

# Great Outdoors - Great Outdoors

♩ = 120,000000

Musical score for the first system, measures 1-4. The score includes staves for SAX, DRUMS, E.GUIT, BASS, and PIANO. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb) and the time signature is 4/4.

Musical score for the second system, measures 5-8. The score includes staves for SAX, DRUMS, E.GUIT, BASS, and PIANO. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb) and the time signature is 4/4.

6

SAX

DRUMS

E.GUIT

BASS

PIANO

8

SAX

DRUMS

E.GUIT

BASS

PIANO

10

SAX

DRUMS

E.GUIT

BASS

PIANO

12

SAX

DRUMS

E.GUIT

BASS

PIANO

14

SAX

DRUMS

E.GUIT

BASS

PIANO

16

SAX

DRUMS

E.GUIT

BASS

PIANO

18

SAX

DRUMS

E.GUIT

BASS

PIANO

20

SAX

DRUMS

E.GUIT

BASS

PIANO

22

SAX

DRUMS

E.GUIT

BASS

PIANO

24

SAX

DRUMS

E.GUIT

BASS

PIANO

26

SAX

DRUMS

E.GUIT

BASS

PIANO

28

SAX

DRUMS

E.GUIT

BASS

PIANO

30

SAX

DRUMS

E.GUIT

BASS

PIANO

32

SAX

DRUMS

E.GUIT

BASS

PIANO



34

SAX

DRUMS

E.GUIT

BASS

PIANO

36

SAX

DRUMS

E.GUIT

BASS

PIANO

38

SAX

DRUMS

E.GUIT

BASS

PIANO

40

SAX

DRUMS

E.GUIT

BASS

PIANO

42

SAX

DRUMS

E.GUIT

BASS

PIANO

44

SAX

DRUMS

E.GUIT

BASS

PIANO

46

SAX

DRUMS

E.GUIT

BASS

PIANO

48

SAX

DRUMS

E.GUIT

BASS

PIANO

50

SAX

DRUMS

E.GUIT

BASS

PIANO

52

SAX

DRUMS

E.GUIT

BASS

PIANO

54

SAX

DRUMS

E.GUIT

BASS

PIANO

56

SAX

DRUMS

E.GUIT

BASS

PIANO

58

SAX

Musical notation for the saxophone part, starting at measure 58. It features a treble clef and a series of eighth notes with rests, followed by a whole rest in the final two measures.

DRUMS

Musical notation for the drums part, starting at measure 58. It uses a drum set notation system with various symbols for snare, bass drum, and cymbals, followed by a whole rest in the final two measures.

E.GUIT

Musical notation for the electric guitar part, starting at measure 58. It features a treble clef and a series of eighth notes with rests, followed by a whole rest in the final two measures.

BASS

Musical notation for the bass part, starting at measure 58. It features a bass clef and a series of eighth notes with rests, followed by a whole rest in the final two measures.

PIANO

Musical notation for the piano part, starting at measure 58. It features a treble clef and a series of eighth notes with rests, followed by a whole rest in the final two measures.

# Great Outdoors - Great Outdoors

SAX

♩ = 120,000000





21

24

26

29

32

35

38

42

45

47

50



53



55



57



# Great Outdoors - Great Outdoors

## DRUMS

♩ = 120,000000

The drum score is written on 13 staves in 4/4 time. The tempo is marked as ♩ = 120,000000. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left. The notation shows a complex rhythmic pattern with frequent hi-hat and snare hits, and occasional bass drum accents. A triplet of eighth notes is marked with a '3' at the bottom of the final staff.

V.S.

DRUMS

32

35

37

40

43

46

49

52

55

57

# Great Outdoors - Great Outdoors

E.GUIT

♩ = 120,000000

The image displays a guitar score for the piece 'Great Outdoors - Great Outdoors' for electric guitar. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation is primarily composed of chords and rhythmic patterns, with some accidentals (sharps) appearing in measures 10, 14, and 18. The chords are often complex, involving multiple strings and frets, and are frequently beamed together to indicate a specific rhythmic feel. The overall style is characteristic of a rock or pop guitar solo.

V.S.



BASS

Great Outdoors - Great Outdoors

♩ = 120,000000



7



12



18



23



29



35



41



47



52



V.S.





# Great Outdoors - Great Outdoors

PIANO

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

This musical score consists of ten staves of music, numbered 32 through 58. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords, often with a rhythmic pattern of eighth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano). The piece concludes with a double bar line at the end of the final staff.