

Got To Get You Into My Life

The Beatles
Revolver

Words & Music by Lennon/McCartney

Standard tuning

♩ = 140

S-Gt

Musical notation for measures 1-5. Measure 1 has a triplet of eighth notes (G4, A4, B4) with a first finger. Measures 2-4 are whole rests. Measure 5 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff* for the first eighth note, *f fff* for the eighth notes.

T
A
B

					0-0-0	0	3-3-3
					0		

Musical notation for measures 6-9. Measure 6: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*. Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff f*. Measure 8: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff f fff*. Measure 9: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff f fff*.

T
A
B

(3)-0-0-0-1-0	2-0-2	(2)	3	(3)	0-0-0	0	3-3-3
					0		

Musical notation for measures 10-13. Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*. Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff f*. Measure 12: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff f fff*. Measure 13: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff f fff*.

T
A
B

(3)-0-0-0-1-0	2-0-2	(2)	3	(3)	2	(2)	0-3-2

Musical notation for measures 14-17. Measure 14: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*. Measure 15: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*. Measure 16: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*. Measure 17: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*.

T
A
B

(2)-0-0-0	3-3	2	(2)	0-3-2	(2)-0-0-0	3-3	0-0-0-0

Musical notation for measures 18-21. Measure 18: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 21: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f fff*.

T
A
B

0-0	3-3	3-0-1		0-0-0	0	3-3-3
				0		

22

f fff *f fff f* *fff* *f fff*

TAB: (3)-0-0-0-1-0 2-0-2 (2) 3 (3) 0-0-0 0 3-3-3

26

f fff *f fff f* *fff* *f* *fff*

TAB: (3)-0-0-0-1-0 2-0-2 (2) 3 (3) 2 (2) 0-3-2

30

f fff *f* *fff* *f fff*

TAB: (2)-0-0-0 3-3 2 (2) 0-3 2 (2)-0-0-0 3-3 0-0-0-0

34

f

TAB: 0-0 3-3 3-0-1 6-6-6-6-6-3-6-3 (3)

40

fff *f fff* *f fff*

TAB: 0-0-0 0 3-3-3 (3)-0-0-0-1-0 2-0-2

45

f fff f *fff* *f fff* *f fff*

TAB: (2) 3 (3) 0-0-0 0 3-3-3 (3)-0-0-0-1-0 2-0-2

79

f fff

T
A
B

6-6-6-3-1 3-3-3 (3)-3-3-1 1-2 10-7

83

f fff f fff f

T
A
B

8 9 8