

Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Movie

♩ = 132,000137

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

♩ = 132,000137

2

4

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Tuba

Timpani

Percussion

Mallets 2

Mallets

The musical score is written for a variety of instruments. The Flute/Piccolo part begins with a measure marked with a '4' above the staff. The Clarinets part features complex rhythmic patterns with sixteenth notes and rests, marked with '3' and '6'. The Timpani part consists of a steady eighth-note pattern, also marked with '6'. The Percussion part shows a series of rhythmic hits with slurs. The Mallets 2 and Mallets parts have simpler, rhythmic patterns. The Tuba part has a long, sustained note. The Bass Clarinet part has a series of notes with slurs. The Oboe part has a few notes. The Bari Sax part has a series of notes with slurs.

5

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Bari Sax

French Horns

Tuba

Timpani

Percussion

Mallets 2

Mallets

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Bari Sax

French Horns

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

7

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Bari Sax

French Horns

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

8

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

9

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

♩ = 80,000000

8

10

Flute/Piccolo
Oboe
Bass Clarinet
Clarinet
Alto Sax
Tenor Sax
Bari Sax
Bassoon
French Horns
Trumpets
Trombones
Tuba
Timpani
Percussion
Mallets 2
Mallets

♩ = 80,000000

Detailed description: This is a page of a musical score for the piece "Welcome Christmas". The score is for a woodwind and brass ensemble, percussion, and mallets. The page is numbered 8 at the top left and 10 at the top of the first staff. The tempo is marked as ♩ = 80,000000. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The mallets section includes Mallets 2 and Mallets. The score consists of two systems of staves. The first system contains the woodwind and brass parts, and the second system contains the percussion and mallets parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The mallets part at the bottom features a complex, rhythmic pattern of eighth notes.

12

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

Mallets 2

Mallets

13

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

14

Flute/Piccolo
Oboe
Bass Clarinet
Clarinets
Alto Saxes
Tenor Sax
Bari Sax
Bassoon

Detailed description: This section of the score covers measures 14 through 17. The Flute/Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bass Clarinet part plays a sustained chord. The Clarinets part has a complex rhythmic pattern with many sixteenth notes. The Alto Saxes part has a melodic line with some rests. The Tenor Sax part has a melodic line with some rests. The Bari Sax part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

French Horns
Trumpets
Trombones
Tuba
Timpani
Percussion
Mallets

Detailed description: This section of the score covers measures 14 through 17. The French Horns part has a melodic line with some rests. The Trumpets part has a melodic line with some rests. The Trombones part has a melodic line with some rests. The Tuba part has a melodic line with some rests. The Timpani part has a rhythmic pattern with some rests. The Percussion part has a rhythmic pattern with some rests. The Mallets part has a melodic line with some rests.

This musical score is for a woodwind and brass section. It consists of two systems of staves. The first system includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Tenor Sax, Bari Sax, and Bassoon. The second system includes French Horns, Trumpets, Trombones, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score shows various musical notations including rests, chords, and melodic lines for each instrument.

23 ♩ = 100 103 106 108 111 114 117 120 123 126 129 132 135 138 141 144 147 150 153 156 159 162 165 168 171 174 177 180 183 186 189 192 195 198 201 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249 252 255 258 261 264 267 270 273 276 279 282 285 288 291 294 297 300 303 306 309 312 315 318 321 324 327 330 333 336 339 342 345 348 351 354 357 360 363 366 369 372 375 378 381 384 387 390 393 396 399 402 405 408 411 414 417 420 423 426 429 432 435 438 441 444 447 450 453 456 459 462 465 468 471 474 477 480 483 486 489 492 495 498 501 504 507 510 513 516 519 522 525 528 531 534 537 540 543 546 549 552 555 558 561 564 567 570 573 576 579 582 585 588 591 594 597 600 603 606 609 612 615 618 621 624 627 630 633 636 639 642 645 648 651 654 657 660 663 666 669 672 675 678 681 684 687 690 693 696 699 702 705 708 711 714 717 720 723 726 729 732 735 738 741 744 747 750 753 756 759 762 765 768 771 774 777 780 783 786 789 792 795 798 801 804 807 810 813 816 819 822 825 828 831 834 837 840 843 846 849 852 855 858 861 864 867 870 873 876 879 882 885 888 891 894 897 900 903 906 909 912 915 918 921 924 927 930 933 936 939 942 945 948 951 954 957 960 963 966 969 972 975 978 981 984 987 990 993 996 999 1002 1005 1008 1011 1014 1017 1020 1023 1026 1029 1032 1035 1038 1041 1044 1047 1050 1053 1056 1059 1062 1065 1068 1071 1074 1077 1080 1083 1086 1089 1092 1095 1098 1101 1104 1107 1110 1113 1116 1119 1122 1125 1128 1131 1134 1137 1140 1143 1146 1149 1152 1155 1158 1161 1164 1167 1170 1173 1176 1179 1182 1185 1188 1191 1194 1197 1200 1203 1206 1209 1212 1215 1218 1221 1224 1227 1230 1233 1236 1239 1242 1245 1248 1251 1254 1257 1260 1263 1266 1269 1272 1275 1278 1281 1284 1287 1290 1293 1296 1299 1302 1305 1308 1311 1314 1317 1320 1323 1326 1329 1332 1335 1338 1341 1344 1347 1350 1353 1356 1359 1362 1365 1368 1371 1374 1377 1380 1383 1386 1389 1392 1395 1398 1401 1404 1407 1410 1413 1416 1419 1422 1425 1428 1431 1434 1437 1440 1443 1446 1449 1452 1455 1458 1461 1464 1467 1470 1473 1476 1479 1482 1485 1488 1491 1494 1497 1500 1503 1506 1509 1512 1515 1518 1521 1524 1527 1530 1533 1536 1539 1542 1545 1548 1551 1554 1557 1560 1563 1566 1569 1572 1575 1578 1581 1584 1587 1590 1593 1596 1599 1602 1605 1608 1611 1614 1617 1620 1623 1626 1629 1632 1635 1638 1641 1644 1647 1650 1653 1656 1659 1662 1665 1668 1671 1674 1677 1680 1683 1686 1689 1692 1695 1698 1701 1704 1707 1710 1713 1716 1719 1722 1725 1728 1731 1734 1737 1740 1743 1746 1749 1752 1755 1758 1761 1764 1767 1770 1773 1776 1779 1782 1785 1788 1791 1794 1797 1800 1803 1806 1809 1812 1815 1818 1821 1824 1827 1830 1833 1836 1839 1842 1845 1848 1851 1854 1857 1860 1863 1866 1869 1872 1875 1878 1881 1884 1887 1890 1893 1896 1899 1902 1905 1908 1911 1914 1917 1920 1923 1926 1929 1932 1935 1938 1941 1944 1947 1950 1953 1956 1959 1962 1965 1968 1971 1974 1977 1980 1983 1986 1989 1992 1995 1998 2001 2004 2007 2010 2013 2016 2019 2022 2025 2028 2031 2034 2037 2040 2043 2046 2049 2052 2055 2058 2061 2064 2067 2070 2073 2076 2079 2082 2085 2088 2091 2094 2097 2100 2103 2106 2109 2112 2115 2118 2121 2124 2127 2130 2133 2136 2139 2142 2145 2148 2151 2154 2157 2160 2163 2166 2169 2172 2175 2178 2181 2184 2187 2190 2193 2196 2199 2202 2205 2208 2211 2214 2217 2220 2223 2226 2229 2232 2235 2238 2241 2244 2247 2250 2253 2256 2259 2262 2265 2268 2271 2274 2277 2280 2283 2286 2289 2292 2295 2298 2301 2304 2307 2310 2313 2316 2319 2322 2325 2328 2331 2334 2337 2340 2343 2346 2349 2352 2355 2358 2361 2364 2367 2370 2373 2376 2379 2382 2385 2388 2391 2394 2397 2400 2403 2406 2409 2412 2415 2418 2421 2424 2427 2430 2433 2436 2439 2442 2445 2448 2451 2454 2457 2460 2463 2466 2469 2472 2475 2478 2481 2484 2487 2490 2493 2496 2499 2502 2505 2508 2511 2514 2517 2520 2523 2526 2529 2532 2535 2538 2541 2544 2547 2550 2553 2556 2559 2562 2565 2568 2571 2574 2577 2580 2583 2586 2589 2592 2595 2598 2601 2604 2607 2610 2613 2616 2619 2622 2625 2628 2631 2634 2637 2640 2643 2646 2649 2652 2655 2658 2661 2664 2667 2670 2673 2676 2679 2682 2685 2688 2691 2694 2697 2700 2703 2706 2709 2712 2715 2718 2721 2724 2727 2730 2733 2736 2739 2742 2745 2748 2751 2754 2757 2760 2763 2766 2769 2772 2775 2778 2781 2784 2787 2790 2793 2796 2799 2802 2805 2808 2811 2814 2817 2820 2823 2826 2829 2832 2835 2838 2841 2844 2847 2850 2853 2856 2859 2862 2865 2868 2871 2874 2877 2880 2883 2886 2889 2892 2895 2898 2901 2904 2907 2910 2913 2916 2919 2922 2925 2928 2931 2934 2937 2940 2943 2946 2949 2952 2955 2958 2961 2964 2967 2970 2973 2976 2979 2982 2985 2988 2991 2994 2997 3000

Flute/Piccolo

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

Percussion

6 6

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions include triplets (marked with a '3') and sixteenth-note patterns (marked with a '6'). The percussion part features a complex rhythmic pattern of sixteenth notes. The mallets part includes a triplet of eighth notes. The French Horns, Trumpets, and Tuba parts have fewer notes, often using slurs to indicate sustained sounds. The woodwind parts (Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, Bassoon) are more active, with many notes and rests. The overall texture is dense, with many instruments playing simultaneously.

27 ♩ = 120,000000

Tenor Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

31

Flute/Piccolo

Clarinets

Alto Saxes

Tenor Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute/Piccolo, Clarinets, Alto Saxes, Tenor Sax, and Bassoon. The second system includes French Horns, Trumpets, Trombones, and Tuba. Below these are staves for Timpani, Percussion, and Mallets. The Flute/Piccolo, Clarinets, and Alto Saxes parts are mostly silent, with some activity in the final measure. The Tenor Sax and Bassoon play a rhythmic pattern of eighth notes. The French Horns play a melodic line of eighth notes. The Trumpets play a block chord pattern. The Trombones play a rhythmic pattern of eighth notes. The Tuba plays a rhythmic pattern of eighth notes. The Timpani is silent. The Percussion plays a rhythmic pattern of eighth notes. The Mallets are silent.

35

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

39

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

Mallets

Detailed description: This is a page of a musical score, page 18, starting at measure 39. The score is arranged in two systems. The first system contains staves for Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system contains staves for French Horns, Trumpets, Trombones, Tuba, Percussion, and Mallets. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and mallets are active throughout the measures, while the brass instruments (French Horns, Trumpets, Trombones, Tuba) have rests in the first two measures and enter in the third measure. The percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure.

43

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

46

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

Detailed description: This page of a musical score, numbered 20 and starting at measure 46, features a woodwind and brass ensemble. The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, Mallets 2, and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady rhythmic accompaniment. The Flute/Piccolo part is particularly active, playing a melodic line with many slurs and accents. The Bass Clarinet and Bassoon parts are also highly rhythmic, often playing eighth and sixteenth notes. The Alto Saxes and Tenor Sax parts are mostly silent, with some notes in the later measures. The French Horns, Trumpets, and Trombones play block chords and rhythmic patterns. The Tuba part is also rhythmic, often playing eighth notes. The Timpani part is mostly silent, with some notes in the later measures. The Percussion part is active, playing a steady rhythmic pattern. The Mallets 2 and Mallets parts are also active, playing rhythmic patterns.

50

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Bari Sax

French Horns

Trumpets

Trombones

Tuba

Percussion

Mallets

This musical score page features ten staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 54. The woodwinds and brass instruments have mostly rests for the first three measures, with activity starting in the fourth measure. The percussion instruments play a rhythmic pattern throughout the measures.

58

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

Trumpets

Trombones

Tuba

Timpani

Percussion

3

62

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

66

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bassoon

French Horns

Trumpets

Trombones

Percussion

Mallets

68 $\text{♩} = 72,000031$

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

$\text{♩} = 72,000031$

72

Flute/Piccolo

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Mallets 2

Mallets

73

Flute/Piccolo

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Mallets 2

Mallets

75 $\text{♩} = 88,000023$

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets $\text{♩} = 88,000023$

Detailed description: This is a page of a musical score for the song "You're A Mean One, Mr. Grinch". The score is for a woodwind and brass ensemble. It starts at measure 75. The tempo is marked as quarter note = 88,000023. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system includes French Horns, Trombones, Tuba, Timpani, Percussion, Mallets 2, and Mallets. The music features a prominent triplet pattern in the woodwinds and brass. The percussion part includes a snare drum pattern and mallets. The score is written in a standard musical notation with stems and beams.

77

Bass Clarinet

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

Detailed description: This is a page of a musical score, page 30, starting at measure 77. The score is for a woodwind and brass section. The instruments listed on the left are Bass Clarinet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Bassoon, French Horns, Trombones, Tuba, Timpani, and Percussion. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Bass Clarinet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Bassoon) play melodic lines with various articulations and dynamics. The Clarinet and Bari Sax parts feature triplet markings. The brass section (French Horns, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Timpani and Percussion parts play a steady, rhythmic accompaniment. The score is divided into two measures, 77 and 78, with a double bar line between them.

79

This musical score page, numbered 79, is arranged in a standard orchestral layout. It features ten staves, each representing a different instrument or section. The woodwind section includes Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trombones, and Tuba. The percussion section includes Timpani, Percussion, Mallets 2, and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 79-80) shows the woodwinds and brass playing a melodic line with a triplet of eighth notes. The percussion section provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The second system (measures 81-82) continues the melodic line, with the woodwinds and brass playing a more complex rhythmic pattern. The percussion section continues with eighth notes and a triplet of eighth notes. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

81

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

82

Flute/Piccolo

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

Mallets

84

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 84. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Mallets. The score is divided into two systems. The first system (measures 84-85) shows the woodwinds and brass playing various rhythmic patterns, with some instruments having rests. The second system (measures 85-86) features more complex passages, including triplets and sixteenth-note runs in the Flute/Piccolo and Clarinets. The percussion part consists of a steady eighth-note pattern in the Mallets and a series of eighth-note pulses in the Timpani.

86

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

87

Flute/Piccolo

Oboe

Clarinets

Alto Saxes

Tenor Sax

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Detailed description: This page of a musical score, numbered 36, contains measures 87 through 90. The score is for a woodwind and brass ensemble. The woodwind section includes Flute/Piccolo, Oboe, Clarinets, Alto Saxes, and Tenor Sax. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The Percussion part is also present. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 87 begins with a treble clef and a key signature of two flats. The Flute/Piccolo, Clarinets, and Percussion parts feature sixteenth-note patterns with slurs and fingerings (6, 3, 6). The Oboe part has a triplet of eighth notes. The Alto Saxes and Tenor Sax parts play a rhythmic pattern of eighth notes. The French Horns play a similar rhythmic pattern. The Trombones play a chordal accompaniment with slurs. The Tuba part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. Measure 88 continues the patterns. Measure 89 features a change in time signature to 2/4. Measure 90 concludes the section with a 4/4 time signature. The score includes various musical notations such as slurs, fingerings, and time signature changes.

89

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

91

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

93

Flute/Piccolo

Oboe

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 93. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute/Piccolo, Oboe, Bass Clarinet, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system includes French Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. The Flute/Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bass Clarinet, Alto Saxes, Tenor Sax, and Bari Sax parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a melodic line. The French Horns, Trombones, and Tuba parts play a rhythmic accompaniment of eighth notes. The Trumpets part has a melodic line. The Timpani part has a rhythmic accompaniment of eighth notes. The Percussion part has a rhythmic accompaniment of eighth notes with triplet markings.

95

Flute/Piccolo

Oboe

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

97

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

98

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Bassoon

Trombones

Tuba

Timpani

Percussion

3

6

6

6

3

6

Detailed description: This page of a musical score, numbered 42, begins at measure 98. It features ten staves for various instruments. The Flute/Piccolo, Oboe, Clarinets, and Bari Sax parts include triplet markings (3) and sixteenth-note patterns. The Bass Clarinet, Bassoon, Trombones, and Tuba parts feature sixteenth-note patterns with a six-measure (6) bracket. The Percussion part includes a triplet (3) and a six-measure (6) bracket. The score is written in a key signature of two flats (Bb, Eb) and uses a common time signature (C).

99

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 99. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system includes French Horns, Trombones, Tuba, Timpani, and Percussion. The Flute/Piccolo and Clarinets have the most active parts, with the Clarinets featuring triplet markings. The woodwinds in the second system (French Horns, Trombones, Bassoon) play sustained notes with some dynamics markings. The percussion part consists of a simple rhythmic pattern of eighth notes.

100

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

102

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

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122

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104

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

106

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

107

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 107. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute/Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The Oboe part has a similar rhythmic pattern but with fewer accidentals. The Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon parts are primarily composed of quarter and eighth notes with some rests. The French Horns, Trombones, and Tuba parts play a steady, rhythmic pattern of quarter notes. The Percussion part consists of a simple, rhythmic pattern of quarter notes.

108

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Bass Clarinet

Musical staff for Bass Clarinet in G major, 4/4 time. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. The remainder of the staff is empty.

Tenor Sax

Musical staff for Tenor Sax in G major, 4/4 time. It features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Bari Sax

Musical staff for Bari Sax in G major, 4/4 time. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. The remainder of the staff is empty.

Bassoon

Musical staff for Bassoon in G major, 4/4 time. It features a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Trombones

Musical staff for Trombones in G major, 4/4 time. It features a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Tuba

Musical staff for Tuba in G major, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, and then a quarter rest. The remainder of the staff is empty.

Timpani

Musical staff for Timpani in G major, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, and then a quarter rest. The remainder of the staff is empty.

110

Bass Clarinet

Alto Saxes

Tenor Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets

111

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Detailed description: This page of a musical score, numbered 52, contains measures 111 through 114. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, Bassoon, French Horns, Trombones, Tuba, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute/Piccolo part features a complex, rhythmic melody with many beamed sixteenth notes. The Oboe part has a similar rhythmic pattern but with fewer notes. The Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon parts consist of rhythmic patterns of eighth and sixteenth notes, often with rests. The French Horns, Trombones, and Tuba parts play a steady, rhythmic accompaniment. The Percussion part is represented by a single line with a drum set icon, showing a consistent rhythmic pattern.

112

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

113

Flute/Piccolo

Oboe

Bass Clarinet

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number is 54, and the measure number is 113. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The second system includes French Horns, Trombones, Tuba, and Percussion. The Flute/Piccolo part features a melodic line with triplets and sixteenth-note patterns. The Oboe part has a similar melodic line with triplets. The Bass Clarinet, Clarinet, and Alto Sax parts play rhythmic patterns of eighth notes. The Tenor Sax, Bari Sax, and Bassoon parts play rhythmic patterns of eighth notes. The French Horns, Trombones, and Tuba parts play rhythmic patterns of eighth notes. The Percussion part plays a steady eighth-note pattern.

115

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 115. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute/Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The Oboe part has a similar rhythmic pattern but with fewer accidentals. The Bass Clarinet part consists of quarter notes with some rests. The Clarinets part has a dense texture of eighth notes with many accidentals. The Alto Saxes part has a rhythmic pattern of quarter notes with some accidentals. The Tenor Sax part has a rhythmic pattern of quarter notes with some rests. The Bari Sax part has a rhythmic pattern of quarter notes with some rests. The Bassoon part has a rhythmic pattern of quarter notes with some rests. The French Horns part has a rhythmic pattern of quarter notes with some rests. The Trombones part has a rhythmic pattern of quarter notes with some rests. The Tuba part has a rhythmic pattern of quarter notes with some rests. The Percussion part has a rhythmic pattern of quarter notes with some rests.

116

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

117

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

118

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Mallets

120

151, 76812937, 92014423850901, 3289278, 630055, 2180054, 1229, 8360125, 339231, 869005, 552019

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Percussion

Mallets 2

Mallets

151, 76812937, 92014423850901, 3289278, 630055, 2180054, 1229, 8360125, 339231, 869005, 552019

121

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trombones

Tuba

Timpani

Percussion

Mallets

122 $\text{♩} = 80,000000$

Flute/Piccolo
Oboe
Bass Clarinet
Clarinets
Alto Saxes
Tenor Sax
Bari Sax
Bassoon
French Horns
Trumpets
Trombones
Tuba
Timpani
Percussion
Mallets 2
Mallets

$\text{♩} = 80,000000$

Detailed description: This is a page of a musical score for a concert band. The score is for the piece "Welcome Christmas" (Reprise), starting at measure 122. The tempo is marked as 80,000000 (80 bpm). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system includes parts for French Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Mallets 2, and Mallets. The percussion parts feature a complex rhythmic pattern with many sixteenth notes and rests. The woodwind and brass parts have various melodic and harmonic lines.

124

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

Mallets 2

Mallets

Detailed description: This page of a musical score, numbered 62, contains measures 124 through 127. The score is arranged in a system of 15 staves. The top section includes woodwinds: Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The middle section includes brass: French Horns, Trumpets, Trombones, and Tuba. The bottom section includes Percussion and Mallets (two staves). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play mostly block chords and simple melodic lines. The percussion and mallets play a rhythmic pattern of eighth notes with accents.

125

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

This section of the score covers measures 125 to 131. The Flute/Piccolo and Oboe parts feature melodic lines with eighth and sixteenth notes. The Bass Clarinet and Clarinets play a more complex, rhythmic accompaniment. The Alto Saxes, Tenor Sax, and Bari Sax parts are mostly rests, with some notes in the Tenor Sax part. The Bassoon part consists of a few notes in the lower register.

French Horns

Trumpets

Trombones

Tuba

This section of the score covers measures 125 to 131. The French Horns and Trumpets play a melodic line with eighth notes. The Trombones and Tuba parts are mostly rests, with some notes in the Tuba part.

Timpani

Percussion

Mallets 2

Mallets

This section of the score covers measures 125 to 131. The Timpani part features a rhythmic pattern of sixteenth notes with a '6' above the staff. The Percussion part features a complex rhythmic pattern with a '6' above the staff. The Mallets 2 part features a melodic line with eighth notes. The Mallets part features a rhythmic pattern of eighth notes with a '6' above the staff.

126

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

128

Flute/Piccolo
Oboe
Bass Clarinet
Clarinets
Alto Saxes
Tenor Sax
Bari Sax
Bassoon
French Horns
Trumpets
Trombones
Tuba
Timpani
Percussion
Mallets 2
Mallets

Detailed description: This is a page of a musical score, page 65, starting at measure 128. The score is for a woodwind and brass section. It consists of 13 staves. The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, Mallets 2, and Mallets. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play mostly quarter and eighth notes, with some chords and rests. The percussion section features a steady eighth-note pattern on the Percussion and Mallets 2 staves, and a more complex eighth-note pattern on the Mallets staff.

This musical score is arranged in two systems. The first system includes parts for Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The second system includes parts for French Horns, Trumpets, Trombones, and Tuba. The Flute/Piccolo, Oboe, Bass Clarinet, Bari Sax, and Tuba parts are mostly silent, indicated by rests. The Clarinets part features complex chordal textures. The French Horns, Tenor Sax, and Trombones parts have active melodic lines. The score is written in a key signature of two flats and a common time signature.

135

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bassoon

French Horns

Trombones

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 135 at the top left and 67 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bassoon, French Horns, Trombones, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe, Tenor Sax, and French Horns parts feature a simple melodic line of three quarter notes: G4, A4, and B4. The Bass Clarinet, Clarinets, and Trombones parts play a harmonic accompaniment consisting of three chords: a triad of G4, B4, and D5 in the first measure; a dyad of G4 and B4 in the second measure; and a dyad of G4 and B4 in the third measure. The Alto Saxes and Bassoon parts play a simple harmonic accompaniment consisting of three chords: a triad of G4, B4, and D5 in the first measure; a dyad of G4 and B4 in the second measure; and a dyad of G4 and B4 in the third measure.

136

Flute/Piccolo

Oboe

Bass Clarinet

Clarinet

Tenor Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

137 ♩ = 80,000000

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

♩ = 80,000000

139

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

Mallets 2

Mallets

140

Flute/Piccolo
Oboe
Bass Clarinet
Clarinet
Alto Sax
Tenor Sax
Bari Sax
Bassoon
French Horns
Trumpets
Trombones
Tuba
Timpani
Percussion
Mallets 2
Mallets

Detailed description: This page of a musical score, numbered 140, features a woodwind and brass ensemble. The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, Mallets 2, and Mallets. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 140-142 show various melodic and harmonic parts for the instruments. The Clarinet part has a long note with a grace note in measure 140. The Timpani part has sixteenth-note patterns in measures 141 and 142, with '6' above the notes. The Percussion part has a similar sixteenth-note pattern in measures 141 and 142, with '6' below the notes. The Mallets 2 part has a simple melodic line in measures 140-142. The Mallets part has a rhythmic pattern of eighth notes with grace notes in measures 140-142.

141

Flute/Piccolo
Oboe
Bass Clarinet
Clarinet
Alto Sax
Tenor Sax
Bari Sax
Bassoon
French Horns
Trumpets
Trombones
Tuba
Timpani
Percussion
Mallets 2
Mallets

Detailed description: This page of a musical score, numbered 72, contains measures 141 through 143. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute/Piccolo, Oboe, Bass Clarinet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Bassoon, French Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Mallets 2, and Mallets. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 141 and 142 show various melodic and harmonic lines for the woodwinds and brass. Measure 143 features a prominent melodic line for the Alto Sax and French Horns, with other instruments providing harmonic support. The percussion section includes a complex rhythmic pattern for the Mallets and a more rhythmic part for the Timpani.

143

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

Mallets 2

Mallets

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The page is numbered 143 at the top left and 73 at the top right. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind section includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Alto Saxes, Tenor Sax, Bari Sax, and Bassoon. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Percussion and Mallets (two staves). The Flute/Piccolo part has a melodic line with some grace notes. The Oboe part has a simple melodic line. The Bass Clarinet, Clarinets, and Bassoon parts have complex textures with many notes. The Alto Saxes, Tenor Sax, and Bari Sax parts have melodic lines. The French Horns, Trumpets, and Trombones parts have block chords. The Percussion part has a rhythmic pattern of eighth notes. The Mallets 2 part has a melodic line. The Mallets part has a rhythmic pattern of eighth notes.

144

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

♩ = 79, 78, 74, 73, 72, 65, 285 ♩ = 74, 097800 ♩ = 72, 598175 ♩ = 70, 3172173 ♩ = 68, 397845

145

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

68,63,870,5027203,439632 6,2,7,9,198 = 60,932140 = 60,315208

3 3 3 75

6 3

3 3 3

6 3

68,63,870,5027203,439632 6,2,7,9,198 = 60,932140 = 60,315208

♩ = 60,000000

146

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Mallets 2

Mallets

♩ = 60,000000

The musical score is arranged in two systems. The first system includes Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Bari Sax, and Bassoon. The second system includes French Horns, Trumpets, Trombones, Tuba, Timpani, Mallets 2, and Mallets. The Flute/Piccolo, Oboe, Bass Clarinet, and Clarinets parts feature dense sixteenth-note passages with dynamic markings of '6' and '6.'. The Bari Sax and Bassoon parts have sparse, rhythmic accompaniment. The French Horns, Trumpets, Trombones, and Tuba parts consist of sustained chords. The Timpani part has a rhythmic pattern of eighth notes and rests. The Mallets parts have a sparse, rhythmic accompaniment. The tempo is marked as ♩ = 60,000000.

147

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

Detailed description: This page of a musical score, numbered 147, features a woodwind section (Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Bari Sax, Bassoon), a brass section (French Horns, Trumpets, Trombones, Tuba), and a percussion section (Timpani, Percussion, Mallets 2, Mallets). The woodwinds and brass play sustained notes with long slurs. The percussion section includes a complex rhythmic pattern for the Timpani and Percussion, with sixteenth-note runs and rests. The Mallets 2 and Mallets parts are mostly silent, indicated by long slurs.

148

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

Detailed description: This page of a musical score, numbered 78, covers measures 148 through 151. It features a woodwind section with parts for Flute/Piccolo, Oboe, Bass Clarinet, Clarinets, Bari Sax, and Bassoon. A brass section includes French Horns, Trumpets, Trombones, and Tuba. The percussion section consists of Timpani, Percussion, Mallets 2, and Mallets. The woodwinds and brass play melodic lines with various articulations. The percussion section features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with numerical markings (6, 3, 7) indicating specific rhythmic groupings.

149

Flute/Piccolo

Oboe

Bass Clarinet

Clarinets

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Mallets 2

Mallets

Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Movie
Flute/Piccolo

The musical score is written for Flute/Piccolo in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 3, 6, 8, 9, 10, 15, 26, 39, 46, and 50 indicated at the beginning of their respective staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are several triplets and sixteenth-note passages. A tempo marking of $\text{♩} = 132,000137$ is present at the top, and another of $\text{♩} = 80,000000$ appears below the eighth staff. A complex tempo marking $\text{♩} = 100,000000$ is located above the fifteenth staff. The score concludes with a final measure marked with a '4'.

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Flute/Piccolo

57

62

68

$\text{♩} = 72,000031$

76

$\text{♩} = 88,000023$

6

3

85

3

87

6

3

93

97

3

99

2

103

$\text{♩} = 151,999939$

3

Flute/Piccolo 3

105

107

109

112

114

116

118

120

122 $\text{♩} = 80,000,000$

127 $\text{♩} = 100,000,000$ 6

4 $\text{♩} = 99,108099216091345091,726080,25900018995 = 80,000000$

136 *Picc.*

140

144

$\text{♩} = 79,154674,952370,52518574,0,958262$ $\text{♩} = 72,85978175$ $\text{♩} = 70,0,11721173$ $\text{♩} = 68,39948$

145

$\text{♩} = 68,088755850,9317303$ $\text{♩} = 63,439632$ $\text{♩} = 61,2,179698$ $\text{♩} = 60,932140$ $\text{♩} = 60,031008$

146

$\text{♩} = 60,000000$

147

Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Movie

Oboe

$\text{♩} = 132,000137$

8

9

11

16 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

26 $\text{♩} = 110,700000000000000$ $\text{♩} = 110,700000000000000$

41

50 $\text{♩} = 72,000031$

59

64

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2

Oboe

76 = 88,000023

Musical staff 76-85. Measure 76 contains a whole rest with an '8' above it. Measures 77-85 contain various rhythmic patterns including eighth and sixteenth notes with slurs and accents.

Musical staff 86-90. Measures 86-89 feature triplets of eighth notes. Measure 90 is a whole rest.

Musical staff 91-94. Measure 91 is a whole rest with a '3' above it. Measures 92-94 contain eighth notes with slurs.

Musical staff 95-98. Measures 95-96 contain eighth notes with slurs. Measures 97-98 contain triplet eighth notes.

Musical staff 99-103. Measure 99 contains eighth notes with slurs. Measure 100 is a whole rest with a '2' above it. Measure 101 is a whole rest with a scribbled-out section. Measures 102-103 contain sixteenth notes with slurs.

Musical staff 104-105. Measures 104-105 contain eighth notes with slurs and triplet markings.

Musical staff 106-107. Measures 106-107 contain eighth notes with slurs and triplet markings.

Musical staff 108-111. Measures 108-110 contain eighth notes with slurs and triplet markings. Measure 111 is a whole rest with a '2' above it.

Musical staff 112-113. Measures 112-113 contain eighth notes with slurs and triplet markings.

Musical staff 114-115. Measures 114-115 contain eighth notes with slurs and triplet markings.

116

118

120

122 $\text{♩} = 80,000000$

127 $\text{♩} = 100,000000$

134 $\text{♩} = 90,000000$

139

144 $\text{♩} = 70,000000$

146 $\text{♩} = 60,000000$

147

Bass Clarinet Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

3

11

17

♩ = 100,000000

♩ = 100,000000

5

26

♩ = 110,000000

8

37

2

45

50

3

58

62

66

♩ = 72,000031

2

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Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (Bb) and a time signature of 4/4. The music begins with a tempo marking of ♩ = 132,000137. The first staff starts with a measure containing a triplet of eighth notes, indicated by a '3' above the notes. The second staff continues the melody. The third staff has a tempo change to ♩ = 100,000000 and features a five-measure rest, indicated by a '5' above the staff. The fourth staff has another tempo change to ♩ = 110,000000 and includes an eight-measure rest, indicated by an '8' above the staff. The fifth staff has a tempo change to ♩ = 100,000000 and a two-measure rest, indicated by a '2' above the staff. The sixth staff has a tempo change to ♩ = 72,000031 and a three-measure rest, indicated by a '3' above the staff. The seventh staff has a tempo change to ♩ = 72,000031 and a two-measure rest, indicated by a '2' above the staff. The eighth staff has a tempo change to ♩ = 72,000031 and a two-measure rest, indicated by a '2' above the staff. The ninth staff has a tempo change to ♩ = 72,000031 and a two-measure rest, indicated by a '2' above the staff. The tenth staff has a tempo change to ♩ = 72,000031 and a two-measure rest, indicated by a '2' above the staff. The score concludes with a final measure containing a triplet of eighth notes, indicated by a '3' above the notes.

Bass Clarinet

72

76 = 88,00023

80

84

90

94

98

102

105

107

Detailed description: This is a musical score for Bass Clarinet, spanning measures 72 to 107. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes). A double bar line with a '2' above it indicates a section change or a specific performance instruction. A measure at measure 98 is heavily obscured by a blacked-out area, with the number '39' written below it. The score concludes with a final measure at measure 107.

110

113

115

117

119

122 = 80,000000

128 = 100,000000

136

142

146 = 60,000000

The image shows a musical score for Bass Clarinet, measures 110 to 146. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several instances of musical notation that has been obscured by black redaction boxes, including measures 119, 136, and 142. The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The tempo markings are $\text{♩} = 80,000000$ at measure 122 and $\text{♩} = 100,000000$ at measure 128. The piece concludes with a final measure at 146, which features a large slur over a final chord.

Clarinets

Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

Measure 3: $\text{♩} = 132,000137$

Measure 5: $\text{♩} = 128,576294$

Measure 6: $\text{♩} = 114,084709$

Measure 7: $\text{♩} = 114,884644$

Measure 8: $\text{♩} = 82,7571$

Measure 9: $\text{♩} = 128,706737245$

Measure 10: $\text{♩} = 80,000000$

Measure 14: $\text{♩} = 100,000000$

Measure 18: $\text{♩} = 110,71892032758627$

Measure 26: $\text{♩} = 114,989048$

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34

42

50

59

65

72

79

85

87

91

Clarinets

97

99

103

♩ = 151,999939

105

107

109

112

114

116

118

Clarinets

120 $\text{♩} = 151,745000000$

122 $\text{♩} = 80,000000$

127 $\text{♩} = 100,000000$

132

136 $\text{♩} = 99,100000000$

140 $\text{♩} = 79,78,86,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150,152,154,156,158,160,162,164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200$

144 $\text{♩} = 66,71,68,54,99,1760$

145 $\text{♩} = 60,000000$

146

147

Alto Saxes Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Movie

♩ = 132,000137

4

9

6 6 6 6

10

♩ = 80,000000

16

♩ = 100,000000

7

26

♩ = 110,731027181087839648

3 7

36

44

4 4

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57



63



69

♩ = 72,000031



75

♩ = 88,000023



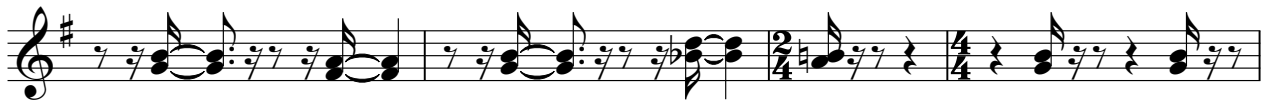
78



82



86



90



94



99



103 ♩ = 151,999939



105



107



110



112



114



116



118



120 ♩ = 151,744200



122 ♩ = 80,000000



V.S.

4

Alto Saxes

♩ = 100,000000

127



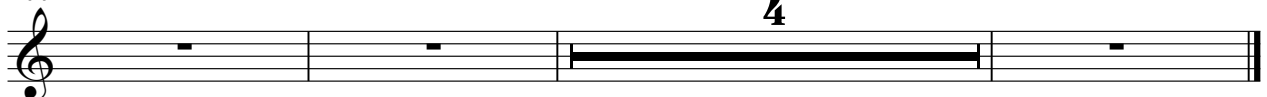
134



140



144



Tenor Sax Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

7

♩ = 100,000000

2

♩ = 100,000000

2

♩ = 120,000000

2

2

2

8

2

2

♩ = 72,000031

2

72

3

76 ♩ = 88,000023

3

80

85

89

92

3

97

102

3

106

109

112



Musical staff 112: Treble clef, 12 measures of eighth-note patterns.

115



Musical staff 115: Treble clef, 12 measures of eighth-note patterns.

118



Musical staff 118: Treble clef, 12 measures of eighth-note patterns, followed by a whole note and a half note.

122 ♩ = 80,000000



Musical staff 122: Treble clef, 7 measures of whole notes.

129 ♩ = 100,000000



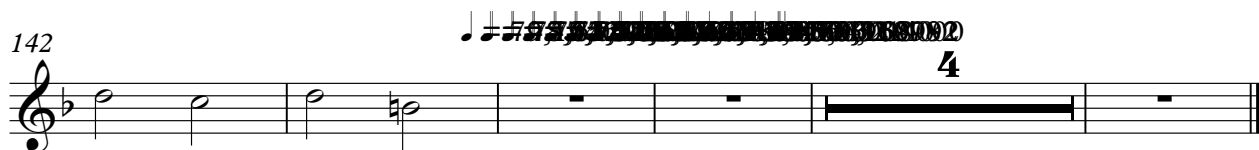
Musical staff 129: Treble clef, 7 measures of notes, including a double bar line and a fermata.

136 ♩ = 90,000000



Musical staff 136: Treble clef, 7 measures of whole notes.

142



Musical staff 142: Treble clef, 7 measures of notes, including a double bar line and a fermata.

Bari Sax Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

3

11

18 = 100,000000

5

27 = 120,000000

9

3

43

49

3

57

63

2

70 = 72,000031

2

72

Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-75. Measure 75 contains a triplet of eighth notes.

76 $\text{♩} = 88,000023$

Musical staff 76: Treble clef, key signature of one sharp (F#). Measures 76-80. Measure 76 contains a triplet of eighth notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-85. Measure 85 contains a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). Measures 86-91. Measure 86 contains a double bar line with a '2' above it, indicating a 2-measure rest.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). Measures 92-96. Measure 92 contains a triplet of eighth notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). Measures 97-100. Measure 97 contains a sextuplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). Measures 101-104. Measure 101 contains a sextuplet of eighth notes. Measure 102 contains a dense tremolo-like texture.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). Measures 105-107. Measure 105 contains a sextuplet of eighth notes.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). Measures 108-111. Measure 108 contains a sextuplet of eighth notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). Measures 112-115. Measure 112 contains a sextuplet of eighth notes.

115



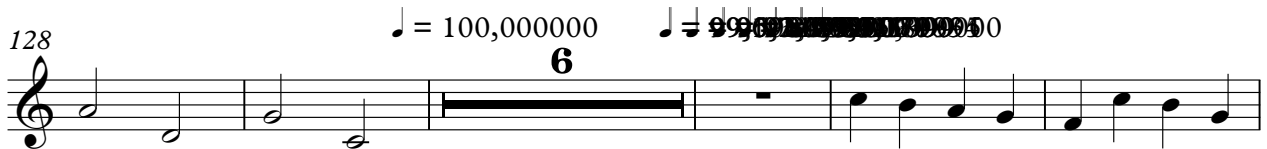
118



122 = 80,000000



128



139



145



Bassoon Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

7

00

14

♩ = 100,000000

2

22

♩ = 100,000000

27

♩ = 120,000000

33

40

2

49

8

62

66

♩ = 72,000031

2

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72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 72 starts with a quarter note G2, followed by a dotted quarter note G2. Measure 73 continues with a quarter note G2, followed by a dotted quarter note G2. Measure 74 has a half note G2. Measure 75 begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2.

76 $\text{♩} = 88,000023$

Musical staff for measures 76-80. Measure 76 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 77 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 78 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 79 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 80 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

81

Musical staff for measures 81-85. Measure 81 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 82 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 83 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 84 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 85 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

86

Musical staff for measures 86-91. Measure 86 has a whole note G2. Measure 87 has a whole rest. Measure 88 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 89 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 90 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 91 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

92

Musical staff for measures 92-96. Measure 92 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 93 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 94 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 95 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 96 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

97

Musical staff for measures 97-100. Measure 97 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 98 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 99 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 100 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

101

Musical staff for measures 101-104. Measure 101 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 102 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 103 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 104 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

105

Musical staff for measures 105-107. Measure 105 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 106 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 107 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

108

Musical staff for measures 108-109. Measure 108 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 109 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

110

Musical staff for measures 110-111. Measure 110 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 111 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.

113



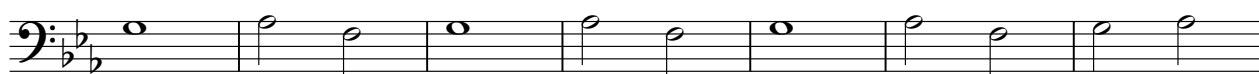
116



118



122 ♩ = 80,000000



129

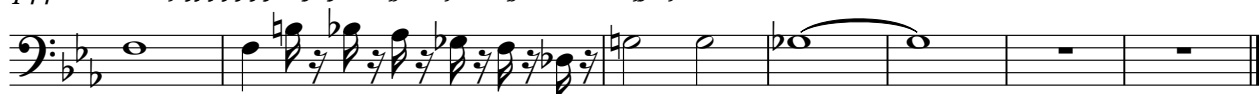
♩ = 100,000000



136



144



French Horns Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

4

11

17

♩ = 100,000000

23

♩ = 100,000000

29

34

42

49

3

58

8

♩ = 72,000031

2

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72

72

76 ♩ = 88,000023

76 ♩ = 88,000023

80

80

85

88

92

92

97

101

101

105

108

Trumpets Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

7

12

17

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

28

33

40

47

5

57

63

♩ = 72,000031

6

76

♩ = 88,000023

8

Trumpets

84

3

91

96

2

103

$\text{♩} = 151,999939$

7 9

121

127

$\text{♩} = 100,000000$

6

138

143

Trombones Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

5

11

18

♩ = 100,000000

23

♩ = 100,000000

28

34

41

45

3

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2

Trombones

53

60

66

$\text{♩} = 72,000031$

72

76 $\text{♩} = 88,000023$

80

85

88

92

97

Trombones

3

100

6 6 3

103 ♩ = 151,999939

106

109

111

114

117

8

121 000000

126

♩ = 100,000000

2

4

Trombones

132

Musical staff for Trombones, measures 132-140. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines. There is a large blacked-out area at the end of the staff.

138

Musical staff for Trombones, measures 138-144. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines. There is a large blacked-out area at the end of the staff.

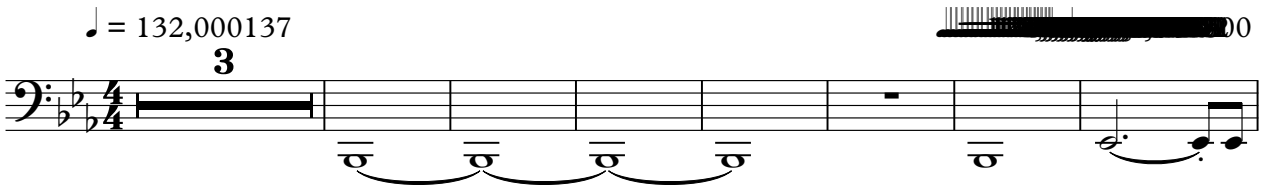
145

Musical staff for Trombones, measures 145-150. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines. There is a large blacked-out area at the end of the staff.

Tuba

Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Movie

♩ = 132,000137



3

11



18

♩ = 100,000000

2



26

♩ = 100,000000



31



37

3



45

2



52



58

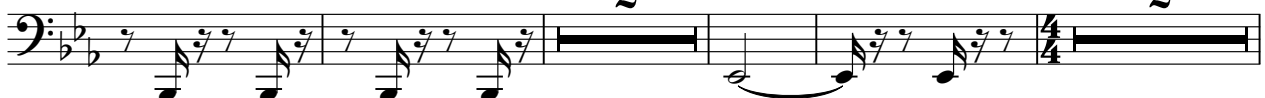


64

♩ = 72,000031

2

2



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72



76 ♪ = 88,000023



80



85



90



94



98

102 ~~XXXXXXXXXXXXXXXXXXXX~~ 109

105



108



112



115



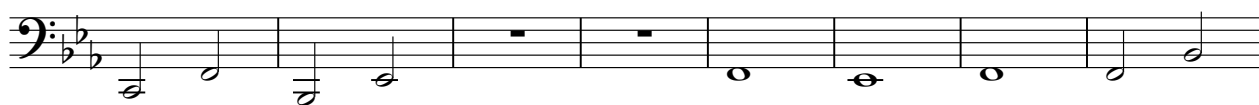
118



122 ♩ = 80,000000



128 ♩ = 100,000000



136 ♩ = 90,000000



142



146 ♩ = 60,000000



Timpani Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137

5

7

9

13

18

♩ = 100,000000 ♩ = 100,000000

36

57

63

68

♩ = 72,000031

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Timpani

72

73

76 ♩ = 88,000023

81

85

90

95

100

110

121

Timpani

122 ♩ = 80,000000

Musical notation for measures 122-126. Measure 122 starts with a quarter note followed by a quarter rest. Measure 123 has a whole rest. Measure 124 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 125 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 126 has a quarter note followed by a quarter rest.

127

♩ = 100,000000

Musical notation for measures 127-135. Measure 127 has a whole rest. Measure 128 has a quarter note followed by a quarter rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.

136

♩ = 99,9800799 ♩ = 96,2000669 ♩ = 93,4000441 ♩ = 89,7200304 ♩ = 86,0400048 ♩ = 82,3600000

Musical notation for measures 136-137. Measure 136 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 137 has a quarter note followed by a quarter rest.

138

Musical notation for measures 138-143. Measure 138 has a whole rest. Measure 139 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 140 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a whole rest. Measure 143 has a whole rest.

144

♩ = 79,1976572 ♩ = 76,3953144 ♩ = 73,5929716 ♩ = 70,7906288 ♩ = 67,9882860 ♩ = 65,1859432 ♩ = 62,3836004 ♩ = 59,5812576 ♩ = 56,7789148 ♩ = 53,9765720

Musical notation for measures 144-146. Measure 144 has a quarter note followed by a quarter rest. Measure 145 has a quarter note followed by a quarter rest. Measure 146 has a quarter note followed by a quarter rest.

147

Musical notation for measures 147-148. Measure 147 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 148 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.

148

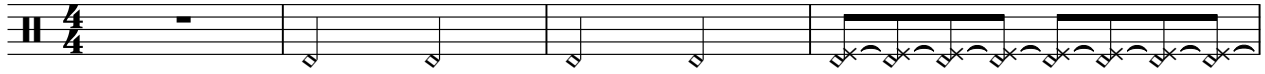
Musical notation for measures 148-149. Measure 148 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest. Measure 149 has a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note followed by a sixteenth rest.

149

Musical notation for measure 149. Measure 149 has a whole rest.

Percussion Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Mo

♩ = 132,000137



5



8



9



10



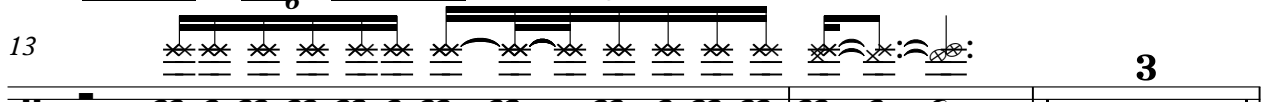
10



13



13



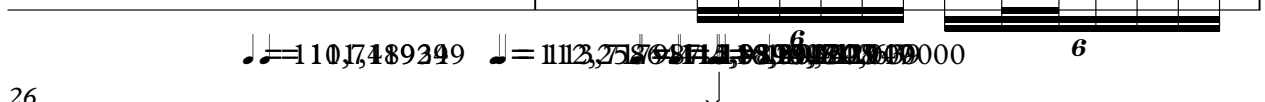
18



18



26



26



30



30



36



36



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2

Percussion

43

Musical staff 43: Percussion notation. It begins with a sixteenth-note triplet marked with a '6' and a dynamic marking. The staff continues with a series of eighth notes and quarter notes.

50

Musical staff 50: Percussion notation consisting of a continuous sequence of eighth notes.

57

Musical staff 57: Percussion notation. It features a triplet of eighth notes marked with a '3' and a dynamic marking. The staff continues with eighth notes and quarter notes.

64

Musical staff 64: Percussion notation. It starts with quarter notes and eighth notes, followed by four sixteenth-note triplets, each marked with a '6'.

68

Musical staff 68: Percussion notation. It includes a tempo marking $\text{♩} = 72,000031$ and a triplet of eighth notes marked with a '3'. The staff ends with a whole note.

76 $\text{♩} = 88,000023$

Musical staff 76: Percussion notation. It features eighth notes with 'x' marks above them, followed by a triplet of eighth notes marked with a '3'. The staff ends with a quarter note.

81

Musical staff 81: Percussion notation. It begins with a triplet of eighth notes marked with a '3', followed by two sixteenth-note triplets marked with '6'. The staff continues with quarter notes.

85

Musical staff 85: Percussion notation. It features eighth notes with 'x' marks, followed by a triplet of eighth notes marked with a '3' and a sixteenth-note triplet marked with a '6'. The staff ends with a quarter note.

89

Musical staff 89: Percussion notation. It consists of eighth notes with 'x' marks above them, followed by a triplet of eighth notes marked with a '3'. The staff ends with a quarter note.

93

Musical staff 93: Percussion notation. It starts with eighth notes with 'x' marks, followed by two sixteenth-note triplets marked with '6', and ends with a triplet of eighth notes marked with a '3'.

Percussion

96

100

103 ♩ = 151,999939

107

112

116

120 ♩ = 151,7480237 ♩ = 147,410385944 ♩ = 18995263186 ♩ = 3008800054 ♩ = 129,83608098 ♩ = 123,80890919

121

122 ♩ = 80,000000

125

V.S.

127

Musical staff for measure 127, showing a sequence of notes with a large '6' above the staff.

♩ = 99,1084079 ♩ = 96,7240059 ♩ = 93,6484081 ♩ = 89,9738054 ♩ = 86,9415999 ♩ = 83,11898

Musical staff for measures 136-139, featuring sixteenth-note patterns with '6' above and '6' below the staff.

♩ = 80,000000

Musical staff for measure 137, showing notes with a '6' above and a '6' below the staff.

Musical staff for measures 140-141, featuring sixteenth-note patterns with '6' above and '6' below the staff.

Musical staff for measure 142, showing notes with a '6' above and a '6' below the staff.

Musical staff for measure 147, featuring sixteenth-note patterns with '6' above and '6' below the staff.

Musical staff for measure 148, featuring sixteenth-note patterns with '6' above and '6' below the staff.

Musical staff for measure 149, showing a sequence of notes with a '6' above and a '6' below the staff.

Mallets 2

Grinch That Stole Christmas / Movie - Grinch That Stole Christmas / Movie

The musical score is written for Mallets 2 in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 132,000137, 100,000000, 72,000031, 88,000023, 100,000000, and 100,000000. The time signatures are 4/4, 2/4, 3/4, and 2/4. The score includes various musical notations such as rests, beams, and slurs. There are several instances of performance markings, including a large '3' above a rest, a '5' above a rest, a '7' above a rest, a '17' above a rest, a '22' above a rest, a '3' above a rest, an '8' above a rest, a '9' above a rest, a '17' above a rest, and a '6' above a rest. There are also several instances of a large '0' above a rest, which likely indicates a zero-measure rest or a specific performance instruction. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together.

2

Mallets 2

137 ♩ = 80,000000

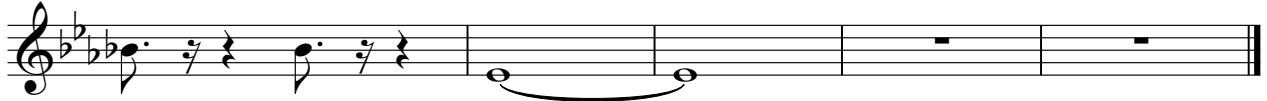


143

♩ = 79,000000



146 ♩ = 60,000000



64

70 $\text{♩} = 72,000031$

76 $\text{♩} = 88,000023$

83

95

101

119 $\text{♩} = 115,7442006,2431995193,3109906023,5189904$

121 $\text{♩} = 114,050012,5156186,0002,2411,20101,00005 = 95,200989 = 88,000000 = 88,0178$

122 $\text{♩} = 80,000000$

124

126

128

130

138

140

142

144