

# Grumpier Old Men - Grumpier Old Men

♩ = 82,000038

The musical score is arranged in a grand staff format. The top section includes percussion parts: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Claps (39). The middle section features Piano and BASS. The bottom section includes Horns and El. Piano. The tempo is marked as ♩ = 82,000038. The time signature is 4/4. The score is divided into two measures. The first measure shows the initial setup for the instruments. The second measure contains the main musical content, including a complex piano accompaniment with triplets and a bass line with a steady eighth-note pattern. The horns and electric piano parts mirror the piano accompaniment.

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Piano

BASS

Horns

El. Piano

♩ = 82,000038

3

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax**: Treble clef, playing a melodic line starting with a triplet of eighth notes.
- Bari Sax**: Treble clef, playing a similar melodic line to the Sax.
- Snare (38)**: Snare drum, playing a rhythmic pattern with eighth and quarter notes.
- Kick (36)**: Kick drum, playing a steady quarter-note pulse.
- Closed HH (42)**: Closed Hi-Hat, indicated by 'x' marks on a horizontal line.
- Open HH (46)**: Open Hi-Hat, indicated by diamond symbols on a horizontal line.
- HIGH Tom (48)**: High Tom, playing a melodic line with a triplet.
- Claps (39)**: Claps, playing a rhythmic pattern with quarter notes.
- Piano**: Grand piano, with both treble and bass clefs, playing a complex accompaniment.
- BASS**: Bass clef, playing a melodic line with eighth and quarter notes.
- Horns**: Treble clef, playing a complex accompaniment with many beamed notes.
- El. Piano**: Treble clef, playing a complex accompaniment with many beamed notes.

4

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The upper section contains ten percussion and woodwind parts: Saxophone, Bari Saxophone, Snare (38), Kick (36), Closed Hi-Hat (42), Open Hi-Hat (46), High Tom (48), Claps (39), and Tamborine (54). The lower section contains four parts: Piano, Guitar, Bass, and Electric Piano. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, rests, and various rhythmic patterns. The key signature has one sharp (F#). The score is marked with a '4' at the top left, indicating the start of a four-measure phrase.

5

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The upper section contains ten percussion and woodwind parts: Sax and Bari Sax (melodic lines with eighth and quarter notes), Snare (38) (quarter notes with a 7-measure rest), Kick (36) (quarter notes), Closed HH (42) (x marks), Open HH (46) (quarter notes with accents), HIGH Tom (48) (quarter notes with a 7-measure rest), Claps (39) (quarter notes with a 7-measure rest), and Tamborine (54) (quarter notes). The lower section contains three keyboard and guitar parts: Piano (treble and bass clefs with chords and eighth notes), Guitar (treble clef with chords, a triplet of eighth notes, and a 7-measure rest), and El. Piano (treble clef with chords and eighth notes). The score is written in a key with one sharp (F#) and a common time signature.

6

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Sax**: Tenor saxophone part with eighth-note patterns and a melodic line.
- Bari Sax**: Baritone saxophone part, mirroring the tenor saxophone.
- Snare (38)**: Snare drum part with a steady eighth-note pattern.
- Kick (36)**: Kick drum part with a steady eighth-note pattern.
- Closed HH (42)**: Closed hi-hat part with a steady eighth-note pattern.
- Open HH (46)**: Open hi-hat part with a steady eighth-note pattern.
- HIGH Tom (48)**: High tom part with a steady eighth-note pattern.
- Claps (39)**: Clap part with a steady eighth-note pattern.
- Tamborine (54)**: Tamborine part with a steady eighth-note pattern.
- Piano**: Piano accompaniment with chords and a bass line.
- Guitar**: Electric guitar part with chords and a bass line.
- BASS**: Bass line for the ensemble.
- El. Piano**: Electric piano part with chords and a bass line.

7

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The upper section contains ten percussion and woodwind parts: Saxophone, Bari Saxophone, Snare (38), Kick (36), Closed Hi-Hat (42), Open Hi-Hat (46), High Tom (48), Claps (39), Tamborine (54), and Piano. The lower section contains three parts: Guitar, BASS, and El. Piano. The notation includes various rhythmic values, rests, and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '7' at the beginning of the first staff.

8

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Sax**: Tenor saxophone part with eighth-note patterns and a melodic phrase.
- Bari Sax**: Baritone saxophone part, mirroring the tenor saxophone.
- Snare (38)**: Snare drum part with a steady eighth-note pattern.
- Kick (36)**: Kick drum part with a steady eighth-note pattern.
- Closed HH (42)**: Closed hi-hat part with a steady eighth-note pattern.
- Open HH (46)**: Open hi-hat part with a steady eighth-note pattern.
- HIGH Tom (48)**: High tom part with a steady eighth-note pattern.
- Claps (39)**: Clap part with a steady eighth-note pattern.
- Tamborine (54)**: Tamborine part with a steady eighth-note pattern.
- Piano**: Piano accompaniment with chords and a bass line.
- Guitar**: Electric guitar part with chords and a melodic line.
- BASS**: Bass line with a steady eighth-note pattern.
- El. Piano**: Electric piano part with chords and a melodic line.

9

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-stem musical score for page 8, starting at measure 9. The score is divided into two main sections. The upper section contains percussion and woodwind parts: Sax and Bari Sax (melodic lines with eighth and quarter notes), Snare (38) (quarter notes), Kick (36) (quarter notes), Closed HH (42) (represented by 'x' marks), Open HH (46) (quarter notes with accents), HIGH Tom (48) (quarter notes), Claps (39) (quarter notes), and Tamborine (54) (quarter notes). The lower section contains keyboard and guitar parts: Piano (grand staff with chords and bass lines), Guitar (chords and melodic lines), BASS (bass line), and El. Piano (chords and bass lines). The notation includes various rhythmic values, rests, and articulation marks.



10

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

11

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

12

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

13

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

14

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for page 13, starting at measure 14. The score is arranged vertically with the following parts from top to bottom: Saxophone (Sax) and Baritone Saxophone (Bari Sax) in treble clef, both playing eighth notes with accents. Snare (38) in a drum set notation with eighth notes and a half note. Kick (36) in a drum set notation with quarter notes. Closed HH (42) in a drum set notation with 'x' marks for closed hi-hats. Open HH (46) in a drum set notation with eighth notes and accents. HIGH Tom (48) in a drum set notation with quarter notes and a half note. Tamborine (54) in a drum set notation with quarter notes. Piano in grand staff (treble and bass clef) with chords and eighth notes. Guitar in treble clef with chords and eighth notes. BASS in bass clef with quarter notes. El. Piano in treble clef with chords and eighth notes. The key signature has one sharp (F#).

15

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

16

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for page 15, starting at measure 16. The score is arranged vertically with the following parts from top to bottom: Saxophone (Sax) and Baritone Saxophone (Bari Sax) in treble clef; Snare (38), Kick (36), Closed Hi-Hat (Closed HH) (42), and Open Hi-Hat (Open HH) (46) in percussion notation; High Tom (HIGH Tom) (48) in percussion notation; Tamborine (54) in percussion notation; Piano in grand staff (treble and bass clefs); Guitar in treble clef; BASS in bass clef; and El. Piano in treble clef. The music features a complex rhythmic pattern with many rests and accents, and a key signature of one sharp (F#).

17

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for page 16, starting at measure 17. The score is arranged in a grand staff format with ten individual parts. The top two staves are for Saxophone and Bari Saxophone, both in treble clef. The next six staves are for percussion: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Tamborine (54). The bottom three staves are for keyboard instruments: Piano (grand staff), Guitar (treble clef), and El. Piano (treble clef). The music features a mix of eighth and sixteenth notes, rests, and various rhythmic patterns. The saxophone parts have a melodic line with some grace notes. The percussion parts provide a steady, syncopated rhythm. The piano and electric piano parts feature block chords and arpeggiated figures.



18

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

3

19

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

20

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

3

21

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Sax**: Tenor saxophone part in treble clef.
- Bari Sax**: Baritone saxophone part in treble clef.
- Snare (38)**: Snare drum part in a simplified notation.
- Kick (36)**: Kick drum part in a simplified notation.
- Closed HH (42)**: Closed hi-hat part in a simplified notation.
- Open HH (46)**: Open hi-hat part in a simplified notation.
- HIGH Tom (48)**: High tom part in a simplified notation.
- LOW Tom (43)**: Low tom part in a simplified notation.
- Claps (39)**: Clap part in a simplified notation.
- Piano**: Piano accompaniment in grand staff (treble and bass clefs).
- BASS**: Bass line in bass clef.
- Horns**: Horn section part in treble clef.
- El. Piano**: Electric piano part in treble clef.

The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

22

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top seven staves are for percussion: Sax and Bari Sax (treble clef), Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Tamborine (54). The next two staves are for Piano, with a grand staff (treble and bass clef). The Guitar staff (treble clef) features a triplet of sixteenth notes. The BASS staff (bass clef) provides the low-end accompaniment. The final staff is for El. Piano (treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs.

23

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

24

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

25

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano



26

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for page 26, covering measures 26 through 31. The score is arranged in a grand staff format with the following parts from top to bottom: Saxophone (Sax) and Baritone Saxophone (Bari Sax) in treble clef; Snare (38), Kick (36), Closed Hi-Hat (Closed HH) (42), and Open Hi-Hat (Open HH) (46) in percussion notation; High Tom (HIGH Tom) (48) in percussion notation; Tamborine (54) in percussion notation; Piano in grand staff (treble and bass clefs); Guitar in treble clef; Bass (BASS) in bass clef; and Electric Piano (El. Piano) in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature eighth-note patterns with rests. The percussion parts include various rhythmic patterns such as snare hits, kick drums, and hi-hat patterns. The piano part consists of chords and moving lines in both hands. The guitar part features chordal textures and melodic lines. The bass part provides a steady rhythmic foundation. The electric piano part adds harmonic texture with chords and moving lines.

27

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

28

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

Detailed description of the musical score: The score is for measures 28 through 31. It features a variety of instruments. The Sax and Bari Sax parts play a melodic line with eighth and quarter notes. The Snare, Kick, and Claps parts provide a steady rhythmic accompaniment. The Closed HH part consists of a series of 'x' marks on a staff, indicating cymbal crashes. The Open HH part features a pattern of eighth notes with accents. The HIGH Tom and LOW Tom parts play a melodic line with eighth and quarter notes. The Piano part is a complex accompaniment with chords and single notes. The BASS part plays a melodic line with eighth and quarter notes. The Horns and El. Piano parts play a complex accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

29

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

30

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

31

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Piano

BASS

Horns

El. Piano

32

The musical score for page 31, measures 32-35, is arranged as follows:

- Sax**: Treble clef, playing eighth notes with accents.
- Bari Sax**: Treble clef, playing eighth notes with accents.
- Snare (38)**: Snare drum, playing eighth notes with accents.
- Kick (36)**: Kick drum, playing quarter notes.
- Closed HH (42)**: Closed hi-hat, playing eighth notes with accents.
- Open HH (46)**: Open hi-hat, playing eighth notes with accents.
- HIGH Tom (48)**: High tom, playing eighth notes with accents.
- Claps (39)**: Claps, playing eighth notes with accents.
- Tamborine (54)**: Tamborine, playing eighth notes with accents.
- Piano**: Grand piano, playing chords and eighth notes.
- Guitar**: Treble clef, playing chords and eighth notes.
- BASS**: Bass clef, playing eighth notes.
- El. Piano**: Treble clef, playing chords and eighth notes.

33

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano



34

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

35

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

36

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

37

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

38

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

Horns

El. Piano

39

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

40

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax**: Treble clef, melodic line with eighth and quarter notes.
- Bari Sax**: Treble clef, melodic line mirroring the Sax part.
- Snare (38)**: Percussion staff with a snare drum icon, featuring a pattern of eighth and quarter notes.
- Kick (36)**: Percussion staff with a kick drum icon, featuring a steady quarter-note pulse.
- Closed HH (42)**: Percussion staff with a closed hi-hat icon, featuring a steady eighth-note pulse.
- Open HH (46)**: Percussion staff with an open hi-hat icon, featuring a pattern of eighth notes with accents.
- HIGH Tom (48)**: Percussion staff with a high tom icon, featuring a melodic line of eighth and quarter notes.
- Tamborine (54)**: Percussion staff with a tamborine icon, featuring a steady quarter-note pulse.
- Piano**: Grand staff (treble and bass clefs), featuring a complex accompaniment with chords and moving lines.
- Guitar**: Treble clef, featuring a complex accompaniment with chords and moving lines.
- BASS**: Bass clef, featuring a simple bass line with quarter and eighth notes.
- El. Piano**: Treble clef, featuring a complex accompaniment with chords and moving lines.

41

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-stem musical score for page 40, starting at measure 41. The score is arranged vertically with ten staves. The top two staves are for Saxophone and Bari Saxophone, both in treble clef. The next six staves represent a drum kit: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Tamborine (54). The seventh staff is for Piano, with a grand staff (treble and bass clefs). The eighth staff is for Guitar, in treble clef. The ninth staff is for BASS, in bass clef. The tenth staff is for El. Piano, in treble clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes, rests, and various percussion symbols like 'x' for closed hi-hats and 'o' for open hi-hats. The piano part includes chords and arpeggios, while the guitar part features sustained chords and melodic lines.



42

This musical score is for a jazz ensemble and includes the following parts:

- Sax**: Melodic line in treble clef.
- Bari Sax**: Melodic line in treble clef.
- Snare (38)**: Rhythmic pattern in a single staff.
- Kick (36)**: Rhythmic pattern in a single staff.
- Closed HH (42)**: Rhythmic pattern in a single staff.
- Open HH (46)**: Rhythmic pattern in a single staff.
- HIGH Tom (48)**: Rhythmic pattern in a single staff.
- Tamborine (54)**: Rhythmic pattern in a single staff.
- Piano**: Two staves (treble and bass clef) showing chords and bass lines.
- Guitar**: Treble clef staff with chords and melodic lines.
- BASS**: Bass clef staff with a melodic line.
- El. Piano**: Treble clef staff with chords and melodic lines.

43

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

44

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

LOW Tom (43)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

Horns

El. Piano

3

45

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Claps (39)

Tamborine (54)

Piano

Guitar

BASS

Horns

El. Piano

46

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This musical score page covers measures 46 to 48. It features ten staves. The top two staves are for Sax and Bari Sax, both in treble clef with a key signature of one sharp (F#). The next six staves are for percussion: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Tamborine (54). The bottom three staves are for Piano, Guitar, and BASS. The Piano part is in grand staff (treble and bass clefs). The Guitar part is in treble clef. The BASS part is in bass clef. The El. Piano part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

47

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

48

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for page 47, starting at measure 48. The score is arranged vertically with the following parts from top to bottom: Saxophone (Sax) and Baritone Saxophone (Bari Sax) in treble clef, both playing a melodic line with eighth and quarter notes. Snare (38) in a drum set part with a snare drum, playing a pattern of eighth notes. Kick (36) in a drum set part with a kick drum, playing a steady eighth-note pulse. Closed HH (42) in a drum set part with closed hi-hats, playing a steady eighth-note pulse. Open HH (46) in a drum set part with open hi-hats, playing a pattern of eighth notes with some accents. HIGH Tom (48) in a drum set part with a high tom, playing a melodic line with eighth and quarter notes. Tamborine (54) in a drum set part with a tamborine, playing a steady eighth-note pulse. Piano in grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines. Guitar in treble clef, playing a melodic line with some chords. BASS in bass clef, playing a steady eighth-note pulse. El. Piano in treble clef, playing a complex accompaniment with chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description: This is a multi-staff musical score for page 49, starting at measure 49. The score is arranged in a grand staff format with ten individual parts. The top two staves are for Saxophone and Bari Saxophone, both in treble clef. The next six staves represent a drum kit: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Tamborine (54). The bottom three staves are for Piano (treble and bass clefs), Guitar (treble clef), and El. Piano (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophone parts feature eighth-note patterns with accents. The drum parts include various rhythmic patterns, such as snare hits, kick drum pulses, and hi-hat patterns. The piano and guitar parts consist of chords and melodic lines, with a triplet of eighth notes in the guitar part at measure 51. The electric piano part provides harmonic support with chords and single notes.



50

This musical score page, numbered 50, features ten staves of music. The top two staves are for Sax and Bari Sax, both in treble clef with a key signature of one sharp (F#). The next six staves represent a drum kit: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), and Tamborine (54). The bottom three staves are for Piano, Guitar, and El. Piano. The Piano and El. Piano parts are in treble clef with a key signature of one sharp. The Guitar part is in treble clef with a key signature of one sharp. The BASS part is in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The El. Piano part features complex chordal textures with many beamed notes.

This musical score is for a jazz ensemble. It consists of 13 staves. The top two staves are for Saxophone and Bari Saxophone, both in treble clef. The next seven staves are for percussion: Snare (38), Kick (36), Closed HH (42), Open HH (46), HIGH Tom (48), LOW Tom (43), Claps (39), and Tamborine (54). The next two staves are for Piano, with a grand staff (treble and bass clefs). The next two staves are for Guitar and BASS. The bottom two staves are for Horns and El. Piano. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '51' is written above the first staff. A triplet of eighth notes is marked with a '3' above it in the Horns staff.

52

The musical score for page 51, starting at measure 52, features the following instruments and parts:

- Sax**: Melodic line in treble clef.
- Bari Sax**: Melodic line in treble clef, mirroring the Sax part.
- Snare (38)**: Rhythmic pattern in a drum staff.
- Kick (36)**: Rhythmic pattern in a drum staff.
- Closed HH (42)**: Rhythmic pattern in a drum staff.
- Open HH (46)**: Rhythmic pattern in a drum staff.
- HIGH Tom (48)**: Rhythmic pattern in a drum staff.
- Claps (39)**: Rhythmic pattern in a drum staff.
- Tamborine (54)**: Rhythmic pattern in a drum staff.
- Piano**: Accompanying part with treble and bass staves.
- Guitar**: Melodic line in treble clef.
- BASS**: Melodic line in bass clef.
- Horns**: Melodic line in treble clef.
- El. Piano**: Melodic line in treble clef.

53

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

54

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

55

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

56

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

57

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano



58

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

Detailed description of the musical score: The score is for measures 58-61. The key signature has one sharp (F#). The time signature is 4/4. The Sax and Bari Sax parts play a melodic line with eighth and quarter notes. The Snare (38) part has a pattern of quarter notes. The Kick (36) part has a steady quarter-note pulse. The Closed HH (42) part has a pattern of eighth notes with 'x' marks above them. The Open HH (46) part has a pattern of eighth notes with 'o' marks above them. The HIGH Tom (48) part has a pattern of quarter notes. The Tamborine (54) part has a steady quarter-note pulse. The Piano part has a complex accompaniment with chords and arpeggios. The Guitar part has a complex accompaniment with chords and arpeggios, including a triplet of eighth notes. The BASS part has a steady quarter-note pulse. The El. Piano part has a complex accompaniment with chords and arpeggios.

59

Sax

Bari Sax

Snare (38)

Kick (36)

Closed HH (42)

Open HH (46)

HIGH Tom (48)

Tamborine (54)

Piano

Guitar

BASS

El. Piano

# Grumpier Old Men - Grumpier Old Men

Sax

♩ = 82,000038

2

6

8

11

14

16

19

22

25

27

V.S.



54



57



59



# Grumpier Old Men - Grumpier Old Men

Bari Sax

♩ = 82,000038

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



59



Snare (38)

Grumpier Old Men - Grumpier Old Men

♩ = 82,000038

5

9

13

17

21

25

29

33

37

Detailed description: The image displays a musical score for a snare drum part. It begins with a 4/4 time signature and a tempo marking of 82,000038. The notation consists of ten staves, each starting with a double bar line and a repeat sign. The first staff includes a whole rest followed by a series of eighth and quarter notes. The subsequent staves continue this rhythmic pattern, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notes are primarily eighth notes, often beamed in pairs, and quarter notes, creating a steady, rhythmic accompaniment.

V.S.



41



45



49



53



57

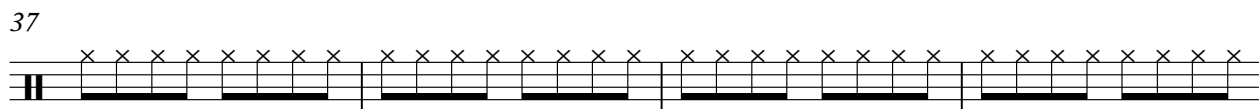
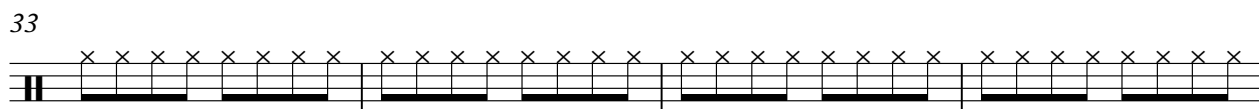
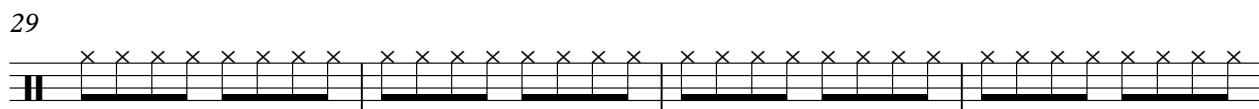
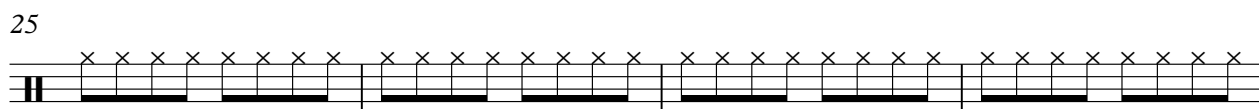
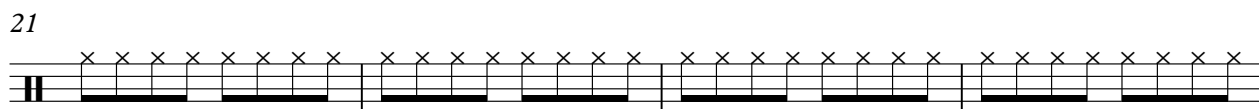
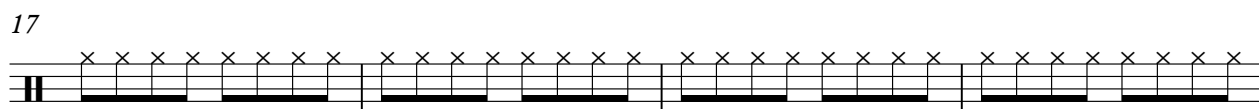
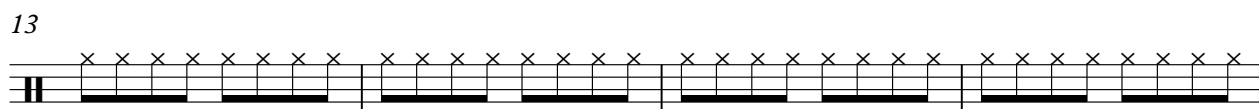
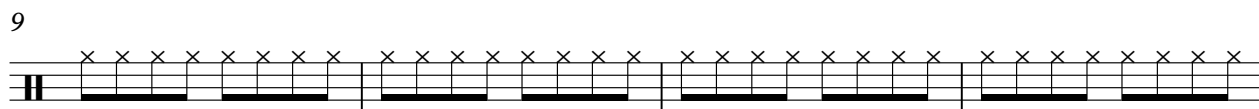
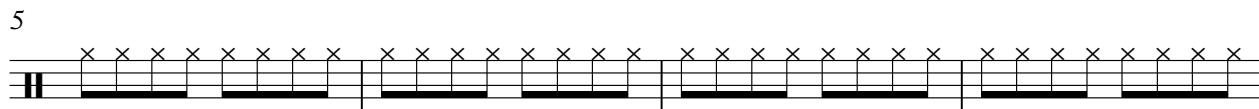




Closed HH (42)

Grumpier Old Men - Grumpier Old Men

♩ = 82,000038



V.S.

2

Closed HH (42)

41



45



49



53



57



♩ = 82,000038

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The following three measures contain a rhythmic pattern of eighth notes with slurs and accents.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

8

Musical staff 3: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

11

Musical staff 4: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

14

Musical staff 5: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

17

Musical staff 6: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

20

Musical staff 7: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

23

Musical staff 8: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

26

Musical staff 9: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

29

Musical staff 10: Treble clef, 4/4 time signature. The staff contains three measures of the rhythmic pattern of eighth notes with slurs and accents.

32



35



38



41



44



47



50



53



56



58





2

HIGH Tom (48)

42



46



50



54



57





LOW Tom (43)

Grumpier Old Men - Grumpier Old Men

♩ = 82,000038

9 6

18

22

6

31

12

45

6 9

Claps (39)

Grumpier Old Men - Grumpier Old Men

♩ = 82,000038

6

10

19

28

32

36

45

Tamborine (54)

Grumpier Old Men - Grumpier Old Men

♩ = 82,000038

3

7

12

16

23

27

34

38

42

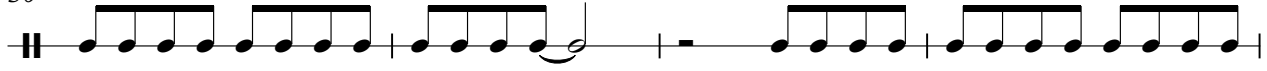
46

V.S.

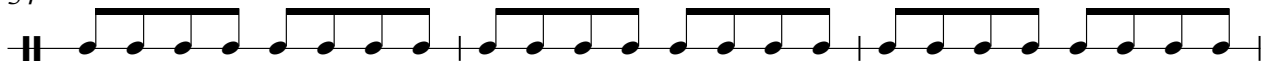
2

# Tamborine (54)

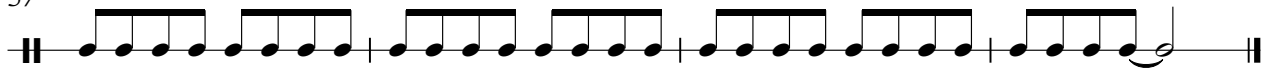
50



54



57



# Grumpier Old Men - Grumpier Old Men

Piano

♩ = 82,000038

Measures 1-3 of the piano score. The piece is in 4/4 time and D major. Measure 1 is a whole rest. Measures 2 and 3 feature a rhythmic accompaniment in the bass clef and chords in the treble clef.

4

Measures 4-5 of the piano score. The bass clef continues with eighth notes, while the treble clef plays chords with eighth notes.

6

Measures 6-7 of the piano score. Similar to measures 4-5, with eighth-note accompaniment in the bass and chords in the treble.

8

Measures 8-9 of the piano score. The bass clef accompaniment continues, and the treble clef chords are sustained.

10

Measures 10-11 of the piano score. Measures 10 and 11 feature a melodic line in the treble clef over the accompaniment.

12

Measures 12-13 of the piano score. Measures 12 and 13 return to a chordal accompaniment style in the treble clef.

V.S.

14

Musical notation for measures 14 and 15. The piece is in G major (one sharp). The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

16

Musical notation for measures 16 and 17. The right hand continues with intricate chordal patterns, and the left hand maintains the eighth-note accompaniment.

18

Musical notation for measures 18 and 19. The right hand shows a more active melodic line with eighth-note runs, while the left hand continues with eighth notes.

20

Musical notation for measures 20 and 21. The right hand features a melodic line with eighth-note patterns, and the left hand continues with eighth notes.

22

Musical notation for measures 22 and 23. The right hand returns to a complex chordal texture, and the left hand continues with eighth notes.

24

Musical notation for measures 24 and 25. The right hand features a complex chordal texture, and the left hand continues with eighth notes.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed eighth notes and chords, creating a dense, rhythmic accompaniment.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth notes and chords.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth notes and chords.

32

Musical notation for measures 32-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth notes and chords.

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth notes and chords.

36

Musical notation for measures 36-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth notes and chords.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 38 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 39 continues the melodic line in the treble staff, while the bass line has a more rhythmic pattern with eighth notes and rests.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 40 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 41 continues the melodic line in the treble staff, while the bass line has a more rhythmic pattern with eighth notes and rests.

42

Musical notation for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 42 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 43 continues the melodic line in the treble staff, while the bass line has a more rhythmic pattern with eighth notes and rests.

44

Musical notation for measures 44-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 44 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 45 continues the melodic line in the treble staff, while the bass line has a more rhythmic pattern with eighth notes and rests.

46

Musical notation for measures 46-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 46 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 47 continues the melodic line in the treble staff, while the bass line has a more rhythmic pattern with eighth notes and rests.

48

Musical notation for measures 48-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 48 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 49 continues the melodic line in the treble staff, while the bass line has a more rhythmic pattern with eighth notes and rests.



50

Musical score for measures 50-51. The piece is in D major (one sharp) and 3/4 time. Measure 50 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 51 continues the pattern with similar chordal textures.

52

Musical score for measures 52-53. Measure 52 shows a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment. Measure 53 features a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment.

54

Musical score for measures 54-55. Measure 54 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 55 continues the pattern with similar chordal textures.

56

Musical score for measures 56-57. Measure 56 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 57 continues the pattern with similar chordal textures.

58

Musical score for measures 58-60. Measure 58 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 59 continues the pattern with similar chordal textures. Measure 60 concludes the section with a final chord in the treble clef and a rest in the bass clef.

# Grumpier Old Men - Grumpier Old Men

Guitar

♩ = 82,000038

The image displays a guitar score for the song 'Grumpier Old Men'. It consists of eight staves of music, each containing a line of notation. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, triplets, and rests. The first staff begins with a tempo marking of 82,000038. The score is divided into measures, with measure numbers 6, 8, 13, 16, 23, 25, and 26 indicated at the start of their respective lines. The notation includes many chords, some with accidentals, and several triplet markings. There are also some rests and slurs throughout the piece.

This musical score is for guitar, spanning measures 32 to 54. It is written in a single system on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is characterized by a complex, rhythmic accompaniment featuring frequent triplets and dense chordal textures. Measure 32 includes a 'Guitar' instruction with a triplet of eighth notes. Measures 35, 42, 47, and 49 also feature triplet markings. The notation includes various note values such as eighth and sixteenth notes, as well as rests and slurs. The overall texture is dense and intricate, typical of a technical guitar piece.

56 3

Guitar

58

59



35



38



42



45



49



52



56



58



# Grumpier Old Men - Grumpier Old Men

## Horns

$\text{♩} = 82,000038$

This musical score is for the Horns part of the song 'Grumpier Old Men'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 82,000038. The score consists of ten staves of music, with measure numbers 3, 10, 12, 19, 21, 28, 30, 38, and 45 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and sextuplet markings (indicated by a '6' in a bracket). The score includes various articulations such as accents and slurs. There are also some rests and dynamic markings throughout the piece.

2

Horns

51

8



El. Piano

# Grumpier Old Men - Grumpier Old Men

♩ = 82,000038

The image displays a musical score for the piece 'Grumpier Old Men' by the band Grumpier Old Men. The score is written for an electric piano and is organized into ten systems, each containing a single staff. The music is in 4/4 time and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The key signature is one sharp (F#), and the piece begins with a treble clef. The notation includes various musical symbols such as stems, beams, and slurs, indicating a fast and intricate piece. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, likely representing measures or systems. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is for an elementary piano piece, labeled 'El. Piano'. It consists of ten systems of music, each with a measure number on the left: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system contains two staves of music. The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, repetitive style typical of early piano instruction.

This musical score is for the piece 'El. Piano' and is page 3 of the document. It contains measures 42 through 59. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The right hand features frequent sixteenth-note runs and eighth-note patterns, often with slurs and ties. The piece concludes at measure 59 with a final chord.