

Good Morning Vietnam - Good Morning Vietnam

♩ = 69,000015

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

♩ = 69,000015

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 69,000015. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of sixteenth-note patterns, each marked with a '6' for a sixteenth-note figure. The DRUMS staff shows a consistent pattern of eighth notes. The GUITAR RYTHM staff has a steady accompaniment of eighth notes. The BASS staff provides a simple bass line. The ELEC.PIANO staff has a complex sixteenth-note accompaniment, also marked with '6's. The STRINGS staff consists of sustained chords.



4

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

Detailed description: This system contains measures 5 through 8. The MELODY staff begins with a measure rest for 4 measures, then continues with the sixteenth-note patterns. It includes a triplet of sixteenth notes in the fifth measure. The DRUMS staff continues with eighth notes, including a triplet in the fifth measure. The GUITAR RYTHM, BASS, and ELEC.PIANO parts continue with their respective patterns from the first system. The STRINGS staff continues with sustained chords.

7

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS



10

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

STRING FILL

12

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

STRING FILL



15

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

18

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS



21

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

24

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS



27

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

30

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS



33

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

36

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS



38

MELODY

DRUMS

GUITAR RYTHM

BASS

ELEC.PIANO

STRINGS

MELODY

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♩ = 69,000015

2

7

12

17

22

26

31

36

Good Morning Vietnam - Good Morning Vietnam

DRUMS

♩ = 69,000015

1

5

8

11

14

17

20

23

26

29

V.S.

2

DRUMS

32

Drum notation for measures 32-34. Each measure contains six groups of sixteenth notes, each group marked with a '6' and a bracket. The bass line consists of quarter notes.

35

Drum notation for measures 35-37. Each measure contains six groups of sixteenth notes, each group marked with a '6' and a bracket. The bass line consists of quarter notes.

38

Drum notation for measures 38-40. Measure 38 has four groups of sixteenth notes (marked '6') and two groups of eighth notes (marked '3'). Measures 39 and 40 are empty.

GUITAR RHYTHM

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7



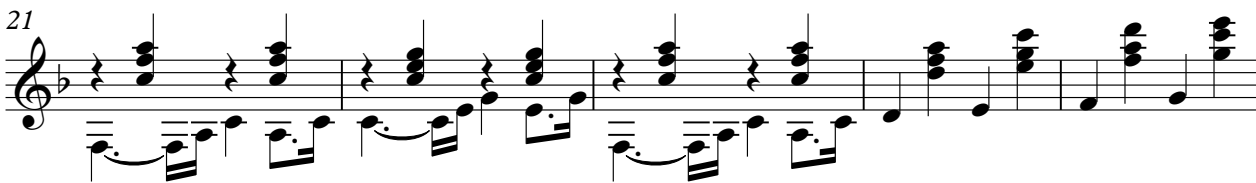
12



17



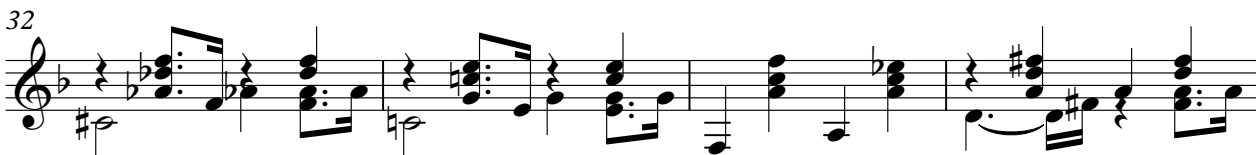
21



26



32



36



BASS

Good Morning Vietnam - Good Morning Vietnam

♩ = 69,000015



♩ = 69,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The bass clef contains a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

Musical notation for measures 5-6. The bass clef continues the eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

Musical notation for measures 7-8. The bass clef continues the eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

Musical notation for measures 9-10. The bass clef continues the eighth-note pattern: G5, A5, Bb5, C6, D6, E6, F6, G6. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

Musical notation for measures 11-12. The bass clef continues the eighth-note pattern: G6, A6, Bb6, C7, D7, E7, F7, G7. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

Musical notation for measures 13-14. The bass clef continues the eighth-note pattern: G7, A7, Bb7, C8, D8, E8, F8, G8. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

Musical notation for measures 15-16. The bass clef continues the eighth-note pattern: G8, A8, Bb8, C9, D9, E9, F9, G9. Each pair of eighth notes is bracketed with a '6' below it. The treble clef is silent.

V.S.

23

26

29

32

35

38

STRINGS

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Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-11 contain chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major. Measure 12 contains a D major chord with a sharp sign above it.

Musical staff 2: Measure 8. Chords: G major with a flat sign above it, A major, B major, C major with a sharp sign above it, D major, E major, F major, G major, A major, B major, C major.

Musical staff 3: Measure 15. Chords: G major with a sharp sign above it, A major, B major with a flat sign above it, C major, D major, E major, F major, G major, A major, B major, C major.

Musical staff 4: Measure 23. Chords: G major, A major, B major, C major, D major, E major, F major with a sharp sign above it, G major with a sharp sign above it, A major, B major, C major, D major, E major.

Musical staff 5: Measure 30. Chords: G major, A major, B major with a sharp sign above it, C major, D major with a flat sign above it, E major, F major, G major, A major with a flat sign above it, B major, C major with a sharp sign above it.

Musical staff 6: Measure 36. Chords: G major, A major, B major with a sharp sign above it, C major, D major, E major, F major, G major, A major, B major, C major.

