

# Abbey Road - Side 2

The Beatles  
Abbey Road

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 80

**Verse 1**

S-Gt

T  
A  
B

Ah

9

*fff*

8  
10  
10

T  
A  
B

Here comes the Sun King Here comes the Sun

**Chorus**

T  
A  
B

(8)  
(10)  
(10)

0 3 5 1 0 0 3 5 1  
1 5 5 3 2 1 5 5 3  
0 4 5 0 2 0 4 5 0

King Ev' ry bo dy's laugh - ing Ev' ry bo dy's hap - py. Here

**Bridge** **Chorus**

27

*f*

0 1 0  
2 1 0  
2 7-5-4-2-5 7 7-5-4-2-5 7

T  
A  
B

comes the Sun ----- King Quando pa - ra mu - cho mi a -

Verse 2

33

3 5 3 3 5 3 1

3 5 5 5 5 5 2

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11

*fff f fff f fff*

mor - e de - fe - li - ce cor - a - zon

37

7 7 7 7 7 9 9 5

9 9 9 9 9 9 9 4

11 11 11 11 11 11 11 6

*f fff f fff*

Mun - do pa - pa - raz - zi mi a - mor - e chic - a - fer - dy pa - ra -

40

7 7 7 7 7 7 7 7 9 9

9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11

*f fff f fff f fff f fff*

sol Cue - sto obrigado tan - ta

42

5 7 7 7 7 7 7 7

4 9 9 9 9 9 9 9 9 9

6 11 11 11 11 11 11 11 11 11

*f fff f fff*

mu - cho que can eat it car - ou - sel.

♩ = 110

45

*f* *fff* *f* *fff*

TAB

Mean Mister Mustard sleeps in the park, shaves in the dark, trying to save pa - per.

♩ = 100

Mean Mr Mustard Verse 1

48

TAB

Sleeps in a hole in the road ----- saving up to buy -- some clothes -----

52

*f* *fff*

TAB

keeps a ten bob note up his nose ----- Such a mean old man ----- Such a

56

*f* *fff*

TAB

mean old man ----- His sister Pam works in a shop she never

♩ = 100

Mean Mister Mustard Verse 2

60

*f*

TAB

stops she's a go - get - ter

Takes him out to look at the Queen

64

T  
A  
B

1 2 2 2 0 1 1 4 2 4 2 4 2 2 5 4  
2 4 4 2 1 2 4 2 4 2 4 2 4 6 4

only place that he's ever been,

always shouts out something obscene,

such a

68

T  
A  
B

7 5 7 5 7 5 2 8 7 4 2 4 2 4 2 5 4 2 0  
7 7 7 5 7 5 2 9 7 4 2 4 2 4 2 2 6 4

*fff*

dirty old

man -----

dirty old

man -----

72

T  
A  
B

9 9 7 5 9 9 7 5 5 9 9 7 5 5 5 5

*f*

Well you should see Polythene Pam

she's so good

$\text{♩} = 160$

Polythene Pam Intro

Verse 1

74

T  
A  
B

3 3 3 3 2 2 2 0 0 3 3 3 3 0 3 0 3 0 4 4 0 4 0 4 0

*fff*

looking but she looks like a man

Well, you should see her in drag dressed in her

polythene bag

yes, you should

80

T  
A  
B

3 3 3 3 2 2 2 0 0 3 3 3 3 0 3 0 3 0 4 4 0 4 0 4 0

see Polythene Pam Yeh, yeh, yeh.

84

T  
A  
B

Get a dose of her in jackboot and kilt she's killer diller when she's dressed to the hilt

### Polythene Pam Verse 2

91

T  
A  
B

She's the kind of a girl who makes the news of the world, yes, you could say she was attractively

95

T  
A  
B

built. Yeh, yeh, yeh.

### Polythene Pam Lead Break

99

T  
A  
B

108

T  
A  
B

Intro

118

T  
A  
B

She came in through the bathroom win dow

protected by a silver spoon

$\text{♩} = 80$

Verse 1 - She Came in Through The Bathroom Window

128

T  
A  
B

but now she sucks her thumb and wonders

by the banks

131

T  
A  
B

of her own la - goon.

Did - n't an - y - bo - dy tell her?

134

T  
A  
B

Did - n't an - y - bo - dy see?

Sunday's on the phone to Mon - day:

137

T  
A  
B

Tuesday's on the phone to me

She said she'd always been a dan -

### Verse 2 - She Came in Through The Bathroom Window

141

T  
A  
B

cer she worked at fifteen clubs a day.

144

T  
A  
B

and though she thought I knew the answer well I knew but I could not say -----

147

T  
A  
B

Did - n't an - y - bo - dy tell her? Did - n't an - y - bo - dy see?

150

T  
A  
B

Sunday's on the phone to Mon - day: Tuesday's on the phone to me

154

T  
A  
B





Tuesday's on the phone to me

Oh yeah.

Once there was a way

**Intro**

**Verse 1 - Golden Slumbers**

171

*f* *fff*

TAB: 6-6-6-5-8-6-6 / 7-7-7-5-9-7-7 | 5-2 | | | 0-0-0-0-0

to get back home -

ward.

Once there was a way

176

TAB: 2-2-1 / 2-0 | | | 4-4-4-4-4

to get back home.

Sleep pretty darl -

ing

do not cry

180

*f* *fff* *fff* *f*

TAB: 5-5-3-5 / 5-5-3-3-0 | (0)-1-2-1-3-2 | |

and I will sing a lullaby -----

Gold - en slum - bers fill your eyes

**Chorus**

184

*fff* *f* *fff* *f* *fff*

TAB: 0-4-5-7-4 / 5-3-2 | (2)-5 | | 5-5-5 | (5)-2-5-2-0-5

Smiles awake you when you rise Sleep pretty darl -

188

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (5) 5 5 5 (5) 2 5 2 0 5 (5) 5 3 3 0

ing do not cry and I will sing a lullaby -----

192

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (0) 1 2 1 3 2 0 4 5 7 4 5 3 2 (2) 5

Once there was a way to get back home - ward. Once there was a way

**Verse 2 - Golden Slumbers**

196

TAB: 0 0 0 0 0 2 2 1 2 0 4 4 4 4 4

to get back home. Sleep pretty darl - ing do not cry

201

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 5 5 3 5 5 5 3 3 0 (0) 1 2 1 3 2

and I will sing a lullaby -----

Boy You're gonna carry that weight

### Chorus - Carry That Weight

205

*fff* *f fff*

TAB: 0-4-5-7-4 | 5-3-2 | (2) 5 | 1- | 1-3-5 | 3-3-1-3

carry that weight a long time.

Boy You're gonna carry that weight

209

TAB: 3-3-1-3 | 0-1 | (1)-5 | 1- | 1-3-5 | 3-3-1-3

carry that weight a long time.

### Lead Break

213

TAB: 3-3-1-3 | 0-1 | (1)-5

I never give you my pil - low

I only send you my in - vitat - ions

### Verse

221

TAB: 3-3-3-3-3-3 | 3-1 | 3-3-3-3-3-3 | 5-3-0-1 | 5-5-5-5-5-5 | 5-3 | 5-5-5-5-5-5 | 6-5-1-0

and in the middle of the cel - ebra - tions I break down.

Boy You're gonna

### Chorus

226

TAB: 5-5-5-5-5-5 | 1-5-3-1-0 | 1-5 | 1- | 1-3-5

carry that weight carry that weight a long time. Boy You're gonna

231

T  
A  
B

carry that weight carry that weight a long time.

235

T  
A  
B

**Outro**

Oh

$\text{♩} = 130$   
**Intro - The End**

240

T  
A  
B

yeah! All right! Are you gonna be in my dreams to - night. -----

**Verse**

247

T  
A  
B

*f fff f fff*

**Drum Solo**

251

T  
A  
B

Love you love you love you love you

260

TAB

love you love you love you love you love you love you

**Lead Break**

267

TAB

love you love you love you love you love you love you

273

TAB

love you love you love you love you

279

TAB

And in the end the love you take is

**Chorus**

286

TAB

e - qual to the love you -- make ah -----

♩ = 80

Her ma - jes - ty's a pretty nice girl but she

♩ = 130    ♩ = 180  
**Her Majesty**

doesn't have a lot to say.

Her ma - jes - ty's a pretty nice girl but she

changes from day to day.

I wanna tell her that I love her a lot but I

gotta get a belly full of wine.

Her Ma - jes ty's a pretty nice girl some day ----

318 I'm gonna make her mine ----- Oh yeah. Some - day I'm gonna make her mine.

*f fff* *f fff* *f*

T  
A  
B

(0)-0-0-0-0 4-4-0 (0)-0 2 2 4-4-5-6-7-4-0 (0)