

# Hard Day's Night - Hard Day's Night

♩ = 144,000229 ♩ = 40,000045,000031

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

This system of musical notation covers the first three measures of the piece. It features six staves: Standard Drums, Lead Organ 3, Lead Guitar Muted, Rhythm 1 Muted Guitar, Rhythm 2 Nylon Backed 32, and Fretless Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are 144,000229 and 40,000045,000031. The drums play a steady eighth-note pattern. The lead organ plays a melodic line with some grace notes. The lead guitar is muted. The rhythm guitars play a complex chordal accompaniment with many grace notes. The bass line is simple, following the root notes of the chords.

4

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

This system of musical notation covers measures 4 through 7. It features the same six staves as the first system. The drums continue with their eighth-note pattern. The lead organ plays a melodic line with some grace notes. The lead guitar is muted. The rhythm guitars play a complex chordal accompaniment with many grace notes. The bass line is simple, following the root notes of the chords.

7

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

10

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

12

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

14

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

17

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

19

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

22

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

Detailed description: This system contains measures 22 and 23. The drums play a consistent pattern with a snare on the second and fourth beats. The lead organ plays a melodic line with some grace notes. The lead guitar is muted. Rhythm guitar 1 plays a complex pattern of chords and single notes. Rhythm guitar 2 plays a steady accompaniment of chords. The fretless electric bass provides a simple bass line.

24

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

Detailed description: This system contains measures 24 and 25. The drums continue their pattern. The lead organ plays a melodic line. The lead guitar is muted. Rhythm guitar 1 plays a complex pattern of chords and single notes. Rhythm guitar 2 plays a steady accompaniment of chords. The fretless electric bass provides a simple bass line.

26

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

28

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

30

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

32

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

34

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

37

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass



40

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

43

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

45

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

47

Std Drums

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

49

Std Drums

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

51

Std Drums

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

53

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

55

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

57

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

59

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

61

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

63

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

65

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

67

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

70

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

73

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

75

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass



77

Std Drums

Lead Organ 3

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

80

Std Drums

Lead Organ 3

Lead Gtr Muted

Rythm 1 Muted Gtr

Rythm 2 Nylon Bk32

Fretless E. Bass

83

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

86

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

Detailed description: This system of music covers measures 86 and 87. The lead guitar part (muted) features a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The rhythm guitar (nylon) and fretless electric bass parts consist of sustained chords. The rhythm guitar part has two chords: a G4 chord (G4, B4, D5) in measure 86 and an F#4 chord (F#4, A4, C5) in measure 87. The fretless electric bass part has two notes: G3 in measure 86 and F#3 in measure 87.

88

Lead Gtr Muted

Rythm 2 Nylon Bk32

Fretless E. Bass

Detailed description: This system of music covers measure 88. The lead guitar part (muted) features a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The rhythm guitar (nylon) and fretless electric bass parts consist of sustained chords. The rhythm guitar part has two chords: a G4 chord (G4, B4, D5) in measure 88 and an F#4 chord (F#4, A4, C5) in measure 88. The fretless electric bass part has two notes: G3 in measure 88 and F#3 in measure 88.

Std Drums

Hard Day's Night - Hard Day's Night

♩ = 144,000229 ♩ = 145,000080

The image displays a musical score for standard drums, consisting of ten staves of notation. Each staff begins with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Asterisks (\*) are placed above certain notes to indicate accents or specific drum techniques. The score is written on a grand staff with two lines per staff, and the notes are placed on the lines and spaces to represent different drum sounds.

V.S.

42

Musical notation for measures 42-45. Measure 42 has a drum pattern of eighth notes. Measure 43 has a snare drum pattern marked with asterisks. Measures 44 and 45 continue the drum pattern.

46

Musical notation for measures 46-49. Measures 46-49 continue the drum pattern.

50

Musical notation for measures 50-53. Measure 50 has a drum pattern of eighth notes. Measure 51 has a snare drum pattern marked with asterisks. Measures 52 and 53 continue the drum pattern.

54

Musical notation for measures 54-57. Measure 54 has a drum pattern of eighth notes. Measure 55 has a snare drum pattern marked with asterisks. Measures 56 and 57 continue the drum pattern.

58

Musical notation for measures 58-61. Measures 58-61 continue the drum pattern.

62

Musical notation for measures 62-65. Measure 62 has a drum pattern of eighth notes. Measure 63 has a snare drum pattern marked with asterisks. Measures 64 and 65 continue the drum pattern.

66

Musical notation for measures 66-69. Measure 66 has a snare drum pattern marked with asterisks. Measures 67-69 continue the drum pattern.

70

Musical notation for measures 70-73. Measures 70-73 continue the drum pattern.

74

Musical notation for measures 74-77. Measure 74 has a drum pattern of eighth notes. Measure 75 has a snare drum pattern marked with asterisks. Measures 76 and 77 continue the drum pattern.

78

Musical notation for measures 78-81. Measures 78-81 continue the drum pattern.

Std Drums

81

7

# Hard Day's Night - Hard Day's Night

## Lead Organ 3

♩ = 144, 000229 ♩ = 40, 000, 000031

The musical score is written for a lead organ in 4/4 time, featuring a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 1, 6, 11, 15, 20, 24, 29, 34, 39, and 43. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Chordal textures are indicated by vertical lines with sharp and flat symbols above the notes. The piece concludes with a final measure on the tenth staff.

V.S.

2

Lead Organ 3

47

7

57

b

62

b

67

b

72

b

76

b

80

b

7

Lead Gtr Muted

Hard Day's Night - Hard Day's Night

♩ = 144,000229 ♩ = 40,0000000031

9 10

23 18

44 2

49

53

57 18 4

82

86



# Hard Day's Night - Hard Day's Night

## Rythm 1 Muted Gtr

♩ = 144, 000229, ♯ = 4045, 000031

6

10

14

18

22

26

30

34

38

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with various chordal accompaniment. The first staff includes a tempo marking '♩ = 144' and a fingering sequence '000229, ♯ = 4045, 000031'. The music concludes with a double bar line and a repeat sign.

V.S.

Rythm 1 Muted Gtr

42

46

58

62

66

70

74

78

81

# Hard Day's Night - Hard Day's Night

Rythm 2 Nylon Bk32

♩ = 144,000229 ♩ = 40,5000031

The image displays a guitar tablature for the song 'Hard Day's Night'. It consists of ten staves of music, each starting with a measure number: 6, 10, 14, 18, 22, 26, 30, 33, and 37. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific symbols such as natural notes, accidentals, and slurs. The piece is in a 4/4 time signature, and the tempo is indicated by the note values at the top: a quarter note equals 144,000229 and a half note equals 40,5000031. The tablature shows a complex rhythmic pattern with many beamed notes and slurs, characteristic of the song's driving bass line.

V.S.

42

46

50

55

59

63

66

70

75

79

83

The image shows a musical score for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of chords, each with a slur above it and a tie to the next chord. The chords are: C major (x0231), D major (x0202), E major (x0132), F# major (x0123), G major (x0232), A major (x0201), B major (x0120), and C major (x0231). The notation is written on a single staff with a double bar line at the end.

Fretless E. Bass

Hard Day's Night - Hard Day's Night

♩ = 144,000229 ♪ = 40,000003 1

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes.

7

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

12

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

17

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

23

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

29

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

35

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

41

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

46

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes, ending with a triplet of eighth notes.

51

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

V.S.

2

Fretless E. Bass

56



62



67



73



78



83

