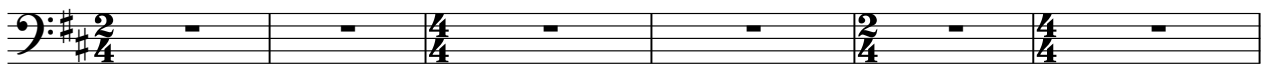
80

♩ = 106,000137 ♩ = 108,000107 ♩ = 110,000167 ♩ = 112,000212 ♩ = 114,000257 ♩ = 116,000302 ♩ = 118,000347 ♩ = 120,000392



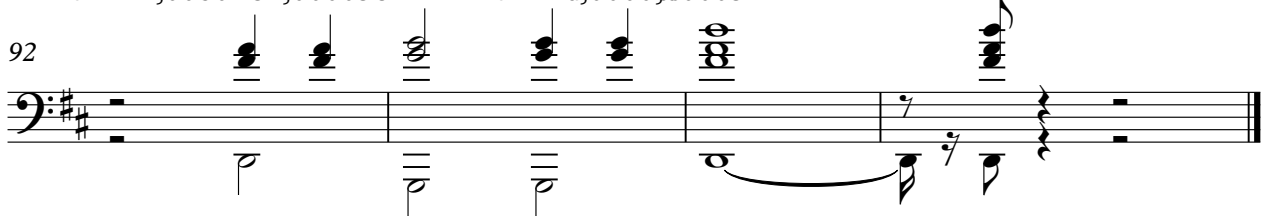
86

♩ = 48,000000 ♩ = 72,000000 ♩ = 96,000000 ♩ = 64,000000 ♩ = 76,000069 ♩ = 38,000069



92

♩ = 44,000041 ♩ = 82,000038 ♩ = 76,000031



Grease - Summer Nights - Grease - Summer Nights

Percussion

♩ = 114,000168

5

8 (Boy) - Summer lov in' hadme a blast.

10 (Girl) - Sum mer lov in' hap pened so fast.

13 (Boy) - Meta girl cra zy for me. (Girl) Met a boy cute

15 as can be. (Both) - Sum mer days

17 drift in' a way to uh! oh thosum mer nights.

20 (Boys) - Well- a, well-a, well-a, uh! Tellme more, tellme more, didyougetver y far?

23 (Girl) Tellme more, tellme more, like doeshe have a car?

26 (Boy) - Showanby me, she got acramp.

29 (Girl) He ran by me, got mysuidamp. (Boy) Savedher life, she

nearby drowned. (Girl) He showedoff, splash in around.
(C) 1994 Tune 1000 Corporation ; 1971, 1972, Warren Casey & Jim Jacobs
(C) 1994 Tune 1000 Corporation ; 1971, 1972, Warren Casey & Jim Jacobs

V.S.

Percussion

32

(Both) Summersun, somthin' be gun, then uh! oh those sum menights.
♩ = 116,000084 ♩ = 119,000160

35

(Girl) - Well-a, well-a, uh! Tell me more, tell me more, was it love at first sight?
♩ = 120,000000

38

(Boy) Tell me more, tell me more, did she put up a fight?

41

(Boy) - Took the bowlin' in the arcade.

44

(Girl) - We were strollin', drank lem on ade. (Boy) - We made out un
3

47

der the lock. (Girl) - We stayed out till ten o' clock.

50

(Both) - Summerfling done a thing, but uh! oh the sum menights.
♩ = 118,000137 ♩ = 120,000000

53

(Boy) Tell me more, tell me more, like you don't have to brag.

56

(Girl) Tell me more, tell me more, 'cause he sounds like a drag.
♩ = 121,000191

59

(Girl) He girlfriend ly hold ing my hand.

62
 (Boy) She's friendly down in the sand. (Girl) Oh sweet, just

65
 turnedigh teen. (Boy) But she was good, you know what I mean.

68
 (Both) - Summer heat, boy and girl meet, then uh! oh those summer nights.

71
 (Girls) Tell me more, tell me

73
 more, how much dough did he spend? (Boys) Tell me more, tell me more,

75
 could she get me a friend? (Girl) Turned older, that's her it ends.

79
 (Boy) So I told her we'd still be friends. (Girl) They made our true love grow.

83
 (Boy) Wonder what she's do in how. (Both) Arms ripped at the seams,

88
 but oh those summer nights.

92
 (Chorus) Tell me more, tell me more!

Grease - Summer Nights - Grease - Summer Nights

Fretless Electric Bass

♩ = 114,000168
12

Musical staff for measures 12-15. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 12 is a whole rest. Measures 13-15 contain eighth and quarter notes.

16

♩ = 118,000137

Musical staff for measures 16-19. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 16-19 contain eighth and quarter notes.

20

Musical staff for measures 20-23. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 20-23 contain eighth and quarter notes.

24

Musical staff for measures 24-27. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 24-27 contain eighth and quarter notes.

28

Musical staff for measures 28-31. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 28-31 contain eighth and quarter notes.

32

♩ = 116,000084

Musical staff for measures 32-35. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 32-35 contain eighth and quarter notes.

36

♩ = 119,000160

♩ = 120,000000

Musical staff for measures 36-38. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 36-38 contain eighth and quarter notes.

39

Musical staff for measures 39-42. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 39-42 contain eighth and quarter notes.

43

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 43-46 contain eighth and quarter notes.

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 47-50 contain eighth and quarter notes.

(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs
(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs

V.S.

Grease - Summer Nights - Grease - Summer Nights

Electric Piano

♩ = 114,000168

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment, while the treble line has sparse notes and rests.

5

Musical notation for measures 5-8. The bass line continues with eighth-note accompaniment, and the treble line begins with a melodic line.

9

Musical notation for measures 9-12. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line.

13

Musical notation for measures 13-15. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line.

♩ = 118,000137

16

Musical notation for measures 16-19. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line.

20

Musical notation for measure 20. The bass line continues with eighth-note accompaniment, and the treble line features a more active melodic line.

(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs
(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs

V.S.

2

Electric Piano

24

Musical notation for measures 24-27. The bass clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 24 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 25 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 26 features a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 27 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D.

28

Musical notation for measures 28-30. The treble clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 28 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 29 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 30 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D.

31

Musical notation for measures 31-33. The treble clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 31 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 32 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 33 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D.

34

♩ = 116,000084 ♩ = 119,000160

Musical notation for measures 34-37. The treble clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 34 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 35 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 36 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 37 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

38

♩ = 120,000000

Musical notation for measures 38-41. The bass clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 38 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 39 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 40 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 41 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

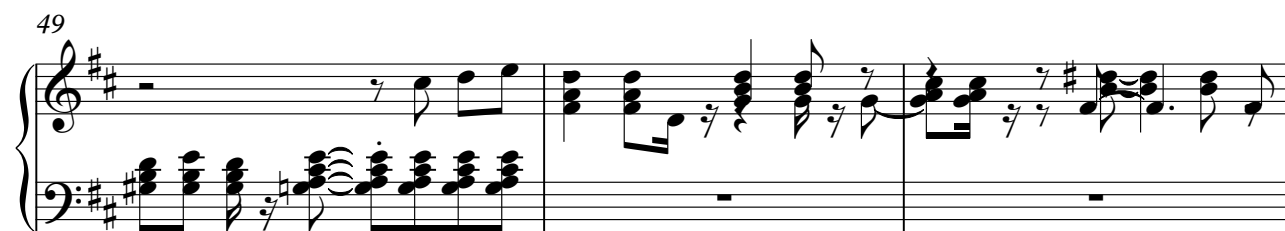
42

Musical notation for measures 42-45. The bass clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 42 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 43 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 44 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 45 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

46

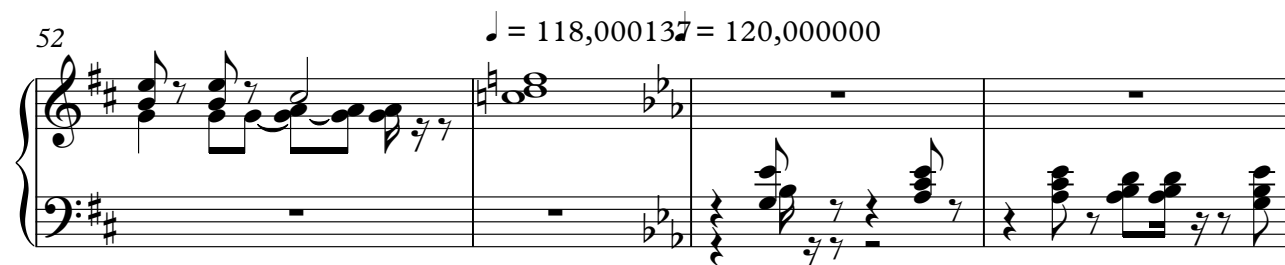
Musical notation for measures 46-49. The treble clef staff shows a sequence of chords and eighth notes in a D major key signature. Measure 46 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. Measure 47 continues with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 48 concludes with a D major chord and eighth notes: D, E, F#, G, A, B, C, D. Measure 49 starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

49



52

$\text{♩} = 118,000137 = 120,000000$



56



$\text{♩} = 121,000191$

60

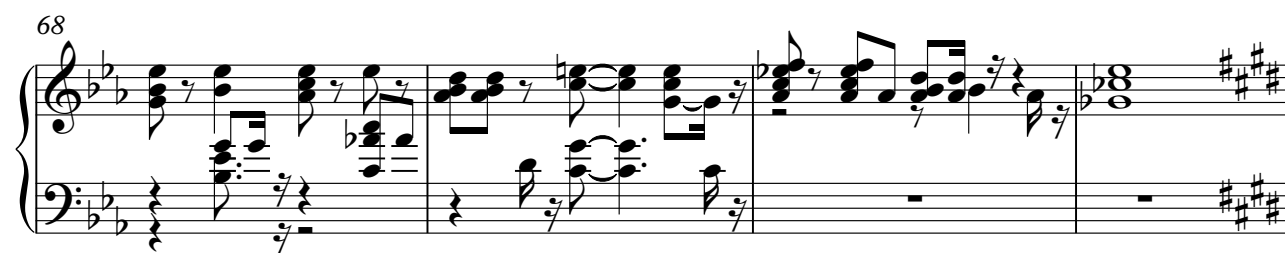


$\text{♩} = 122,000069$

64



68



V.S.

Grease - Summer Nights - Grease - Summer Nights
Rock Organ

♩ = 114,000168 ♩ = 118,000137

17 2

22

26

30

♩ = 116,000084

3

36

♩ = 119,000160 ♩ = 120,000000

2

41

45

48

♩ = 118,000137 ♩ = 120,000000

2

54

2

(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs
(C) 1994 Tune 1000 Corporation ;1971, 1972, Warren Casey & Jim Jacobs

Rock Organ

56

59

♩ = 121,000191

62

65

♩ = 122,000069

71

♩ = 123,000221

76

♩ = 106,000137 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015

80

♩ = 106,000137 ♩ = 108,000107 ♩ = 110,000107 ♩ = 12,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000

86

♩ = 48,000000 ♩ = 30,000000 ♩ = 96,000000 ♩ = 64,000000 ♩ = 76,000069 ♩ = 36,000069

92

♩ = 44,000011 ♩ = 82,000038 ♩ = 76,000031