

# Craig David - Walking Away

♩ = 86,000053

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Electric Piano

FX 5 (Brightness)

Violoncello

Solo

Telephone

♩ = 86,000053

E B G D A B A

0 2 0 2 0 1 1 0 1

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Tel.

6

Perc.



J. Gtr.



E. Gtr.



E. Gtr.

T		0	0	0	3			1	1	0	1
A	0	0	0	0	0			2	2		
B	3	3	3	3	3		0	0	0		


E. Bass



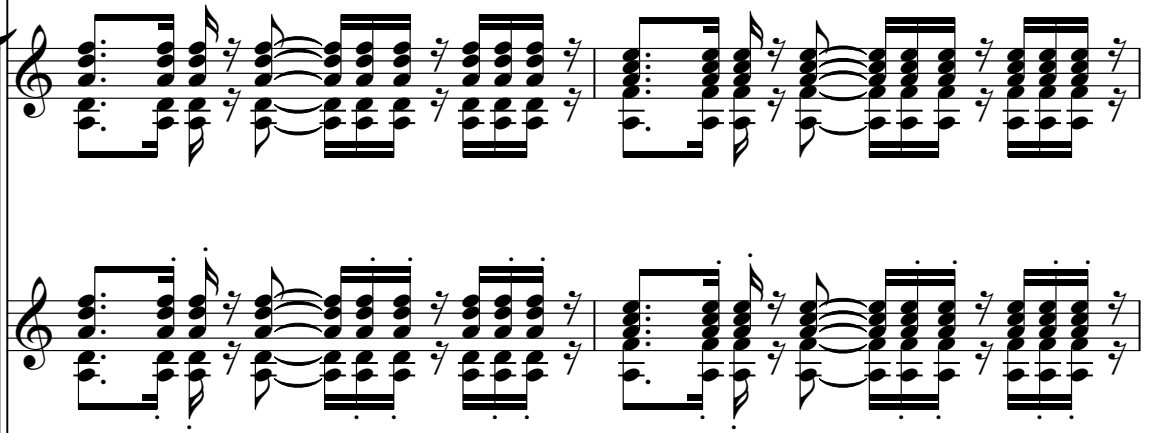
E. Piano




Perc.



J. Gtr.



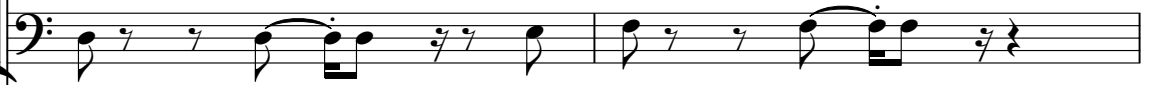
E. Gtr.



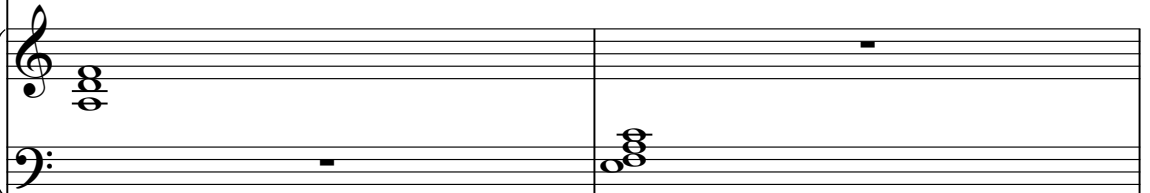
E. Gtr.

T																				
A	0	0	3	3	2	3	0	3	0							2	2	1	2	
B	5	5		5			0		0		1	1	3	3	1					

E. Bass



E. Piano



10

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T		0	0	0	0	3													
A	0	0	0	0	0	0	0	2	2	1	1	0	1						
B	3	3	3	3	3	3	0	0	0										

E. Bass

E. Piano

FX 5

Vc.

Solo

12

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

3

0 0 3 3 2 3 0 3 0 1 3 3 2 2 1 2

5 5 5 0 1 1 1

This musical score is for page 6 of a piece, starting at measure 12. It features ten staves. The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part consists of a steady eighth-note pattern with accents. The two J. Gtr. (Jazz Guitar) parts play a complex chordal accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part has a simple melodic line. The second E. Gtr. part shows guitar tablature for the same melodic line, with fret numbers and picking directions (up/down strokes) indicated. The E. Bass part provides a bass line with some syncopation. The E. Piano part has a few chords in the right hand and a bass line in the left hand. The FX 5 part plays a melodic line similar to the Tenor Saxophone. The Vc. (Violin) part has some chords in the right hand. The Solo part plays a melodic line similar to the Tenor Saxophone. A bracket with the number '3' is placed over the first three notes of the Tenor Saxophone staff.

14

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

The musical score consists of ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a standard drum set notation. The two Jazzy Guitar staves have treble clefs and play complex chordal patterns. The Electric Guitar staff has a treble clef and includes a guitar tab with fret numbers (0, 3, 1, 1, 0, 1) and string numbers (T, A, B). The Electric Bass staff has a bass clef. The Alto Saxophone staff has a treble clef and includes a triplet. The Electric Piano staff has a bass clef and plays chords. The FX 5 staff has a treble clef and plays a melodic line. The Violoncello staff has a bass clef and plays chords. The Solo staff has a treble clef and plays a melodic line.

16

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A	0	0	3	3	2	3	0				2	2
B	5	5		5		0			1	1	3	3



18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T		0	0	0	0	3
A	0	0	0	0	0	
B	3	3	3	3	3	

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

10

20

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tel.

6



22

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

24

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Musical score for measures 24-25. Tenor saxophone (Ten. Sax.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Percussion (Perc.) has a steady eighth-note pattern with 'x' marks indicating cymbal hits. Electric guitar (E. Gtr.) and electric piano (E. Piano) are silent. Electric bass (E. Bass) has a simple bass line with quarter and eighth notes.



26

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

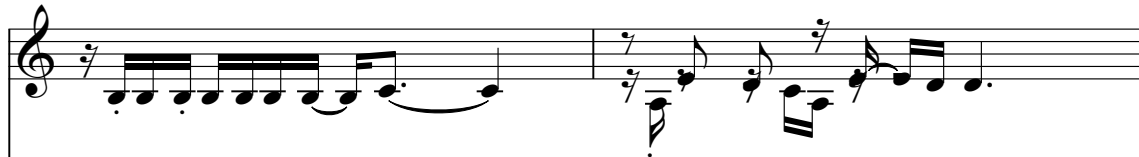
E. Gtr.

E. Bass

E. Piano

Musical score for measures 26-27. Tenor saxophone (Ten. Sax.) has a melodic line with eighth and quarter notes. Percussion (Perc.) has a steady eighth-note pattern. Jazz guitar (J. Gtr.) has a complex chordal accompaniment with many notes. Electric guitar (E. Gtr.) has a few notes. Electric bass (E. Bass) has a simple bass line. Electric piano (E. Piano) has a few notes.

Ten. Sax.



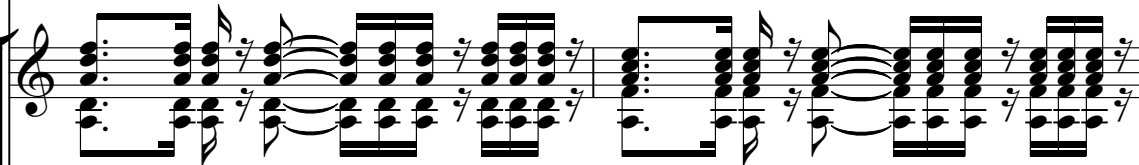
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet and a half note.

Perc.



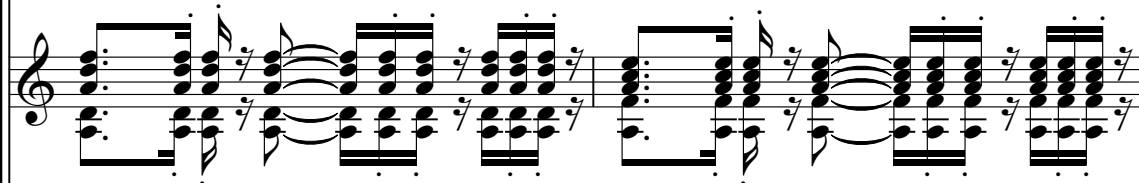
Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests.

J. Gtr.



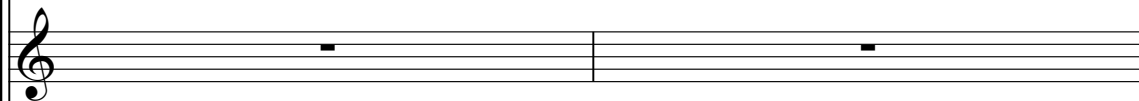
Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with eighth notes and rests.

J. Gtr.



Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with eighth notes and rests.

E. Gtr.



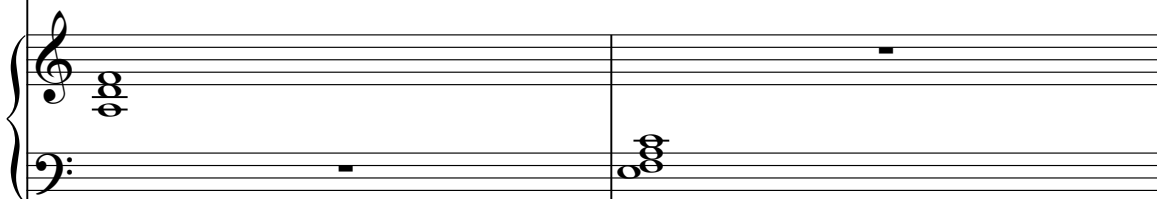
Musical notation for Electric Guitar, showing a simple rhythmic pattern with eighth notes and rests.

E. Bass



Musical notation for Electric Bass, showing a simple rhythmic pattern with eighth notes and rests.

E. Piano



Musical notation for Electric Piano, showing a simple rhythmic pattern with eighth notes and rests.

30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring a complex rhythmic pattern with various symbols. The third and fourth staves are for two different J. Gtr. (Jazz Guitar) parts, both in treble clef, playing a dense, rhythmic accompaniment with many beamed notes. The fifth staff is for Electric Guitar (E. Gtr.), which is mostly empty with a few notes in the second measure. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for Electric Piano (E. Piano) in bass clef, with a few chords. The eighth staff is for FX 5 (Effects) in treble clef, mostly empty. The ninth and final staff is for Solo in treble clef, also mostly empty.

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

Tel.

T  
A  
B

0 2 2 1 1 0 1

0 0 2 0

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

T  
A  
B

0 0 3 3 2 3 0 3 0 1 3 3 2 2 1 2

5 5 5 5 0 1 1 1



38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

The musical score for page 38 includes the following parts: Tenor Saxophone (melodic line), Percussion (complex rhythmic patterns), Jazzy Guitar (two staves with dense chordal textures), Electric Guitar (melodic line), Electric Guitar (TAB section with fret numbers: T 0 0 0 0 0 3, A 0 0 0 0 0 0, B 3 3 3 3 3 3; second measure: 0 2 2, 0 0 0), Electric Bass (melodic line), Alto Saxophone (melodic line with a triplet), Electric Piano (chordal accompaniment), FX 5 (melodic line), Violoncello (chordal accompaniment), and Solo (melodic line).

40

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

T  
A  
B

0 0 3 3 2 3 0 3 5 0 1 3 3 2 2 1 2

5 5 5 0 1 1 1

42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T		0	0	0	0	0	3
A	0	0	0	0	0	0	
B	3	3	3	3	3	3	

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

44

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Tel.

Detailed description: This is a page of a musical score, page 20, starting at measure 44. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar part plays a series of chords with a rhythmic pattern. The Electric Guitar part has a few notes with a slur. The Electric Bass part has a rhythmic line with eighth notes and slurs. The Electric Piano part consists of two chords, one in the first measure and one in the second. The Violoncello part has two whole notes. The Telephone part has a few notes and rests.

46

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Perc.

Musical staff for Percussion in a standard percussion clef. It contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4.

E. Gtr.

Musical staff for Electric Guitar in treble clef. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

E. Bass

Musical staff for Electric Bass in bass clef. It contains two measures of music. The first measure has eighth notes G3, A3, B3, C4, B3, A3, G3. The second measure has eighth notes G3, A3, B3, C4, B3, A3, G3.

E. Piano

Musical staff for Electric Piano in bass clef. It contains two measures of music. The first measure has a whole note chord G3, B3, D4. The second measure has a whole note chord G3, B3, D4.

Vc.

Musical staff for Violoncello in bass clef. It contains two measures of music. The first measure has a whole note G3. The second measure has a whole note G3.

48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

50

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Violoncello (Vc.). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The two Jazz Guitar staves show a mix of chords and melodic lines. The Electric Guitar part has a melodic line with some bends. The Electric Bass part provides a steady bass line. The Electric Piano and Violoncello parts consist of sustained chords.

52

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

3

Detailed description: This page of a musical score contains measures 52 through 55. The Tenor Saxophone part (Ten. Sax.) begins with a triplet of eighth notes in measure 52, followed by a quarter note, and then a quarter rest in measure 53. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The two J. Gtr. (Jazz Guitar) parts play a complex, syncopated chordal accompaniment. The Electric Guitar (E. Gtr.) part is silent, indicated by a whole rest. The Electric Bass (E. Bass) part provides a simple bass line with quarter notes and rests. The Electric Piano (E. Piano) and Violoncello (Vc.) parts are also silent, shown with whole rests.



53

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is Percussion, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. The next three staves are for Jazzy Guitars (J. Gtr.), each with a different rhythmic and harmonic part. The fifth staff is Electric Guitar (E. Gtr.), mostly silent with a few notes. The sixth staff is Electric Bass (E. Bass), providing a steady bass line. The seventh staff is Electric Piano (E. Piano), with chords in the left hand. The eighth staff is FX 5, mirroring the Tenor Saxophone's melody. The ninth staff is Violoncello (Vc.), with chords in the left hand. The bottom staff is Solo, mirroring the Tenor Saxophone's melody.

56

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 56. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, starting with a 7/8 time signature and playing a melodic line. The Percussion part (Perc.) is in the second staff, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. There are three J. Gtr. (Jazz Guitar) parts in the next three staves, each with a different rhythmic and harmonic texture. The Electric Guitar (E. Gtr.) part is in the sixth staff and is mostly silent. The Electric Bass (E. Bass) part is in the seventh staff, providing a steady bass line. The Electric Piano (E. Piano) part is in the eighth staff, with some chords in the first measure. The FX 5 part is in the ninth staff, with some effects in the second measure. The Violoncello (Vc.) part is in the tenth staff, with some chords in the first measure. The Solo part is in the bottom staff, with some effects in the second measure.

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T				1	1	0	1
A			2				
B	0	0	0				

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

Tel.

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

T  
A 0 0 3 3 2 3 0  
B 5 5 5 5 0 1 1 1

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

T	0	0	0	0	0	3				1	1	0	1
A	0	0	0	0	0	0			2	2			
B	3	3	3	3	3			0	0	0			

64

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano FX 5 Vc. Solo

The score is for a jazz ensemble. It begins at measure 64. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various accents. The Jazzy Guitar part consists of two staves with dense chordal textures and rhythmic patterns. The Electric Guitar part includes a guitar tab with fret numbers and string indicators (T, A, B). The Electric Bass part has a bass line with a mix of eighth and quarter notes. The Electric Piano part has a few chords in the right hand and a bass line in the left hand. The FX 5 part has a melodic line with some effects. The Violoncello part has a few chords. The Solo part has a melodic line.

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

T			0	0	0	0	3				1	1	0	1
A	0	0	0	0	0	0	0	0	2	2				
B	3	3	3	3	3	3	0	0	0					



68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

String	Measure 68	Measure 69
T		
A	0 0 3 3 2 3	3 2 2 1 2
B	5 5 5 5 0 5 0	1 1 1

70

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

72

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

The musical score is arranged vertically. It includes a Tenor Saxophone part with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various symbols. The Jazzy Guitar part consists of two staves with dense chordal textures. The Electric Guitar part includes a guitar tab with fret numbers (0, 3, 5, 6, 0, 3, 5, 0, 1, 1, 3, 3, 1, 2) and string indicators (T, A, B). The Electric Bass part has a simple bass line. The Electric Piano part shows chords in both hands. The FX 5 part has a melodic line. The Violin part has a few notes. The Solo part has a melodic line.

74

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

Staff	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78
Ten. Sax.	[Musical notation]				
Perc.	[Musical notation]				
J. Gtr.	[Musical notation]				
J. Gtr.	[Musical notation]				
E. Gtr.	[Musical notation]				
E. Gtr. (Tab)	A: 0, B: 3	A: 0, B: 3	A: 0, B: 3	A: 0, B: 3	A: 0, B: 3
E. Bass	[Musical notation]				
E. Piano	[Musical notation]				
FX 5	[Musical notation]				
Vc.	[Musical notation]				
Solo	[Musical notation]				
Tel.	[Musical notation]				

75

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

Guitar Tab: T A B 0 2 2 0 2 0 1 1 0 1 1 2 2 0 2 2 0 2 2 0 1 3 5 5 2 2 0 3 5 5 2 0 3 5 5 2 0

Tenor Saxophone

Craig David - Walking Away

♩ = 86,000053

9

13

17

21

25

29

32

35

39

43

V.S.

## Tenor Saxophone



# Craig David - Walking Away

## Percussion

♩ = 86,000053

Musical staff 1: Percussion notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain rhythmic patterns with 'x' marks for snare and 'u' marks for bass drum.

5

Musical staff 2: Percussion notation for measures 5-8. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

8

Musical staff 3: Percussion notation for measures 9-12. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

10

Musical staff 4: Percussion notation for measures 13-16. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

12

Musical staff 5: Percussion notation for measures 17-20. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

14

Musical staff 6: Percussion notation for measures 21-24. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

16

Musical staff 7: Percussion notation for measures 25-28. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

18

Musical staff 8: Percussion notation for measures 29-32. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

20

Musical staff 9: Percussion notation for measures 33-36. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

22

Musical staff 10: Percussion notation for measures 37-40. The staff continues the rhythmic patterns from the previous staff, with 'x' marks for snare and 'u' marks for bass drum.

V.S.



24



26



28



30



32



34



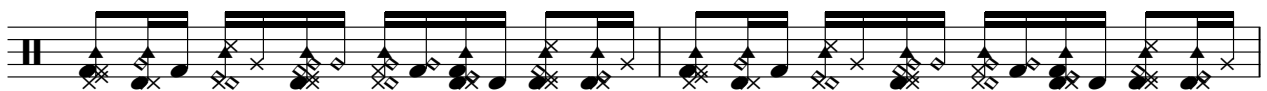
36



38



40



42



44



46



48



50



52



54



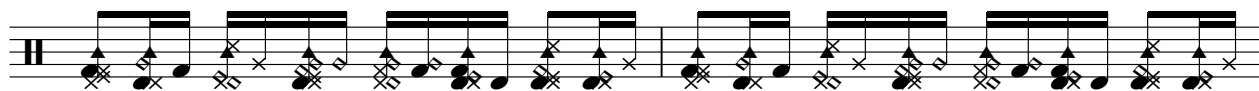
56



58



60



62



V.S.

64



66



68



70



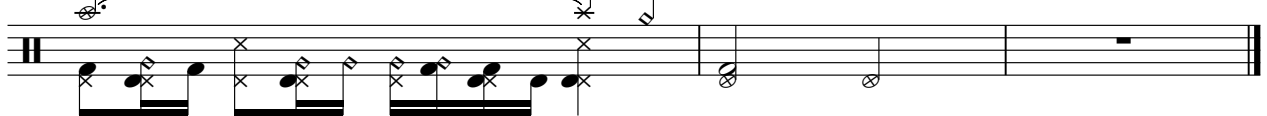
72



74



75



♩ = 86,000053

41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 show a rhythmic pattern of eighth notes and chords.

45

Musical notation for measures 45-47. Measures 45-47 show a rhythmic pattern of eighth notes and chords.

48

Musical notation for measures 48-50. Measures 48-50 show a rhythmic pattern of eighth notes and chords.

51

Musical notation for measures 51-53. Measures 51-53 show a rhythmic pattern of eighth notes and chords.

54

Musical notation for measures 54-56. Measures 54-56 show a rhythmic pattern of eighth notes and chords.

57

19

Musical notation for measures 57-59. Measures 57-59 show a rhythmic pattern of eighth notes and chords, ending with a double bar line.

♩ = 86,000053

5

7

9

11

13

15

17

8

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, 51, and 53. The notation is dense, featuring complex chordal textures with many beamed notes and rests. A double bar line is present at the end of measure 41, with a circled "8" above it, indicating an eight-measure rest. The music is written in a treble clef with a key signature of one flat (B-flat).

55

57

59

61

63

65

67

69

71

73

V.S.

The image displays ten staves of jazz guitar notation, numbered 55 through 73. Each staff contains two measures of music. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. The music is written in a single system, with each staff starting with its measure number. The notation includes eighth and sixteenth notes, chords, and rests, typical of a jazz guitar solo or accompaniment. The piece concludes with the instruction 'V.S.' at the end of the final staff.

75

Musical notation for Jazz Guitar, measure 75. The notation is on a single staff with a treble clef. It begins with a whole note chord consisting of six notes: G4, A4, B4, C5, D5, and E5. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The measure concludes with a whole note chord of G4, A4, B4, and C5. The staff continues with two empty measures, each containing a whole rest, and ends with a double bar line.



♩ = 86,000053

5

7

9

11

13

15

17

8

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of 53 measures, with measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 51, and 53 explicitly labeled at the beginning of their respective lines. The notation is a complex, rhythmic accompaniment featuring a variety of chords, including triads, dyads, and full chords, often with grace notes and slurs. The rhythm is primarily eighth and sixteenth notes, with frequent rests. A double bar line with a repeat sign appears at the end of measure 41, followed by a fermata and the number "8", indicating an 8-measure rest. The music concludes with a final chord in measure 53.

55

57

59

61

63

65

67

69

71

73

V.S.

75

Musical notation for Jazz Guitar, measure 75. The notation is written on a single staff with a treble clef and a 3/4 time signature. The first measure contains a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The second measure contains a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). The third measure contains a quarter rest and a quarter note chord (F4, A4, C5). The piece ends with a double bar line.

♩ = 86,000053

8

14

21

29

36

42

48

53

The musical score is written in 4/4 time with a tempo of 86,000053. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern. The notes are primarily in the lower register of the guitar. The score is divided into measures, with measure numbers 8, 14, 21, 29, 36, 42, 48, and 53 indicated at the start of their respective staves. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate eighth notes. The overall style is clean and minimalist, focusing on the rhythmic and melodic elements of the guitar part.

58



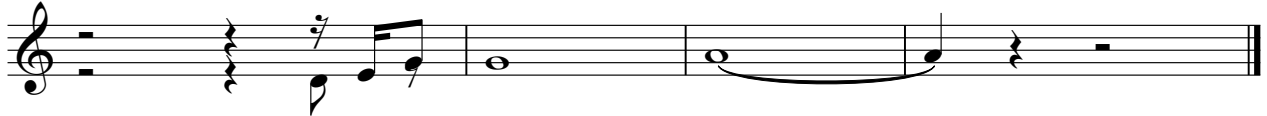
64



70



74



# Craig David - Walking Away

## 7-string Electric Guitar

♩ = 86,000053

E																			
T																			
A																			
B																			
E																			
A																			

6

T																			
A																			
B																			

10

T																			
A																			
B																			

14

T																			
A																			
B																			

18

**16**

T																			
A																			
B																			

37

T																			
A																			
B																			

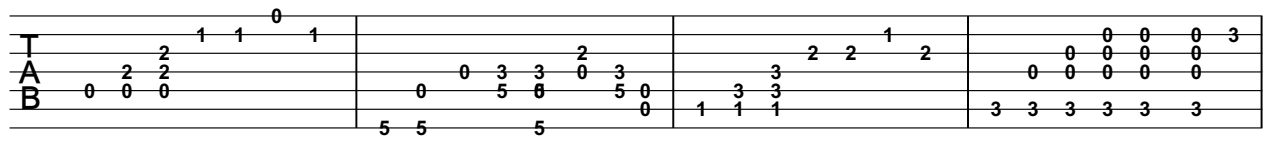
41

**16**

T																			
A																			
B																			

2 59

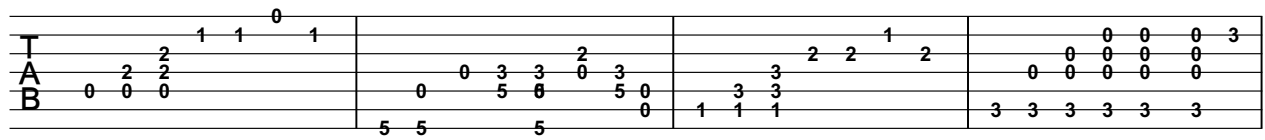
## 7-string Electric Guitar



Tab for exercise 59:

T	1	1	0	1			1			0	0	0	0	3
A		2	2		0	3	3	2	3		0	0	0	0
B	0	0	0		5	5	5	5	0	1	1	1	3	3

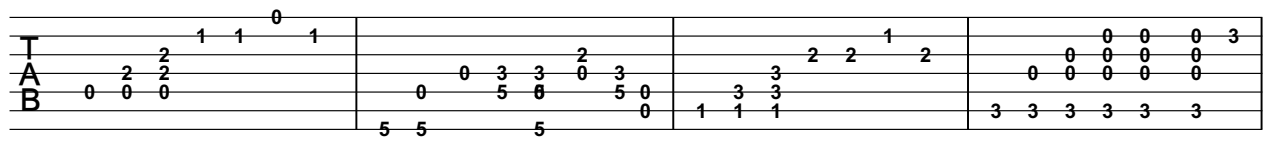
63



Tab for exercise 63:

T	1	1	0	1			1			0	0	0	0	3
A		2	2		0	3	3	2	3		0	0	0	0
B	0	0	0		5	5	5	5	0	1	1	1	3	3

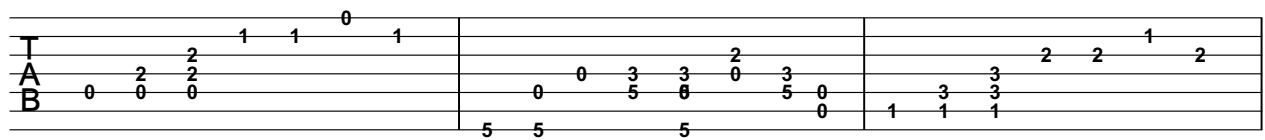
67



Tab for exercise 67:

T	1	1	0	1			1			0	0	0	0	3
A		2	2		0	3	3	2	3		0	0	0	0
B	0	0	0		5	5	5	5	0	1	1	1	3	3

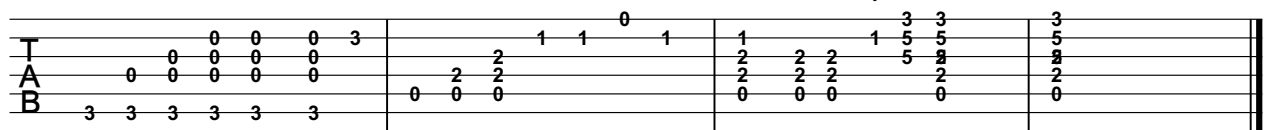
71



Tab for exercise 71:

T	1	1	0	1			1					2	2	1
A		2	2		0	3	3	2	3			3	2	2
B	0	0	0		5	5	5	5	0	1	3	3		

74



Tab for exercise 74:

T		0	0	0	0	3			1	1	0	1			3	3	3
A		0	0	0	0	0			2	2	2				5	5	5
B	3	3	3	3	3	3			0	0	0				0	0	0



5-string Electric Bass

Craig David - Walking Away

♩ = 86,000053

4



9



13



17



21



25



29



33



37



41



V.S.

45



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

49



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

53



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

57



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

61



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

65



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

69



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

73



A musical staff in bass clef containing four measures. The first measure starts with a dotted quarter note, followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes.

Alto

Craig David - Walking Away

♩ = 86,000053

14 19

36

3 19

60

3 3

68

3 6

Electric Piano

Craig David - Walking Away

♩ = 86,000053

2

11

20

29

38

47

V.S.

56

65

71

♩ = 86,000053

9

13

16

19

11

2

34

37

40

42

10

53

2

58

61

64

67

70

73

2

Violoncello

Craig David - Walking Away

♩ = 86,000053

9

16

38

46

55

63

70

2



Solo

Craig David - Walking Away

♩ = 86,000053

9

13

17

11

2

33

37

41

10

53

2

57



61



65



69



73



Telephone

Craig David - Walking Away

♩ = 86,000053

13

19

13

37

5 13

58

13

74

74