

# California Girls

Beach Boys

Words & Music by Mike Love e Brian Wilson

Standard tuning

♩ = 107

E-Gt

The first system of music for the guitar part. It consists of a treble clef staff in 4/4 time, starting with a first measure rest. The second measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret), with dynamics *mp* and *f*. The third measure contains a quarter note C5 (7th fret), a quarter note B4 (7th fret), and a quarter note A4 (5th fret), with dynamics *mp*, *f*, and *mp*. The fourth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret), with dynamics *f*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 4, 5, 7, 7, 8.

The second system of music. The treble clef staff starts with a third measure rest. The fourth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret), with dynamics *mf* and *mp*. The fifth measure contains a quarter note C5 (7th fret), a quarter note B4 (7th fret), and a quarter note A4 (5th fret), with dynamics *mf*. The sixth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret), with dynamics *f*, *mp*, and *f*. The tablature below shows fret numbers: 7, 0, 4, 0, 2, 0, 4, 5, 7, 7, 8.

The third system of music. The treble clef staff starts with a fifth measure rest. The sixth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret), with dynamics *mf*, *mp*, *mf*, and *mp*. The seventh measure contains a quarter note C5 (7th fret), a quarter note B4 (7th fret), and a quarter note A4 (5th fret), with dynamics *f* and *mp*. The eighth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret). The tablature below shows fret numbers: 7, 0, 4, 0, 2, 0, 4, 5, 7, 7, 8.

The fourth system of music. The treble clef staff starts with a seventh measure rest. The eighth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret), with dynamics *mf*, *mp*, *f*, and *mp*. The ninth measure contains a quarter note C5 (7th fret), a quarter note B4 (7th fret), and a quarter note A4 (5th fret). The tenth measure contains a quarter note G4 (4th fret), a quarter note A4 (5th fret), and a quarter note B4 (7th fret). The tablature below shows fret numbers: 7, 0, 4, 0, 2, 6.

8

*f mp f mp f*

TAB 0 4 5 7 7 8

9

*mp mf f mp f mp*

TAB 7 0 4 0 2 2 3 5 0 6 6 6

$\text{♩} = 104$

11

*f mf mp mf f*

$\text{♩} = 100$   $\text{♩} = 96$   $\text{♩} = 91$   $\text{♩} = 88$   $\text{♩} = 116$

TAB 5 3 2 2 2 0 4

14

*mp f mp p mp*

TAB 0 0 0 0 0 4 4 4 4 9 4

16

*mf p mp mf p mp mf mp*

TAB 0 0 0 0 0 0 0 2 2 2 2 2 2 2

19

*mf* *p* *mp* *mf* *p* *mp*

T	0	0	0	4	4	4
A	2	2	2	4	4	4
B				4	4	4

21

*mf* *p* *mf* *mf* *p* *mf*

T	4	4	4	4	4	4
A	4	4	4	4	4	4
B				4	9	4

23

*mp* *mf* *f* *mf* *p* *mp* *mp* *mf*

T	4	4	4	0	0	0	0	0	0
A	4	4	4	2	2	2	2	2	2
B									

26

*mp* *f* *mp* *f*

T	2	2	2	2	2	7
A	2	2	2	2	2	7
B						

28

*mp* *f* *p* *f* *mp* *f* *p* *f* *mp* *p* *f* *mp* *f*

T	4	4	4	0	0	4	4
A	4	4	4	4	4	9	9
B	4	4	4				

31

*p* *mp* *p* *f* *mp* *f* *mp* *f* *mp* *f*

T	6	6	6	6	7	7	7	7
A	6	6	6	6	7	7	7	7
B					7	7	7	7

33

*mp* *mf* *mp* *mf* *f* *mp* *f* *p* *f* *mp*

T									
A	4	4	4	4	0	0	0	0	0
B	9						0		0

35

*f* *mp* *f* *pp* *f* *mp* *f* *mp* *f*

T									
A	2	2	2	2	0	0	0	0	0
B	2		7		4	4	4	4	4

37

*mp* *p* *mf* *mp* *f*

T									
A	4	4	0	4	4	4	4	4	4
B	4	9	4	4	4	4	4	4	4

39

*mp* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

T									
A	4	4	4	0	0	0	0	0	0
B	4	9	4	2	2	2	2	2	2

42

*mf* *mp* *mf* *p* *mp*

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

44

*f*

T									
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4

46

*mf* *p* *mf* *mp* *mf* *f*

T	4	4	4	4	4	4
A	4	4	4	4	4	4
B	4	9	4	4	4	4

48

*mf* *p* *mp* *mf* *mp* *f*

T	0	0	0	0	0	0
A	2	2	2	2	2	2
B	2	2	2	2	2	2

51

*mp* *f* *mp* *f*

T	2	2	2	4	4	4
A	2	2	2	4	4	4
B	2	2	7	4	4	4

54

*p* *f* *mp* *f* *p* *f* *mp* *p* *mp* *p* *f* *mp* *f*

T	0	0	0	6	6	6	6
A	4	4	4	6	6	6	6
B	4	9	4	9	6	6	6

56

*mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *f*

T	7	7	7	7	4	4	4	4
A	7	7	7	7	4	4	4	4
B	7	7	7	7	9	4	4	4

58

*mp* *f* *p* *f* *mp* *f* *mp* *f* *pp* *f* *mp* *f*

T	0	0	0	0	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	2	2	7	2

60

*mp* *f* *mp* *p* *mf*

T	0	0	0	4	4	0
A	4	4	4	4	4	4
B	4	9	4	4	9	4

62

T						
A						
B						

68

T						
A						
B						

74

T						
A						
B						

80

T			
A			
B			