

Grease - We Go Together - Grease - We Go Together

♩ = 207,999664

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

♩ = 207,999664

Detailed description: This is the first system of a musical score for the song 'We Go Together' from the movie Grease. It features four staves: Brass (Trumpet), Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 207,999664. The Brass part consists of a rhythmic pattern of eighth notes. The Percussion part has a simple eighth-note accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand. The Bass part has a melodic line with some slurs.



5

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same four staves as the first system: Brass (Trumpet), Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The musical notation and instrumentation remain consistent with the first system.

8

Altos

Sopranos

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This musical score covers measures 8 and 9. The key signature has two flats (B-flat and E-flat). The Alto and Soprano staves show a melodic line starting in measure 9. The Brass (Trumpet) staff has a whole rest in measure 8 and a whole note chord in measure 9. The Percussion staff features a complex rhythmic pattern in measure 8, followed by a steady eighth-note pattern in measure 9. The Piano (Acoustic Grand) staff has a treble clef with a 6/8 time signature and a bass clef with a 4/4 time signature. The treble clef part has a 6/8 time signature and features a series of sixteenth-note chords in measure 8, followed by a 7/8 time signature in measure 9. The bass clef part has a 4/4 time signature and features a bass line with eighth notes and quarter notes. The Bass (Electric Finger) staff has a 4/4 time signature and features a bass line with quarter notes and eighth notes.



10

Altos

Sopranos

Baritones

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This musical score covers measures 10, 11, 12, and 13. The key signature has two flats (B-flat and E-flat). The Alto and Soprano staves show a melodic line with eighth notes and quarter notes. The Baritone staff has a whole rest in measure 10 and a melodic line starting in measure 11. The Percussion staff features a steady eighth-note pattern. The Piano (Acoustic Grand) staff has a treble clef with a 6/8 time signature and a bass clef with a 4/4 time signature. The treble clef part has a 6/8 time signature and features a series of chords in measure 10, followed by a 4/4 time signature in measure 11. The bass clef part has a 4/4 time signature and features a bass line with quarter notes and eighth notes. The Bass (Electric Finger) staff has a 4/4 time signature and features a bass line with quarter notes and eighth notes.

14

Altos
Sopranos
Baritones
Percussion
Piano (Acoustic Grand)
Bass (Electric Finger)

Detailed description: This musical score covers measures 14 through 17. It features six staves: three vocal staves (Altos, Sopranos, Baritones), a Percussion staff, a Piano (Acoustic Grand) staff, and a Bass (Electric Finger) staff. The key signature is B-flat major (two flats). The vocal parts have a melodic line with some rests. The piano part consists of chords in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern of eighth and sixteenth notes.



18

Altos
Sopranos
Baritones
Brass (Trumpet)
Percussion
Piano (Acoustic Grand)
Bass (Electric Finger)

Detailed description: This musical score covers measures 18 through 21. It features seven staves: three vocal staves (Altos, Sopranos, Baritones), a Brass (Trumpet) staff, a Percussion staff, a Piano (Acoustic Grand) staff, and a Bass (Electric Finger) staff. The key signature remains B-flat major. The vocal parts continue their melodic lines. The brass part has rests for the first three measures and then enters in the fourth measure. The piano and bass parts continue their respective parts from the previous system.

22

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This system of musical notation covers measures 22 and 23. It features six staves: three vocal staves (Altos, Sopranos, Baritones) and three instrumental staves (Brass/Trumpet, Percussion, and Piano/Bass). The vocal parts are in treble clef with a key signature of two flats. The instrumental parts are in bass clef. The piano part includes a complex bass line with a sixteenth-note pattern in the right hand. The bass part has a simple line of notes.



24

Altos

Sopranos

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This system of musical notation covers measures 24 and 25. It features six staves: three vocal staves (Altos, Sopranos, Baritones) and three instrumental staves (Brass/Trumpet, Percussion, and Piano/Bass). The vocal parts are in treble clef with a key signature of two flats. The instrumental parts are in bass clef. The piano part features a complex sixteenth-note pattern in the right hand, with the number '6' indicating a sixteenth-note group. The bass part has a simple line of notes.

25

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This system contains measures 25 through 28. The Alto and Soprano parts have a melodic line starting with a quarter rest, followed by eighth notes. The Baritone part has a quarter rest in measures 25 and 26, then enters with eighth notes in measure 27. The Brass (Trumpet) part is silent. The Percussion part plays a steady eighth-note pattern. The Piano part features a complex accompaniment with chords and eighth notes. The Bass part plays a melodic line with eighth notes and some chords.



29

Altos

Sopranos

Baritones

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This system contains measures 29 through 32. The Alto and Soprano parts continue their melodic line. In measure 29, the Baritone part has a quarter rest. In measure 30, the Baritone part has a quarter rest. In measure 31, the Baritone part has a quarter rest. In measure 32, the Baritone part has a quarter rest. The Alto and Soprano parts have sixteenth-note runs in measures 31 and 32, marked with a '6' above the notes. The Percussion part continues its eighth-note pattern. The Piano part continues its accompaniment. The Bass part continues its melodic line.

32

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

The musical score consists of seven staves. The top three staves are for vocalists: Altos, Sopranos, and Baritones. The fourth staff is for Brass (Trumpet), showing rests in the first measure and chords in the subsequent three. The fifth staff is for Percussion, with a steady eighth-note rhythm. The sixth staff is for Piano (Acoustic Grand), with a treble and bass clef, showing chords and a bass line. The seventh staff is for Bass (Electric Finger), with a bass clef and a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 32 at the beginning.

36

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

40

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This is a musical score for a band, starting at measure 40. The score is written for seven instruments: Alto, Soprano, Baritone, Brass (Trumpet), Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The key signature is B-flat major (two flats). The Alto, Soprano, and Baritone parts are in treble clef. The Brass (Trumpet) part is in treble clef. The Percussion part is in a standard drum notation. The Piano part is in grand staff (treble and bass clefs). The Bass (Electric Finger) part is in bass clef. The music consists of three measures. In measure 40, the Alto, Soprano, and Baritone parts have a half note G4, followed by a quarter rest. The Brass (Trumpet) part has a quarter note G4, followed by a quarter rest. The Percussion part has a quarter note G4, followed by a quarter rest. The Piano part has a quarter note G4, followed by a quarter rest. The Bass (Electric Finger) part has a quarter note G4, followed by a quarter rest. In measure 41, the Alto, Soprano, and Baritone parts have a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Brass (Trumpet) part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Percussion part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Piano part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Bass (Electric Finger) part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. In measure 42, the Alto, Soprano, and Baritone parts have a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Brass (Trumpet) part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Percussion part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Piano part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. The Bass (Electric Finger) part has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5.

43

This musical score is arranged in a vertical staff format. It includes the following parts:

- Altos:** Treble clef, melodic line with quarter and eighth notes.
- Sopranos:** Treble clef, melodic line with quarter and eighth notes.
- Baritone:** Treble clef, melodic line with quarter and eighth notes.
- Brass (Trumpet):** Treble clef, rhythmic line with eighth notes and rests.
- Percussion:** Percussion clef, rhythmic line with quarter notes.
- Piano (Acoustic Grand):** Grand staff (treble and bass clefs), featuring chords in the right hand and a rhythmic line in the left hand.
- Bass (Electric Finger):** Bass clef, melodic line with eighth notes and rests.

46

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

The musical score consists of six staves. The vocal parts (Altos, Sopranos, Baritones) are in treble clef with a key signature of two flats. The Brass (Trumpet) part is in treble clef with a key signature of two flats. The Percussion part is in a standard drum notation. The Piano (Acoustic Grand) part is in grand staff (treble and bass clefs) with a key signature of two flats. The Bass (Electric Finger) part is in bass clef with a key signature of two flats. The score is divided into three measures. In the first measure, the vocalists have a half note, and the piano has a chordal accompaniment. In the second measure, the vocalists have a half note, and the piano continues with the same accompaniment. In the third measure, the vocalists have a whole rest, and the piano continues with the same accompaniment.

49

Alto

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This is a musical score for page 11, starting at measure 49. The score is written for seven instruments: Alto, Sopranos, Baritones, Brass (Trumpet), Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The key signature is B-flat major (two flats). The Alto part features a melodic line with eighth and quarter notes. The Sopranos part has a similar melodic line, often in harmony with the Alto. The Baritones part provides a harmonic accompaniment with quarter notes. The Brass (Trumpet) part has a rhythmic pattern of eighth notes and rests. The Percussion part consists of a steady eighth-note rhythm. The Piano (Acoustic Grand) part features a complex accompaniment with chords in the right hand and a bass line in the left hand. The Bass (Electric Finger) part has a melodic line with eighth notes and rests.

52

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in a grand staff format with seven staves. The top three staves are for vocal parts: Altos, Sopranos, and Baritones. The fourth staff is for Brass (Trumpet). The fifth staff is for Percussion. The sixth and seventh staves are for Piano (Acoustic Grand), with the upper staff for the right hand and the lower staff for the left hand. The eighth staff is for Bass (Electric Finger). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.



55

Altos

Sopranos

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This block contains the musical score for measures 55, 56, 57, and 58. The score is arranged in a grand staff format with seven staves. The top three staves are for vocal parts: Altos, Sopranos, and Baritones. The fourth staff is for Brass (Trumpet). The fifth staff is for Percussion. The sixth and seventh staves are for Piano (Acoustic Grand), with the upper staff for the right hand and the lower staff for the left hand. The eighth staff is for Bass (Electric Finger). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various instrumental and vocal parts.

59

Percussion 

Piano (Acoustic Grand) 

Bass (Electric Finger) 



63

Percussion 

Piano (Acoustic Grand) 

Bass (Electric Finger) 



67

Percussion 

Piano (Acoustic Grand) 

Bass (Electric Finger) 



71

Percussion 

Piano (Acoustic Grand) 

Bass (Electric Finger) 

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)



79

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)



82

Altos

Sopranos

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

84

Altos

Sopranos

Baritones

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This musical score covers measures 84 to 87. It features six staves: Alto, Soprano, Baritone, Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The Alto and Soprano parts have identical melodic lines, starting with a dotted quarter note followed by eighth notes. The Baritone part has a similar melody but with a longer note value. The Percussion part consists of a steady eighth-note pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part provides a rhythmic foundation with eighth notes and some rests.



88

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This musical score covers measures 88 to 91. It features six staves: Alto, Soprano, Baritone, Brass (Trumpet), Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The Alto and Soprano parts continue their melodic lines, with the Soprano part showing some rests. The Baritone part continues its melodic line. The Brass (Trumpet) part is mostly silent, with a final chord in measure 91. The Percussion part continues its eighth-note pattern. The Piano part maintains its complex accompaniment. The Bass part continues its rhythmic foundation.

92

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

96

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This system contains measures 96 and 97. The vocal parts (Altos, Sopranos, Baritones) are in treble clef with a key signature of two flats. The Brass (Trumpet) part is in treble clef. The Percussion part is on a single staff with a double bar line. The Piano (Acoustic Grand) part is in grand staff (treble and bass clefs). The Bass (Electric Finger) part is in bass clef. Measure 96 shows vocal entries for Altos and Sopranos, and a piano accompaniment. Measure 97 continues the vocal lines and piano accompaniment.



98

Altos

Sopranos

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This system contains measures 98 and 99. The vocal parts (Altos, Sopranos) are in treble clef. The Brass (Trumpet) part is in treble clef. The Percussion part is on a single staff with a double bar line. The Piano (Acoustic Grand) part is in grand staff. The Bass (Electric Finger) part is in bass clef. Measure 98 features vocal entries for Altos and Sopranos, and a piano accompaniment with a sixteenth-note pattern in the right hand. Measure 99 continues the vocal lines and piano accompaniment, with the sixteenth-note pattern continuing in the piano right hand.

99

Altos
Baritones
Brass (Trumpet)
Percussion
Piano (Acoustic Grand)
Bass (Electric Finger)

Detailed description: This block contains the musical score for measures 99, 100, and 101. The score is written for six instruments: Alto saxophone, Baritone saxophone, Brass (Trumpet), Percussion, Piano (Acoustic Grand), and Bass (Electric Finger). The key signature is B-flat major (two flats). The Alto saxophone part features a melodic line with a long note in measure 99. The Baritone saxophone part has a rhythmic pattern of eighth notes. The Brass (Trumpet) part consists of block chords. The Percussion part has a steady eighth-note rhythm. The Piano part has a complex accompaniment with many chords and moving lines in both hands. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.



102

Altos
Baritones
Brass (Trumpet)
Percussion
Piano (Acoustic Grand)
Bass (Electric Finger)

Detailed description: This block contains the musical score for measures 102, 103, 104, and 105. The instruments and key signature remain the same as in the previous block. The Alto saxophone part continues its melodic line. The Baritone saxophone part has a more active eighth-note pattern. The Brass (Trumpet) part continues with block chords. The Percussion part maintains its eighth-note rhythm. The Piano part has a dense accompaniment with many chords. The Bass part continues with a mix of eighth and quarter notes.

106

This musical score is arranged in a grand staff format with seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The Alto part (top staff) begins with a half note G4, followed by a quarter rest, then a half note G4, and a half note G4. The Sopranos part (second staff) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a whole note G4. The Baritones part (third staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, followed by a quarter rest, a half note G4, and a half note G4. The Brass (Trumpet) part (fourth staff) features a series of chords: a half note G4 chord in the first measure, a quarter rest, a half note G4 chord in the second measure, a quarter rest, a half note G4 chord in the third measure, and a quarter rest. The Percussion part (fifth staff) plays a steady eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The Piano (Acoustic Grand) part (sixth staff) has a complex accompaniment with chords in the right hand and a bass line in the left hand. The Bass (Electric Finger) part (bottom staff) plays a bass line with eighth notes and quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2.

110

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This is a musical score for a band, starting at measure 110. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The top three staves are for vocalists: Altos, Sopranos, and Baritones. The Altos part features a melodic line with some rests and a half-note melody. The Sopranos part has a more rhythmic line with eighth notes and rests. The Baritones part has a steady eighth-note accompaniment. The Brass (Trumpet) part consists of block chords, some with a half-note attack. The Percussion part has a simple, steady eighth-note pattern. The Piano (Acoustic Grand) part has a complex accompaniment with many chords and moving lines in both the treble and bass clefs. The Bass (Electric Finger) part has a melodic line with some grace notes and a steady eighth-note accompaniment.

114

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Altos:** Treble clef, B-flat major key signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Sopranos:** Treble clef, B-flat major key signature. The melody consists of quarter notes G4, A4, B4, and C5.
- Baritones:** Treble clef, B-flat major key signature. The melody consists of quarter notes G4, A4, B4, and C5.
- Brass (Trumpet):** Treble clef, B-flat major key signature. It features block chords and a rhythmic pattern of eighth notes.
- Percussion:** Percussion clef. It features a steady eighth-note rhythm.
- Piano (Acoustic Grand):** Grand staff (treble and bass clefs), B-flat major key signature. The right hand plays block chords, and the left hand plays a bass line with quarter notes.
- Bass (Electric Finger):** Bass clef, B-flat major key signature. It features a bass line with quarter notes and some slurs.

117

Altos

Sopranos

Baritones

Brass (Trumpet)

Percussion

Piano (Acoustic Grand)

Bass (Electric Finger)

Detailed description: This musical score page contains seven staves for measures 117, 118, and 119. The key signature is B-flat major (two flats). The Alto staff (top) has a half note G4 in measure 117, a half note G4 in measure 118, and a whole note G4 in measure 119. The Soprano staff has a whole note G4 in measure 117, eighth notes G4 and A4 in measure 118, and a whole note G4 in measure 119. The Baritone staff has a whole rest in measure 117, eighth notes G4 and A4 in measure 118, and a whole note G4 in measure 119. The Brass (Trumpet) staff has a whole rest in measure 117, eighth notes G4 and A4 in measure 118, and a whole note G4 in measure 119. The Percussion staff has a whole note G4 in measure 117, eighth notes G4 and A4 in measure 118, and a whole note G4 in measure 119. The Piano (Acoustic Grand) staff has a whole note G4 in measure 117, eighth notes G4 and A4 in measure 118, and a whole note G4 in measure 119. The Bass (Electric Finger) staff has a whole note G4 in measure 117, eighth notes G4 and A4 in measure 118, and a whole note G4 in measure 119.

Grease - We Go Together - Grease - We Go Together

Altos

♩ = 207,999664

4 4

12

16

21

27

31 6 6

35

41

44

Grease - We Go Together - Grease - We Go Together

Sopranos

♩ = 207,999664

4 4

12

16

21

27

31

35

41

45

49



55



84



89



94



107



113



117



Grease - We Go Together - Grease - We Go Together

Baritones

♩ = 207,999664

4 5

13

18 3

26 2 6 6

32

37

43

49

55 26 2

84

88



93



100



105



110



115



Brass (Trumpet)

Grease - We Go Together - Grease - We Go Together

♩ = 207,999664

5 12

21

26 7

39

43

47

51

54 25

Brass (Trumpet)

81

9

95

100

106

112

116

Percussion

Grease - We Go Together - Grease - We Go Together

♩ = 207,999664



5



11



17



23



29



35



41



47



52



2

Percussion

57



63



69



75



81



87



93



99



105



111



♩ = 207,999664

Measures 1-4 of the piano accompaniment. The right hand features a series of chords in the upper register, while the left hand plays a steady eighth-note bass line. The key signature has three flats and the time signature is 4/4.

Measures 5-7 of the piano accompaniment. The right hand continues with chords, and the left hand maintains the eighth-note bass line. Measure 7 ends with a fermata over the final chord.

Measures 8-10 of the piano accompaniment. Measure 8 features a complex sixteenth-note arpeggiated figure in the right hand, with '6' written below the staff. Measures 9 and 10 return to the chordal pattern. Measure 10 ends with a fermata.

Measures 11-15 of the piano accompaniment. This section consists of five measures of the established chordal and bass line pattern.

Measures 16-20 of the piano accompaniment. This section consists of five measures of the established chordal and bass line pattern.

Measures 21-25 of the piano accompaniment. This section consists of five measures of the established chordal and bass line pattern.

V.S.

2

Piano (Acoustic Grand)

24

6 6 6 6

26

30

34

38

42

45

Musical notation for measures 45-47. Treble clef has a steady eighth-note chordal accompaniment. Bass clef has a simple eighth-note bass line.

48

Musical notation for measures 48-50. Treble clef has a steady eighth-note chordal accompaniment. Bass clef has a simple eighth-note bass line.

51

Musical notation for measures 51-52. Treble clef has a steady eighth-note chordal accompaniment. Bass clef has a simple eighth-note bass line.

53

Musical notation for measures 53-55. Treble clef has a steady eighth-note chordal accompaniment. Bass clef has a simple eighth-note bass line.

88

92

96

98

100

104

V.S.

108

Musical score for measures 108-111. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex chordal texture with many notes, while the left hand plays a simple bass line of quarter notes. Measure 111 ends with a fermata.

112

Musical score for measures 112-115. The score continues with the same musical texture as the previous system. Measure 115 ends with a fermata.

116

Musical score for measures 116-119. The score continues with the same musical texture. Measure 119 ends with a double bar line.

Bass (Electric Finger)

Grease - We Go Together - Grease - We Go Together

♩ = 207,999664

5

10

15

20

26

31

36

41

45

V.S.

Bass (Electric Finger)

49

Musical staff 49: Bass line starting with eighth notes and quarter notes.

53

Musical staff 53: Bass line with eighth notes and quarter notes.

58

Musical staff 58: Bass line with eighth notes and quarter notes.

63

Musical staff 63: Bass line with eighth notes and quarter notes.

68

Musical staff 68: Bass line with eighth notes and quarter notes.

73

Musical staff 73: Bass line with eighth notes and quarter notes.

78

Musical staff 78: Bass line with eighth notes and quarter notes.

83

Musical staff 83: Bass line with eighth notes and quarter notes.

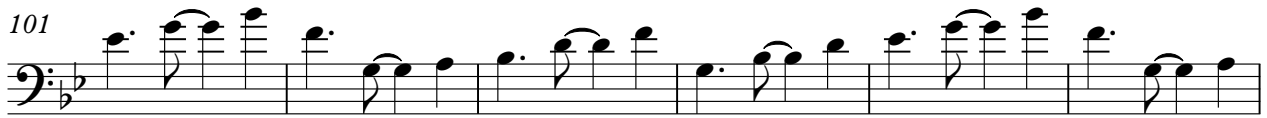
89

Musical staff 89: Bass line with eighth notes and quarter notes.

95

Musical staff 95: Bass line with eighth notes and quarter notes.

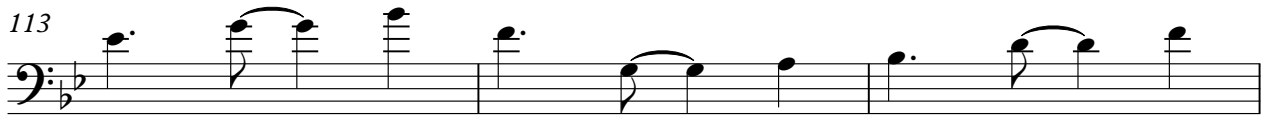
101



107



113



116

